

General Information

Office Hours: Monday through Friday
8:30 a.m. to 12 p.m. & 1:00 p.m. to 4:00 p.m.

General Policy:

1. Arrangements to use audio visual materials must be made with the Library Staff not the desk assistants at the circulation desk.
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Searching Key:

The items are arranged alphabetically by title

Red -- VHS Videos

Blue – DVD Videos

Green – CD-ROM

Yellow - Audio

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

A

THE ABUSED WOMAN: A SURVIVOR APPROACH

VT. 172
88:00 COL 1994

Subjects: Abuse, Women

Statistics indicate that a woman is beaten in this country every 15 seconds. Too often, women in life-threatening situations are either pathologized or blamed for the abuse - or both. Geared to practitioners of all orientations and experience levels, this video provides unique exposure to a powerful therapeutic model for helping abused women escape the violence, heal from the trauma, and reclaim their lives.

PRODUCER: WHITEBIRCH PRODUCTION
VHS

ALL'S WELL THAT ENDS WELL

DVD 19
141:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare - Comedy

Here Shakespeare uses one of his favourite devices-trickery-in a plot relished by Elizabethan playgoers. The new wife of a young count resorts to chicanery to win her husband's respect, a typical ploy of medieval romance.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

ALLEN SAPP'S ART: THROUGH THE EYES OF THE CREE AND BEYOND

DVD 124
19:00 COL 2005

Subjects: Aboriginals, Anthropology, Art, Faith, History, Psychology, Society, Tradition

All people have a worldview. It is like a lens from which we see all like around us and how we view the reality we participate in. Our worldview is informed by our experiences, our

history, our education, our upbringing, the language we speak, the culture we live in, the books we read, the media we are exposed to, etc. Worldview can best be described as a philosophy of living, one that takes a lifetime to learn. It is how we understand our place in the world, how we interact, relate and respond to nature, other people and the laws that define our relationships.

The *Through the Eyes of the Cree and Beyond* video and companion resource guide, *Allen Sapp's Art: Through the Eyes of Cree and Beyond*, celebrate Allen Sapp's portrayals of the richness of the Plains Cree worldview.

AMADEUS

VT. 057
158:00 COL 1984

Subject: Plays

THIS ITEM IS IN STORAGE BIN # 1.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Directed by Milos Forman and produced by Saul Zaentz, the team that swept the 19th Academy Awards with "One Flew Over the Cuckoo's Nest", Amadeus was adapted for the screen by the author Peter Shaffer. The incredible music of Mozart is heard throughout

PRODUCER: HBO/CANNON

VHS (**RESTRICTED ACCESS**)

ANTONY AND CLEOPATRA

DVD 20
171:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare - Tragedy

She's called the most fascinating female character of any age. The remarkable characterization of Cleopatra has made this sequel to Julius Caesar a timeless favourite. One of the most coveted roles for actresses, played previously by Elizabeth Taylor and Vivien Leigh, the star of this production, Jane Lapotaire not only looks similar to the coin portraits of the historical Queen of Egypt, but has the range and maturity to capture her many facets.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

ANTONY & CLEOPATRA

VT. 072

161:00 COL 1993

Subjects: Plays, Shakespeare

THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.
PRODUCER: LIVE
VHS (RESTRICTED ACCESS)

went from banning the art of modernists like Picasso to forced euthanasia of the retarded and sick, and finally to the persecution of homosexuals and the extermination of Jews.

PRODUCER: First Run Features

RESTRICTION: THIS ITEM HAS PUBLIC PERFORMANCE RIGHTS. See “Attachment D” at the back of the catalogue.

ANYBODY'S SON WILL DO

DVD 86

56:36 COL 1983

PART 2 OF THE SEVEN-PART SERIES WAR, HOSTED BY GWYNNE DYER

Subjects: Death, Economics, Government/Politics, Tragedy

Photographed on location at the United States Marine Corps Parris Island Training Depot in South Carolina, this film follows a group of young recruits through their gruelling ten-week “basic training.” *Anybody's Son Will Do* provides insight into techniques that all armies use to indoctrinate recruits with a new set of morals -- techniques that transform ordinary citizens into soldiers ready to kill, even to die, for their country.
PRODUCER: NFB OF CANADA

AS YOU LIKE IT

DVD 21

150:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare - Comedy

Shakespeare at his sunniest, posing serious questions in the most lighthearted tone. Is there a “natural difference” between a Duke’s daughter and a commoner? Are men really stronger than women? Or is it just society’s role? Some of these characters briefly discard the roles they’ve played, while others adopt new ones. All learn something about themselves.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

THE ARCHITECTURE OF DOOM: THE NAZI PHILOSOPHY OF BEAUTY THROUGH VIOLENCE

DVD 77

119:00 COL 1991

Subject: Government/Politics, Nazi Regime

Featuring never-before-seen film footage of Adolf Hitler and the Nazi regime, *The Architecture of Doom* captures the inner workings of the Third Reich and illuminates the Nazi aesthetic in art, architecture and popular culture. From Nazi party rallies to the final days inside Hitler’s bunker, this sensational film shows how Adolf Hitler rose from being a failed artist to creating a world of ponderous kitsch and horrifying terror.
Hitler worshipped ancient Rome and Greece, and dreamed of a new Golden Age of classical art and monumental architecture, populated by beautiful, patriotic Aryans. “Degenerate” artists and “inferior” races had no place in his lurid fantasy. As this riveting film shows, the Nazis

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

B

BABIES

DVD 98

79:00 COL 2009

Subjects: Anthropology, Children, Family Life, Society

Experience joy and happiness at its purest in this life-affirming, universal celebration of the magic and innocence of babies. Proving that if you surround your baby with love, it doesn't matter what culture you're from or what child-rearing practices you follow. *Babies* travels the globe following four children from vastly different corners of the world -- Ponijao from Namibia, Bayarjargal from Mongolia, Mari from Tokyo and Hattie from San Francisco. Sure to put a smile on your face and a warm feeling in your heart, it's the film that critics and audiences agree "could be the feel-good movie of the decade!"

PRODUCER: ALLIANCE FILMS

RESTRICTIONS: ACQUIRED POST 2014

BASILIAN WAY OF LIFE SERIES

DVD 70

Subjects: Basilians, Biographies, STM Conferences/Talks

A series of talks given at St. Thomas More College.

-Collegium: "The Church as a Learning Church: The Church's Need for Intellectual Reflection" by Monika Hellwig; June 5, 1993

-Collegium: "Gaudium et Spes: The Church in the Modern World" by Rev. J. Bryan Hehir; June 8, 1993 (2 discs)

-Collegium: "The Catholic Intellectual Life: Sacramentality" by Bernard Cooke; June 5, 1995

-Basilian Way of Life Series 1 & 2: Gallagher – Kirley

-Basilian Way of Life Series 3 & 4: Schiefen – Poelzer

-Basilian Way of Life Series 5 & 6: Hanrahan – Sanche

-Basilian Way of Life Series 7 & 8: Barringer – Tanck

-Basilian Way of Life Series 9 & 10: D'Souza – Smith

Basilian Way of Life Series 11: Fr. J. Carruthers, CBS

-Basilian Way of Life: Fr. Gordon Judd, C.S.B.: Basilian Involvement in Social Justice & its Application in Higher Education Settings

PRODUCER: ST. THOMAS MORE COLLEGE

BECKETT: WAITING FOR GODOT

VT. 091

45:00 B&W 1988

Subject: Plays

THIS ITEM IS IN STORAGE BIN # 2.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

If there is one play that epitomizes both the modern condition and contemporary theatre, it is Beckett's beginningless and endless paean to the survival force in man. This film presents Act II in its entirety, beginning with the return of Didi and Gogo to what they were doing in Act I--waiting for Godot. The performances of Zero Mostel as Didi and Burgess Meredith as Gogo are brilliant: brilliantly witty, brilliantly empty, brilliantly despairing; Kurt Kaszner and Alvin Epstein are well-night perfect as Lucky and Pozzo.

PRODUCER: FILMS FOR THE HUMANITIES
VHS (RESTRICTED ACCESS)

BELLAH, ROBERT N.

VT. 106

Subjects: Aboriginals, STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 2.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

A paper entitled "Community, Modernity and Religion" was given at the Conference on Community, Modernity and Religion: Eurocentric/Aboriginal Conversation by Dr. Robert N. Bellah, held at St. Thomas More College, June 26, 1995.

PRODUCER: ST. THOMAS MORE COLLEGE
VHS

PLEASE ASK OFFICE STAFF FOR ACCESS TO THIS VIDEO. DUE TO LOW USAGE IT HAS BEEN STORED IN AN ALTERNATE AREA

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

BEOWULF

AUDIO 13

1996

Subjects: Classical Works (not Shakespeare), Old English/Middle English, Poetry

**THIS ITEM IS IN STORAGE BIN # 4.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.**

Read in Old English by J. B. Bessinger, Jr.

Contents Include:

Caedmon's Hymn, The Dream of the Rood, The Wanderer, The Battle of Brunan Burg, A Wife's Lament, and selections from Beowulf: lines 1-125, lines 195-225, lines 702-852, and lines 3137-3180.

PRODUCER: HARPERCOLLINS

PUBLISHERS INC.

One Cassette

BEOWULF AND THE ROOTS OF ANGLO-SAXON POETRY

VT. 192

31 min. Colour, 1999

Subjects: Classical Works (not Shakespeare), Old English/Middle English, Poetry

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.**

Beowulf is the oldest written epic in English literature. In this program, Dr. Robert DiNapoli – teaching fellow in Old and Middle English at the University of Birmingham, England – and Professor John Burrow of Bristol University examine the symbolism and the influence of Christianity in Beowulf and other master-pieces of English and Germanic poetry. The Wanderer, The Seafarer, The Dream of the Road, and the Battle of Maldon are also analyzed. The program is an indispensable aid in teaching this watershed period in Western literature.

PRODUCER: Cromwell Productions. VHS

BETWEEN THE LINES: WOMEN WHO CUT THEMSELVES

VT. 188

27:00 B&W 1997

Subjects: Abuse, Women

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.**

This is a visually lyrical experimental documentary about women who cut themselves. The film explores the gray areas in women's relationships to their bodies in the context of deliberately self-inflicted injury. The women in this video negotiate the fine line between self-destructive behaviour and self-preserving coping mechanisms.

PRODUCER: META FILMS

VHS

BIBLEWORKS 4

CD ROM 1

PC Windows 95/98/NT

Distributed by Hermeneutika

Holy Bible, c. 1984

Subjects: Bible, Reference

**THIS ITEM IS IN STORAGE BIN # 4.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.**

Whether you are preparing a sermon, doing complex morphological analysis, or writing a seminary paper, scholars agree that Bibleworks is the best tool available. For thorough exegesis of the original text, use Bibleworks.

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

C

THE CAEDMON POETRY COLLECTION: A CENTURY OF POETS READING THEIR WORK

AUDIO 14

2000

*Subject: Classical Works (not Shakespeare),
Poetry*

**THIS ITEM IS IN STORAGE BIN # 4.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Includes: William Butler Yeats, W.H. Auden,
Dylan Thomas, Edith Sitwell, Randall Jarrell,
W.S. Merwin, Anne Sexton, Carl Sandburg,
William Carlos Williams, E.E. Cummings,
Robert Frost, Gertrude Stein, Sylvia Plath,
Pablo Neruda, Ezra Pound, T. S. Eliot and
more...

PRODUCER: HARPERCOLLINS
PUBLISHERS INC.

Two Cassettes

CAMELOT

VT. 181

50:00 COL 1995

Subjects: History, Europe

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Narrated by Leonard Nimoy
Join prominent archaeologists and historians as
they venture through England and Wales in
search of the legendary site of the Round Table.
From Arthur's supposed burial ground in
Glastonbury to historic Tintangel Castle,
ANCIENT MYSTERIES' shed new light on a
timeless place that enchants us to this day - the
court of Camelot.

PRODUCER: A&E HOME VIDEO
VHS

CAMPUS FINDER

CD ROM 2

1999 Edge Interactive Publishing

Subject: Miscellaneous

CANADIAN CATHOLIC STUDENTS' ASSOCIATION. NATIONAL CONFERENCE

VT. 129, 130, 131

Subject: STM Conferences/Talks

Hosted by STM (August, 1996)

Speaker - Fr. Erik Riechers.

VHS

THIS ITEM IS IN STORAGE BIN # 2.

**PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

CATHOLIC HIGHER EDUCATION

VT. 134

Subject: STM Conferences/Talks

A Forum with Bishop Weisgerber.

VHS

THIS ITEM IS IN STORAGE BIN # 2.

**PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

CATHOLICISM: JOURNEY AROUND THE WORLD AND DEEP INTO THE FAITH

DVD 92-96

COL 2011

*Subjects: Anthropology, Catholic Church,
Christianity, Europe, Faith, History, Tradition*

Witness the most significant story ever told.

For the first time, in breathtaking, high-definition
cinematography, the beauty and true of the Catholic
Faith is illustrated in a rich, multimedia experience.

Journey with acclaimed author, speaker and
theologian Fr. Robert Barron to more than 50
locations throughout 15 countries. Be illuminated by
the spiritual and artistic treasures of this global
culture that claims more than one billion of the
earth's people.

From the sacred lands of Israel to the beating heart of
Uganda, from the glorious shrines of Italy, France,
and Spain, to the streets of Mexico, Kolkata, and
New York City, the mystery of *Catholicism* is
revealed.

Discover the full meaning of the Faith.

**See individual titles below for a summary (each
DVD has 2 episodes)**

**Catholicism: A Journey to the Heart of Faith by
Robert Barron is in the STM Collection:
BX1751.3 .B36 2011**

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

PRODUCER: RR DONNELLEY

Episode three: 52 minutes

Episode four: 49 minutes

**CATHOLICISM EPISODES 1 & 2:
AMAZED AND AFRAID & HAPPY ARE
WE**

DVD 92
103:00 COL 2011

*Subjects: Anthropology, Catholic Church,
Christianity, Europe, Faith, History, Tradition*

In **Episode 1: Amazed and Afraid: The Revelation of God Become Man**, we journey with Father Robert Barron to the mysterious and sacred sites of the Holy Land. From Caesarea Phillipi, to the Sea of Galilee, to Jerusalem and finally to the eternal city of Rome, Fr. Barron illuminates the Catholic Faith's conviction that Jesus of Nazareth is the promised Messiah and the revelation of God become man in Christ. The Church extends a stunning invitation to a unique way of life. In **Episode 2: Happy are We: The Teachings of Jesus**, Fr. Barron journeys from Galilee to Krakow, Warsaw, New York City, Kampala, and beyond and presents throughout what it means to be a disciple of Christ.

Episode one: 50 minutes

Episode two: 53 minutes

**CATHOLICISM EPISODES 3 & 4: THE
INEFFABLE MYSTERY OF GOD & OUR
TAINTED NATURE'S SOLITARY BOAST**

DVD 93
101:00 COL 2011

*Subjects: Anthropology, Catholic Church,
Christianity, Europe, Faith, History, Tradition*

Episode 3: The Ineffable Mystery of God: That Than Which Nothing Greater can be Thought takes us on a journey from the heights of Mount Sinai to the mysterious sites of Istanbul, from the glittering streets of Paris to the glorious Sistine Chapel. Father Robery Barron presents the Catholic Faith's compelling vision of God as the ineffable and majestic Trinity.

In **Episode 4: Our Tainted Nature's Solitary Boast: Mary, Mother of God** we travel to the ruins of Ephesus and to the great Marian shrines of Lourdes and Guadalupe. Fr. Barron explains the Church's great reverence for Mary and her unique role in the history of salvation.

**CATHOLICISM EPISODES 5 & 6: THE
INDISPENSABLE MEN & A BODY BOTH
SUFFERING AND GLORIOUS**

DVD 94
105:00 COL 2011

*Subjects: Anthropology, Catholic Church,
Christianity, Europe, Faith, History, Tradition*

Episode 5: The Indispensable Men: Peter, Paul, and the Missionary Adventure presents the Church's missionary endeavour which begins with the adventures of Saint Peter and Saint Paul. From Ephesus, Corinth, Athens, and Rome and to the far reaches of the world, Father Robert Barron traces the influence of these two great apostles and their enduring legacies in the life of the Church.

In **Episode 6: A Body Both Suffering and Glorious: The Mystical Union of Christ and the Church**, Father Barron explores the Catholic Faith's unique understanding of the relationship of Jesus Christ and the Church. Witness how the Mystical Body of Christ is a living organism that stretches from Rome to New York, Sao Paolo, Manila, and Namugongo, embracing humanity in all of its joys and sorrows.

Episode five: 58 minutes

Episode six: 47 minutes

**CATHOLICISM EPISODES 7 & 8: WORD
MADE FLESH, TRUE BREAD OF HEAVEN &
A VAST COMPANY OF WITNESSES**

DVD 95
105:00 COL 2011

*Subjects: Anthropology, Catholic Church,
Christianity, Europe, Faith, History, Tradition*

Father Robert Barron explores the ancient practices of the Church's worship that endure to this very day. The Eucharist is the central practice of the Catholic Faith, "the source and summit" of Christian life. In **Episode 7: Word Made Flesh, True Bread of Heaven: The Mystery of the Liturgy and the Eucharist**, Fr. Barron explains the words, gestures, and meanings of the Church's Eucharist.

The story of the Church is told in the examples of those who dedicated their lives to knowing and serving Jesus Christ. In **Episode 8: A Vast Company of Witnesses: The Communion of Saints**, Fr. Barron celebrates some of Church's more

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

extraordinary saints -- Edith Stein, Mother Teresa, Therese of Lisieux, and Katharine Drexel.

Episode seven: 49 minutes

Episode eight: 58 minutes

CATHOLICISM EPISODES 9 & 10: THE FIRE OF HIS LOVE & WORLD WITHOUT END

DVD 96

107:00 COL 2011

Subjects: Anthropology, Catholic Church, Christianity, Europe, Faith, History, Tradition

In **Episode 9: The Fire of His Love: Prayer and the Life of the Spirit**, Father Robert

Barron explores how the Catholic Faith transforms humanity through prayer, spiritual commitment, and the mystery of vocation.

Featured: New York, Avila, Toledo, Gethsemane and beyond.

The Catholic Faith offers a vision of life directed by a supernatural density. In **Episode 10: World Without Ends: The Last Things**, Fr. Barron journeys to Florence, Ireland, and Rome to illustrate how this life is a preparation for an extraordinary world yet to come.

Episode nine: 41 minutes

Episode ten: 51 minutes

CENTER OF THE STORM

VT. 176

52:00 COL 1996

Subjects: Children, Psychology, Family Life

Kevin Brooks is 10 years old and in a lot of trouble. His sister, Sara, and his parents are at a loss as to what to do. In short vignettes, we see Kevin and his family at home. Then we observe interactions between Kevin and his therapist, Dr. Wolfe, in the playroom. Later we see Dr. Wolfe working with Kevin's parents and with the whole family. Experienced Control Mastery child and family therapists narrate.

PRODUCER: BAY AREA VIDEO

COALITION

VHS

CHARLOTTE'S WEB

VT. 056

94:00 COL 1972

Subject: Plays

THIS ITEM IS IN STORAGE BIN # 1.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

E.B. White's perennial best-selling novel is translated to the screen in animated, musical splendour. The classic story, described by author White as a tale of "friendship and salvation, a story of miracles--the miracle of birth, the miracle of friendship, the miracle of death," features the voices of Debbie Reynolds as Charlotte, Paul Lynde as Templeton the Rat, Agnes Moorehead as the Stuttering Goose, and Henry Gibson as Wilbur the Pig.

PRODUCER: PARAMOUNT

VHS (RESTRICTED ACCESS)

CHRISTIAN MORALITY

VT. 016, 017, 018

1993

Subject: STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 1.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Participants will be introduced to the process of Christian moral reasoning with the Catholic tradition. The foundations of human moral living within a Gospel-based perspective will be the starting point of this course. Participants will explore such topics as: moral decision-making, formation of a Christian conscience, personal and social sin, and contemporary questions in sexual and medical ethics.

PRODUCER: St. Thomas More College

VHS

CHRISTOLOGY

VT. 009, 010, 011, 012, 013, 014, 015

Subject: STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 1.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

The instructors' lectures will examine jointly the faith of the early Church regarding Jesus. Attention will be given to the Jewish and Gentile settings of early Christian proclamation. Analysis will be made of Christological titles and attributes, literary motifs and techniques in search of an updated understanding. Instructors: Father Ulysse Pare, CSB, Toronto and Sister Mary R. Thompson, SSMN., Buffalo, New York.

PRODUCER: St. Thomas More College

VHS

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

CHURCH HISTORY

VT. 030, 031, 032, 033, 034

10 30:00 SESSIONS

Subject: Catholic Church

**THIS ITEM IS IN STORAGE BIN # 1.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

This series is an adult religious education program designed to give Catholics a greater understanding of their Christian heritage and deeper appreciation of the institution they call "Church". There are ten half-hour tapes in the series. Reading assignments for this course are taken from *The Story of the Church* by Alfred McBride and *The Pilgrim Church* by William Bausch. Contents: Sessions 1 & 2: Birth and Infancy (to 313 CE); Sessions 3 & 4: Early childhood (313-750); Sessions 5 & 6: Formative Years (750-1500); Sessions 7 & 8: Adolescence (1500-1815); Sessions 9 & 10: Young Adulthood (1815-Present).

PRODUCER: The Office of Religious Education, Archdiocese of Cincinnati, Ohio in cooperation with the Office of Communications and Dayton Catholic Video.

VHS

CIVILISATION

VT. 042

50:00 COL

Subject: Anthropology, History

**THIS ITEM IS IN STORAGE BIN # 1.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Episode 1 - The Skin of Our Teeth

The Roman-Graeco world lasted unchanged for over 600 years and when it collapsed, Western Civilisation entered the Dark Ages. By studying the art and architecture of the period, Clark looks at reasons for this happening and follows the fall of the Barbarians and the emergence of Islam. Meanwhile, Christians were wandering to the West. The art of these wanderers had to be portable; it was mostly gold--crosses to reflect their Christianity. The programme also follows the movements of the Vikings with their splendid mythology. Clark explains why Charlemagne, the first man of action to emerge from the darkness since the collapse of the Roman Empire, was able to reunite the Atlantic and the Mediterranean worlds. By the year

1000, art and architecture reflected the new power of the Church.

PRODUCER: BBC Enterprises.

VHS

CIVILISATION

VT. 043

50:00 COL

Subject: Anthropology, History

**THIS ITEM IS IN STORAGE BIN # 1.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Episode 2 - The Great Thaw

Changes in the 11th Century created the confidence to push through long-term projects. This was due to the triumph of the church and is reflected in its architecture. The Abbey of Cluny became the greatest church in Europe. It depicts what is called the Cluniac style--sharp cutting, swirling drapery, twisting line. The 11th century was an age of pilgrimages--and Clark shows us that the effect on art was considerable and explains the style we call Romanesque. The programme then focuses on the emergence of the Gothic Style at the Abbey of St. Denis, where Abbot Suger introduced the pointed arches and lightness of the high windows. St. Denis was the beginning of many new developments--in architecture, sculpture and painted glass. The great Romanesque churches were dedicated to the Saints whose relics they contained. Clark takes us on a tour of one of the most famous Romanesque structures, Chartres. PRODUCER: BBC Enterprises.

VHS

CIVILISATION

VT. 044

50:00 COL

Subject: Anthropology, History

**THIS ITEM IS IN STORAGE BIN # 1.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Episode 3 - Romance and Reality

The Gothic world was one of the chivalry, courtesy and romance--it was a world in which serious things were done with a sense of play. But there remained a sharp sense of reality. The cult of the Virgin was very strong in the Gothic world. We find, perhaps as a result, the figures of women more feminine, warm and accessible than they had been in the past. It has been argued that this new style emerged because of the materials being used. The visual artists begin to show a rapport between men and women. Dante

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

wrote his epic about ideal love in this surrounding. Giotto's paintings and Nicola and Giovanni Pisano's sculptures also grew out of the Gothic spirit. PROD: BBC Enterprises VHS

CIVILISATION

VT. 045

50:00 COL

Subject: Anthropology, History

THIS ITEM IS IN STORAGE BIN # 1. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Episode 4 - Man, the Measure of All Things
The architecture of the Renaissance totally contradicts the architecture of the Romanesque and Gothic style. Everything Renaissance is adjusted to the scale of human necessity. The architecture is based on a passion for math, particularly simple geometrical figures. Clark tells us this Renaissance style was invented by Brunellesco. But he says an architectural style cannot take root unless it satisfies some need. Brunellesco's style satisfied the bright-minded intellectual men who appeared when the discipline of the banking world was relaxing, and life became more important than making money. Clark shows us works by the greatest patrons of the arts of the time: Donatello, Masaccio, Alberti and Brunellesco, Ghiberti and Botticelli and Lorenzo the Magnificent.
PRODUCER: BBC Enterprises
VHS

CIVILISATION

VT. 046

50:00 COL

Subject: Anthropology, History

THIS ITEM IS IN STORAGE BIN # 1. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Episode 5 - The Hero as Artist
Kenneth Clark takes us on a tour of the Vatican which he says is the outward and visible sign of the great change that overcame the civilisation of the Renaissance in about the year 1500. It is no longer a world of free and active men, but a world of giants and heroes. Clark looks at works commissioned by the Vatican from such artists as Michelangelo and Raphael. In Gothic times, the body had been a subject of shame and concealment. Now with Michelangelo's art,

emphasising the human body, it became a means of expressing noble sentiments, life-giving energy and God-like perfection. The Sistine Ceiling by Michelangelo is a composition from theological sources, showing the unity of man's body, mind and spirit. Clark introduces the works of Leonardo da Vinci. Da Vinci loved beauty and graceful movements and his gifts were dominated by one passion, curiosity, which was not a Renaissance characteristic.

PRODUCER: BBC Enterprises
VHS

CIVILISATION

VT. 047

50:00 COL

Subject: Anthropology, History

THIS ITEM IS IN STORAGE BIN # 1. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Episode 6 - Protest and Communication
Out of the confusion of 16th Century Europe, man emerged with new faculties and expanded powers of thought and expression. The Church, landowners and merchants were rich, and sculptors were kept busy doing large, elaborate shrines, altars and monuments. The programme illustrates Erasmus' role in spreading the printed word. Clark discusses the humane spirits of Erasmus and his friend Sir Thomas More and their effect on portraiture. Another development in the art of printing is explored: the woodcut and the works of Albrecht Durer. Clark discusses the emergence of Luther and his followers and the effects of the movement. We look at the France of Montaigne and the Elizabethan England of Shakespeare.
PRODUCER: BBC Enterprises VHS

CIVILISATION

VT. 048

50:00 COL

Subject: Anthropology, History

THIS ITEM IS IN STORAGE BIN # 1. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Episode 7 - Grandeur and Obedience
This episode centres on the Rome of the Counter Reformation in the 17th century. Particular emphasis is placed on Michelangelo, Bernini and the building of St. Peter's. The popular art at the time was called Baroque. While the art of the Renaissance had appealed through intellectual means to a small group of humanists, the Baroque appealed through the

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YELLOW: Audio

emotions to the widest possible audience, and the style spread all over Europe. The pride and ambition of the Papacy and the genius of Bernini and Borromini made visible the victory of the Catholic Church. Once again, Rome was established as the world's capital city.

PRODUCER: BBC Enterprises
VHS

CIVILISATION

VT. 049

50:00 COL

Subject: Anthropology, History

THIS ITEM IS IN STORAGE BIN # 1.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Episode 8 - The Light of Experience

The feeling that one could walk right into a picture goes back to a revolutionary change in thought - the revolution that replaced Divine Authority by experience, experiment and observation. Clark argues that geniuses to some extent must be a summation of their times. The fact that Rembrandt was so overwhelmingly successful, and went on being successful, shows that the spiritual life of Holland needed him and so had, to some extent, created him. The use of light in painting is explored through the works of Rembrandt and Vermeer. In the mid 17th century, Newton's book "Principia" was the climax of this age of observation. Parallel to the study of light was the study of the stars. Christopher Wren, a scientist and an architect, built an Octagon Room from which the stars were studied with light, lenses, observation, navigation and mathematics.

PRODUCER: BBC Enterprises
VHS

CIVILISATION

VT. 050

50:00 COL

Subject: Anthropology, History

THIS ITEM IS IN STORAGE BIN # 1.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Episode 9 - The Pursuit of Happiness

By 1700 the German speaking countries added to the European experience in music and architecture. Clark takes us on a tour of the German Baroque, through to the Rococo style which drew its inspiration from natural objects such as shells and flowers. Ten years after the

Rococo style was beginning to affect decoration and architecture, it had spread all over Europe. It was an art of small courts, of elegance rather than greatness, in which religious motives were treated with grace and sentiment rather than solemn conviction. The new sensibility itself in a more delicate understanding of the relations between men and women. We look at the paintings of Watteau. Music expressed the most serious thoughts and intuitions of the time. It was created with the pursuit of happiness and the pursuit of love in mind. Clark discusses the music of Bach, Handel, Haydn and Mozart.

PRODUCER: BBC Enterprises
VHS

CIVILISATION

VT. 051

50:00 COL

Subject: Anthropology, History

THIS ITEM IS IN STORAGE BIN # 1.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Episode 10 - The Smile of Reason

18th Century England was the paradise of the amateur or the universal man; of men rich enough and grand enough to do whatever they liked, who nevertheless did things that required a good deal of expertise. These men had a freedom of mind that is sometimes lost in the rigidly controlled professional. One of the things they chose to do was architecture. Clark takes us to look at Blenheim Palace and Chiswick House to see examples. The works of Devis and Hogarth are explored. By the middle of the 18th century, serious minded men could see that the church had become tied to property and status and defended its interests by repression and injustice. So the 18th century was faced with the task of constructing a new morality. Clark winds up this episode by taking us to Virginia, U.S.A. to see the work of Thomas Jefferson, the typical universal man of the 18th century. Jefferson was a linguist, scientist, agriculturist, educator, town-planner and architect. He built his home, Monticello, and he designed the University of Virginia.

PRODUCER: BBC Enterprises
VHS

RED: VHS Videos

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GREEN: CD-ROM

YELLOW: Audio

CIVILISATION

VT. 052

50:00 COL

Subject: Anthropology, History

**THIS ITEM IS IN STORAGE BIN # 1.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Episode 11 - The Worship of Nature

Clark discusses the emergence of a belief in the divinity of nature early in the 18th century.

Nature appears first in the works of minor poets and provincial painters. But the true birth of Romanticism came with the works of Jean Jacques Rousseau. The programme looks at the writings of Goethe and the English Romantic poets, Coleridge and Wordsworth. English painting produced two men of genius, Turner and Constable. Constable hated grandeur and pomposity. Turner was the supreme exponent of picturesque sublime. This naturalistic landscape painting continued to be the popular style for almost 100 years. But at a critical moment its place was taken by photography, and the three great lovers of nature of the late 19th century - Monet, Cezanne and Van Gogh - had to make a radical transformation.

PRODUCER: BBC Enterprises

VHS

CIVILISATION

VT. 053

50:00 COL

Subject: Anthropology, History

**THIS ITEM IS IN STORAGE BIN # 1.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Episode 12 - The Fallacies of Hope

The 18th century philosophers attempted to tidy up human society with the use of reason. But rational arguments weren't strong enough and the Age of Reason gave way to the Age of Revolution. The theme of revolution can be seen in the works of Rousseau, William Blake and Robert Burns. Clark discusses the France of Napoleon Bonaparte, tracing the General's life through portraits. The programme traces the progressive disillusionment of the Romantic Movement through the music of Beethoven and the poetry of Byron. The view of nature, which became the theme of Romantic painting, was one of a savage incomprehensible power outside ourselves, that makes us aware of the futility of human arrangements. Clark discusses Gericault

and his spiritual heir, Delacroix. We see Rodin as the last great Romantic artist, who gave final expression to Romantic man's tragic destiny.

PRODUCER: BBC Enterprises

VHS

CIVILISATION

VT. 054

50:00 COL

Subject: Anthropology, History

**THIS ITEM IS IN STORAGE BIN # 1.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Episode 13 - Heroic Materialism

Clark compares the development of New York City to the effects of the Industrial Revolution in Europe. In the early stages, the Industrial Revolution was a part of the Romantic movement. Painters used iron foundries in their pictures to symbolise the mouth of hell. Writers such as Wordsworth discussed the dehumanisation of life in a foundry or mill. The strongest creative impulse in architecture of the time went into engineering. In the early 1800s suspension bridges were being designed and built. The Great Exhibition of 1851, held in the Crystal Palace in London, supports the idea that art can be viewed in terms of tunnels, bridges and other feats of engineering. The Impressionists emerged. They were treated as madmen or completely ignored. Clark concentrates on Cezanne, Renoir and Van Gogh. Science had achieved great triumphs in the 19th century, but nearly all of them had been related to practical or technological advance. Science no longer existed to serve human needs, but in its own right. PRODUCER: BBC Enterprises, VHS

THE CLASSICAL AGE

VT. 158

56:00. Col. 1990 Produced by BBC (Series: The Greeks)

Subject: Anthropology, History

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

This program is devoted to the period between approximately 500 BC and the death of Alexander: the achievements of Pericles, Thucydides, and Plato; the shape of Greek societies; the nature of Athenian democracy; and the buildings, bronze, and marble sculpture, painted pottery, and other writings; and the consequences of the rivalry between Syracuse and Athens. VHS

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

COLD WAR SERIES

VT. 194 (1-24)

Subject: History

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Episode 1 – Comrades 47:00 COL/B&W 1998

Episode 2 – Iron Curtain 47:00 COL/B&W
1998

Episode 3 – Marshall Plan 47:00 COL/B&W
1998

Episode 4 – Berlin 47:00 COL/B&W 1998

Episode 5 – Korea 47:00 COL/B&W 1998

Episode 6 – Reds 47:00 COL/B&W 1998

Episode 7 – After Stalin 47:00 COL/B&W 1998

Episode 8 – Sputnik 47:00 COL/B&W 1998

Episode 9 – The Wall 47:00 COL/B&W 1998

Episode 10 – Cuba 47:00 COL/B&W 1998

Episode 11 – Vietnam 47:00 COL/B&W 1998

Episode 12 – MAD 47:00 COL/B&W 1998

Episode 13 – Make Love 47:00 COL/B&W
1998

Episode 14 – Red Spring 47:00 COL/B&W
1998

Episode 15 – China 47:00 COL/B&W 1998

Episode 16 – Detente 47:00 COL/B&W 1998

Episode 17 – Good Guys, Bad Guys 47:00
COL/B&W 1998

Episode 18 – Backyard 47:00 COL/B&W 1998

Episode 19 – Freeze 47:00 COL/B&W 1998

Episode 20 – Soldiers of God 47:00 COL/B&W
1998

Episode 21 – Spies 47:00 COL/B&W 1998

Episode 22 – Star Wars 47:00 COL/B&W
1998

Episode 23 – The Wall Comes Down 47:00
COL/B&W 1998

Episode 24 – Conclusions 47:00 COL/B&W
1998

PRODUCER: CNN/Turner Original
Productions Inc.

THE COMEDY OF ERRORS

DVD 22

109:00 COL 1987 from Ambrose Video, This
series released in 2000

Subjects: Plays, Shakespeare

*The Complete Dramatic Works of William
Shakespeare - Comedy*

Roger Daltrey, lead singer of the rock band "The
Who" described studying Shakespeare in school
as "like having a tooth pulled." As star of

Shakespeare's shortest play, he makes the viewer's
experience far more pleasurable. In a perfect plot for
the screen, twin sons whose servants are also twins
must find their father before sundown, or he will be
executed.

PRODUCER: BBC & Time-Life Films

**RESRICTION: FOR HOME AND
INSTRUCTIONAL USE ONLY**

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE

DVD 19-55

1987 from Ambrose Video, This series released in
2000

Subjects: Plays, Shakespeare

See individual titles for a summary

Titles include:

All's Well that Ends Well

Antony and Cleopatra

As You Like It

The Comedy of Errors

Coriolanus

Cymbeline

Hamlet

Henry IV, Part I

Henry IV, Part II

Henry V

Henry VI, Part I

Henry VI, Part II

Henry VI, Part III

Henry VIII

Julius Caesar

King John

King Lear

Love's Labour's Lost

Macbeth

Measure for Measure

The Merchant of Venice

The Merry Wives of Windsor

A Midsummer Night's Dream

Much Ado About Nothing

Othello

Pericles

Richard II

Richard III

Romeo and Juliet

The Taming of the Shrew

The Tempest

Timon of Athens

Titus Andronicus

Troilus and Cressida

Twelfth Night

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GREEN: CD-ROM

YELLOW: Audio

Two Gentlemen of Verona
The Winter's Tale
PRODUCER: BBC & Time-Life Films

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**THE CONCISE OXFORD DICTIONARY,
THE OXFORD THESAURUS,
THE OXFORD DICTIONARY OF
QUOTATIONS**

CD ROM 3

Subject: Reference

PC Windows 95 or 98
Oxford University Press.

CORIOLANUS

DVD 23

145:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare - Tragedy

The turmoil of war and political conflict sound the theme for the last of Shakespeare's tragedies. In this tragedy, Shakespeare studies the character of a soldier. Surrounded by war and political conflict. Coriolanus is a rock of strength, but a rock which nearly wrecks the ship of state.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

THE CORPORATION: THE PATHOLOGICAL PURSUIT OF PROFIT AND POWER

DVD 63, 64, 65

185:00 COL 2003

Subjects: Corporate World, Economics

The Corporation is a 3 part documentary series that explores the history, inner workings, controversial impacts and potential future of big corporations.

Part One: The Pathology of Commerce

Part Two: Planet Inc.

Part Three: Reckoning

PRODUCER: Filmwest Associates

RESTRICTION: For STM faculty and student use only, public performance rights included.

CORPORATION BANQUET & AWARDS

1996 -

VT. 133

Subject: STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 2.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

THE CREED: WHAT CHRISTIANS PROFESS, AND WHY IT OUGHT TO MATTER

DVD 125

40:00 COL 2011

Subjects: Bible, Catholic Church, Christianity, Faith, Tradition

The Nicene Constantinopolitan Creed, professed by billions of Christians throughout the world, makes radical claims about the nature of reality and the identity of Jesus Christ.

What are those claims? Can they withstand contemporary scrutiny? Who should care? And, why?

In this remarkably succinct consideration, the 12 basic articles that compose the Creed are examined historically, theologically, philosophically, linguistically, scientifically, and culturally, in order to appreciate more fully this treasure that is so often "hidden in plain sight."

You are invited to join this stirring conversation, featuring an eminent group of scholars and thinkers, whose insights are the fruit of life-long study, prayer and reflection.

Whether you are a student or a teacher; one struggling with questions of faith or a believer, *The Creed: What Christians Profess and why it ought to Matter*, will be a challenging and rewarding experience.

CULTURAL ANTHROPOLOGY: OUR DIVERSE WORLD (SERIES)

DVD 102-118

See individual titles below for a summary

Lesson 1: The Essence of Anthropology (DVD 102)

Lesson 2: Characteristics of Culture (DVD 103)

Lesson 3: Becoming Human (DVD 104)

Lesson 4: Communication & Culture (DVD 105)

Lesson 5: Social Identity, Personality & Gender (DVD 106)

Lesson 6: Subsistence Systems (DVD 107)

Lesson 7: Economics Systems (DVD108)

Lesson 8: Sex & Marriage (DVD 109)

Lesson 9: Marriage & Family (DVD 110)

Lesson 10: Kinship & Descent (DVD 111)

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

Lesson 11: Grouping by Gender, Age, Common Interest & Class (DVD 112)

Lesson 12: Politics, Power & Violence (DVD 113)

Lesson 13: Religion & Spirituality (DVD 114)

Lesson 14: The Arts (DVD 115)

Lesson 15: Processes of Change (DVD 116)

Lesson 16: Global Challenges & Anthropology (DVD 117)

Lesson 17: Applied Anthropology (DVD 118)

PRODUCER: Distribution Access

RESTRICTIONS: Acquired post-2014

CULTURAL ANTHROPOLOGY LESSON ONE: THE ESSENCE OF ANTHROPOLOGY

DVD 102

27:00 COL

Subjects: Anthropology

Anthropology is the study of human beings, but to phrase the definition in these simple terms is to diminish the grand scope of this discipline overall. Anthropology delves deeply into every aspect of humankind from its beginnings millions of years ago to the present day, and its subject matter ranges from the exotic to the ordinary, from faraway tribes to the structure of the human foot. The video for this lesson explains the four-fields of anthropology, defines the concept of holism, and describes how anthropologists approach their subject matter from a holistic and comparative cross-cultural perspective in order to reach the broadest and most inclusive conclusions possible on their subject of interest. Each field, cultural, physical (biological), linguistic anthropology, and archaeology, are described and situational material is included to illustrate how each field functions and interconnects with the others. Subfields to the four major fields, such as forensics and paleoanthropology, are introduced and discussed, and the concept that humans are biocultural beings because of the simultaneous adaptations of our biology with culture, is illustrated. The video also introduces the student to the way anthropologists carry out their analyses through rigorous fieldwork and participant observation in order to create the ethnographies that describe humans cross-culturally. Applied anthropology, sometimes referred to as the fifth subfield of anthropology, is introduced.

CULTURAL ANTHROPOLOGY, LESSON TWO: CHARACTERISTICS OF CULTURE

DVD 103

27:00 COL

Subjects: Anthropology

The state of Oaxaca, Mexico, is the backdrop of this film, which explores the nature of culture and how cultures are studied. The Oaxacan society is used to illustrate the basic characteristics of culture: an integrated, dynamic system of beliefs, values, and behaviours that are shared by the members of a society; wholly learned and based on symbolic systems; and constituting humankind's most important method of adaptation. Jayne Howell's work in Oaxaca aims to determine how this society in transition is adapting to the pressures imposed by outside forces, and illustrates some of the methods of research that ethnographers employ in a biocultural approach to discovering how the world's diverse cultures function.

CULTURAL ANTHROPOLOGY, LESSON THREE: BECOMING HUMAN

DVD 104

27:00 COL

Subjects: Anthropology

Humans are first a biological species, *Homo sapiens*, but they are unique among all species in their capacity for cultural adaptations. This lesson first compares humans to modern primates, especially the great apes, in terms of biology, genetics, and behaviours. Next, it surveys the evolution of the line of pre-human ancestors from the first bipedal species that emerged about six million years ago up to anatomically modern humans and their increasingly sophisticated cultural innovations. Finally, the concept of race is discussed as a social construct that has no biological validity.

CULTURAL ANTHROPOLOGY, LESSON FOUR: COMMUNICATION & CULTURE

DVD 105

27:00 COL

Subjects: Anthropology

This program focuses on the efforts of the Serrano tribe of Native Americans to revitalize their dying cultural traditions and language. The features and structures of human language in general are discussed, showing some examples from the Serrano language, and the role played by descriptive linguist

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YELLOW: Audio

assisting them is examined. A discussion of deaf sign language reveals that they are in every way like all other human languages except that they are based on gestures instead of sounds.

Nonverbal human communication systems are explored, as are various aspects of the fields of ethnolinguistics and socio-linguistics. African-American Vernacular English is discussed as an example of a social dialect that marks membership in a group. The film closes with a focus on the Serrano children, who it is hoped will carry on the tribal language and traditions.

CULTURAL ANTHROPOLOGY, LESSON FIVE: SOCIAL IDENTITY, PERSONALITY & GENDER

DVD 106

27:00 COL

Subjects: Anthropology

One of the universal questions that people ask is "Who am I?"

The answer is complex and begins with enculturation. Enculturation influences how you think, feel, and behave and it starts at birth.

It begins with being given a name. Naming ceremonies vary from culture to culture, but what you are called is an important device for self definition and it also allows individuals to take their place within their group's culture.

As children develop physically, they also develop emotionally and psychologically.

One aspect of this maturation is the development of self-awareness. This is important for the individual and also for the entire community. Not only does everyone have a name, but individuals have their own personalities.

It is now recognized that one's personality is the product of both enculturation and one's own genetic make-up. When studying how personality develops, we cannot ignore the role that sex and gender may play nor can we overlook the biological factors that may influence and differentiate male and female behaviors.

Determining whether gender roles influence personality and social identity or vice versa may be difficult, but we know that gender roles vary greatly from culture to culture.

It is also recognized that every culture has individuals who are "transgenders" people who do not fall neatly within the proscribed male and female categories. Western cultures prefer to think exclusively in male and female gender roles, but many other cultures have created a "third gender" or even a "fourth gender" in which to place these individuals.

As individuals, we not only need to know who we are but also how we fit in and belong to the culture we were born into. Sometimes it gets complicated.

CULTURAL ANTHROPOLOGY, LESSON SIX: SUBSISTENCE SYSTEMS

DVD 107

27:00 COL

Subjects: Anthropology

This film focuses on three types of subsistence patterns: foraging, horticultural/agricultural, and pastoralism. The Ju/hoansi live in the Kalahari Desert in southern Africa. They are a prime example of the hunter/gatherer foraging subsistence system. Their understanding of the ecosystem in which they live and their ability to adapt have led to their survival both as foragers and now as a more sedentary group. While foragers have little control over the availability of natural resources, they can ensure the survival yield of the land by living within the carrying capacity of the environment. In contrast, people in food-producing societies control the production of either plants or animals. Food-producing societies tend to be sedentary; they live in larger groups than foragers and have more complex social and political structures. The most common form of horticulture is slash-and-burn cultivation, which relies on human power and has limited productivity yield. Another subsistence system is pastoralism, the managing of herds of animals. Many pastoralist societies live at such high altitudes that little agricultural activity can occur. The Yolmo of Nepal, who are featured in the video, have crossbred cows with male yaks to produce zomo, a hybrid cattle species that is biologically adapted to live at high altitudes. Since life is so precarious, the Yolmo must exploit the seasonal environments and supplement their diet and economy by practicing horticulture at the lower altitudes. Many pastoral groups practice transhumance, the seasonal migration of herds and people in order to maximize grazing opportunities.

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What all subsistence systems have in common is the need for water. Who controls the water is at the heart of human survival. In the postindustrial era, traditional subsistence activities have been relegated to hobbies, such as hunting fishing, and berry picking.

CULTURAL ANTHROPOLOGY, LESSON SEVEN: ECONOMICS SYSTEMS

DVD 108

27:00 COL

Subjects: Anthropology

Economic systems are the means by which a society produces, distributes and consumes resources, and are intimately integrated with the other elements of the culture. In this lesson the economic systems of several societies are examined as examples of how reciprocity, redistribution, and market exchange play a central role in the distribution of goods. The exchange play a central role in the distribution of goods. The Ju/hoansi of southern Asia exemplify foraging cultures in which food is not produced but rather collected as it is needed and distributed immediately according to the process known as generalized reciprocity. The Yolmo of Nepal traditionally practiced pastoralism and subsistence farming, using an exchange system of balanced reciprocity combined with redistribution. A Ghanaian market run by women illustrates a traditional form of market exchange, and a Japanese fish market exemplifies the wholesale commercial market with international participants but face-to-face transactions according to Japanese cultural practices.

CULTURAL ANTHROPOLOGY, LESSON EIGHT: SEX & MARRIAGE

DVD 109

27:00 COL

Subjects: Anthropology

The video opens with a wedding in Long Bow Village, in China, and effectively shows the diverse nature of weddings from one culture to another emphasizing that weddings are rites of passage, full of ritual and symbols that convey and emphasize the values of that society. It defines marriage and suggests that this is one way that societies regulate sexual relations between men and women. It points out that all cultures include rules on who can marry whom

because of the general concern regarding marriage between close family members, or incest. The incest taboo is discussed, and the narrator and expert anthropologists explain it provides a structuring mechanism for marriage rules, endogamy and exogamy. Arranged marriages are discussed, how they benefit specific societies, and the attitudes toward them as opposed to the western ideals of romantic love.

CULTURAL ANTHROPOLOGY, LESSON NINE: MARRIAGE & FAMILY

DVD 110

27:00 COL

Subjects: Anthropology

The video for Lesson 9 begins with Helen Mendoza and Pam Privett explaining that families can take many forms today. They are partners in a same-sex marriage, raising children of their own. Lesson 8 explained why some cultures find polygamy a preferred marriage arrangement, and the video for Lesson 9 highlights the familial and household benefits of the polygynous system. However, the video points out that not all such marriages are cooperative. Under some circumstances, competition among wives can cause serious tensions. The terms consanguinal family, conjugal family, and fictive kin are defined and varying family forms such as nuclear family, extended family, and blended family are illustrated. The Yolmo, pastoralists of east-central Nepal, are featured to illustrate how monogamy within a nuclear family organization functions within this group. Residence patterns and marriage customs, such as bride-price and bride service, are discussed and the reasons for their practice are illustrated. The final segment of the video comments on newer adaptations of the family made possible because of advances in reproductive technology and changes in adoption laws within the United States.

CULTURAL ANTHROPOLOGY, LESSON TEN: KINSHIP & DESCENT

DVD 111

27:00 COL

Subjects: Anthropology

The video opens with pictures of Chinese immigrants of the 1850s to the 1900s and explains that the immigrants of that time faced enormous challenges when they moved from their country to

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the United States. They faced discrimination and a sense of isolation because they lacked assistance that had been provided through strong kinship ties in China. The video explains that kinships, or the strong familial networks within which individuals function on a daily basis, are made up of groups of family members and that they provide the essentials for survival.

The video explains descent groups and lineages and points out that not all lineages trace descent the same way. Several different kinds of descent groups are illustrated and Chinese patrilineal descent is featured. Particular attention is given to explaining this complex system; that a lineage in this system goes back only four to six generations because households become very large over time and conflicts arise, that brothers splinter off and begin lineages of their own. The concept of clan (tsu) is defined and discussed at length. Different systems of kinship are illustrated, and that each group established varying methods of defining relatives. The video explains the Eskimo system, the Iroquois system, and the Hawaiian system.

CULTURAL ANTHROPOLOGY, LESSON ELEVEN: GROUPING BY GENDER, AGE, COMMON INTEREST & CLASS

DVD 112

27:00 COL

Subjects: Anthropology

This program explores concepts related to non-kin based social groupings by focusing on the culture of the Black Indians of New Orleans. They are a common interest group that celebrates their own art and culture, culminating in their annual celebration of Mardi Gras separately from the better known White Carnival. Divisions within the group based on age and gender are discussed, as is its origins and history as an oppressed minority social class excluded from the white Mardi Gras. Finally the show examines the effects of hurricane Katrina on the culture of the Mardi Gras Black Indians and on the recovery of the city in general.

CULTURAL ANTHROPOLOGY, LESSON TWELVE: POLITICS, POWER & VIOLENCE

DVD 113

27:00 COL

Subjects: Anthropology

This video explores the anthropological concepts of political organization and social control as practiced cross-culturally. It opens with anthropologists Victoria Bernal and Laura Nader discussing the concepts of political organization, in terms of power, authority, functions, and its four main forms: bands, tribes, chiefdoms, and states. Nader and William Ury then explore the various methods of maintaining social order across cultures, including interior and externalized controls, sanctions and laws. Methods of dispute resolution are described by Nader and Ury, and the two then debate the merits of the use of alternative dispute resolution methods (ADR) in the United States. China's control over citizen use of the internet is used as an example of the interrelationships between social control, ideology, legitimacy, and the potential for the use of force by ruling powers. Nader and human rights activist Xiao Qiang then describe, in parallel fashion for comparison and contrast, their personal experiences with peaceful student protests at the University of California in Berkeley in the mid-1960s and in Tiananmen Square in China in 1989, both which brought violent reactions from their respective governments.

CULTURAL ANTHROPOLOGY, LESSON THIRTEEN: RELIGION & SPIRITUALITY

DVD 114

27:00 COL

Subjects: Anthropology

The program opens with a general discussion of the anthropological definition of religion contrasted with spirituality. This is followed by a close up view of some of the history, beliefs, and practices of Islam and Tibetan Buddhism, through the eyes of several experts and practitioners. Discussions of anthropological concepts of religion cross-culturally are offered with examples of the basic forms of religion, its specialists, and its rituals, as well as magic and witchcraft. The exploration of some of the social and psychological functions of religious practices and belief systems, especially focusing on Islam, conclude the show.

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CULTURAL ANTHROPOLOGY, LESSON FOURTEEN: THE ARTS

DVD 115

27:00 COL

Subjects: Anthropology

This video lesson focuses on visual, verbal and musical art forms. Since art is created in response to social, religious, political, economic, and aesthetic stimuli, anthropologists use it as a guide to understanding the values and ideals of culture. Being able to put art within a cultural context enables anthropologists to observe cultural dynamics. This is why tattoos, hip hop and hula provide insight into past and present cultures. You will also be reintroduced to the Pacific Northwest Potlatch ceremony. This once again will highlight the integrated nature of all aspects of culture.

CULTURAL ANTHROPOLOGY, LESSON FIFTEEN: PROCESSES OF CHANGE

DVD 116

27:00 COL

Subjects: Anthropology

At the beginning of the video for Lesson 15, anthropologist Leo Chavez comments that culture “is always transforming itself, always changing. It is always in the process of becoming something else.” Throughout history, cultures have changed because of environmental conditions, internal pressures, or external forces. Change comes quickly, or it may occur slowly. In any event, anthropologists chronicle cultural change and offer explanations as to why it happens. Anthropologist Eugene Cooper has tracked cultural change as it is reflected in the craft of Chinese furniture-making during the 1970s and 1980s, and he emphasizes that societies change with the use of new technologies. The key term, diffusion, is introduced and discussed within the context of the spread of the English language from the anthropologist to the group he/she studies. The video illuminates some of the benefits and problems that immigration poses for a culture. It focuses on the current migration of Mexicans and Central Americans to the United States. It illustrates why the Minutemen Civil Defence Corps was founded, and how their goals were formed in response to the perception that too many Mexican citizens

were coming across the border into the United States illegally. In contrast, the human rights organization El Rescate was formed in 1981 in Los Angeles to assist individuals who had escaped the chaos in Central America and who sought refuge here.

CULTURAL ANTHROPOLOGY, LESSON SIXTEEN: GLOBAL CHALLENGES & ANTHROPOLOGY

DVD 117

27:00 COL

Subjects: Anthropology

This program explores the phenomenon of globalization, its complex forms, and its impact on the cultures of the world, as well as the contributions that anthropology can make toward a better understanding of it. Wal-Mart’s operations in China are shown as an example of how giant global corporations use structural power to expand business and profit in developing countries. The collaboration of the Bolivian government with another U.S.-based global corporation, Bechtel, and the World Bank illustrates how such partnerships can act against the best interests of the people. Finally, a Bangladeshi immigrant to the United States is interviewed, giving a personal perspective on the record high levels of external and internal migration occurring worldwide.

CULTURAL ANTHROPOLOGY, LESSON SEVENTEEN: APPLIED ANTRHOPOLOGY

DVD 118

27:00 COL

Subjects: Anthropology

The video begins with the anthropological definition of applied anthropology; that this field of study refers to the application of method and theory to the analysis and solution of practical problems and that it can be used, or “applied,” within the four subdisciplines of anthropology, physical (or biological), cultural, linguistic and archaeological. The video shows how a cultural anthropologist, Professor Mikel Hogan, practices applied anthropology within a hospital setting to help resolve some of the on-the-job problems that nurses face at this time of crises within the health-care system in the United States.

As the video progresses, viewers also see how linguistic anthropologist Breesha Maddrell works on

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

the Isle of Man to help the culture there preserve and maintain the Celtic language of Manx Gaelic.

Finally, the third segment of the video shows how physical anthropologists Amy Mundorff and Diane Cockle work in the area of forensics. Mundorff explains the educational qualifications required for a career in forensics, explaining that a strong background in biology or chemistry, plus a strong background in anthropology, particularly archaeology, is ideal. In general, this video gives very clear and varied examples of where applied anthropology is used in the workforce, how flexible the field is, and how it fits within the subfields of anthropology.

CYMBELINE

DVD 24

174:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare - Comedy

King Cymbeline's evil second queen forces the king to banish his daughter Imogen's husband, Posthumus. While the queen tries to force Imogen to marry her own son, Posthumus flees to Rome. There he is tricked into believing Imogen has been unfaithful. Imogen disguises herself as a boy and flees the court.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

Attachment

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

D

DANTE'S INFERNO

VT. 154

88.00. Col. 1993

Subjects: *Christianity, Classical Works (not Shakespeare), Poetry*

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Produced by Channel 4 Television: R.M. Associates

This ambitious program, produced by the award-winning film director Peter Greenaway and internationally-known artist Tom Phillips, brings to life the first eight cantos of Dante's *Inferno*. Featuring a cast that includes Sir John Gielgud as Virgil, the cantos are not conventionally dramatized. Instead, the feeling of Dante's poem is conveyed through juxtaposed imagery that conjures up a contemporary vision of hell, and its meaning is deciphered by eminent scholars in visual sidebars who interpret Dante's metaphors and symbolism. VHS

THE DAY OF THE APOLOGY: JUNE 11, 2008

DVD 120

18:39 COL 2009

Subjects: *Aboriginals, Abuse, Government/Politics, History, Society, Tragedy*

This video provides highlights of June 11, 2008 in the House of Commons, the day the Prime Minister of Canada issues an apology for the Indian Residential Schools system. Included are responses from the various First Nations representatives who were present on the floor of the House of Commons.

DEAD RECKONING: WAR, CRIME, AND JUSTICE FROM WW2 TO THE WAR ON TERROR

DVD 128

180:00 COL 2016

Subjects:

From award-winning producer/writer/director Jonathan Silvers comes this three-part series, *Dead Reckoning: War, Crime, and Justice from WW2 to the War on Terror*, which reveals how the model of justice conceived by the Allies in the wake of the Second World War has evolved into a standard by which all conflicts are judged.

However many decades and miles separate those conflicts and however inhumane the underlying crimes, all have been prosecuted according to protocols that the Allies devised for three unique situations: the determination of command responsibility; the pursuit of war criminals; and the accumulation of evidence and testimony at crime scenes. The series explores the origins of the Allied response to these unique situations, along with transformative conflicts and atrocities that have, for 70 years, shaped conceptions of war and peace.

Taken as a whole, *Dead Reckoning* is an unprecedented inquiry into how justice has been secured – and occasionally denied – for crimes that continue to plague the world.

PRODUCER: Saybrook Productions Ltd.

THE DEADLY GAME OF NATIONS

DVD 88

56:40 COL 1983

PART 4 OF THE SEVEN-PART SERIES WAR, HOSTED BY GWYNNE DYER

Subjects: *Death, Economics, Government/Politics, Tragedy*

To explain the link between war and nationalism, *The Deadly Game of Nations* focuses on the Middle East, a volatile area claimed by many nations. While making a film about sovereignty, the film crew unexpectedly found itself amidst the 1982 Israeli invasion of Lebanon. From the war-torn streets of Beirut to the Golan Heights and the border kibbutz of Kfar Giladi, the film provides a close-up view of the devastating effect of continuous war on the lives of both soldiers and civilians.

PRODUCER: NFB OF CANADA

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

THE DECALOGUE

DVD 58-60

Subject: Bible

These 10 films are a work of supreme daring, imagination and sheer brilliance, riveting and profound. Each of the films uses one of the Ten Commandments as a thematic springboard.

Part 1-Decalogue 1-3

53:00. Col. 2003

Part 2-Decalogue 4-7

56:00. Col. 2003

Part 3-Decalogue 8-10

55:00. Col. 2003

Decalogue 1: "I am the Lord thy God. Thou shalt have no other Gods before me."

Decalogue 2: "Thou shalt not take the name of the Lord in vain."

Decalogue 3: "Remember the Sabbath day to keep it Holy."

Decalogue 4: "Honor thy father and thy mother"

Decalogue 5: "Thou shalt not kill"

Decalogue 6: "Thou shalt not commit adultery"

Decalogue 7: "Thou shalt not steal"

Decalogue 8: "Thou shalt not bear false witness against thy neighbour"

Decalogue 9: Thou shalt not covet thy neighbour's wife."

Decalogue 10: "Thou shalt not covet thy neighbour's goods."

PRODUCER: Facets Multi-Media Inc.

RESTRICTIONS: See "Attachment A" at the back of the catalogue.

DEMOGRAPHIC WINTER: THE DECLINE OF THE HUMAN FAMILY

DVD 71

56:00. Col. 2008

Subjects: Anthropology, Family Life, Society

One of the most ominous events of modern history is quietly unfolding. Social scientists and economics agree – we are headed toward a demographic winter which threatens to have catastrophic social and economic consequences. The effects will be severe and long lasting and are already becoming manifest in much of Europe.

A ground breaking film, *Demographic Winter: Decline of the Human Family* draws upon voices from all around the world and experts from many different disciplines – demographers, economists, sociologists, psychologists, civic and religious leaders, parliamentarians and

diplomats. Together, they reveal in chilling soberness the dangers facing society and the world's economies, dangers far more imminent than global warming and at least as severe.

PRODUCER: SRB Documentary

DEPRESSION: MOVING ON

VT. 163

27:00. Col. 1993 Produced by Royal College of Nursing

Subject: Depression

THIS ITEM IS IN STORAGE BIN # 3.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

It can happen to teens. New mothers. The elderly. In fact, it can afflict almost anyone. Filmed in the U.K., this comprehensive program spells out the details of clinical depression in seven concise segments: Defining the Problem, Classifying the Symptoms, Depression in Children, Depression in Adults, Supporting Patients with Depression, Assessment, and Therapy and Treatment. Dramatizations of nurse/patient interviews offer the opportunity to observe firsthand the signs of depression reflected by the patients' answers and behaviours. Patient assessment questions are provided as well.

VHS

DESTINATION VATICAN II: AN INTERACTIVE EXPLORATION OF THE SECOND VATICAN COUNCIL

CD ROM 7

PC Version

Resources for Christian Living, 1997

Subjects: Catholic Church, Vatican II

DEVIL'S PLAYGROUND

DVD 119

77:00 COL

Subjects: Anthropology, Faith, Family Life, History, Psychology, Religions (not Christianity), Society, Tradition

Rumspringa, literally, "running around."

Given the choice, how many young people would endure eighteenth century religious strictures when they could indulge in twenty-first century pleasures? Amish youth are given such a choice. On turning 16 they are turned loose to experience the outside world until they can decide whether or not to commit to a lifetime within the community. With

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

this freedom comes many conflicting emotions; full-blown teenage mayhem coupled with deep religious roots - a brutal combination.

Devil's Playground follows four Amish teens through this experience and is the first film to get inside the Amish community, revolutionizing our understanding of this unique American subculture.

PRODUCER: Wellspring

RESTRICTIONS: Acquired post-2014

Every 15 seconds, a woman is beaten in the U.S.—beaten by her lover, her husband, her partner in life. Year after year, the cycle of violence spins faster, spiralling down through the generations, father to son and mother to daughter. Only when communities and families say “Enough!” can the cycle be broken. This program shows how people can and have said “Enough!”: women, men and children who offer proof that domestic violence can be stopped, that healing is possible if there is someone to help. The program also shows the social and legal services that make the difference.

VHS

DICTIONARY OF CANADIAN BIOGRAPHY

CD ROM 6

Subjects: Biographies, Reference

THIS ITEM IS IN STORAGE BIN # 4.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Volumes 1-9 on CD ROM

University of Toronto and Laval, c. 2000

DISAPPEARING WORLD: MASAI WOMEN

DVD 99

52:00 COL 1974

Subjects: Children, Family Life, Gender Issues, Society, Tradition, Women

The Masai are animal herders in the East African Rift Valley. This program looks at the women of the tribe -- from childhood through marriage to old age -- and their role in a completely male-dominated society. From the Disappearing World series. Anthropologist: Melissa Llewelyn-Davies. Blue Ribbon winner, American Film Festival. English subtitles are used when local dialects are spoken.

PRODUCER: GRANADA INTERNATIONAL

RESTRICTIONS: ACQUIRED POST-2014

DOMESTIC VIOLENCE: BEHIND CLOSED DOORS

VT. 164

28:00. Col. 1993

Subjects: Abuse, Tradition, Women

THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Produced by Ivanhoe Broadcast News

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

E

subjective as the proper realm for true depth
psychotherapy.
VHS

ENCYCLICALS OF JOHN PAUL II ON CD-ROM

CD ROM 4

Subjects: *Catholic Church, Reference*

Works with Windows 3.0, Windows 95, and
Macintosh

Edited with Introductions by J. Michael Miller,
C.S.B.

Our Sunday Visitor Media

Now, the complete texts of all the encyclicals
and major documents of Pope John Paul II are
available on one easy-to-use CD-ROM disc.

Search words or phrases and find all references
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Use the electronic bookmark to help conduct
research. Then simply print your findings.

THE EUTHANASIA DECEPTION

DVD 127

54:00 COL 2016

Subjects: *Anthropology, Catholic Church,
Death, Faith, Government/Politics, Loss
(Personal), Psychology, Society*

The Euthanasia Deception exposes three main
deceptions. First, that euthanasia and assisted
suicide are a form of compassion. Second, the
myth of autonomy; that decisions made between
doctor and patient operate in a vacuum. Finally,
can 'safeguards' protect the vulnerable?

PRODUCER: Euthanasia Prevention Coalition

EXISTENTIAL HUMANISTIC PSYCHOTHERAPY

VT. 170, 171

63:00, 81:00 COL 1995

Subject: *Psychology*

Dr. Bugental conducts two full-length
psychotherapy sessions, each followed by a
panel discussion. At the end of the second
session, an impromptu discussion with the
client. The result is a documentary that brings to
life his core concepts of resistance as self-and-
world construct, the importance of therapist and
client presence, and the primacy of the

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

F

THE FACE OF RUSSIA

VT. 160

Subjects: Anthropology, Asia, History

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

3-part series. 60:00 per program

Written and hosted by James H. Billington, the Librarian of Congress and author of the book, *The Face of Russia*.

Produced by Michael Gill

For more than a millennium, political upheaval and outside forces have shaped Russia's culture. Now as the dream of democracy unfolds, how will the Russian people redefine themselves? This magnificent three-part series illuminates the hearts, minds, and many faces of Russia by exploring her arts and culture. *The Face of Russia* is a remarkable journey across history, encompassing Russia's grand architecture, icon paintings, music, literature, and cinema.
VHS

FACING HATE

VT. 141

58:00 COL 1991

Subjects: Abuse, Biographies, Europe, Government/Politics, History, Loss (Personal), Nazi Regime, Psychology, Society, Tragedy

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

No Information Included with VHS, synopsis from the Internet.

In this moving personal testament, Nobel Laureate and human rights advocate Elie Wiesel talks with Bill Moyers about his own childhood experiences at Auschwitz and analyzes the source of Nazi hatred toward Jews—"we weren't human in their eyes." Wiesel reflects on his own apparent inability to hate, and discusses ethnic hatred at work in Bosnia and other Eastern European countries since the end of the

Cold War.

PRODUCER: Films for the Humanities & Sciences

FACING DEATH: ELISABETH KÜBLER-ROSS

DVD 75

98:00 Col. 2003

Subjects: Biographies, Death, Psychology

Elisabeth Kübler-Ross devoted her life to death and dying and achieved world fame in the process. She de-stigmatized dying and drew attention to the treatment of the terminally ill. This remarkably intimate film was made when Kübler-Ross lived secluded in the desert, awaiting her own death – on the verge of the transition she researched so passionately.

Her story is a remarkable one. Born in Zurich in 1926 as a 2-pound triplet, she studied medicine in defiance of her parents' wishes and struggled for recognition as a psychiatrist in the United States. In 1969 she achieved international fame through her work with terminally ill patients in Chicago and her book 'On Death and Dying'. Countless work-shops and lecture tours followed, along with the establishment of a healing center in Virginia (later destroyed by arsonists). In the late Nineties, Kübler-Ross suffered a series of strokes, and finally succumbed on August 24th, 2004.

Conversations with Kübler-Ross form the core of the film. She looks back on her childhood and her work, and explains how she herself faces aging and impending death. Interviews with her sisters, friends and colleagues are interwoven with extensive archival material to provide a comprehensive look into the life and work of this extraordinary woman.

PRODUCER: First Run Features

FAITH AND DOUBT AT GROUND ZERO

VT. 200

120:00 COL 2002

Subjects: Faith, September 11, 2001, Tragedy

THIS ITEM IS IN STORAGE BIN # 3.

**PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Explore how the spiritual lives of both believers and non-believers have been challenged in the aftermath of September 11 by difficult questions of good and evil, God's culpability, and the potential for darkness within religion itself. From survivors who were pulled from the wreckage of the Twin Towers to the widow of a New York City fire fighter; from priests and rabbis to security guards and opera divas; from

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

lapsed Catholics and Jews to Buddhists, Muslims, and atheists, *Frontline* explores and illuminates the myriad of spiritual questions that have come out of the terror, pain, and destruction at Ground Zero.

The documentary concludes with a brief epilogue in which people recall one of the more indelible images of September 11: the sight of a man and a woman jumping from the burning towers, hand in hand. It's an image that few have forgotten, and one that provokes starkly different responses. "To me it was just the bleakest possible image of the whole thing," author Ian McEwan says. "What I saw was desperation...I found no hope in that at all. If there is a God, he is a very indifferent God." Writer and English professor Brian Doyle sees it differently.

"They reached for each other, and their hands met, and they jumped," he says. "I keep coming back to his hand in her hand...It's the most powerful prayer I can imagine – the most eloquent, the most graceful...It's what makes me believe that we're not fools to believe in God."

PRODUCER: PBS Home Video

THE FAITHFUL REVOLUTION

VT. 146, 147, 148, 149, 150

Subjects: *Catholic Church, Faith, Vatican II*

Pope John Paul II claims that Vatican II is one of the greatest religious and cultural events of this century. Many people agree with that assessment. For that reason, it is an event that deserves to be discussed and better understood both by those people who can recall it from memory and by others who have selective second hand information. Surprisingly, many Catholics have no understanding of Vatican II. VHS 98036, 98037, 98038, 98039, 98040.

FAMILY PORTRAIT IN BLACK AND WHITE, A film by Julia Ivanova

DVD 122 (2 copies)

85:00 Col. 2012

Subjects: *Anthropology, Children, Europe, Family Life, Government/Politics, History, Psychology, Society, Tradition, Tragedy, Ukraine*

FROM BACK OF DVD CASE: In a small village in racially charged Ukraine, headstrong Olga Nanya is foster-mom to 16 Ukrainian-

African orphans. Despite hardships caused by their lack of money and the racist attitudes of their compatriots, these abandoned kids function as a family unit under Olga's relentless dictatorial guidance. The film offers deep insight into a fraught community surrounding this one-of-a-kind clan and into the passions, hopes and hardships of a unique self-made family.

FROM PUBLISHER WEBSITE: The reality of growing up as a bi-racial child in Ukraine, a rare and truly visible minority, is not for the faint of heart. Interviews with African medical students and neo-nazis on the streets of Kiev paint a very dangerous picture.

Olga is a foster mother to 16 bi-racial orphans. She calls them "my chocolates" and raises them to be patriotic Ukrainians. Some residents of her small town in Eastern Ukraine, neighboring Russia, consider Olga a saint – but many believe she is just crazy. Inherited from the Soviet era, there is a stigma in the country against interracial relationships between Ukrainian girls and students from Africa, who come to Ukraine to study. The destiny of hundreds of bi-racial children is tragic – unwanted and doomed to grow up as orphans.

PRODUCER: Interfilm Productions

RESTRICTIONS: STM purchased Classroom Performance Rights for this video (See "Attachment G" at the back of the catalogue)

FAMILY VIOLENCE: BREAKING THE CHAIN

VT. 165

28:00. Col. 1993

Subjects: *Abuse, Family Life, Society, Tradition*

THIS ITEM IS IN STORAGE BIN # 3.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Produced by WBZ Boston

This program looks at the effects of family violence on the abused and the abuser: at the danger that abused children will grow up to repeat the pattern of violence in their own relationships; at the problems of date violence; at the physical and emotional abuse women suffer at the hands of their husbands and lovers. While showing the benefits of therapy, it stresses the need of the abused for safety from those who abuse them – shelters, hot-lines, and community assistance.

VHS

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

FATIMA

VT. 138

59 mins.

Subjects: *Catholic Church, Christianity, Faith, Mother Mary*

THIS ITEM IS IN STORAGE BIN # 2. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

FATIMA, filmed in Portugal, Rome, England and U.S., depicts dramatized scenes of Our Lady's six appearances to three Portuguese children, her Messages, and prophetic warning about Russia. Our Lady outlines her "Peace Plan" and demonstrates the Power of Heaven with the "Miracle of the Sun"-- which gyrates back and forth across the sky for 12 minutes-- witnessed by 80,000 people.

Five witnesses to this Miracle are interviewed, and new film of Sister Lucia (only living seer of the three children) is shown

VHS (RESTRICTED ACCESS)

FAVORITE PASSAGES FROM BEOWULF

AUDIO 5

1997

Subject: *Classical Works (not Shakespeare), Old English/Middle English, Poetry*

THIS ITEM IS IN STORAGE BIN # 4. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Read by Edward B. Irving Jr.

Directed by Paul R. Thomas

Selections:

The Opening Lines 1-52

The Sea Voyage to Demark 205-228

Beowulf's Speech to Hrothgar 405-455

Grendel Comes to the Hall 710-745a

The Fight with Grendel's Mother 1537-1569

The Ingeld Episode 2032-2066

The Last Survivor 2236b-2270a

The Old Father's Lament 2425-2471

The End of the Dragon Fight 2694-2723

Wiglaf's Second Speech 2860-2891

End of the Messenger's Speech 3007b-3027

The Closing Lines 3156-3182

PRODUCER: THE CHAUCER STUDIO

Occasional Readings 20

One Cassette

FIRST PERSON PLURAL

DVD 81

60:00 Col. 2000

Subjects: *Asia, Biographies, Family Life, Loss (Personal), Women*

In 1966, Deann Borshay Liem was adopted by an American family and was sent from Korea to her new home. Growing up in California, the memory of her birth family was nearly obliterated until recurring dreams led Borshay Liem to discover the truth: her Korean mother was very much alive.

Bravely uniting her biological and adoptive families, filmmaker Borshay Liem's heartfelt journey makes *First Person Plural* a poignant essay on family, loss, and the reconciling of two identities.

PRODUCER: Deann Borshay Liem & MU Films

FOOD, INC.

DVD 67

94:00 Col. 2008

Subjects: *Corporate World, Economics, Food, Society*

Food, Inc. lifts the veil on the food industry, exposing how our food supply is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the farmer, the safety of the workers and our own environment. *Food, Inc.* reveals surprising – and often shocking truths – about what we eat, how it's produced and who we have become as a society.

PRODUCER: Alliance Films

RESTRICTIONS: This video has Classroom Performance rights. See "**Attachment B**" at the back of the catalogue.

FRIENDS OF SOPHIA

VT. 120-121

Subject: *STM Conferences/Talks*

With Rosemary Haughton --

Jan. 12 & 14 Seminars

Jan. 13 Lecture

VHS

THIS ITEM IS IN STORAGE BIN # 2.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

FRIENDS OF SOPHIA

VT. 143

Subject: STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.
Diane Marshall (Jan. 19, 1998)
"Households under pressure: challenging and
coping with unjust systems".

VHS

PLEASE ASK OFFICE STAFF FOR
ACCESS TO THIS VIDEO. DUE TO LOW
USAGE THEY HAVE BEEN STORED IN
AN ALTERNATE AREA

FRIENDS OF SOPHIA

VT. 152

Subject: STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.
Edwina Gately (Jan. 18, 1999)
Talk on Discipleship: turning the world upside
down.

VHS

PLEASE ASK OFFICE STAFF FOR
ACCESS TO THIS VIDEO. DUE TO LOW
USAGE THEY HAVE BEEN STORED IN
AN ALTERNATE AREA

FROM CHECHNYA TO CHERNOBYL

VT. 162

30:00 Col. 1997

*Subjects: Death, Europe,
Government/Politics, Tragedy, Ukraine*

THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.
Produced by Log In Productions

In recent years, hundreds of thousands of
refugees have fled wars and political turmoil in
Chechnya, Tajikistan, Georgia, and Azerbaijan
in order to find peace in the radioactive
pastures surrounding Chernobyl.
The tiny, little-known country of Belarus has
suffered more than any other in the aftermath
of the 1986 Chernobyl nuclear disaster. Winds
scattered the heaviest radioactive deposits
across the country, where, even after a decade,
25% of the land is judged uninhabitable.
Thousands of villages and towns were

abandoned or evacuated, and their populations
resettled to safer areas.

When Russian-speaking filmmaker Slawomir
Grunberg heard that local governments were
encouraging people to resettle the irradiated
villages, he decided to go there with his camera.
His film documents the latest twist in the Chernobyl
disaster and the evolution of the former Soviet
republics.

VHS

FRONTLINE: CAMPAIGN AGAINST TERROR

VT. 199

120:00 Date Unknown

Subjects: Government/Politics, September 11, 2001

THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.

Take a behind-the-scenes look at the world's
response to the 9/11 attacks and the diplomatic
manoeuvring that led to an international coalition
against Al Qaeda and the Taliban. From the initial
bombings to the hunt for Osama Bin Laden, the film
traces the events of the war as seen through the eyes
of Pentagon officials, U.S. Special Forces and
leaders of North Alliance.

PRODUCER: PBS Video

THE FUTURE OF FOOD

DVD 68

88:00 Col. 2004

Subjects: Economics, Food, Society

There is a revolution happening in the farm fields
and on the dinner tables of America, a revolution
that is transforming the very nature of the food we
eat. *The Future of Food* offers an in-depth
investigation into the disturbing truth behind the
unlabeled, patented, genetically engineered foods
that have quietly filled grocery store shelves for the
past decade.

The Future of Food examines the complex web of
market and political forces that are changing what
we eat as huge multinational corporations seek to
control the world's food system. The film also
explores alternatives to large-scale industrial
agriculture, placing organic and sustainable
agriculture as real solutions to the farm crisis today.
PRODUCER: Arts Alliance America

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

G

GAWAIN AND THE GREEN KNIGHT

VT. 195

76:00 COL 1991

Subjects: Classical Works (not Shakespeare), Old English/Middle English, Poetry

THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

This beautifully dramatized version of the late 14th century poem offers a bonanza to the English teacher: one of the best known of the Arthurian legends, a portrait of life in Arthurian days as the Pearl Poet imagined it, a baker's dozen of discussion topics about human virtue and human imperfectability – and a fascinating plot involving a challenge by the Green Knight (green is the colour of magic), who departs Arthur's castle holding his own head, which Gawain has just lopped off; Gawain's quest to keep his word and prove his worthiness while remaining alive; and the very moral surprise ending.

PRODUCER: Thames Television
VHS

THE GENERAL PROLOGUE

AUDIO 4

1990

Subject: Classical Works (not Shakespeare), Poetry

THIS ITEM IS IN STORAGE BIN # 4.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Read in Middle English by Paul R. Thomas
PRODUCER: YORK PRODUCTIONS
One Cassette

THE GENERAL PROLOGUE

AUDIO 11

2003

Subjects: Classical Works (not Shakespeare), Old English/Middle English, Poetry

Read by Paul Thomas

Reading based on the Hengwrt Manuscript text

PRODUCER: THE CHAUCER STUDIO

One CD

GENOCIDE REVEALED

DVD 97

26:00 OR 52:00 COL 2011

Subjects: Abuse, Death, Economics, Europe, Government/Politics, History, Tragedy, Ukraine
Genocide Revealed exposes Moscow's policy of genocide against the Ukrainian nation. The film focuses on the 1932-33 man-made famine in Soviet Ukraine engineered by Stalin's regime against the rural population, and the accompanied decimation of the national elite and destruction of Ukraine's historical past. It reveals one of the greatest human tragedies of the 20th century. Millions perished. Originally 75 min in length, *Genocide Revealed* won 12 international awards. Directed by Yuriy Luhovy, the documentary is based on survivor testimonies, commentaries by historians, declassified Soviet archival documents and rare historical footage.

PRODUCER: Yuriy Luhovy & Zorianna Hrycenko

GNANADASON, ARUNA

VT. 107, 108, 109

1996

Subjects: Asia, Environment, Life, STM Conferences/Talks, Women

THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Aruna Gnanadason gave three talks:

"Violence Against Women: Women Against Violence" (Jan. 21), "The Earth, Our Mother, Source of our Strength" (Jan. 22), "Motherhood, An Asian Perspective" (Jan. 23). These talks are the fourth talks in the Women and Christianity lectures.

PRODUCER: ST. THOMAS MORE COLLEGE
VHS

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

GOD OR THE GIRL

DVD 5

225:00 COL 2006

Subjects: Anthropology, Catholic Church, Faith, Family Life, Priesthood/Missionaries

They are young, bright, and ambitious men searching for fulfilment. Yet they share an uncommon struggle and have arrived at a crucial crossroads. Will their destiny involve a walk down the aisle – or a journey into the Catholic priesthood?

This eye-opening five-part series, GOD OR THE GIRL chronicles the final emotional weeks leading up to their decision. As the deadline nears, difficulties grow and tensions mount: friends and family are insensitive to this profound struggle, girlfriends object to issues of sexuality, and temptations seem to come from all directions. Joe reconnects with the love of his life. Dan accepts a challenge to carry an 89 pound cross 22 miles. Steve faces the harsh realities of missionary work. Mike receives a surprise job offer that raises the stakes.

GOD OR THE GIRL relates an unforgettable journey that many never experience. In a world that may be losing its faith, these young men take us into the very heart of their personal spirituality to arrive at their life-changing decisions. Can these twenty-somethings reconcile their doubts and fears and become true “Men of God”?

PRODUCER: A&E Television Network

GOD'S EXPLORERS

VT. 180

Subjects: Aborigines, Catholic Church, Faith, History, Priesthood/Missionaries

THIS ITEM IS IN STORAGE BIN # 3. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

God's Explorers is the compelling history of Catholic missionary zeal among the native people of Northern Canada. Set against the North's vast and rugged frontiers and dramatized by rare archival footage, God's Explorers illuminates a controversial past that has left both the Catholic Church and the Dene people in agony. This is a story about how the missionary priests – the Oblates of

Mary Immaculate – changed the North and how the North changed them.

PRODUCER: GOD'S EXPLORERS INC.

Purchased with Public Performance Rights.

VHS

GOODBYE WAR

DVD 91

56:62 COL 1983

Subjects: Death, Economics, Government/Politics, Tragedy

PART 7 OF THE SEVEN-PART SERIES WAR, HOSTED BY GWYNNE DYER

Goodbye War looks at some of the causes and consequences of the last two World Wars and of recent small conflicts that have brought us perilously close to nuclear war. As well, it examines why attempts to limit arms and achieve lasting peace have so far failed. Gwynne Dyer outlines political and international peace initiatives and asks citizens of several nations for their views on war and peace. The series concludes with the warning that we must find a way to say goodbye to war if the human race is to survive.

PRODUCER: NFB OF CANADA

GREAT MINDS OF THE WESTERN INTELLECTUAL TRADITION

VT. 059, 060, 061, 062, 063

Subjects: Faith, History

THIS ITEM IS IN STORAGE BIN # 1 & 2. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Part I: Ancient Philosophy and Faith: From Athens to Jerusalem.

Introduction to the Problems and Scope of Philosophy and Scope of Philosophy; Pre-Socratics; Ionian Speculation and Eliastic Metaphysics; Plato's Republic; Philosophy and Blessed Life (Dr. Recchiuti); Plato's Republic: Justice and the Good Polis (Dr. Dalton); Plato's Symposium: The Dialectic of Reason, Love and Wisdom; Aristotle's Metaphysical Views; Aristotle's Politics: The Golden Mean and Just Rule (Dr. Dalton); The Old Testament (Dr. Oden); Divine Justice (Dr. Oden); Paul and The New Testament (Dr. McNamer); Marcus Aurelius' Meditations: The Stoic Ideal.

Part II: The Age of Faith to the Age of Reason.

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

Augustine's City of God: Grace, Original Sin and Theodicy; Aquinas' Summa Theologica: The Thomist Synthesis and Its Political and Social Content; More's Utopia: Reason and Social Justice; Machiavelli's The Prince: Political Realism, Political Science and the Renaissance; Bacon's New Organon: The Call for a New Science (Dr. Kors); Descartes' Epistemology and the Mind-Body Problem; Hobbes' Leviathan (Dr. Dalton); Spinoza's Ethics; The Newtonian Revolution (Dr. Kors).

Part III: The Enlightenment and Its Critics. Locke's Theory of Knowledge (Dr. Kors); Locke's Political Theory (Dr. Dalton); Montesquieu and the Beginnings of Political Science; Berkeley's Idealism and the Critique of Materialism; Hume's Epistemology; Hume's Theory of Morality; Smith's Wealth of Nations; Rousseau's Dissent: The Challenge to the Idea of Progress (Dr. Kors); Kant's "Copernican Revolution"; Epistemology and the Critique of Metaphysics; Kant's Moral Philosophy; Burke and the Birth of Enlightened Conservatism; Naturalism and Conservatism: The Boundaries of the Enlightenment (Dr. Kors).

Part IV: Philosophy in the Epoch of Ideology. Hegel's Philosophy of History; Marx and the Problem of Alienation and Ideology Marx's Historical Materialism; Mill on Liberty (Dr. Roderick); Thoreau and the Escape to Freedom (Dr. Dalton); Dostoyevsky and the Escape from Freedom (Dr. Dalton); Kierkegaard's Christian Existentialism; The Darwinian Moment: The Survival of the Fittest (Dr. Recchiuti); Weber's Historical Sociology, Freud's Theories of Motivation and Development (Dr. Westen); Contemporary Psychodynamic Thinking (Dr. Westen); Freud and Jung on Definition and Interpretation (Dr. Nugent).

Part V: Modernism and the Age of Analysis. Nietzsche's Critique of Christianity: The Genealogy of Morals; Nietzsche's Perspectivalism and Critique of Philosophy; James' Pragmatism; A.J. Ayer's Language, Truth and Logic; The Latter Wittgenstein: The Philosophy of Language; The Existential

Insight: Satre and Heidegger; Habermas' Critical Theory; Kuhn's Paradigm Paradigm; Quine's Ontological Relativism and the End of "Philosophy;" Rorty's Neo-Pragmatism; Conclusion: Reviewing the Western Tradition, Part I and II.
PRODUCER: THE TEACHING COMPANY
VHS

THE GREEK BEGINNING

VT. 157

52:00. Col. 1980

Subjects: Anthropology, Europe, History

THIS ITEM IS IN STORAGE BIN # 3.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Produced by the BBC (Series: The Greeks)

This program presents an introduction to Greece and the Greeks. Broadly covering the period from the Mycenaean Age in 1300 BC to the death of Alexander the Great in 323 BC, it sets out the principal historical landmarks and presents some of the work of the most important Greek writers, philosophers, historians, and politicians of the period.

VHS

GROWING IN HOLINESS THROUGH THE SACRAMENTS

AUDIO 17

THIS ITEM IS IN STORAGE BIN # 4.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

2001

In our fast-paced chaotic world, we Catholics often need a spiritual "shot in the arm." Jesus, in His benevolence, has given us the sacraments. These incomparable gifts give us the opportunity to know and to love God better, and equip us to do His will. Through the sacraments, we are nourished and we learn to feed others also: we are commissioned to bring "good news" to the world.

Cardinal Quillet is renowned world-wide for his expertise on the sacrament of marriage. Father William Casey is a renowned retreat master and well known from his appearances on EWTN. Father Daniel Callam's wealth of knowledge will enlighten us. These men of God will renew our appreciation and rekindle our enthusiasm for God's gift of the sacraments.

PRODUCER: St. Joseph Communications Inc.
9 CDS + 1 Pamphlet

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

H

HAMLET

DVD 25

222:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare - Tragedy

This richly costumed production maintains all the tension of a murder mystery as it examines the fundamental issues of justice, guilt, and death. The director's innovative film technique creates an intimate performance that succeeds extremely well on small as well as large screen. Hamlet, the most complex of all Shakespeare's characters is considered the greatest challenge for an actor.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

HARVEST OF DESPAIR: THE UNKNOWN HOLOCAUST: THE GREAT FAMINE IN UKRAINE, 1932-1933

DVD 6

55:00 B&W 1984

Subjects: *Death, Europe, Food, Government/Politics, History, Tragedy, Ukraine*

This film documents the Ukrainian terror famine of 1932-33, which caused the deaths of 7,000,000 people. Using interviews with survivors and scholars to supplement rare photographic evidence, it established that the terror famine was deliberately created by the Soviet Government as part of Stalin's decades-long effort to destroy Ukrainian peasantry, who resisted the forced collectivization of their lands. Since its original release, it has received many international awards (including an Academy Award nomination) and has been featured on William F. Buckley's "Firing Line" program on the PBS television network.

A powerful film, Harvest of despair provides rare insight into one of this century's least-known but most vicious genocides.

PRODUCER: Ukrainian Famine Research Committee

THE HENGWRT CHAUCER: STANDARD EDITION ON CD-ROM

CD ROM 8

Subject: *Christianity, Classical Works (not Shakespeare), Old English/Middle English, Poetry, Reference*

Edited by Ceridwen Lloyd-Morgan.

This CD-ROM contains full-colour digital images and full text transcripts of every page of this crucial early manuscript of the *Canterbury Tales*. A sophisticated search engine permits retrieval of any word in Chaucer's text, with display of each hit in context and links to its place in the full text. An editor's introduction, in English and Welsh, places the manuscript within the *Tales* tradition. Images and text of the Merthyr fragment are also presented.

HENRY IV, PART I & II

DVD 26 & 27

147:00 (Part One) 151:00 (Part Two) COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare - History

The boisterous Falstaff leads Prince Hal, the heir to the throne, through London's lowlife taverns. While the young prince wastes his youth, a civil war threatens the monarchy. When the battle of Shrewsbury results, Prince Henry redeems himself at last.

A panorama of Medieval English life. The passage of time brings the older generations closer to the grave, and the young closer to leadership. The play ends with the death of Henry IV, banishment of Falstaff and the coronation of Prince Hal as Henry V.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

HENRY V

DVD 28

163:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare - History

In the third play portraying England's most admired national hero, Henry V unites his people, invades France, deals with traitors and cements the peace by parrying the Princess of France. The play examines the qualities that make a successful ruler and show also the isolation and responsibility that leadership entails.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

HENRY VI, PART I

DVD 29

185:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare - History

The first in the trilogy, recreating Henry's early days as King. In the war with France, England is being driven off French soil. True to the popular view at the time, the French heroine Joan of Arc is characterized as a "minister of hell" and a wanton. We glimpse the beginning of the long civil wars between the Houses of York and Lancaster.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

HENRY VI, PART II

DVD 30

212:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare - History

Henry marries Lady Margaret of Anjou, but she despises him for his meekness and takes Suffolk as a lover. She also hates the Yorks (White Roses) and becomes the inspiration of the Lancasters (Red Roses).

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

HENRY VI, PART III

DVD 31

210:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare - History

The conclusion to the era's favourite historical plays. York wins the War of Roses and forces Henry to give him succession to the crown. The merciless Margaret captures York and taunts him before having him killed, only to be captured herself and compelled to watch as her son is slain.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

HENRY VIII

DVD 32

165:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare - History

The last play Shakespeare wrote, spins a web of intrigue and betrayal. This production was filmed at Henry's favourite place, Leeds Castle, with its ceremonies enacted in the very rooms the King inhabited nearly 500 years ago.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

HEROES AND MEN

VT. 156

56:00. Col. 1980 (The Greeks) Produced by BBC: RM Productions

Subject: Classical Works (not Shakespeare)

THIS ITEM IS IN STORAGE BIN # 3.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

This program concentrates on the work of Homer, the blind epic poet and Aeschylus, the world's first great dramatist, author of the *Oresteia*. Viewers are taken on a tour of the sites of Athens, Mycenae

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

(where Agamemnon had ruled), Olympia (birthplace of the Olympic Games and sanctuary of Zeus), Delphi (sacred to Apollo), and the great theatre at Epidauros.
VHS

HISTORY OF THE ENGLISH LANGUAGE

VT. 193
20 MIN., Colour, 1990

Subjects: History, Language, Old English/Middle English

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.**

Three versions of the Judgment of Solomon story illustrate the changes that have taken place in the English language across more than a millennium: from Aelfric's 10th century account of how Solomon's wisdom reached to the truth, through Middle, to Early Modern and Modern English. At each stage, the grammar and vocabulary of the pieces are analyzed as well as the social assumptions of the writers. The Old and Middle English Selections are read by scholars of the period.
Produced by Thames Television. VHS.

HITLER

VT. 065
150:00 COL 1984

Subjects: Biographies, Government/Politics, History, Nazi Regime

**THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.**

This extraordinary film is based on the worldwide best selling book "Hitler" by Joachim C. Fest. It chronicles, from a documentary view point, how the career of Adolph Hitler changed the world. Several hundred thousand meters of rare and sensational color film were screened and evaluated for this probing retrospective. Many scenes, discovered in various archives, have never been seen before. Impressive photographs were found in private collections. This dramatic account of a never-to-be-forgotten period in history is compelling, significant and indispensable.
PRODUCER: RKO

VHS (RESTRICTED ACCESS)

THE HOLY GRAIL

DVD 7
50:00 COL & B&W 1997

Subjects: Christianity, Faith, History

It is one of the holiest relics of Christianity: the cup from which Jesus drank at the Last Supper and in which his blood was collected during the Crucifixion.

Join the HISTORY CHANNEL for a journey from the Holy Land to the museums of Europe in search of the Holy Grail. Ancient legend claims that the relic was transported to Britain and passed down among the descendants of Joseph – is it possible that the Grail remains hidden somewhere in England? Experts explore the tangled web of stories surrounding the Grail in search of clues to its existence and purported powers. Is the Grail a pathway to a higher power? Are the descendants of Jesus among us today, protected by the Grail's influence? THE HOLY GRAIL traced the incredible history and extraordinary tales of power, superstition, magic and mystery that surround on the Christianity's most sought after treasures.
PRODUCER: The History Channel

HOLY SECRETS: ELECTING A POPE

DVD 8
50:00 COL 2002

Subjects: Catholic Church, Christianity, Tradition

From the dawn of time to the epic sweep of the twentieth century, from the great conflicts to the inventions that changed the world, The History Channel on DVD captures the glory, tragedy, and drama of the human experience. Brilliant specials, astounding documentaries, and vibrant dramatizations bring the past home to you.
PRODUCER: A&E Television Networks
RESTRICTIONS: This program may only be used for private home and non-profit educational use.
PRODUCER: A&E Television Networks

HOW THE CATHOLIC CHURCH BUILT WESTERN CIVILIZATION

AUDIO 16
7:00:00 (6 CDS) 2005

Ask a college student today what he knows about the Catholic Church and his answer might come down to

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

one word: “corruption.” But that one word should be “civilization.”

Western civilization has given us modern science, the wealth of free-market economics, the security of law, a sense of human rights and freedom, charity as a virtue, splendid art and music, philosophy grounded in reason, and innumerable other gifts we take for granted. But what is the ultimate source of these gifts? Best-selling author and professor Thomas E. Woods, Jr., provides the answer: the Catholic Church. No institution has done more to shape Western civilization than the two-thousand-year-old Catholic Church and in ways that many of us have forgotten or never known. Woods’s book is essential reading for recovering this lost truth. PRODUCER: Blackstone Audiobooks
6 CDS

**THE HUBLEY COLLECTION:
EVERYBODY RIDES THE CAROUSEL/A
DOONESBURY SPECIAL/MY UNIVERSE
INSIDE OUT**

DVD 56
123:00 COL 1996

Subjects: Family Life, Psychology

The Hubley Collection includes three parts with 8-10 chapters each.

Everybody Rides the Carousel invites the viewer along on eight “rides” through the different stages of life. Based on the work by Erik Erikson, one of the most influential psychoanalytic theorists of the century, the film explores the inner feelings and conflicting emotions experienced during each stage of personality development. With distinctive and poetic animation, John and Faith Hubley visualize the conflicts, joys, problems and delights we all experience on the carousel of life. 72:00

In *A Doonesbury Special*, Zonker Harris and his friends come face to face with shifting values at the conclusion of the 1960s and the end of an era of activism. Garry Trudeau’s brilliant comic strip, “Doonesbury,” has been a part of American culture for over 20 years, chronicling with irony and warmth our nation’s personal and political foibles. In collaboration with acclaimed animators John and Faith Hubley, the essential spirit of Walden Commune and its inhabitants are brought to life in this Academy Award-nominated film. 26:00

My Universe Inside Out is Faith Hubley’s animated self-portrait intercut with a parallel story of the universe. Moments in the filmmakers life connect with the unfolding of the cosmos as she recalls infancy, childhood, turbulent adolescence, adventurous youth, life with her husband, John, and their four children, sudden death, crisis and joy, over fifty years of ceaseless work and struggle and her present search for meaning. The film ends with an irrepressible celebration of it all. *My Universe Inside Out* is a superb example of the artistry and integrity Faith Hubley brings to her work and to the world of animation. This joyous celebration of her life and work is an excellent addition to the Hubley legacy. 25:00

PRODUCER: The Hubley Studio, Inc.

RESTRICTIONS: The program contained in this DVD is authorized for private home use only.

**THE HUMAN FAMILY TREE: TRACING THE
HUMAN JOURNEY THROUGH TIME**

DVD 74
96:00 COL 2009

**Subjects: Anthropology, Family Life, History,
Society, Tradition**

On the most diverse street in the most diverse city in the most diverse country in the world, a team of National Geographic scientists swab the cheeks of some 200 random New Yorkers – hoping to reveal clues about our ancestral footprints and prove we are all cousins in the “family of man.”

Join geneticist Spencer Wells and a team from National Geographic’s Genographic Project as they trace the human journey through time, from our origins in the heart of Africa to the ends of the world. Cutting edge science, coupled with a cast of New Yorkers – each with their own unique genetic history – helps paint a picture of these amazing journeys. *The Human Family Tree* answers some of humanity’s most burning questions – who we are and where we come from – and forces us to change how we think not only about our relationships with our neighbours, but ourselves.

PRODUCER: National Geographic

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

I

I LOVE MY KIDS: GETTING HER CHILDREN HOME

VT. 173

60:00 COL 1996

Subjects: Abuse, Children, Family Life, Psychology, Women

This young mother of two children was physically abused, stalked, and had her life threatened by a man who also broke her child's leg. Her single minded desire to have her children returned from a foster home is shaped by how much "I love my kids." This single session case is a clear example of how different realities get constructed through solution-focused conversations.

PRODUCER: FAMILY THERAPY CENTER
VHS

THE IMPACT OF VIOLENCE ON CHILDREN

VT. 166

28:00. Col. 1995

Subjects: Abuse, Children, Family Life, Psychology

THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.
Produced by the University of Notre Dame
What is the future of our children in America? Kids today live in a volatile world where violence in the school, home, and streets is an everyday occurrence. Statistics are staggering as children are not only abused by adults, but are killing each other. This program looks at the sources of violence that affect our children. Among the experts featured in the program are Dr. James Garbarino, Director of Cornell University's Family Life Development Center; James Stayer, President of Children Now; and Kathleen Kostelny, Ph.D., of the Erikson Institute.
VHS

IN SEARCH OF SHAKESPEARE

DVD 62

240:00 COL 2003

Subject: Shakespeare

He is the most famous of Englishmen, and yet our biographical knowledge of William Shakespeare has always been scant. Now Michael Wood – with the help of the Royal Shakespeare Company and many other insightful experts – unravels the mysteries, to tell the story of the great bard.

His times: He lived through the Spanish Armada, the Gunpowder Plot, the colonization of the New World and England's Cultural Revolution.

His politics: In Elizabeth I's police state the bitter Catholic-Protestant feud dogs his life.

His youth: His father's ruin forces the 14 year-old to leave grammar school and go to work.

His loves: A father at 18, an infatuation with an aristocratic teenage boy and a passionate sexual affair with a married dark-skinned musician.

His 'lost years': What turned Shakespeare from an efficient jobbing playwright into the best writer anyone had ever seen?

His career: How he left the Queen's Men to make his fortune in London, established the Globe and made his name "for all time".

His plays: From inn courtyard to royal court – what his plays meant to his actors, his audience and his wallet.

IN THE MATTER OF CHA JUNG HEE: A FILM BY DEANN BORSHAY LIEM

DVD 82

62:00 Col. 2010

Subjects: Asia, Biographies, Family Life, Loss (Personal), Psychology, Women

Her passport said she was Cha Jung Hee. She knew she was not. So began a 40-year deception for a Korean adoptee who came to the U.S. in 1966. Told to keep her true identity secret from her new American family, this 8-year-old quickly forgot she was ever anyone else. But why had her identity been switched? And who was the real Cha Jung Hee? *In the Matter of Cha Jung Hee* is the search to find the answers, as acclaimed filmmaker Deann Borshay Liem (*First Person Plural*, PBS 2000) returns to her native Korea to find her "double," the mysterious girl whose place she took in America. As seen on PBS on the award-winning series, *Point of View* (POV).

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

PRODUCER: Deann Borshay Liem & MU Films

INTERNATIONAL PHILOSOPHICAL BIBLIOGRAPHY

CD ROM 9

Subject: Reference

Edited by Gilbert Gerard and Andre Van de Putte.

The bibliography is confined to philosophical literature published in the following languages: Dutch, English, French, German, Italian, Latin, Portuguese, Spanish and Catalan.

This CD-Rom contains a repertoire of more than 24,000 books, 20,000 periodical and miscellaneous articles and 13,000 book reviews. Peeters, 1997-2000

INTO GREAT SILENCE

DVD 9

164:00 COL 2006

Subjects: Catholic Church, History, Priesthood/Missionaries

Into Great Silence is the first film ever made chronicling life inside the Grande Chartreuse, nestled deep in the stunning French Alps. Founded in 1084, it is considered one of the world's most ascetic monasteries and home to the Catholic Church's strictest order. Here the monks dedicate themselves entirely to the service of God and to spiritual life, in permanent silence. One of the most mesmerizing and poetic chronicles of spirituality ever created, this film is a rare, transformative experience for all.

PRODUCER: Bavaria Film Internationa

IT'S A GIRL

DVD 121

63:00 COL 2012

Subjects: Abuse, Asia, Children, Death, Gender Issues, Government/Politics, History, Society, Tradition, Women

In India and China, where sons are valued and daughters are burdens, millions of babies are killed, abandoned or selectively aborted, simply because they are girls. The result of longstanding traditions and government policies, this devaluation of females has led to

rampant violence against women and a growing female "gendercide".

Girls who survive infancy are often subject to neglect, and many grow up to face extreme violence and even death at the hands of their own husbands or other family members.

The war against girls is rooted in centuries-old tradition and sustained by deeply ingrained cultural dynamics which, in combination with government policies, accelerate the elimination of girls.

Shot on location in India and China, *It's a Girl* reveals the issue. It asks why this is happening, and why so little is being done to save girls and women.

The film tells the stories of abandoned and trafficked girls, of women who suffer extreme dowry-related violence, of brave mothers fighting to save their daughters' lives, and of other mothers who would kill for a son. Global experts and grassroots activists put the stories in context and advocate different paths towards change, while collectively lamenting the lack of any truly effective action against this injustice.

This Educational disc includes:

- Full length (63 minute) version of *It's a Girl*
- Classroom length (52 minute) version of *It's a Girl*
- Official *It's a Girl* trailer
- English, Chinese, French and Spanish subtitles
- Closed Captioning for the Hearing-impaired

PRODUCER: Shadowline Films

RESTRICTIONS: See "Attachment F" at the back of the catalogue.

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

J

JANE EYRE

VT. 119
239:00 COL 1987

Subject: Classical Works (not Shakespeare)

**THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

The remarkable story of a woman whose strength, courage, and determination enable her to triumph over adversity is vividly re-created. The talented cast features Timothy Dalton (The Lion in Winter, Wuthering Heights) and London stage star Zelah Clarke in her outstanding portrayal of one of literature's most memorable heroines. Jane Eyre is a mistreated orphan who learns to survive by relying on her independence and intelligence, which later bring her the admiration of the mysterious Mr. Rochester. But just when it seems she will win the happiness she has long deserved, a dark secret comes to light, and it will take all her strength and courage to triumph over adversity. This highly praised dramatization brings all the mystery and romance to life as passionately as Bronte herself must have imagined it.

PRODUCER: CBS/FOX
VHS (RESTRICTED ACCESS)

JEWELLER'S SHOP, THE

VT. 058
88:00 COL 1990

*Subjects: Europe, Family Life, Loss
(Personal)*

**THIS ITEM IS IN STORAGE BIN # 1.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Cracow, Poland, 1939. On the eve of World War II, two couples decide to be married. One couple, Andrej and Teresa, buy their rings from a jeweller, played brilliantly by Burt Lancaster. The mysterious old man tells them about the significance of the rings as symbols

of love and everlasting unity. He knows one day his path will cross theirs again. And so this remarkable story unfolds. Spanning two generations and two continents, it follows both couples years later; parted by war and tragedy, but brought together again by circumstance with families of their own. Teresa (Olivia Hussey), now a widow, has a son who falls in love with the daughter of the second couple, Anna and Stefan (Ben Cross). Their children's love serves to test the meaning of Anna's and Stefan's own troubled marriage and the significance of their relationship. Driven by the uncertainty of her future with Stefan, Anna finds herself back in Poland, only to face the mysterious jeweller from years before. There she learns the answer and finds the hope that all of us seek.

PRODUCER: P.A.C. and ALLIANCE
ENTERTAINMENT
VHS (RESTRICTED ACCESS)

JOHN PAUL, II, POPE.

VT. 135

Subjects: Biographies, Catholic Church

**THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

"In Solidarity at Aqueduct". Highlights of Papal Mass at Aqueduct, October 6, 1995. Co-sponsored by the Knights of Columbus and the Diocese of Brooklyn, New York.

VHS

JOHN PAUL II

VT. 140

Subjects: Biographies, Catholic Church

**THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

50 MINS.

Statesman of Faith.

Produced by ABC News in association with A&E Network. Hosted by Jack Perkins. Narrator Vill Blakemore, Executive Producer Bob Roy, Producer Marcia Desantis. A&E Programming Executive Michael Cascio.

VHS

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

JOURNEY WITH JONAH

VT. 041

1993

Subject: STM Conferences/Talks, Plays

THIS ITEM IS IN STORAGE BIN # 1.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Play written by Madeleine L'Engle and performed by Newman Drama players under the direction of Fr. Ed. Heidt.

PRODUCER: ST. THOMAS MORE

COLLEGE

VHS

JUDAS: TRAITOR OR FRIEND?

DVD 10

50:00 COL 2002

Subjects: Bible, Christianity, Faith

PRODUCER: A&E Television Networks

JULIUS CAESAR

DVD 33

161:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare – Tragedy

Breaking all conventional rules of drama.

Shakespeare creates neither a clear-cut hero nor a villain. Instead, this great tragedy presents complicated human beings in agonizing conflict with one another, and themselves.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

JULIUS CAESAR

VT. 074

122:00 B&W 1953

Subjects: Plays, Shakespeare

THIS ITEM IS IN STORAGE BIN # 2.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

"Hail Caesar!" cried the Roman legions. "Hail Julius Caesar!" echoed critics and audiences alike for this rich entertainment that received five Academy Award nominations (including Best Picture). Described by the National Board of Review as "the best and most forceful

adaptation of William Shakespeare Hollywood has ever accomplished."

John Gielgud, James Mason, Greer Garson and Deborah Kerr are among the superb players. And Marlon Brando, in a surprise casting, portrays defender of the republic Mark Antony. Brando's convincing performance brought him the third of four consecutive Best Actor Oscar nominations, and praise from The New York Times' Bosley Crowther: "A major talent has emerged."

Having withstood the test of time, Julius Caesar continues to bring the political infighting and lust for power of a turbulent, blood-stained era to living, breathing screen life.

PRODUCER: MGM

VHS

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

K

KEENAN LECTURES

VT. 092, 097, 111, 132, 136, 137

Subject: STM Conferences/Talks

THESE ITEMS ARE IN STORAGE BIN #
2. PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THEM.

Video tape and offprint

Michael Keenan (1937-1986), Professor and
Dean of St. Thomas More College. St.
Thomas More College set up a memorial
lecture in his honour, to be held each fall near
the anniversary of his death.

PRODUCER: ST. THOMAS MORE
COLLEGE

VHS

- 1989 - Kathleen Feely: "Creating the
Future in Catholic Liberal
Arts Colleges." **VT.136**
- 1992 - Noel O'Donoghue: "The Rediscovery
of Imagination in Theology."
VT.137
- 1993 - Parker J. Palmer: "The Violence of
our Knowledge: Toward a Spirituality
of Higher Education." **VT.092**
- 1994 - Martin E. Marty: "The Letter
of Fundamentalisms and the Spirit of
Catholicities." **VT.097**
- 1995 - Ewert H. Cousins: "Religions on the
Eve of the 21st Century::themergence
of global consciousness." **VT.111 -
MISSING**
- 1996 - Sharon Daloz Parks.
VT 132

KEEPING THE OLD GAME ALIVE

DVD 89

56:48 COL 1983

**PART 5 OF THE SEVEN-PART SERIES
WAR, HOSTED BY GWYNNE DYER**

*Subjects: Death, Economics,
Government/Politics, Tragedy*

Along the vigilantly patrolled line separated East and West Germany lie half the world's conventional (non-nuclear) armed forces -- the Warsaw Pact forces to the east, the NATO Alliance to the west. It is here in Europe that military experts predict the next major world war will begin, initially with conventional weapons. In *Keeping the Old Game Alive*, top military leaders from both NATO and Warsaw Pact countries describe how any future superpower confrontation might evolve. The frightening outcome of one recent NATO war exercise was rapid escalation to all-out nuclear war once supplies of conventional weaponry were exhausted.

PRODUCER: NFB OF CANADA

THE KEY OF G: A FILM BY ROBERT ARNOLD

DVD 83

Subjects: Biographies, Family life, Psychology

59:00 (feature) 29:00 (classroom) COL 2007

Those who know him can only speculate about how 22-year-old Gannet experiences the world. Gannet ("G") lives with Mowat-Wilson syndrome: a rare genetic condition that challenges communication between the right and left sides of the brain.

When G moves out of his mom's house into an apartment with friends who will be his round-the-clock caregivers, everyone anticipates a painful transition. But in this house of young artists and musicians, G gets to experience life with people who grasp the poignant dichotomy of his extraordinary strengths and his heart-breaking fragility.

Sara Schieron of Box Office Magazine writes, "as absolutely fleshy and messy as the story is, the simplicity and the need of each moment with G becomes a viewing experience both grounding and resonant." Filmmaker Robert Arnold captures the harmony and dissonance in this San Francisco home as G and his friends strive to build a meaningful life together.

PRODUCER: New Day Films

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

KILLING US SOFTLY 4: ADVERTISINGS IMAGE OF WOMEN

DVD 72
45:00 COL 2011

THIS ITEM IS CURRENTLY MISSING

**Subjects: Corporate World, Gender Issues,
Psychology, Society, Women**

In this new, highly anticipated update of her pioneering *Killing Us Softly* series, the first in more than a decade, Jean Kilbourne takes a fresh look at how advertising traffics in distorted and destructive ideals of femininity. The film marshals a range of new print and television advertisements to lay bare a stunning pattern of damaging gender stereotypes – images and messages that too often reinforce unrealistic and unhealthy perceptions of beauty, perfection, and sexuality. By bringing up Kilbourne's groundbreaking analysis up-to-date, *Killing Us Softly 4* stands to challenge a new generation of students to take advertising seriously, and to think critically about popular culture and its relationship to sexism, eating disorders, and gender violence.

PRODUCER: Media Education Foundation

KING ARTHUR: HIS LIFE AND LEGENDS

VT. 182
50:00 COL 1995

**Subjects: Biographies, Europe,
Government/Politics, History**

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

He built his fabled kingdom in the name of honor, loyalty and chivalry. But he was undone by the betrayal of those he loved most.

Through stunning recreations and abundant images from centuries past, BIOGRAPHY examines the social, political and emotional factors that have made Arthur's story so dear to Western culture.

PRODUCER: A&E
VHS

KING JOHN

DVD 34
120:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare – History

Here Shakespeare rewrites an anonymous dramatic treatment of the subject, the only time he uses such a source instead of the chronicles themselves. He changes the characters to show the king's wickedness and weakness, and raises Faulconbridge, the bastard, from swaggerer to champion of England.

PRODUCER: BBC & Time-Life Films

**RESRICTION: FOR HOME AND
INSTRUCTIONAL USE ONLY**

KING LEAR

DVD 35
185:00 COL, 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare –Tragedy

Intending to divide his realm among his three daughters, the dictatorial Lear commands each to give a testimony of her love. But after the gushing malevolent Goneril and Regan, loyal Cordelia states: "I love your majesty according to my bond: nor more nor less." She is banished, and Lear's descent into madness begins.

PRODUCER: BBC & Time-Life Films

**RESRICTION: FOR HOME AND
INSTRUCTIONAL USE ONLY**

KING LEAR

DVD 1
158:00 COL 1984

Subjects: Plays, Shakespeare

The late Sir Laurence Olivier stars in this Emmy Award winning production of Shakespeare's *King Lear*. Critically acclaimed as "...a performance as great as anything he has ever done in his illustrious acting career." King Lear proved to be Olivier's final major screen role. *King Lear* is a violent storm on a grand scale. It is a timeless tale of greed and lust for power. It is the story of a sick old man, his scheming children and lost loyalties. *King Lear* is arguable Shakespeare's greatest work, masterfully

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

adapted for the screen by Sir Laurence Olivier;
unquestioningly one of the greatest actors of
the twentieth century.
PRODUCER: Granada

A KINGDOM REBORN: TREASURES FROM UKRAINIAN GALICIA

DVD 18
57:00 COL 2007

*Subjects: Anthropology, Europe, History,
Ukraine*

*A Kingdom Reborn: Treasures from Ukrainian
Galicia* brings to life one of the legendary cities
and regions of Central Europe. Lviv is the
capital city of the medieval principality Galicia,
whose architectural monuments and artistic
treasures offer an exquisite blending of the
Byzantine and Latin aesthetic.

As Lviv was transformed from a Ruthenian
princely seat to a Polish royal city, from an
Austrian crownland capital to a captive city in
the Nazi and Soviet empires, and finally to the
heart of Ukrainian identity and European
aspirations, national memory and civic identity
were contested and recreated. Our work
presents Lviv's cityscape, and Galicia's legends
and artistic achievements, as constantly shifting
arenas where diverse identities evolved, and
where a new young generation of Ukrainians
now face specific challenges – and
opportunities – in the 21st century.

PRODUCER: 123 Productions Inc.

**RESTRICTED ACCESS: HOME USE
ONLY**

THE KNIGHT'S TALE

AUDIO 10
2003

*Subjects: Christianity, Classical Works (not
Shakespeare), Old English/Middle English,
Poetry*

Read and directed by Alan T. Gaylord

PRODUCER: THE CHAUCER STUDIO

Occasional Readings 13

One CD

KOSOVO: OF BLOOD AND HISTORY

VT. 159
40:00. Col. 1999

*Subjects: Death, Europe, Government/Politics,
History, Tragedy*

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Produced by Journeyman Pictures

To fully understand the recent bloodshed in
Kosovo, one must go back 600 years and trace the
causes of the undying hatreds that permeate Serbia
and the surrounding region. Using eyewitness
accounts, maps, and footage both of historic events
and of Serbian life, this program examines the
ethnic nationalism and religious extremism that have
resulted in the long-standing hatred between Serbs
and Kosovar Albanians – a hatred that continues to
destabilize the Balkans during the Milosevic regime.
VHS

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

L

L'ENGLE, MADELEINE

VT. 038, 039, 040, 041

1993

Subject: STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 1.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.

Talks given in Saskatoon by Madeleine
L'Engle--October, 1993.

"Icons and Idols: Faces of God"

"Story as Truth"

"An Evening with Madeleine L'Engle"

"The Journey with Jonah" (play)

PRODUCER: ST. THOMAS MORE

COLLEGE

VHS

LEDDY, MARY JO

VT. 103

1994

Subject: STM Conferences/Talks, Women

THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.

"Redeeming power: Women in Church and
Society" is the second talk in the Women and
Christianity lectures (January 17, 1994)

PRODUCER: ST. THOMAS MORE

COLLEGE

VHS

**PLEASE ASK OFFICE STAFF FOR
ACCESS TO THIS VIDEO. DUE TO LOW
USAGE THEY HAVE BEEN STORED IN
AN ALTERNATE AREA**

LEDDY, MARY JO

VT. 104

1994

Subject: STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.

"DIVINING: SOME THOUGHTS ON
THEOLOGY AND LITERATURE". A talk given
by Mary Jo Leddy at the University of
Saskatchewan in January, 1994.

VHS

**PLEASE ASK OFFICE STAFF FOR ACCESS
TO THIS VIDEO. DUE TO LOW USAGE THEY
HAVE BEEN STORED IN AN ALTERNATE
AREA**

LET'S READ LATIN: THE LANGUAGE OF THE CHURCH

AUDIO 2

1995

Subject: Language, Reference

THIS ITEM IS IN STORAGE BIN # 4.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.

Ralph McInerny

PRODUCER: DUMB OX PRODUCTIONS

(Included in folder is *Let's Read Latin: Introduction
to the Language of the Church* by Ralph McInerny.

ISBN 1-883357-25-X)

One Cassette

LIFE & DEBT

DVD 57

86:00 COL 2001

**Subjects: Anthropology, Economics,
Government/Politics, Society**

Jamaica, land of sea, sand and sun... and a prime
example of the complexities of economic
globalization on the world's developing countries.
With twenty-five years of "help" from the
International Monetary Fund (IMF) and the World
Bank intended to bring Third World nations such as
Jamaica into the fold of free market economies,
these "reconstructing" policies have crippled
Jamaica's efforts toward self-reliant development
while enriching the lenders. This scathing film is an
unapologetic look at the "new world order" from
the point of view of Jamaican workers and farmers,
as well as government policy officials. Featuring a
dynamic reggae soundtrack and a searing voice over
based on text by Jamaica Kincaid, as well as
interviews with former Jamaican Prime Minister
Michael Manley, Deputy Director of the IMF
Stanley Fisher and President of Haiti Jean-Bertrand
Aristide, *Life and Debt* portrays the relationship
between Jamaican poverty and the practices of

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

international lending agencies while driving home the devastating consequences of globalization.

PRODUCER: New Yorker Video

RESTRICTONS: This DVD is licensed for private home use, in store rental or library purposes.

LOVE'S LABOUR'S LOST

DVD 36

120:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare – Comedy

A splendid satire, with some of Shakespeare's best early poetry. It is directed against intellectual pride. The King of Navarre and three of his lords vow to spend three years in study and not see any women. But when the Princess of France arrives on a diplomatic mission with her three ladies, the men fall in love with them. At the news of the King's death, the ladies depart refusing to marry until their suitors undergo a year's probation.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

M

MACBETH

DVD 37

148:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare –Tragedy

This savage tragedy is one of Shakespeare's most enduringly popular. Told by a trio of witches that he is fated to become King of Scotland, the warrior Macbeth, aided by his wife, in his quest for power murders his king and assumes the throne. The two embark on a guilt-ridden reign of terror.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

MACBETH

VT. 071

112:00 B&W 1992

Subjects: Plays, Shakespeare

THIS ITEM IS IN STORAGE BIN # 2. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

This is the original uncut, fully restored version of Orson Welles' innovative and controversial masterpiece. It features the 21 minutes that were cut from the film on release, and the first version of the sound-track in which the characters speak with Scottish accents. In this classic story of murder, witchcraft, and revenge. Macbeth, driven by over-whelming ambition and an unscrupulous wife murders the King of Scotland and claims the throne for himself. He begins a violent reign of terror and execution in a desperate attempt to maintain his power. Haunted ghosts and vexed by witches, he and his wife rapidly descend into the depths of madness and paranoia as the weight of their crimes proves their undoing. Orson Welles, Jeanette Nolan, Dan O'Herlihy and Roddy McDowall give extraordinary performances in what is considered to be one of the greatest

experimental films ever made under the Hollywood studio system.

PRODUCER: REPUBLIC PICTURES
VHS (RESTRICTED ACCESS)

MADAMA BUTTERFLY

VT. 055

1983

Subject: Plays

THIS ITEM IS IN STORAGE BIN # 1. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

For any opera which in its original form met with derision, Puccini's Madama Butterfly has more than proved those just critics wrong. It is now one of the standard and favourite works adored by opera-lovers everywhere. Its themes of love and heartbreak are common in almost every human experience and its plethora of beautiful melodies make it immediately attractive to audiences everywhere. Raina Kabaivanska has made the title role a speciality and is partnered in this recording from the operator Arena di Verona by Nazzareno Antinori as Pinkerton, with Lorenzo Saccomani as Sharpless. The Orchestra of the Arena is conducted by Maurizio Arena.

PRODUCER: THORN EMI

VHS (RESTRICTED ACCESS)

A MAN FOR ALL SEASONS

VT. 069

168:00 COL 1988

Subject: Biographies, History, Plays

THIS ITEM IS IN STORAGE BIN # 2. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Charlton Heston is Sir Thomas More, a man of rare courage--a scholar and statesman who will make any sacrifice for king and country as long as he can do so with a clear conscience. His opposition to King Henry VIII's break with the Roman Catholic Church provides the conflict--and universal appeal--in "A Man For All Seasons." Heston also directed this new production of Robert Bolt's Oscar winning play, co-starring Vanessa Redgrave and Sir John Gielgud, who head a brilliant supporting cast. "A Man For All Seasons" was a major stage hit in London in 1960 and in New York in 1962. This new production, adapted by Bolt, is the first to film the play as originally written.

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

PRODUCER: TURNER HOME
ENTERTAINMENT
VHS (RESTRICTED ACCESS)

A MAN FOR ALL SEASONS

VT. 145
COL. 1985

Subject: Biographies, History, Plays

THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.
Catherine, Henry VIII's wife, has been unable
to produce an heir to the throne. Henry (Robert
Shaw), having fallen in love with Anne
Boleyne, asks the Pope to grant him a divorce.
The King is backed by everyone except the
highly regarded Sir Thomas More (Paul
Scofield). When Cardinal Wolsey (Orson
Welles), Chancellor of England, names More
as his successor, it becomes increasingly
important for Henry demands the clergy to
renounce the Pope and to name him the head of
the Church of England. Cromwell (Leo
McKern), leader of the divorce campaign,
frames More, forcing him to resign as
Chancellor. Eventually, More is brought to
trial, found guilty of treason, and beheaded.
PRODUCER: RCA/COLUMBIA
VHS (RESTRICTED ACCESS)

MANUFACTURING CONSENT: NOAM CHOMSKY AND THE MEDIA

DVD 17
167:00 COL 1992

Subject: Corporate World

Funny, provocative and surprisingly accessible,
Manufacturing Consent explores the political
life and ideas of Noam Chomsky, world-
renowned linguist, intellectual and political
activist. In a dynamic collage of new and
original footage, biography, archival gems,
imaginative graphics and outrageous
illustrations, the film highlights Chomsky's
probing analysis of mass media. A mammoth
two-part project, *Manufacturing Consent* is
nonetheless light on its feet, favouring a style
that encourages viewers to question its own
workings, as Chomsky himself encourages his
listeners to extricate themselves from the "web
of deceit" by undertaking a course of

"intellectual self-defence." The two-disc 15th
anniversary edition of this revolutionary film is
accompanied by a rich selection of special features.
PRODUCER: Mongrel Media
RESTRICTED ACCESS: FOR PRIVATE USE
ONLY

MARILYN WARING

VT. 112, 113, 114

*Subjects: Biographies, Economics, Environment,
Government/Politics, Women*

THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.
On Politics: Local & Global - VT.112 30:15
In 1975, 22-year-old Marilyn Waring became the
youngest member in the New Zealand Parliament.
At the age of 24, she became Chairperson of the
prestigious Public Expenditures Committee, which
reviewed all the parliamentary budget of her
government. She travelled to over 35 countries in
this capacity, and discovered that the rules which
governed the finances of her own country were
operating worldwide (see more on back cover).
On Women and Economics - VT.113 29:58
As Chairperson of New Zealand's Public
Expenditures Committee, which reviewed all the
parliamentary budgets of her government, Marilyn
Waring travelled to over 35 countries and
discovered that the rules which governed the
finances of her country were operating worldwide.
In each country she visited, Waring spent a day
with a local woman her own age. She witnessed the
enormous, unrecorded, unacknowledged extent of
women's work (see more on back cover).
On the Environment - VT.114 26:50
Marilyn Waring, ex-MP in the New Zealand
Parliament, and foremost spokesperson for global
feminist economics, now lives and works on her
farm in the lush green hills of New Zealand. While
in office, Waring fought to preserve the priceless
natural resources of her riding, drawing on the
pragmatic wisdom of her neighbours--farmers
whose livelihoods depend on sustainable land use,
and the Maori, who have lived in harmony with
their environment four countless generations (see
more on back cover).
PRODUCER: National Film Board of Canada
These items have classroom and public performance
rights.
Subjects: Women, Feminism, Government

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

MARY MAGDALENE: THE HIDDEN APOSTLE

DVD 11

50:00 COL & B&W 2000

Subjects: *Bible, Biographies, Christianity*

They are the men and women who populate our dreams, excite our imaginations, shock us, inspire us, and entertain us. Join hosts Harry Smith, Peter Graves and Jack Perkins as BIOGRAPHY profiles the most important people of our century and centuries past. Rare footage, new research and exclusive interviews go beyond the myths and bring their stories to life.

PRODUCER: A&E Television Networks

RESTRICTIONS: This program may only be used for private home and non-profit educational use.

MEASURE FOR MEASURE

DVD 38

145:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare –Comedy

The trickiest sort of play – a comedy with tragic relief. With her brother condemned to die for the crime of premarital sex, Isabella is torn between her vows to God and her desire to save him.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

ME & THE MOSQUE

DVD 2

52:00 COL

Subjects: *Anthropology, Faith, Religions (not Christianity), Society*

Islam is the fastest growing religion in the world. In North America, a large number of converts are women. Many are drawn to the religion because of its emphasis on social justice and spiritual equality between the sexes. Ironically many mosques force women to pray behind barriers away from the men, and some mosques do not even permit women to enter their building. When it comes to user-

friendliness for women, Canadian mosques run the entire gamut. With original animation, archival footage and deeply personal interviews, *Me and the Mosque* is a smart, self-aware and whimsical story that documents the debates and presents the personalities on all sides of the issue.

PRODUCER: National Film Board of Canada

MEN ARE FROM MARS, WOMEN ARE FROM VENUS: GENDER DIFFERENCES IN RELATIONSHIPS

VT. 167

60:00 Col. 2000

Subjects: *Gender Issues, Psychology, Women*

THIS ITEM IS IN STORAGE BIN # 3.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Do you ever feel misunderstood in your relationship? Ever feel like you are speaking a different language from the one you love? Well, you are, but don't despair. With 20 years of counselling experience, therapist and critically acclaimed author John Gray, Ph.D. (Men are from Mars, Women are from Venus) can help you bridge the communications gap in this all new 60-minute program.

VHS

THE MERCHANT OF VENICE

DVD 39

157:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare –Comedy

The Merchant of Venice is one of Shakespeare's most well-known comedies. Blending tragedy and comedy, Merchant of Venice presents contrasts and ambiguities, the complexities of which lie in the character Shylock, its captivating villain. Is he a villain, a buffoon or tragic hero?

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

THE MERCHANTS OF COOL

DVD 3

60:00 COL

Subjects: *Children, Corporate World, Family Life, Psychology, Society*

Teenagers today have more money and independence than ever before. Their lives have become the object of obsessive focus by corporate America. Their tastes, attitudes and aspiration are sampled and resampled by marketers wielding the latest scientific tools to determine exactly who they are and what they want. And from this surging stream of data, the dream-weavers of Hollywood and Madison Avenue tell a version of teenage life in movies, television, music and advertising that is meant to appeal to their deepest sensibilities.

FRONTLINE explores the culture in which today's American teenager is growing up and how they've come to view themselves and their parents.

THE MERRY WIVES OF WINDSOR

DVD 40

167:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare –Comedy

Queen Elizabeth herself is said to have requested the return of Falstaff to the Bard's stage...supposedly she wanted to see him in love. What Shakespeare gave Her Majesty instead was Falstaff's attempt to recoup his fortunes by seducing two respectable wives of affluent Windsor husbands. This most amiable play, depicts the sturdy middle class, rarely found among Shakespeare's milieu of aristocrats.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

THE MILLER'S TALE

AUDIO 9

2003

Subjects: *Christianity, Classical Works (not Shakespeare), Old English/Middle English, Poetry*

Directed by Paul R. Thomas

PRODUCER: THE CHAUCER STUDIO

NCS Readings 11

One CD

MIXED ANXIETY AND DEPRESSION: A COGNITIVE-BEHAVIORAL APPROACH

VT. 169

65.00 Col. 1996

Subjects: *Depression, Psychology*

Anxiety disorders are the most common form of mental illness in the United States. Of those afflicted by some form of anxiety, approximately 70% also suffer from depression. Moreover, research indicated that patients with these dual diagnoses have more intense symptomatology and greater resistance to treatment than patients with just one of the other diagnosis.

VHS

A MIDSUMMER NIGHT'S DREAM

DVD 41

112:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare –Comedy

Three plots intertwine: the entangled love affairs of Demetrius and Helena, Lysander and Hermia, the comic performance of a "play within a play" by the tradesmen of Athens and the antics in fairyland of King Oberon and Queen Titania.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

THE MINDS OF MEN

VT. 155

Subjects: *Biographies, Psychology*

THIS ITEM IS IN STORAGE BIN # 3.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

52:00. Col. 1980 Produced by BBC (Series: The Greeks)

This program presents a detailed look at the life and teachings of Socrates and his pupil Plato, and at the world of the two founding fathers of history – Herodotus, the first Greek historian, and Thucydides, the first to write a thorough and fair

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

account of his own times. Their work exemplifies the vital curiosity of the Greeks about the nature of man, and his place in the world around him.

VHS

Now, internationally renowned therapist Donald Meichenbaum demonstrates an effective - and brief - approach for treating these comorbid disorders in this dramatic recreation of key moments in his 12-session course of therapy with Anna P., a 40-year-old woman who experiences recurrent bouts of panic and has a long history of depression.

PRODUCER: WHITEBIRCH PRODUCTIONS

(Assessment and Treatment of Psychological Disorders)

VHS

MINIONS OF THE RACE: A PLAY ABOUT THOMAS MORE, THOMAS CROMWELL AND CARDINAL THOMAS WOLSEY

DVD 80 & VT. 190

2002

Subject: Plays

By: Anne Paolucci.

PRODUCER: COUNCIL ON NATIONAL LITERATURE

VHS & DVD

MOHYLA LECTURE

VT. 110, 122, 161

Subject: STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 2 & 3.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Lecturer:

1995 : Dr. Frank Sysyn (VT. 110 & 161)

1996 : Rev. Myroslaw Tataryn (VT. 122)

PRODUCER: ST. THOMAS MORE COLLEGE

MONEY TALKS

DVD 16

50:00 COL 2006

Subjects: Corporate World, Economics, Society

Money Talks exposes the questionable tactics that big drug companies use to make record profits by playing with the safety of our family's health care. Using misleading advertising, attractive "drug reps" who wine and dine doctors and other unethical practices, the drug industry makes billions of dollars every year selling us unsafe, unnecessary and overpriced drugs.

Comes with book: *Side Effects: The Screenplay*

PRODUCER: Mo-Info LLC

RESTRICTED ACCESS: FOR HOME USE ONLY

MOSAIC FOR MIRIAM, A

VT. 029

1993

Subject: Bible, STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 1.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

In an effort to recover the story of Miriam buried within layers of patriarchy, Professor Tribble traces references and allusions to Miriam throughout the Bible, both Old and New Testaments.

PRODUCER: ST. THOMAS MORE COLLEGE VHS

MUCH ADO ABOUT NOTHING

DVD 42

120:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare - Comedy

A spirited production of the first of Shakespeare's three great romantic comedies. The sparring wit of the confirmed bachelor, Benedick and the haughty lady Beatrice seems to delight audiences more every year.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

MY MOTHER'S VILLAGE

VT. 201

101:00 2001

Subjects: Anthropology, Children, Europe, Family Life, History, Loss (Personal), Society, Tradition, Ukraine

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

In a documentary that spans two continents and several generations, acclaimed director John Paskievich delves into the experience of exile and its impact on the human spirit.

Almost fifty years after his family fled the Ukraine for freedom in Canada, the filmmaker visits his parents' homeland. It's a place both familiar and foreign. Drawing on his years of growing up in Winnipeg, Paskievich explores how children of refugees and immigrants are caught between two worlds. While they struggle to put down roots in a new country, they must also preserve traditions of a distant land they have never known.

Paskievich's journey through Ukraine is interwoven with stories of displacement from other prominent Ukrainian Canadians – authors George Melnyk and Fran Ponomarenko, broadcaster Bohdana Bashuk, director Halya Kuchmij and dancer Lecia Polujan. A rich tapestry of memory and history, *My Mother's Village* brings to light the humour, anger, joy and complexity of living between borders.

PRODUCER: National Film Board of Canada

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

N

NEWMAN, JOHN HENRY.

VT. 139
1991

Subject: Biographies, STM Conferences/Talks
THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.

Newman, one of the most prominent clergymen of the 19th century, was converted to a devout Christianity under Calvinistic influence at age 15. He spent half of his life as an Anglican.

Recognized as a prime figure in the "Oxford Movement," Newman converted to Roman Catholicism in 1845 and was made a cardinal in 1879. This two-part, hour long programme was filmed at Birmingham Oratory, on location in and around Oxford, at the colleges of Oriel and Trinity and the University Church of St. Mary's. Included are Newman scholars and a group of actors who give presentations from his works.

PRODUCER: Vision Video Inc. (Gateway Films, Central Television Enterprises)

NORTH BOYS: THE STORY OF JIMMY & CHARLIE

DVD 79
20:00 COL [2012]

Subjects: Aboriginals, Biographies, Family Life, Psychology

Charlie Pete of Lower Post, British Columbia, led a sometimes tortured and troubled life. So did his friend Jimmy Dennis. As children, both were taken from their homes on the same day in 1944. They never saw their families again. Both men have spent a lifetime trying to overcome the impact of that traumatic day and the eight years that followed.

PRODUCER: Second Shooter Production
Acquired September-October 2012 with
Copyright Clearance (see financial records).

NOTES ON NUCLEAR WAR

DVD 90
59:05 COL 1983

**PART 6 OF THE SEVEN-PART SERIES WAR,
HOSTED BY GWYNNE DYER**

*Subjects: Death, Economics, Government/Politics,
Tragedy*

This film follows the development of the nuclear arms race from Hiroshima to the nuclear stalemate of today. It examines the Western military-industrial complex and its Warsaw Pact counterpart, and explains how the concept of "limited" nuclear war came to be. *Notes on Nuclear War* shows the devastating effect of nuclear bombs; American and Soviet physicians describe the medical consequences and the inability of their profession to cope with the casualties.

PRODUCER: NFB OF CANADA

"THE NURTURE ASSUMPTION: WHY CHILDREN TURN OUT THE WAY THEY DO"

VT. 151

Subjects: Children, Psychology

THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.

National Magazine interview with Judith Rich Harris, author of "The Nurture Assumption". **Do Parents Matter** (CBC Interview with Hanna Gartner).

CBC Television
VHS 1998

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

O

OBJECTIFIED

DVD 61

75:00 COL 2009

Subjects: *Corporate World, Psychology, Society*

Objectified is a feature-length documentary about our complex relationship with manufactured objects and, by extension, the people who design them. In his second film, director Gary Hustwit (Helvetica) documents the creative processes of some of the world's most influential product designers, and looks at the creativity at work behind everything from toothbrushes to tech gadgets.

Objectified is about the people who re-examine, re-evaluate and re-invent our manufactured environment on a daily basis. It is also about personal expression. What can we learn about who we are, and who we want to be, from the objects with which we surround ourselves?

60 minutes of additional interviews.

PRODUCER: Swiss Dots

ORANGE REVOLUTION

DVD 84

106:00 COL 2007

Subjects: *Europe, Government/Politics, History, Society, Ukraine*

If the world remembers one image from Ukraine's Orange Revolution, it is the terribly scarred face of opposition presidential candidate Viktor Yushchenko, a result of near-fatal poisoning. But the story of this historic election is far more intricate, intriguing, and resonant.

Assembled from over 300 hours of original footage and archival material (some never before seen, even in Ukraine), and featuring penetrating interviews with key players, including Viktor Yushchenko, this documentary from veteran filmmaker Steve

York (*A Force More Powerful*) chronicles the events of the Orange Revolution, the most successful non-violent protest of the decade. In the summer of 2004, Victor Yanukovich was practically assured the presidency. Handpicked by the outgoing president, Yanukovich was the sitting Prime Minister, and more importantly, enjoyed the implicit support of Moscow. His chief rival, Viktor Yushchenko, seemed to pose little threat. But within a few short months, everything had changed. Yushchenko's mysterious poisoning made headlines around the world. At home, it galvanized an increasingly weary public distrustful of the current administration. Yanukovich's campaign, hampered by scandal and ill-advised political stunts (including a faked assassination attempt), only fuelled their discontent. When Yanukovich was announced the winner on election night - amidst wide-spread allegations of election fraud - the people had had enough.

In freezing temperatures, over one million citizens poured into the streets of Kyiv and took up residence there. They marched in protest and formed human barricades around government buildings, paralyzing all state functions. Restaurants donated food, businessmen sent tents, and individuals brought blankets, clothing, and money. Rock bands kept their spirits up with open-air concerts, day and night. For seventeen days, these throngs of ordinary citizens kept up their resistance, demanding their votes to be respected, standing firm even when an internal army was mobilized to remove them.

In vivid captivating detail, *Orange Revolution* relates these extraordinary events. Today, as Ukraine teeters on the brink of yet another political crisis, this documentary nonetheless captures a unique moment in history, when a people suddenly found themselves united, not only by one leader or one party, but by one idea: a better future for their country.

Synopsis taken from back of DVD case.

PRODUCER: The Cinema Guild

OTHELLO

DVD 43

208:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

The Complete Dramatic Works of William Shakespeare –Tragedy

Jealousy in love is one of the most common of human emotions. In Othello, Shakespeare combines this universal theme with perfectly structured scenes, a storyline that lingers in the memory and a prime example of a tragic hero, Othello himself. The result is perhaps his greatest triumph as a stage play. When the evil Iago plants the seeds of doubt in Othello's mind about Desdemona's fidelity, audiences around the world have been held spellbound.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

OUR LADY OF GUADALUPE

VT. 142

28 mins. 1995.

Subjects: Biographies, Christianity, Faith, Mother Mary

THIS ITEM IS IN STORAGE BIN # 3.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

This video tells the story of a Mexican peasant named Juan Diego, who in 1531 had a vision of Mary, the mother of Jesus, near Guadalupe. VHS.

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

P

PANORAMA LITTERAIRE DE L'OUEST CANADIEN

SEE: SOULODRE, CHERYL

VT. 105

Subjects: History, Language

THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.

Ce vidéo-documentaire offre un panorama d'ensemble sur la culture et la littérature française de l'Ouest canadien. Il s'agit d'une collection auteurs.es et chercheurs unique en son genre et d'une grande richesse informative: Harry Bernard, André Borel, Georges Bugnet, Maurice Bugnet, Odette Carignan, Maurice Constantin-Weyer, Jean Féron, Laurier Gareau, Monique Genuist, Paul Genuist, Carol J. Harvey, Joseph Harvey, Jules Lamy, Michel Marchildon, Roger Motut, l'abbé Jean Papen, Jean-Guy Quenneville, Robert de Roquebrune, Achille Rousseau, Gabrielle Roy, Marie-Anna Roy, le Juge Allyre L. Sirois, Bernard Wilhelm. Pour de plus amples renseignements, veuillez communiquer avec Cheryl Georget Soulodre.

48 mins 07 s. en couleurs.

VHS (RESTRICTED ACCESS)

THE PARDONER'S TALE

AUDIO 12

2003

Subject: Christianity, Classical Works (not Shakespeare), Old English/Middle English, Poetry

Directed by Joseph Gallagher

PRODUCER: THE CHAUCER STUDIO

Occasional Readings 12

One CD

PERICLES

DVD 44

177:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare –Comedy

Scholars agree that Shakespeare collaborated on this dramatic romance, not much is regarded to be his alone. The story, which first appeared in medieval literature, is of the Prince of Tyre, who flees upon discovering his King in an incestuous relationship. He marries, and his own daughter is kidnapped by pirates and sold into the brothel.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND
INSTRUCTIONAL USE ONLY

PILGRIM BIBLE ON A FEMINIST JOURNEY

VT. 094

Subjects: Bible, Biographies, Gender Issues, Women

THIS ITEM IS IN STORAGE BIN # 2.

PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.

An informal talk/conversation given at St. Andrew's College, January 15, 1993 by Dr. Phyllis Tribble. The talk is somewhat of an autobiography and reports on how the Bible and Feminism interact for redemption.

PRODUCER: UNIVERSITY OF
SASKATCHEWAN
VHS

PNINA GRANIRER: PORTRAIT OF AN ARTIST

DVD 78

24:00 COL 2004

Subjects: Art, Biographies

Pnina Granirer: Portrait of an Artist explores the development of an art career spanning five decades. Pnina Granirer comes from a rich and varied background. Born in Romania, educated in Israel and having lived in Canada since 1965, her art reflects her interests in world culture, religion and history. She works in series based on new ideas which show her fertile imagination and her curiosity about the world.

The film follows Granirer's life in art, from Romania during the war, then Israel and the US,

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

finally finding a home in Canada. The viewer sees a great variety of images from figurative works to powerful interpretations of the landscape of British Columbia, to collaboration with dancers who became part of unusual life-size drawings on clear Mylar.

We hear comments from Ron Hatch, Ronsdale Press publisher of Ted Lindberg's book *Pnina Granirer: Portrait of an Artist* and from Gretchen Jordan-Bastow, the filmmaker who produced a film based on Granirer's work *The Trials of Eve*, with Joy Coghill, well-known actor and director, adding her comments on this work. Dr. Shirley Thompson, former director of the Canada Council discusses Granirer's *Dancers* series exhibited at the Yukon Arts Centre while Ed Varney, artist, writer, curator and arts activist, talks about Granirer's long career.

This film is a testimony to an artist's passionate and personal visual experience, sparring experimentation and daring associations of form and ideas that kept her on course over a lifetime of art making

PRODUCER: Foundation Productions

RESTRICTIONS: This item does **not** have public performance rights.

The library has Pnina Granirer's *The Trials of Eve* in the Special Collections. Please ask the office staff if you wish to view this.

PRIDE AND PREJUDICE

VT. 089

226:00 COL 1985

Subject: Classical Works (not Shakespeare)

**THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.**

This realistic production truly captures all the nuances of 19th century life among the English gentry, a society obsessed with profitable marriage contracts. Some of Britain's most talented actors of the stage and screen portray a fascinating cast of characters, in this amusing story of a feisty young woman's romantic adventures and misadventures. This BBC production was shot on location in the beautiful English countryside, and features authentically detailed sets and costumes. The original characters and dialogue are faithfully brought

to the screen in this highly acclaimed dramatization.

PRODUCER: CBS FOX

VHS (RESTRICTED ACCESS)

PROUDLY SERVING CANADIANS: CANADIAN FORCES 2006 YEAR IN REVIEW

DVD 12

70:00 COL 2007

Subjects: Government/Politics, Society

Includes: Rebuilding Afghanistan, Contributing to International Security, and Protecting Canada and North America

French and English; 2 copies

PRODUCER: Combat Camera

PYGMALION

VT. 090

96:00 B/W 1987

Subjects: Classical Works (not Shakespeare), Plays

THIS ITEM IS IN STORAGE BIN # 2.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

One of the best plays of all times, and the basis for the hit musical, *My Fair Lady*, *Pygmalion* is the delightful story of Professor Henry Higgins' efforts to make Eliza Doolittle, a pretty flower girl, into an elegant young lady of society. With first-rate performances by Leslie Howard and Wendy Hiller, and George Bernard Shaw's Academy Award winning adaptation of his own play, *Pygmalion* still retains all of its wit and elegance. If anything, it is a more enchanting Cinderella story than every before.

PRODUCER: EMBASSY HOME

ENTERTAINMENT

VHS (RESTRICTED ACCESS)

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

R

RACE AND INTELLIGENCE: SCIENCE'S LAST TABOO

DVD 76

63:00 COL 2009

Subjects: *Economics, Psychology, Society*

A smattering of self-styled experts believe they can assign IQ levels to the world's racial groups. Even if their data were beyond reproach, what does that say about IQ testing? Is it objective or socioeconomically biased? British journalist Rageh Omaar searches for answers in this thoughtful, globe-spanning program. Recounting the turmoil Dr. James Watson stirred up with his 2007 remarks on race, genetics, and intelligence, Omaar describes a recent meeting with the famous scientist and notes the significance of his refusal to appear in the film. For on-camera assertions of a race-IQ link, the program turns to Dr. Richard Lynn, author of *The Global Bell Curve*, who calmly informs Somali-born Omaar that Africans are inherently less intelligent than Europeans and Asians. Controversial psychologist J. Phillippe Rushton, who has made claims similar to Lynn's, and researcher James Flynn, whose focus is on environmental factors rather than race, are among many other figures Omaar interviews in this daring journey through an intellectual minefield.

PRODUCER: McIntyre Media Inc.

RESTRICTIONS: Public Performance Rights are granted for use within the purchaser's jurisdiction. See "Attachment C" at the back of the catalogue.

RAPE: A CRIME OF WAR

VT. 196

59:00 COL/B&W 1997

Subjects: *Abuse, Europe, Government/Politics, Society, Women*

THIS ITEM IS IN STORAGE BIN # 3.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

With the former Yugoslavia as a backdrop *Rape: A Crime of War* exposes the hidden crime of rape in wartime.

It has been estimated that between 20,000 and 50,000 rapes were committed during the conflict in the former Yugoslavia. This chilling documentary puts faces to these numbers. From the perspective of women who have been raped, prosecutors and perpetrators, we are drawn into the horrors of rape as a weapon in war.

In *Rape: A Crime of War*, we meet four women who tell their stories of forced confinement, rape, and degradation in Bosnia and share how their experiences have influenced their perceptions of their partners, their children, society as a whole, and perhaps most importantly, themselves. We meet the men who have perpetrated the crimes, who claim that they were acting upon a higher authority. And in the Hague, where an international tribunal is investigating war crimes in the former Yugoslavia, we meet legal consultants who discuss the implications of the trial of a former camp boss, the first person to be indicted by an international court for rape as a war crime.

Interviews and archival footage, including scenes from the war crimes hearings in Nuremberg and Nanking, and more recent footage from Rwanda and Bosnia, are interspersed with images of Western art and culture, which have romanticized, eroticized, and legitimized the rape of women. Viewers are challenged to analyze why, historically and culturally, rape is considered to be a natural consequence of war, rather than a deadly weapon.

PRODUCER: National Film Board of Canada
VHS

THE REEVE'S TALE

AUDIO 6

1996

Subjects: *Christianity, Classical Works (not Shakespeare), Old English/Middle English, Poetry*

THIS ITEM IS IN STORAGE BIN # 4.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Directed by T.L. Burton

PRODUCER: THE CHAUCER STUDIO

NCS Readings 12

One Cassette

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

REFERENDUM: TAKE TWO /PRISE 2

VT. 197

76:35 COL 1996

Subjects: Government/Politics, Society

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

October, 1995. The most important political event in recent Canadian history, the Quebec vote on sovereignty, is about to unfold. During the tense days leading up to the October 30th referendum, 23 filmmakers from the NFB's French and English documentary studios take their cameras into the streets and homes of Quebecers. *Referendum: Take Two/Prise 2* is an emotional portrait of a profoundly divided society.

The cameras take us up close to both famous and ordinary citizens – from leading figures in the Yes and No campaigns to a philosophical Montreal cabbie who empathizes with both sides. A woman struggles with her own identity as a Quebecer and a Canadian. Two young Newfoundlanders fly to Montreal, a Yes voter tells a young Albertan that his earnest federalism is misguided. As the campaign progresses, the Cree of northern Quebec hold their own referendum, voting overwhelmingly to remain in Canada if Quebecers vote Yes. On referendum night, a Radio-Canada anchorman allows his emotions to show momentarily as the vote slowly swings to No.

Filmed on street corners and in corner stores, in newsrooms and in homes, *Referendum: Take Two/Prise 2* reveals the people behind the politics. It offers the audience an opportunity to recapture the emotions of that time and measure them against today's political agenda. Implicit is the question: What's next?

PRODUCER: National Film Board of Canada
VHS

**REFLECTIONS OF GLORY: THE
ORIGINS OF BYZANTINE ART**

VT. 198

20:00 COL 1989

Subject: Art, History, Ukraine

**THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

The spiritual and cultural dynamics of early Christianity that eventually gave rise to the art of the Byzantine icon are presented in this video through lively imagery and narration. This 20 minutes presentation is the first of a two part series that helps offer the viewer a more mature understanding of Byzantine icons by providing the foundation upon which the terminology, concepts and theology of Byzantine icons is based.

PRODUCER: Eparchy of Parma, Office of Religious Education

RERUM NOVARUM

VT. 035, 036, 037

Subject: Basilians, STM Conferences/Talks

**THIS ITEM IS IN STORAGE BIN # 1.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

The General Council of the Basilian Fathers, the Basilian Institute for Spirituality, and the Standing Committee for Basilian Social Justice Concerns have been involved in a special retreat program during this centenary year of Rerum Novarum. The retreats focus on the encyclical in order that a person's awareness of and commitment to the social dimensions of Catholic spirituality may be enriched. Lecture 1: "Some Social and Labour Reflections concerning context and Canadian Applications" given by Father Brian Hogan, CSB.

Lecture 2: "The Catholic Social Justice Tradition: responses of women religious" given by Sister Amata Miller, IHM.

Lecture 3: "The Development of Papal Teaching on Aboriginal Rights: 500 Years of Catholic Social Teaching" given by Father Michael Stogre, SJ.

PRODUCER: St. Thomas More College
VHS

RICHARD II

DVD 45

157:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare –History

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

Richard II, defying tradition and laws of succession, disinherits Bolingbroke and uses that money to finance a military adventure in Ireland.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

RICHARD III

DVD 46

228:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare –History

A huge success in its day, this historical play centres around the character of Richard of Gloucester, a self-proclaimed villain who usurps the crown. Through political marriages and military coups, this play portrays an intricate period in English history. Stars Michael Byrne and Brian Portheroe.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

RIECHERS, FR. ERIK

VT. 129, 130, 131

Subject: STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 2. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.
For the Canadian Catholic Students' Association. National Conference.
VHS

RISE AND FALL OF THE THIRD REICH

VT. 064

120:00 COL & B&W 1968

Subject: Government/Politics, Nazi Regime

THIS ITEM IS IN STORAGE BIN # 2. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.
Here is the incredible story of how an Austrian paperhanger rose from total obscurity to become the absolute master of the German people--the definitive pictorial record of the Nazi demagogue who unleashed his private madness on the world. Based on William L.

Shirer's monumental best seller, this award-winning program exposes the blackest chapter in the history of mankind. To present the true facts, ten researches spent over twenty years uncovering government documents and actual Nazi film footage. Many of Hitler's close associates are interviewed, and there are riveting scenes of his road to power, his lightning war, and the sadistic cruelties of his elite SS corps. Most fascinating of all is the eerie charisma of Adolf Hitler himself, inaugurating a new age of barbarism--preaching his doctrine of the master race, ordering the murder of his political opponents, and igniting the baser passions of the nation he led into hell.

PRODUCER: MGM/UA

VHS (RESTRICTED ACCESS)

THE ROAD TO TOTAL WAR

DVD 85

56:48 COL 1983

PART 1 OF THE SEVEN-PART SERIES WAR, HOSTED BY GWYNNE DYER

Subjects: Death, Economics, Government/Politics, Tragedy

On-camera host Gwynne Dyer analyses two centuries of world military history and defines the milestones along the road to total war: the birth of nationalism, conscription, the mobilization of large armies, the invention of the machine gun, tank and atomic bomb, and the deliberate killing of civilians from Napoleon to Nagasaki, *The Road to Total War* charts how the social, economic and technological developments of the last two hundred years have made warfare so efficient that it can now destroy us all.

PRODUCER: NFB OF CANADA

THE ROAD TO WAR: AMERICAN DECISION MAKING DURING THE GULF CRISIS

VT. 095, 096

294:00 COL 1993

Subject: Government/Politics

THIS ITEM IS IN STORAGE BIN # 2. PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

This unprecedented historical retrospective provides an inside look at how the United States responded to the Gulf crisis, how America's leaders evaluated data and options, how decisions were made and policies implemented, how the crisis was managed

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

on a day-to-day basis. The participants include James Baker, Dick Cheney, Colin Powell, and most of the other officials who played central roles in the political, diplomatic, and military aspects of the war. Produced under the auspices of the American Enterprise Institute.
PRODUCER: FILMS FOR THE HUMANITIES, INC.
VHS (RESTRICTED ACCESS)

but also through the minefield of propaganda and emotional manipulation that have surrounded the Russian-Georgian confrontation.

PRODUCER: Dreamscanner and Piraya Film

RESTRICTIONS: Acquired post 2014

ROMEO AND JULIET

DVD 47

167:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare – Tragedy

Considered the greatest love story of all time and a bona fide “hit” for over 400 years, Romeo & Juliet is full of passion and oration, Shakespeare’s most popular tragedy, it expresses love and death better perhaps than any work in the English language.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

RUSSIAN LESSONS

DVD 101

111:00 COL 2009

Subjects: Anthropology, Economics, Europe, Government/Politics, Psychology, Society, Tragedy

A journey by the two directors-protagonists, Olga and Andrei, one on each side of the frontline during the 2008 Russian-Georgian war. A personal take of the two Russians on war, politics, political culture and history focuses first of all on human drama before coming up with assessments. They gradually emerge, however, as the intercut double journey progresses, the two meet on the frontline and return to their native St. Petersburg with the footage they shot during the war. In their cutting room the filmmakers analyse and edit their material, and this process becomes a part of the actual film. Using this device the film strives to integrate hard fact analysis into the narrative of the two filmmakers` journey through space and time,

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

S

ST. FRANCIS OF ASSISI

DVD 15

50:00 COL 2004

Subjects: Biographies, History

They are the men and women who populate our dreams, excite our imaginations, shock us, inspire us, and entertain us. Join hosts Harry Smith, Peter Graves and Jack Perkins as BIOGRAPHY profiles the most important people of our century and centuries past. Rare footage, new research and exclusive interviews go beyond the myths and bring their stories to life.

PRODUCER: A&E Television Networks

RESTRICTIONS: This program may only be used for private home and non-profit educational use.

SAINTS PRESERVED!

DVD 13

50:00 COL 2003

Subjects: Bible, Faith, History

From the dawn of time to the epic sweep of the twentieth century, from the great conflicts to the inventions that changed the world, The History Channel on DVD captures the glory, tragedy, and drama of the human experience. Brilliant specials, astounding documentaries, and vibrant dramatizations bring the past home to you.

PRODUCER: A&E Television Networks

RESTRICTIONS: This program may only be used for private home and non-profit educational use.

THE SCIENTIFIC METHOD: PROCESSES AND INVESTIGATIONS

CD ROM 5

Subject: Reference

For Windows and Macintosh

c. 2000 by Anglia Multimedia and Cambridge Research Group, Ltd.

SCRIPTURE

VT. 001, 002, 003, 004, 005, 006, 007, 008

1993

Subjects: Bible, STM Conferences/Talks, Faith, Religions (not Christianity)

THIS ITEM IS IN STORAGE BIN # 1.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Rabbi Pavey's portion of the course will allow the participant to experience the Bible as story: myth and mashal, midrash and parable. The class will share the living encounter of Jewish tradition with the Hebrew text as an existential dialogue, using the tools of Rabbinic exegesis and story-telling. Part I, method; Part II, application (women, for example). Professor Malone will focus on the Christian Scriptures in the life of contemporary Catholic community. The key images will be discipleship and community. The sessions will concentrate on how to read the Scriptures as a believer, in order to discover within them the saving truth of the Good News.

PRODUCER: St. Thomas More College
VHS

SECRETS OF LOST EMPIRES

VT. 183, 184, 185, 186, 187

COL, approx. 60 mins. per video

Subject: History

THIS ITEM IS IN STORAGE BIN # 3.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

The civilizations of the ancient world left behind awe-inspiring examples of their engineering genius. Yet few clues remain to tell us just how, with limited technology, they achieved their extraordinary feats. To uncover the secrets of such Herculean labors, NOVA sent teams of experts to five archaeological sites. The challenge? To actually test their building hypotheses - using traditional techniques.

Pyramid takes us to the shadow of the Great Pyramid of Giza, where Egyptologist Mark Lehner, stonemason Roger Hopkins and a team of Egyptian workers face a daunting task: to build an 18-foot

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

stone pyramid in three weeks, while trying out some clever construction theories.

Obelisk again sends Lehner and Hopkins to the land of the pharaohs, but on a different mission: to show how a colossal obelisk could have been quarried, chiselled, shipped up the Nile, and erected on a base in front of a temple - using only stones, ropes, logs, dirt (and some monumental human effort).

Coliseum travels to the famous Roman amphitheatre, whose blood-thirsty audience was once shielded by a gigantic canopy. Historian Rainer Graefe has come up with a design that borrows from the riggings of ancient sails. Will it win out over a more accepted concept?

Stonehenge is one of the most mysterious places on earth, erected by early Britons some 4,500 years ago. Archaeologist Julian Richards, engineer Mark Whitby, the intrepid Roger Hopkins, and a band of volunteers give it their best - to move, raise and cap a Stonehenge-like structure, armed only with Stone Age tools.

Inca kings built their magnificent, earthquake-enduring citadels high in the Peruvian Andes, without benefit of the wheel, iron tools, draft animals, or mortar. A team of experts chip away at some theories - and local villagers create a breathtaking, 100-foot suspension bridge using nothing but grass.

PRODUCER: WGBH EDUCATIONAL FOUNDATION
VHS

SHAMANISM: AN ANCIENT TRADITION

DVD 100

39:00 COL 2004

Subjects: Anthropology, Faith, History, Psychology, Tradition

Shamanism not only predates Western medicine, but is practiced with great homogeneity throughout the world. With a focus on knowing through direct perception rather than cognition, shamans search for the causes and cures for illnesses by contracting spirits through a trance-like state of consciousness. This intriguing program cuts across cultures and national boundaries to delve into the world of shamanic medicine. Shamans,

ritualistic dancers, an anthropologist, a psychologist, a doctor, and others investigate this form of traditional healing, contrasting it with Western medical science.

PRODUCER: Films Media Group

RESTRICTIONS: Acquired post 2014

SHAPES IN THE WAX: TRADITION & FAITH AMONG FOLK MEDICINE PRACTITIONERS IN RURAL UKRAINE

DVD 4

55:00 COL 2004

Subjects: Anthropology, Europe, Faith, Society, Tradition, Ukraine, Women

This ethnographic documentary explores Ukrainian folk healing as practiced today by *babky* (grannies) in villages in Western Ukraine. These are elderly women - usually deeply religious - who perform rituals such as *vylyvaty visk*, or the pouring forth of wax, to treat a variety of afflictions. *Babky* treat maladies that elude the expertise of local doctors, such as fear, curses, and the evil eye. In this video, healers demonstrate their craft and reflect on their lives as elders, healers and women in Ukraine.

PRODUCER: Media Production, Instructional Support Services, Indiana University

SHEEN, FULTON J.

VT. 123, 124, 125, 126, 127, 128

Subject: STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 2.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Choice our Father

Old Pots Youth and sex

The Devil, Our Cross

Kenosis, Confession

Three Kinds of Love, The Meaning of the Mass

Wasting your life, The Women I love

VHS

SIR GAWAIN AND THE GREEN KNIGHT

AUDIO 3

1990

Subjects: Classical Works (not Shakespeare), Old English/Middle English, Poetry

THIS ITEM IS IN STORAGE BIN # 4.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

Directed by T.L. Burton
PRODUCER: THE CHAUCER STUDIO
NCS Readings 4
Two Cassettes

SIR GAWAIN AND THE GREEN KNIGHT

AUDIO 7

2002

*Subjects: Classical Works (not Shakespeare),
Old English/Middle English, Poetry*

Directed by T.L. Burton
PRODUCER: THE CHAUCER STUDIO
NCS Readings 4
Two CDs

SITTING BULL'S VISION

DVD 14

Subject: Aboriginals, Miscellaneous

SOCIAL JUSTICE

VT. 019, 020, 021

*Subjects: Christianity, STM
Conferences/Talks, Society*

**THIS ITEM IS IN STORAGE BIN # 1.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Summer Pastoral Program 1992

This course will examine critically how the Gospel mandate to do social justice can be implemented effectively today. It will explore current population trends, increased understanding of human rights, and the just demands of the poor in light of a century of Roman Catholic social thought. Sister Neal will provide sociological analysis; Father Gallagher will concentrate on underlying ethical principles.

PRODUCER: St. Thomas More College
VHS

SOLUTIONS: STEP BY STEP

VT. 174

103:00 COL 1997

Subjects: Abuse, Psychology, Society

Insoo Kim Berg and Norman Reuss begin with a brief yet informative introduction to the solution-focused approach to substance abuse treatment. They then work with several

different clients to demonstrate many of the techniques discussed in the manual, including getting started, constructing a workable goal, using the miracle and scaling questions, and giving end-of-session feedback and homework tasks. The clients are diverse, showing that this innovative, client-driven approach works with a broad array of clients.

PRODUCER: FAMILY THERAPY CENTER
VHS

SOULODRE, CHERYL

**SEE: PANORAMA LITTERAIRE DE L'OUEST
CANADIEN**

VT. 105

48:07 COL

Subject: STM Conferences/Talks

**THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Ce vidéo-documentaire offre un panorama d'ensemble sur la culture et la littérature française de l'Ouest canadien. Il s'agit d'une collection auteurs.es et recherchistes unique en son genre et d'une grande richesse informative: Harry Bernard, Georges Bugnet, Odette Carignan, Jean Féron, Monique Genuist, Carol J. Harvey, Jules Lamy, Roger Motut, Jean-Guy Quenneville, Achille Rousseau, Marie-Anna Roy, Bernard Wilhelm, André Borel, Maurice Bugnet, Maurice Constantin-Weyer, Laurier Gareau, Paul Genuist, Joseph Harvey, Michael Marchildon, l'abbé Jean Papen, Robert de Roquebrune, Gabrielle Roy, le Juge Allyre L. Siorois.

PRODUCER: DIVISION OF AUDIO VISUAL
SERVICES, U. OF S.
VHS

**SPECIMENS OF MIDDLE ENGLISH
PRONUNCIATION**

AUDIO 1

1994

*Subject: Language, Old English/Middle English,
Reference*

**THIS ITEM IS IN STORAGE BIN # 4.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

Read by Alex Jones.

Contents:

General Prologue 1-42

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

Piers Plowman Prologue B-version
Sir Gawain and the Green Knight 691-810
House of Fame 1110-1200
Franklin's Tale V (F) 709-1260
PRODUCER: THE CHAUCER STUDIO
Occasional Reading 9
(Included in folder is *How to Pronounce*)

SPY SCANDAL OF THE CENTURY

VT. 067
83:00 COL 1986

Subject: Government/Politics

**THIS ITEM IS IN STORAGE BIN # 1.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**
It was the spy scandal of the century. On May 25, 1951 Donald MacLean and Guy Burgess, two highly-placed officials in the British diplomatic service, boarded a ship in Southampton. Destination: Moscow. Twelve years later Kim Philby, a senior official in Britain's Secret Service who had been in line for the Number Two job, vanished from his post in Beirut. It had been discovered that Philby was a full colonel in the KGB and had been working for Moscow throughout his entire career. Philby, Burgess and MacLean: Spy Scandal of the Century traces the history of their treason, from their early conversion to communism at Cambridge University in the 1930's to the passing of atomic secrets to the Soviets... and the slow tightening of the net of suspicion around them in their last desperate days in the West. Derek Jacobi, Anthony Bate and Michael Culver shine in their portrayals of the defenders that changed the course of history.

PRODUCER: SIMON & SCHUSTER
VHS (RESTRICTED ACCESS)

STRESS: PORTRAIT OF A KILLER

DVD 73
52:00 COL 2008

Subjects: Family Life, Psychology, Society
From baboon troops on the plains of Africa, to neuroscience labs at Stanford University, scientists are revealing just how lethal stress can be. Research reveals that the impact of stress can be found deep within us, shrinking

our brains, adding fat to our bellies, even unravelling our chromosomes. Yet understanding how stress works can help us figure out ways to combat it and how to live a life free of tyranny of this contemporary plague. In *Stress: Portrait of a Killer*, scientific discoveries in the field and in the lab prove that stress is not a state of mind, but something measurable and dangerous.
PRODUCER: National Geographic

SUMMER PASTORAL PROGRAMME. ST. THOMAS MORE COLLEGE.

See CHRISTIAN MORALITY
CHRISTOLOGY
SCRIPTURE
SOCIAL JUSTICE

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

T

THE TAMING OF THE SHREW

DVD 48

127:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare –Comedy

This comic confrontation between the sexes is one of the most frequently-staged plays. Its sparkling wit and rich characterization are matched with an outstanding cast.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

THE TEMPEST

DVD 49

150:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare –Comedy

A dramatic romance, weaving fancy and realism into a plot that speaks to audiences today. This timeless stage is set on an enchanted island, where an exiled Duke and two young lovers encounter the occult, finding good and evil in their own natures.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

35 SACRED CHORAL CONCERTOS IN UKRAINIAN

AUDIO 15

1999

Subjects: *Art, Europe, Tradition, Ukraine*

A choral recording of Dymytro Bortniansky's 35 Sacred Concertos "a cappella" composed over a 25 year period (1780-1805).

PRODUCER: UKRAINE MILLENIUM FOUNDATION

Four CDs

TIMON OF ATHENS

DVD 50

120: 00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare – Tragedy

Choice calls this "a recommended version of a difficult yet interesting play." In his most cynical work, Shakespeare explores money – its virtues and vices. Timon, a noble Athenian, is wildly extravagant with his inheritance. But as his money runs out, so do the friends who urged his lavishness. Timon loses his mind, then finds another fortune.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

TITUS ANDRONICUS

DVD 51

120:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare –Tragedy

Set in late Roman times, this tragedy draws on mythology for brutal tales, such as a banquet where a mother is served the flesh of her sons. Titus Andronicus is created as a commanding figure of bravery with a flawed sense of honour, a concern for the reputation of nobility than for its substance.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

TOGETHER, IN THE MIDDLE OF THE BED

VT. 175

90:00 COL 1997

Subjects: *Family Life, Gender Issues, Psychology, Society*

The couple sees this session as their "last ditch effort" to save their 15-year marriage. The husband sees his wife going off to work in "executive suits, with a briefcase," to an exciting job, while he sees himself going nowhere in his job as a janitor and he admits to his use of drugs and alcohol. The wife sees how their marital strife affects their two children and questions whether this marriage can survive.

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

PRODUCER: BRIEF THERAPY CENTER
VHS

TOSCA

VT. 066
127:00 COL 1985

Subject: Plays

**THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR
ASSISTANCE TO RETRIEVE THIS ITEM.**

The fiery, passionate grandeur of Puccini's Tosca came to life with the Metropolitan Opera's new production of March 1985, by Franco Zeffirelli. An internationally renowned cast of singers took part in this Tosca. Of Hildegard Behrens in the title role one critic wrote, "She was regal and proud, and one responded strongly to her power of conception and intelligent realization of her difficult role." The critics showered praise on Placido Domingo. "Cavaradossi has always been one of Domingo's finest roles, and it remains so. Commanding in his singing line and noble demeanor, he once again gave a model portrayal." And Cornell MacNeil "gives Scarpia a richness of characterization that emphasizes an aristocratic, reasonable suavity that is just as spine-chilling as overt brutality." Conductor Giuseppe Sinopoli, making his Met debut, was cited for his "remarkable intensity." "His Tosca is like no other, its fortissimos crashing forth, its lyrical melodies spun out to the breaking point, everything heard fresh." This presentation of Tosca is subtitled in English and was made on March 20 and 27, 1985.

PRODUCER: Bel Canto
VHS (RESTRICTED ACCESS)

TOTAL SPANISH: MICHEL THOMAS METHOD

AUDIO 18
9 CDs and 1 CD ROM (12 hours) 2011

Subjects: Language, Reference

Millions of people worldwide speak Spanish thanks to the Michel Thomas Method. The original no-pens, no-books, no-memorizing course that gets you speaking and understanding in just a few hours.

The Michel Thomas Method works by breaking a language down into its component parts and enabling you to reconstruct the language yourself – to form your own sentences and to say what you want, when you want. By learning the language in small steps, you can build it up yourself to produce ever more complicated sentences. Perfected over 25 years, the all-audio Michel Thomas Method has been used by millions of people around the world.

What's in the course?

- 12 hours of audio on CD
- NEW: visual learning review for PC or MAC
- NEW: over 2 hours of extra vocab help
- NEW: interactive exercises to check your progress.

TOUGH GUISE: MEDIA IMAGES & THE CRISIS IN MASCULINITY

Kept at DAVS Reserve Centre; 966-4271

Subjects: Corporate World, Gender Issues, Society

Is it nature or nurture? Male violence has received a lot of public attention recently. Violence by young males even more so. While femininity has been widely examined, the role of masculinity has remained largely undefined. Tough Guide offers viewers the chance to look systematically at the relationship between the images of popular culture and the social construction of masculine identities. Is there a crisis in masculinity? Has there always been? What actually comprises the masculine and what benefit does society receive from it? Using excerpts from movies, music videos, and other media representations, Tough Guide is a great discussion starter for both men and women on a very relevant subject. Psychology, sociology, media studies, gender relations

Trible, Phyllis see

PILGRIM BIBLE ON A FEMINIST JOURNEY.

both private and work-related are all covered.
VHS

TREATING ALCOHOLISM

Vol.1&2 VT. 177, 178 & 179

Subjects: Abuse, Family Life, Psychology, Society

This videotape follows the course of treatment through the four developmental phases: drinking, transition, early recovery, and ongoing recovery. This is demonstrated in a dramatic re-enactment of key moments in seven outpatient sessions over a

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

period of five years. Dr. Brown's interventions and commentary clarify such crucial concepts as working with denial and resistance, making Alcoholics Anonymous a cornerstone of the treatment, and the changing roles of the therapist throughout the developmental stages. Dr. Brown then responds to questions from the audience reflecting current concerns, such as the use of medications during recovery, dual diagnosis, and couples issues.

PRODUCER: JAYLEN PRODUCTIONS
VHS

TROILUS AND CRESSIDA

DVD 52

190:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare – Comedy

As reviewed in Choice, "This video of Troilus and Cressida is simply excellent, and will be a valuable resource to anyone teaching the play." A well-acted production, with creative use of the camera, it presents the modern interpretation of the play as the negation of chivalry, love and honour. Cressida deserts her adored Troilus, with scarcely a second thought. On the battlefield, the hero Hector dies unceremoniously.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

TURNING THE PAGES : THE COLLECTION

CD ROM 10

Subject: *Reference*

For Windows and Macintosh
c.2004 by The British Library Board
Turning the Pages was originally conceived for the new British Library exhibition galleries, and pages from the Lindisfarne Gospels were the first to go digital in 1988. This CD-Rom brings together twelve great masterpieces, allowing users to interact with these precious manuscripts from the comfort of their own home. Whether zooming in on the high-quality digitised images, or reading and listening to notes explaining the significance of each page,

the viewer will be able to experience these books as they really are

TWELFTH NIGHT

DVD 53

124:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare – Comedy

With practical jokes, poetry and haunting songs, this is the most subtle of Shakespeare's comedies. In an aristocratic country house, we see the infatuation of Orsino, the devoted loyalty of Viola, the selfless friendship of Antonio and the self love of the ambitious Malvolio.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

TWO GENTLEMEN OF VERONA

DVD 54

137:00 COL 1987 from Ambrose Video, This series released in 2000

Subjects: *Plays, Shakespeare*

The Complete Dramatic Works of William Shakespeare – Comedy

This is Shakespeare's earliest attempt at a romantic comedy. Two friends, Valentine and Proteus fall in love with Silvia, who is promised to another. Proteus forgets his old love, Julia and thwarts Valentine's plan to elope with Silvia. Valentine is banished. Silvia follows, with her page, who is Julia in disguise. They all meet in the forest.

PRODUCER: BBC & Time-Life Films

RESTRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

V

Extra Materials: Episodes from the Russian horror movies (Satan Exultant, 1917; The Queen of Spades, 1916; The Portrait, 1916); A documentary about works of Nikolai Gogol; The original theatrical trailer.

PRODUCER: Mosfilm

VIIY (or Spirit of Evil)

DVD 123

78:00 COL 1967 (DVD produced 2000)

Subjects: Death, Europe, Faith, Miscellaneous, Priesthood/Missionaries, Psychology, Supernatural, Ukraine

Having previously served as the inspiration for Mario Bava's *La Maschera del Demonio*, Nikolai Gogol's short story *The Viy* receives a more faithful adaptation here. The Bava connection is an important one, as Georgi Kropachyov and Konstantin Yershov's film has a look that brings to mind the Italian's attempt at another Russian tale, namely Aleksey Tolstoy's *The Wurdalak* from his portmanteau feature *I tre volti della paura (Black Sabbath)*. Purporting to be the first horror film made in Soviet Russia – one can't begin to imagine what Comrade Censor must have thought when presented with this.

Viy tells the story of Khoma (Kuravlyov), a student at a monastery in Kiev. While travelling home at the end of term with two fellow seminarians the group become lost. As night falls they find lodgings at the house of an old woman. Khoma is put up in the stable and settles down to sleep, but his slumber is disturbed by the old woman, who he suspects is trying to seduce him. This isn't the case as at the first opportunity she leaps onto his back and the two of them are soon flying through the night sky. Realising he has been caught by a witch, Khoma struggles free and clubs the old woman to the ground with a handy stick. Before his eyes the dying hag transforms into a beautiful girl (Varley) and Khoma flees the scene. Back at the monastery a delegation arrives demanding that Khoma must accompany them back to their village to watch and pray over the corpse of a young girl for three nights. Arriving at the village the student soon discovers that he must spend the nights locked in the church alone with the body of the very witch he'd left for dead.

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

W

WAR, HOSTED BY GWYNNE DYER

DVD 85-91

Subjects: *Death, Economics, Government/Politics, Tragedy*

Seven part series examining the nature, evolution and consequences of modern warfare. See individual titles for a summary.

Part 1: The Road to Total War

Part 2: Anybody's Son Will Do

Part 3: The Profession of Arms **NOT AVAILABLE AT THIS TIME**

Part 4: The Deadly Game of Nations

Part 5: Keeping the Old Game Alive

Part 6: Notes on Nuclear War

Part 7: Goodbye War

THE WAY HOME

DVD 126

Subjects: *Aboriginals, Anthropology, Gender Issues, Government/Politics, History, Psychology, Society, Tradition, Women*

Over the course of eight months, sixty-four women, representing a cross-section of cultures in America, came together to share their experiences of oppression through the lens of race. Separated into eight ethnic councils, (Indigenous, African-American, Arab, Asian, European-American, Jewish, Latina and Multi-Racial) the women explore their stories of identity, oppression, and resistance. It is the intention of *World Trust* to use this video as a catalyst for powerful learning, healing and transformation.

This video supports the Heart to Heart Conversations Program, focusing on issues of race as they intersect with gender, class and sexual orientation.

PRODUCER: SHAKTI BUTLER/WORLD TRUST EDUCATIONAL SERVICES, INC.

RESTRICTIONS: This video has classroom performance rights.

WE DON'T LIVE UNDER NORMAL CONDITIONS

VT. 189

59:00 COL 1999

Subjects: *Depression, Psychology, Society*

THIS ITEM IS IN STORAGE BIN # 3.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Impassioned discussion drives this stylistically groundbreaking documentary which questions the origins of despair. With hard to find facts disputing the alleged biological basis of depression, this video raises complex issues about how our society is handling depression and other mental "disorders".

A stunning collage of the personal and political, this surprisingly inspirational film will change the way you think about "normal".

PRODUCER: RHONDA COLLINS

VHS

WEISGERBER, BISHOP

VT. 134

Subject: *STM Conferences/Talks*

THIS ITEM IS IN STORAGE BIN # 2.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Catholic Higher Education

A Forum with Bishop Weisberger.

VHS

PLEASE ASK OFFICE STAFF FOR ACCESS TO THIS VIDEO. DUE TO LOW USAGE THEY HAVE BEEN STORED IN AN ALTERNATE AREA

WHEN CHILDREN ACCUSE: SEX CRIMES

VT. 168

43:00 Col. 1999

Subjects: *Abuse, Children, Psychology, Society*

THIS ITEM IS IN STORAGE BIN # 3.

PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.

Produced by ABC News

In sexual molestation cases, if children are allowed to tell what happened in their own words they can be very reliable witnesses. But what happens when overzealous investigators and social workers interview the children and follow all the techniques classically used in brainwashing – the isolation, the threats, the powerful and repetitive use of

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

suggestion? This shocking ABC News program revisits some of the famous juvenile sex crime cases that have rocked America in the last twenty years, from Bakersfield to New Jersey, and discovers a pattern of legal abuse that has turned children against parents, pitted communities against their citizens, and left courts with the nagging question: "Whom to believe?"
VHS

THE WIFE OF BATH'S PROLOGUE AND TALE

AUDIO 8

2003

Subjects: Christianity, Classical Works (not Shakespeare), Old English/Middle English, Poetry

Directed by Paul R. Thomas

PRODUCER: THE CHAUCER STUDIO

NCS Readings 9

One CD

WILSON, LOIS

VT. 098, 099, 100

Subject: STM Conferences/Talks, Women

THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.
Lois Wilson gave three talks at the U. of S. Jan. 15-17, 1995. She delivered a public lecture on Christian feminism and biblical understanding and gave a seminar on how feminism can bridge gaps between the First and Third Worlds.

VHS

WINDOWS TO THE EAST

VT. 101-102

Subject: Christianity, STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.
Bishop Samra of the Melkite Church gives a lecture about the Eucharist and Church Life as a mirror of the Trinity and Bishop Seraphim of Ottawa and the Orthodox Church of America will discuss 'Orthodox Theological Understanding of Holy Communion.'

VHS

WINDOWS TO THE EAST

VT. 115, 116, 117, 118

Subject: STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 2.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.
VT. 117-118 Tataryn-Stylianopoulos (February 6 & 7, 1997).
VT. 115-116 Hopko

WINDOWS TO THE EAST

VT. 144

Subject: Mother Mary, STM Conferences/Talks

THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.
Frances Colie & Khouriye Elaine Hanna (February 5-6, 1998)
Mary: model for Christian life and ministry.
VHS

WINDOWS TO THE EAST

VT. 153

Subject: STM Conferences/Talks, Ukraine

THIS ITEM IS IN STORAGE BIN # 3.
PLEASE ASK OFFICE STAFF FOR ASSISTANCE TO RETRIEVE THIS ITEM.
Meeting Christ in the Divine Liturgy.
Fr. D. Guenther and Bishop L. Muculak.
VHS

THE WINTER'S TALE

DVD 55

173:00 COL from Ambrose Video, This series released in 2000

Subjects: Plays, Shakespeare

The Complete Dramatic Works of William Shakespeare – Comedy

This romance revolves around a theme that occupied Shakespeare later in his life: reconciliation. Wrongs committed by one generation – here a wife unjustly accused of adultery – are made right by the next generation.

PRODUCER: BBC & Time-Life Films

RESRICTION: FOR HOME AND INSTRUCTIONAL USE ONLY

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

WOMEN'S HEALTH AT RISK: ABORTION AND INFORMED CONSENT

DVD 66

52:00 COL 2008

*Subjects: Government/Politics, Society,
Women*

Informed Consent: "The courts have established that patients have the right to full information from their doctors about risks involved in medical treatment, even when the risks are slight. Doctors, who fail to provide full information about these risks and to ensure that their patients have understood the information, are liable to prosecution."

Each year, over 100,000 abortions are performed in Canada. These are just some of the risks:

- 11% rate of complications after induced abortion.
- 8% increased risk of pelvic infection for women after induced abortion.
- One induced abortion carries the same risk to future pregnancies as smoking 2 packs per day or being anorexic while pregnant.
- Induced abortions leads to a 5 times increase in psychiatric admissions to hospitals for women.

Also on this DVD:

- Common medical and psychological risks associated with abortion.
- How this affects women in your community.
- What this means for health care professionals.

PRODUCER: deVeber Institute

RED: VHS Videos

BLUE: DVD Videos

GREEN: CD-ROM

YELLOW: Audio

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A YEAR AT SHERBROOKE

DVD 69

53:00 Col. 2009

Subject: Art

Artists Thelma Peppe and Jeff Nachtigall believe that we are all born artists and that creativity is an essential expression of being fully alive. *A Year at Sherbrooke* follows these two artists as they work with the residents of Sherbrooke Community Centre, a long-term care facility in Saskatoon.

As Thelma documents the residents of Sherbrooke through her own portrait photography, Jeff spends close to a year as artist-in-residence, helping them make art. For Thelma and Jeff, it isn't just a matter of leading by example, but also being intrinsically involved in the community, which, in turn, enables others to realize their artistic abilities. The film explores how creativity can transform people's lives, from the abled to the differently abled – all the while vividly demonstrating the healing power of art and community. Art, Thelma and Jeff show, can give hope to the hopeless and provide a sense of life beyond disability. *A Year at Sherbrooke* is an experience not easily forgotten.

PRODUCER: National Film Board of Canada