

CURRICULUM VITAE: EVELYN JANETTE HINZ

Home Address:

136 Wellington Crescent
Winnipeg, Manitoba R3M 0A9

Birthplace:

Humboldt, Saskatchewan.

EDUCATION:

Ursuline Academy, Bruno, Saskatchewan, graduation 1957
B.A. (*cum laude*), U of Saskatchewan, 1961
High Honors in English, U of Saskatchewan, 1966
M.A., U of Saskatchewan, 1967
Ph.D., U of Massachusetts, Amherst, 1973

GENERAL WORK EXPERIENCE:

Kindergarten (Native Peoples), Dept. of Northern Affairs, 1958-59
Social Worker, Saskatchewan Government, 1961-63
Writer-Producer, CFQC-TV, Saskatoon, Sask., 1963-65

UNIVERSITY TEACHING EXPERIENCE AND RANK PROGRESS:

Lecturer, U of Saskatchewan, 1966-67
Instructor, U of Saskatchewan, 1967-68
Part-time Lecturer & Adjunct Professor, U of Manitoba, 1972-76
Assistant Professor, U of Manitoba, 1976-77
Associate Professor, U of Manitoba, 1977-81
Professor, U of Manitoba, 1981--
Distinguished Professor, U of Manitoba, 1993

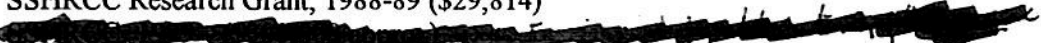
AREAS OF SPECIALIZATION:

Critical Theory: Interdisciplinary & Interarts Approaches
Women's Literature & Feminist Theory
Myth, Romance, Fantasy
Biography and Autobiography

HONORS AND AWARDS:

The Governor General's Medal for Academic Proficiency, 1957
Killam Post Doctoral Research Scholarship, 1973-75 (\$14,000 per year)
The William Riley Parker Prize for an Outstanding Essay Published in *PMLA*, 1976-77 (citation & \$500)
Rh Institute Award for Interdisciplinary Scholarship, 1979 (\$2,000)
U of Manitoba Merit Award, 1986 (\$1,500)
Distinguished Professor, 1993
Featured as one of "The First and the Best," U. of Saskatchewan Publicity Brochure, 1993
~~1993~~ Homecoming Distinguished Professor Lecture, 1996
Graduate Teaching Excellence Award, 1997

BURSARIES AND RESEARCH GRANTS

St. Thomas More College Scholarship, U of Saskatchewan, 1959-60
 Department of English Scholarship, U of Saskatchewan, 1965-66
 Graduate Scholarship in the Humanities, 1966-67
 Canada Council Doctoral Scholarship, 1968-72
 U of Manitoba Post Doctoral Fellowship, 1972-73, 1975-76
 Grant in Aid of Publication, American Council of Learned Societies, 1973
 U of Manitoba Travel Grant, 1976 (\$360)
 U of Manitoba Research Grant, 1976-77 (\$1,950)
 Canada Council Research Grant, 1977-78 (\$9,783)
 Canada Council Research Grant, 1978-79 (\$11,737)
 SSHRCC Research Grant, 1980-81 (\$10,804)
 SSHRCC International Travel Grant, 1981 (\$765)
 SSHRCC Research Grant, 1981-82 (\$6,069)
 SSHRCC Leave Fellowship, 1982, first term (\$5,670)
 SSHRCC Research Grant, 1982-83 (\$42,796)
 U of Manitoba Special Fellowship Award, 1982 (\$500)
 SSHRCC Leave Fellowship, 1985, first term (\$7,500)
 SSHRCC International Travel Award, August 1985 (\$1,431)
 SSHRCC International Travel Award, February 1987 (\$2,249)
 SSHRCC Research Grant, 1988-89 (\$29,814)

 U of Manitoba Program Development Fund grant, 1993/94 - \$8,600
 SSHRCC Grants in Support of Editing/Publishing *MOSAIC*, 1979-present (\$300,000 approx.)

BOOK AWARDS

(Co-editor) *The Definitive Editor of Roger Williams' "A Key into the Language of America"*. Grant in Aid of Publication from American Council of Learned Societies, 1973.
 (Contributor) *Essays on Life Writing*. Gabrielle Roy Prize for Best Book on Canadian or Québec Literary Criticism: awarded by the Association for Canadian and Québec Literatures, 1992.
 (Editor) *Diet and Discourse*. Honorable Mention for Best Special Issue: awarded by the Council of Editors of Learned Journals, 1992.
 (Supervisor of thesis on which book is based) Helen Buss, *Mapping Ourselves: Canadian Women's Autobiography* (1993). Gabrielle Roy Prize for Best Book of Literary Criticism on a Canadian Subject, 1994.
 (Editor) *Idols of Otherness: The Rhetoric and Reality of Multiculturalism*. Best Special Issue Prize: awarded by the Council of Editors of Learned Journals, 1996.

FORMAL CEREMONIAL PRESENTATIONS

"The Art and Politics of Metaphor." Homecoming Distinguished Professor Lecture (1996)

LISTED/CITED IN:

Who's Who of American Women, 1978
Contemporary Authors, 1978
Directory of American Scholars, 1978
Canadian Women of Note, 1978
Killam Scholars Directory, 1988-
PMLA Review of Award Winners, 1989
Canadian Who's Who, 1992-
Who's Who of Canadian Women, 1995-

INTERVIEWS:

Winnipeg Free Press (August 1975)
 CKY-TV, Winnipeg, "Profiles" Series (March 1976)
 CBC Radio (January 1978)
Santa Barbara News and Reviews (April 1980)
 Cited in *Ms* (May 1980)
The New Mexican (July 1980)
The Albuquerque Tribune (July 1980)
 CBC Radio (August 1980)
Winnipeg Free Press (April 1984)
 Australian Broadcasting Corporation, Radio National Network (August 1985)
Western Report (June 1988)
The Ottawa Citizen (July 1988)
Winnipeg Free Press (1988)
The Green and White: U of Saskatchewan Alumni Association Magazine (Winter 1990)
University of Manitoba Alumni Journal (Spring 1993)

COMMENTS QUOTED ON BOOK-JACKETS:

Bettina Knapp, *Anais Nin*. New York: Frederick Ungar Publishing Co., 1978.
 L.S. Dembo. *Detotalized Totalities: Synthesis and Disintegration in Naturalist, Existentialist, and Socialist Fiction*. Madison: U of Wisconsin Press, 1989.
 Harold Bloom, ed. *D. H. Lawrence's "The Rainbow": Modern Critical Interpretations*. New York: Chelsea House, 1988.
 Lorelei Cederstrom. *Fine-Tuning the Feminine Psyche*. New York: Peter Lang, 1990.

MEMBERSHIP ON AWARD-GRANTING COMMITTEES:

Adjudication Panel for Literature, SSHRCC, 1981-83
 RH Institute Award Selection Committee, 1979-80
 U of Manitoba Research Grants Committee, 1978--88
 Warhaft M. A. Prize Committee, 1979
 Nominator, The Annual Ritz Hemingway Award (\$50,000) for the Best Novel, 1985--
 Member of Jury, The Manitoba Arts Council Grants Competition for Periodicals, 1988
 Member of Judging Panel, The Commonwealth Writers Prize--
 Canada-Caribbean Region (£10,000), 1988 (£250 sterling plus travel and expenses)
 Member of Judging Panel, Council of Editors of Learned Journals award for Best Journal Design, 1990
 Member of Judging Panel, Canadian Federation for the Humanities Book Prize, 1990
 Member of Selection Committee, Winnipeg Rh Institute Award, 1997

EXECUTIVE POSITIONS:

Member, Board of Directors, Northern Plains College English Association, 1977--
 Director of the Canadian Region for the Council of Editors of Learned Journals, 1985-86
 Second Literary Executor of the Anais Nin Estate, 1977--
 Vice-President, Conference of Editors of Learned Journals, 1986-88
 President, Council of Editors of Learned Journals, 1988-90
 Member, Board of Management of the U of Manitoba Humanities Institute, 1989-1991
 Member, Delegate Assembly of the Modern Language Association of America in the "Women in the Profession" Section, 1989-93.

MEMBERSHIP IN SCHOLARLY ASSOCIATIONS:

Modern Language Association of America

Humanities Association of Canada
 Association of Canadian University Teachers of English
 Canadian Association for American Studies
 D.H. Lawrence Society of North America
 Poe Studies Association
 The Otto Rank Association
 Conference of Editors of Learned Journals

PUBLICATIONS:

BOOKS:

The Mirror and the Garden: Realism and Reality in the Writings of Anais Nin. (Columbus: Ohio State University Libraries, 1971), 123 pp. --2nd. edition, revised and enlarged New York: Harcourt, Brace, Jovanovich, 1973): xii + 127 pp.

**The Definitive Edition of Roger Williams' "A Key into the Language of America."* (Detroit: Wayne State U Press, 1973). 322 pp.

A Woman Speaks: The Lectures, Seminars, and Interviews of Anais Nin. Edited with an Introduction. (Chicago: The Swallow Press, 1975). xvii + 270 pp.

--British reprint (with the aid of a grant from the Arts Council of Great Britain); (London: W. H. Allen, 1978).

--German translation: *Sanftmut des Zorns: Was es heist, Frau zu sein* (Bern und Munchen: Scherz Verlag, 1979).

--French translation: *Ce que je voulais vous dire* (Paris: Editions Stock, 1979).

--Italian translation (forthcoming)

--Finish translation (forthcoming)

--Portuguese translation (forthcoming)

--Penguin Edition, World Classics Series (forthcoming)

The World of Anais Nin: Critical and Cultural Perspectives. Edited with an Introduction. (Winnipeg: MOSAIC 1978). 217 pp.

*Henry Miller, *The World of Lawrence: A Passionate Appreciation.* Edited with an Introduction and Notes. (Santa Barbara: Capra Press, 1980). 272 pp. (British reprint: London: John Calder, 1985).

BOOKS (THESES) PUBLISHED BY STUDENTS:

Helen Buss. *Mother and Daughter Relationships in the Manawaka Works of Margaret Laurence* (Victoria: English Literary Studies Monograph Series, 1985). 88 pp.

Kathleen Wall (Geminder). *The Callisto Myth From Ovid to Atwood: Initiation and Rape in Literature* (Kingston and Montreal: McGill-Queen's U Press, 1988). 227 pp.

Deborah Schnitzer. *The Pictorial Terminology in Modernist Fiction: From Stephen Crane to Ernest Hemingway.* (Ann Arbor: UMI Research Press, 1988). 284 pp.

Robert Thacker. *The Great Prairie Fact and Literary Imagination* (Albuquerque: U of New Mexico Press, 1989). 301 pp.

- Wayne Fraser. *The Dominion of Women: The Personal and the Political in Canadian Women's Literature* (Westport, CT: Greenwood Press, 1991). 190 pp.
- Jaqueline McLeod Rogers. *Aspects of the Female Novel* (Wakefield, NH: Longwood Academic Press, 1991). 179 pp.
- Helen Buss. *Mapping Our Selves: Canadian Women's Autobiography in English*. (Kingston and Montreal: McGill-Queen's U Press, 1993). 237 pp.
- Roshan G. Shahani. *The Family in Fiction: Three Canadian Voices* (Bombay: Women's University, 1993). 208 pp.
- (Co-Advisor) Doris M. Klostermeier. *Marie von Ebner-Eschenbach: The Triumph of a Tenacious Will*. (Riverside, CA: Ariadne Press, 1997). 348 pp.
- Val Clemens. *The Return of the Repressed: Gothic Horror from "The Castle of Otranto" to "Alien."* (New York: SUNY Press, forthcoming).
- Barbara Huber. *Transforming Psyche: A Philosophy of Female Experience*. (Kingston and Montreal: McGill-Queen's U Press, forthcoming pending revisions).

JOURNAL EDITORIAL FUNCTIONS:

Canadian Review of American Studies: Co-editor, 1977-79; Member of Editorial Board, 1979-1986

MOSAIC: A Journal for the Interdisciplinary Study of Literature: Editor, 1979--

English Studies in Canada: Member of Editorial Board, 1991--

D.H. Lawrence Review: Member of Editorial Board, 1997--

EDITED COLLECTIONS OF ESSAYS (Special Issues of MOSAIC published/ marketed as books):

Beyond Nationalism: The Canadian Literary Scene in Global Perspective, with a Prologue by Robert Kroetsch (1981). xi + 188 pp. (ISBN: 0-919475-22-1)

Death and Dying (1982). v + 167 pp. (ISBN: 0-919475-23-X)

"For Better or Worse": Attitudes Toward Marriage in Literature, with an Introduction by Coral Lansbury (1985). iv + 281 pp. (ISBN: 0-919475-26-4)

Literature and Altered States of Consciousness, with an Afterword by Timothy Leary (1986). iii + 207 pp. (currently available in paperback only)

Data and Acta: Aspects of Life-Writing, with an Introduction by Evelyn J. Hinz (1987). xii + 156 pp. (ISBN: 0-919475-29-9)

Troops versus Tropes: War and Literature, with an Introduction by Evelyn J. Hinz (1990). xii + 176 pp. (ISBN: 0-919475-31-0)

Diet and Discourse: Eating, Drinking and Literature, with an Introduction by Evelyn J. Hinz (1991). xiii + 266 pp. (ISBN: 0-919475-32-9)

Idols of Otherness: The Rhetoric and Reality of Multiculturalism, with an Introduction by Evelyn J. Hinz (1996). xii + 203 pp.

The Lure of the Androgyne, with an Introduction by Evelyn J. Hinz (1997). viii + 239 pp.

CONTRIBUTIONS TO BOOKS:

"Preface" and "The Creative Critic" in *Celebration! with Anais Nin*, ed. Valerie Harms (Riverside, Conn.: Magic Circle Press, 1973), pp. 1-2, 57-65.

"Thomas Paine," in *American Literature, 1764-1789: The Revolutionary Years*, ed. Everett Emerson (Madison: U of Wisconsin Press, 1977), pp. 39-57.

"The Masculine/Feminine Psychology of American/Canadian Primitivism: *Deliverance* and *Surfacing*," in *Other Voices, Other Views: An International Collection of Essays from the Bicentennial*, ed. Robin Winks (Westport, Conn.: Greenwood Press, 1978), pp. 75-96.

"Contemporary North American Literary Primitivism: *Deliverance* and *Surfacing*," in *Hemispheric Perspectives on the United States: Papers from the New World Conference*, ed. Joseph S. Tulchin (Westport, Conn.: Greenwood Press, 1978), pp. 150-71.

"Afterword," to *The Light of Our Bones: A Sequence for Lawrence* by Douglas Smith (Winnipeg: Turnstone Press, 1980), p. 13.

*"Women in Love and the Eros and Psyche Myth," in *D.H. Lawrence, The Man Who Lived*, eds. Robert B. Partlow and Harry T. Moore (Carbondale: Southern Illinois U Press, 1981), pp. 207-20, 285.

"Anais Nin," entry for the revised edition of *Ungar's Encyclopedia of World Literature in the 20th Century* (New York: Frederick Ungar Publishing Co., 1983), pp. 394-96.

"Thomas Paine," in *American Writers Before 1800*, eds. James A. Levernier and Douglas R. Wilmes (Westport, Conn.: Greenwood Press, 1983), pp. 1125-28.

*"War, Love and Industrialism: The Ares/Aphrodite/Hephaestus Complex in *Lady Chatterley's Lover*," in *D.H. Lawrence's Lady: A New Look at "Lady Chatterley's Lover"*, eds. Michael Squires and Dennis Jackson (Athens: U of Georgia Press, 1985), pp. 197-221.

*"Odysseus, Ulysses and Ursula: Variations on a Theme in *The Rainbow*," in *The Modernists: Studies in Honor of Harry T. Moore*, eds. Ian S. McNiven and Lawrence Gamache (Madison, N.J.: Fairleigh Dickinson U Press, 1986), pp. 171-91.

"Mimesis: The Dramatic Lineage of Auto/Biography" in *Essays on Life Writing: From Genre to Critical Practice*, ed. Marlene Kadar (Toronto: U of Toronto Press, 1992) pp. 195-212.

ARTICLES (refereed journals):

"D. H. Lawrence's Clothes Metaphor," *D.H. Lawrence Review*, I (Summer 1968), 87-113.

- "New Light 'On His Blindness'," *Massachusetts Studies in English*, II (Spring 1969), 1-10.
- "Juno and *The White Peacock*: Lawrence's English Epic," *D.H. Lawrence Review*, III (Summer 1970), 225-35.
- "'Tekeli-li': *The Narrative of Arthur Gordon Pym*, as Satire," *GENRE*, III (December 1970), 379-99.
- "*The Trespasser*: Lawrence's Wagnerian Tragedy and Divine Comedy," *D.H. Lawrence Review*, IV (Summer 1971), 122-41.
- "*Sons and Lovers*: The Archetypal Dimensions of Lawrence's Oedipal Tragedy," *D.H. Lawrence Review*, V (Spring 1972), 26-53.
- *"The Source of *The Narrative of Arthur Gordon Pym of Nantucket*," *Satire Newsletter*, IX (Spring 1972), 138-43.
- "Hart Crane's 'Voyages' Reconsidered," *Contemporary Literature*, XIII (Summer 1972), 315-33.
- "The 'Reasonable' Style of Tom Paine," *Queen's Quarterly*, LXXXIX (Summer 1972), 231-41.
- "The Beginning and the End: Lawrence's *Psychoanalysis* and *Fantasia*," *Dalhousie Review*, LII (Summer 1972), 251-65.
- "Henry James's Names: Tradition, Theory, and Method," *Colby Library Quarterly*, IX (September 1972), 557-78.
- "Willa Cather's Technique and the Ideology of Populism," *Western American Literature*, VII (Spring 1972), 47-61.
- "The Imagistic Evolution of James's Businessman," *Canadian Review of American Studies*, III (Fall 1972), 81-95.
- "*No puedo mas*: The Paradox of a Pisces," *Under the Sign of Pisces*, III (Fall 1972), 6-10.
- "Celebration, Levitation, and a New Diary," *Under the Sign of Pisces*, III (Fall 1972), 12-13.
- "Whitman's 'Lilacs': The Power of Elegy," *Bucknell Review*, XX (Fall 1972), 35-54.
- "'Excuse me, it was all a dream': *The Diary of Anais Nin: 1944-1947*," *Journal of the Otto Rank Association*, VII (December 1972), 21-36.
- "Rider Haggard's *She*: An Archetypal 'History of Adventure'," *Studies in the Novel*, IV (Fall 1972), 416-31.
- *"Poe's *Journal of Julius Rodman* as Parody," *Nineteenth-Century Fiction*, (December 1972), 317-38.
- *"A Brief Critique of the Latest Discovery of the Source of *The Narrative of Arthur Gordon Pym of Nantucket*," *Satire Newsletter*, X (Fall 1972), 30-33.
- *"The Pieta as Icon in *The Golden Notebook*," *Contemporary Literature*, XIV (Autumn 1973), 457-70.

- *"Roger Williams, St. Paul, and American Primitivism," *Canadian Review of American Studies*, IV (Fall 1973), 121-36.
- *"Quaint and Curious Backgrounds for Poe's *Raven*," *Southern Humanities Review*, VII (Fall 1973), 411-19.
- "D. H. Lawrence and 'Something called Canada'," *Dalhousie Review*, LIV (Summer 1974), 240-50.
- *"The Attack on the Pieta: An Archetypal Analysis," *Journal of Aesthetics and Art Criticism*, XXXIII (Fall 1974), 43-50.
- "Lawrence at the MLA, 1974: A Critique," *D.H. Lawrence Review*, VIII (Summer 1975), 213-19.
- "An Introduction to *The Greater Trumps*," *English Studies in Canada*, I (Summer 1975), 217-29.
- "*The Rainbow*: Ursula's 'Liberation'," *Contemporary Literature*, XVII (Winter 1976), 24-43.
- *"Savior and Cock: Allusion and Icon in Lawrence's *The Man Who Died*," *Journal of Modern Literature*, (April 1976), 279-96.
- *"Anti-Colonial Satire in Roger Williams' *A Key into the Language of America*," *ARIEL*, VII (July 1976), 5-26.
- "Hierogamy vs. Wedlock: Types of Marriage Plots and their Relationship to Genres of Prose Fiction," *PMLA*, XCI (October 1976), 900-13.
- *"Poe, *Pym*, and Primitivism," *Studies in Short Fiction*, 14 (Winter 1977), 13-20.
- *"Roger Williams, Thomas More, and the Narragansett Utopia," *Early American Literature*, 11 (Winter 1977), 281-95.
- "Hierogamy vs. Wedlock," *PMLA Forum*, (May 1977), 492-93.
- *"Life Beyond Life: Cabell's Theory and Practice of Romance," *GENRE*, 10 (Fall 1977), 299-327.
- "History as Education and Art: D.H. Lawrence's *Movements in European History*," *Modern British Literature*, 2 (Fall 1977), 139-52.
- "The Paradoxical Fall: Eternal Recurrence in D.H. Lawrence's *The Rainbow*," *English Studies in Canada*, III (Winter 1977), 466-81.
- *"Culture and the Humanities: The Archetypal Approach," *par rapport*, I, Inaugural Issue (Winter 1978), 25-29.
- *"What is the Nymph Complaining For?" *ELH*, 45 (Fall 1978), 410-23.
- *"*Surfacing*: Margaret Atwood's 'Nymph Complaining'," *Contemporary Literature*, 20 (Spring 1979), 221-36.
- "Ancient Art and Ritual and *The Rainbow*," *Dalhousie Review*, 58 (Winter 1979), 617-37.

- *"Ode on a Grecian Urn: Keat's *Laocoon*," *English Studies in Canada*, VI (Summer 1980), 176-201.
- "Pornography, Novel, Mythic Narrative: The Three Versions of *Lady Chatterley's Lover*," *Modernist Studies*, 3, 2 (1979), 35-47.
- "Acknowledging Intellectual Debts," Special Issue of *Massachusetts Studies in English*, IX, No. 2 (1983), 8-12.
- Le Feminisme, Les Femmes et La Sexualite*," Special D. H. Lawrence Issue of *L'Arc*, 96 (March 1985), 48-57.
- *"Milton, Whitman, Wolfe and Laurence: *The Stone Angel* as Elegy," *Dalhousie Review*, 65 (Winter 1985-86), 474-91.
- *"Who is the Father of Mrs. Bentley's Child?: *As For Me and My House* as Dramatic Monologue," *Canadian Literature*, 111 (1987), 101-13.
- "The Religious Roots of the Feminine Identity Issue: Margaret Laurence's *The Stone Angel* and Margaret Atwood's *Surfacing*," *Journal of Canadian Studies*, 22 (Spring 1987), 17-31.
- *"Islands in the Stream as Hemingway's *Laocoon*," *Contemporary Literature*, 29 (Spring 1988), 26-48.
- *"They Thought of Sons and Lovers': D.H. Lawrence and Thomas Wolfe," *Southern Quarterly*, 29 (Spring 1991), 77-89.
- "It's Not the Principle, It's the Money!': An Economic Revisioning of Publishing Ethics," *Journal of Information Ethics*, 6 (Spring 1997), 22-23.

REPRINTED SCHOLARSHIP & ANNOTATED LISTINGS:

- *"The Pieta as Icon in *The Golden Notebook*." (1973). Rpt. in *Doris Lessing: Critical Studies*. Ed. Annis Pratt and L. S. Dembo (Madison: U of Wisconsin Press, 1973).
- "The Religious Roots of the Feminine Identity Issue: Margaret Laurence's *The Stone Angel* and Margaret Atwood's *Surfacing*." (1987). Rpt. in *Margaret Laurence: An Appreciation*. Ed. Christl Verduyn (Peterborough: Broadview Press, 1988).
- "The Paradoxical Fall: Eternal Recurrence in *The Rainbow*." (1977). Rpt. in *Modern Critical Interpretations: D. H. Lawrence's "The Rainbow"*. Ed. Harold Bloom (New York: Chelsea House, 1988).
- *"Who is the Father of Mrs. Bentley's Child?: *As For Me and My House* as Dramatic Monologue." (1987). Rpt. in *"As For Me and My House": Five Decades of Criticism*. Ed. David Stouck (Toronto: U of Toronto Press 1991).
- Annotated listing of 8 articles (1973-80). In *Jungian Literary Criticism, 1920-1980*. Ed. Jos Van Meurs, with John Kedd (Metuchen, NJ: The Scarecrow Press, 1988).
- *Excerpts from *A Key into the Language of America*. (1973). Rpt. in *Understanding the Native American Experience in Southern New England* (Amherst: Five College Partnership, 1990).

*"Culture and the Humanities: The Archetypal Approach" (1978) and "War, Love, and Industrialism: The Ares/Aphrodite/Hephaestus Complex in *Lady Chatterley's Lover*" (1985). Rpt. in *Jungian Literary Criticism*. Ed. Richard P. Sugg (Evanston: Northwestern University Press, 1992).

*"Culture and the Humanities: The Archetypal Approach." (1976). Rpt. in Portuguese translation. Inaugural Issue of *Leitura* (Brazil, 1995).

"Excuse Me, It was All a Dream': *The Diary of Anais Nin, 1944-1947*." (1972). Rpt. in *The Critical Response to Anais Nin*. Ed. Philip K. Jason (Westport, CT: Greenwood Press, 1996).

"The Beginning and the End: D. H. Lawrence's *Psychoanalysis* and *Fantasia*." (1972). Rpt. in *Critical Assessments of Writers in English: D. H. Lawrence*. 4 Vols. Ed. D. G. Ellis (Kent: Christopher Helm, forthcoming).

"The 'Reasonable' Style of Tom Paine." (1972). Rpt. in *Nineteenth-Century Literary Criticism* (New York: Gale, 1998).

* Indicates a collaboration with John J. Teunissen.

MEDIA PUBLICATIONS:

"Thomas Paine," in The Cassette Lectures Series in Early American Literature, Hennig Cohen, General Editor (Everett Edwards Inc., 1976).

Interview with Anais Nin, CBC Radio *Ideas* Series, "Public Works/Private Lives," November 15, 1976. Rebroadcast, February 6, 1977.

Film Interview with Henry Miller on the subject of D. H. Lawrence (approx. 2 hrs.), Pacific Palisades, California, August 15, 1979. Premier showing of film to open The New Mexico D. H. Lawrence Festival (Santa Fe, July 16, 1980). Last filmed interview with Henry Miller.

Interview with Mark Abley, CBC Radio *Ideas* Series, "D.H. Lawrence: Fifty Years After," January, 1981.

BOOK REVIEWS:

Anais Nin. *The Diary of Anais Nin: 1944-1947*. *Contemporary Literature*, XIII (Spring 1972), 255-57.

D.H. Lawrence. *John Thomas and Lady Jane*. *Queen's Quarterly*, LXXX (Spring 1973), 137-38.

Anais Nin. *The Diary of Anais Nin. 1944-47* and *The Anais Nin Reader*, ed. Philip K. Jason. *Canadian Review of American Studies*, VI (Spring 1975), 118-27.

Sydney Janet Kaplan. *Feminine Consciousness in the Modern British Novel*. *Contemporary Literature*, XVII (Autumn 1976), 580-83.

Alastair Niven. *D.H. Lawrence: The Novels*. *Dalhousie Review*, 58 (Spring 1978), 195-96.

David Staines, ed. *The Canadian Imagination: Dimensions of a Literary Culture*. *Contemporary Literature*, 20 (Autumn 1979), 532-34.

William H. New, ed. *A Political Art*, and Diane Bessai and David Jackel, eds., *Figures in a Ground: Canadian Essays on Modern Literature. English Studies in Canada*, VIII (June 1982), 227-37.

Mark Spilka. *Virginia Woolf's Quarrel with Grieving. Modern Language Studies*, XIII (1983), 125-38.

Michael Squires. *The Creation of "Lady Chatterley's Lover."* *Criticism*, XXVIII (1985), 103-06.

Review Essay of Books on Anais Nin by Bettina Knapp, Rosemary Cutting, Duane Schneider and Benjamin Franklin, Sharon Spencer. *Canadian Review of American Studies*, 13 (Winter 1982), 373-88.

Joseph Allen Boone. *Tradition Counter Tradition: Love and the Form of Fiction. Nineteenth-Century Literature*, 43 (March 1989), 528-31.

ARTICLES BY STUDENTS (BASED ON TERM PAPERS):

Anna Valdine Clemens, "Zelda Fitzgerald: An Unromantic Revision," *Dalhousie Review*, 62, 2 (1982), 196-211.

Sue Matheson, "Lessing on Stage: An Examination of Theatrical Metaphor and Architectural Motif in *Memoirs of a Survivor*," *Doris Lessing Newsletter*, 10 (Fall 1986), 8-9.

-----, "Creation, Incest and Individuation: The Ritual Underpinnings of *The Mountain and the Valley*," *Dalhousie Review*, 67 (1988), 402-10.

OTHER PUBLICATIONS:

"Goals for CELJ," commentary in *Editor's Notes: Bulletin of the Conference of Editors of Learned Journals*, I (Fall 1982), 7.

"The CELJ Booth at MLA," brief report in *Editors' Notes*, III (Spring 1984), 27.

"Misdirected Analysis," critical commentary, *The Green and White: University of Saskatchewan Alumni Magazine* (Spring 1985), 7.

"Further Comments on *The Guidelines*," commentary in *Editors' Notes*, IV (Fall 1985), 34.

"Watching our 'Body Language': or, Consciousness Raising Begins at Home," Presidential Message, *Editors' Notes*, VIII (Spring 1989), 3-5.

"The Editor's Thinkpad," *MOSAIC*, 30/1 (Spring 1997), v-vi.

"The Editor's Thinkpad," *MOSAIC*, 30/2 (Summer 1997), v-vi.

BOOKS IN PROGRESS:

A Critical Biography of Anais Nin
 Metaphors, Dreams, and Jokes
 The Ritual Dimensions of Modern Romance
 Interarts Theory and Practice

ACTIVITIES AND PAPERS PRESENTED AT SCHOLARLY CONFERENCES:

- Guest Speaker at "Anais Nin: A Celebration," U of California at Berkeley, December 3, 1972 (expenses plus honorarium)
- Guest Speaker at "Celebration in Honor of Anais Nin," Wainwright House, Rye, N.Y., April 28, 1972 (expenses plus honorarium)
- "Poe, *Pym*, and Primitivism," a paper delivered to the Rocky Mountain Modern Language Association, U of Wyoming, Laramie, October 23, 1973
- "Hierogamy vs. Wedlock: Types of Marriage Plots and their Relationship to Genres of Prose Fiction," a paper delivered to a Joint Session of the Association of Canadian University Teachers of English and the Humanities Association of Canada, U of Toronto, May 30, 1974
- "Anais Nin and America," a paper delivered to the Tenth Annual Conference of the Canadian Association for American Studies, "Women and America," U of Ottawa, October 12, 1974
- Panelist, D.H. Lawrence Seminar, Modern Language Association of America, New York, December 28, 1974
- "The Apes of Our Dreams: James Branch Cabell and the Twentieth-Century Romance," an invited paper delivered to the Humanities Association of Canada, U of Alberta, May 29, 1975
- Official U of Manitoba delegate to the Annual Conference of the Association of Universities and Colleges of Canada, U of Ottawa, October 29-30, 1975
- "The Masculine/Feminine Psychology of American/Canadian Primitivism: *Deliverance* and *Surfacing*," a paper delivered to the joint session of the New World Conference and the Biennial Meeting of the American Studies Association, San Antonio, Texas, November 8, 1975; attendance sponsored by the Cultural Affairs Attache of the United States Embassy, Ottawa
- Commentator, Anais Nin Seminar, Modern Language Association of America, New York, December 19, 1975
- Commentator and Member of Program Committee, Twelfth Annual Conference of the Canadian Association for American Studies, "The Native Peoples of North America," U of Manitoba, October 22, 1976
- "Regionalism in Sinclair Ross's *As For Me and My House*," a paper delivered to the Inaugural Conference of the Northern Plains College English Association, U of North Dakota, February 4, 1977
- "Archetype vs. Signature: Biblical Allusions in Twentieth-Century Literature," U of Wisconsin, Madison, April 18, 1977. Visit sponsored by the University of Wisconsin Committee of University Lectures (expenses plus honorarium)
- "The Art of Confession: *The Diary of Anais Nin* from the Biographer's Point of View," a lecture given at the U of California at Santa Barbara, April 18, 1978. Lecture sponsored by the University Committee on Arts and Lectures (honorarium)

- "Mythic Elements in Modern Prose Narrative," a lecture given at Occidental College, Los Angeles, May 4, 1978. Sponsored by the Faculty of Arts (honorarium)
- "The Biography of Anais Nin," a lecture given at the U of California at Irvine, May 17, 1978. Sponsored by the Department of English (honorarium)
- "The Art of Confession: *The Diary of Anais Nin* from the Biographer's Point of View," a paper given by invitation at the Conference of Inter-American Women Writers, U of Ottawa, May 22, 1978 (expenses)
- "The Uses and Abuses of Myth in Modern Literature and Criticism," and "Anais Nin: The Woman and the Cult," a seminar and a lecture given at the U of Calgary, March 5, 1979 (expenses plus honorarium)
- Panelist, "Lawrence and Women," International D.H. Lawrence Conference, U of Southern Illinois, April 2-5, 1979 (expenses)
- Panelist, "Interdisciplinary Publishing in the Humanities: Problems and Prospects," Humanities Association of Canada, U of Saskatchewan, May 24, 1979
- Commentator, "Fantastic California and the Way Back," Canadian Association for American Studies, Simon Fraser U, November 3, 1979
- Chair, Session on "Lawrence, Women and Sex," at The New Mexico D.H. Lawrence Festival, July 16-20, 1980 (expenses plus \$1,200 honorarium)
- "'Jesus Christ!': The Nature and Function of Profanity in Modern Literature," a paper delivered to the XIVth Congress of the International Association for the History of Religions, U of Manitoba, August 18, 1980
- Commentator, Session on "The New England Indian," Annual Meeting of the American Society for Ethno-History, San Francisco, October 23-25, 1980
- "The Pornographic vs. the Erotic in Women's Writing: The Example of Nin's *Delta of Venus*," a paper given by invitation at the 4 Congresso Interamericano de Escritoras, Mexico City, June 5, 1981
- Chair, Session on "Women, Sex, and Freedom," at the above conference
- "The Mythic Character of American Biography," a paper presented at the 17th Annual Conference of the Canadian Association for American Studies, U of Quebec (Montreal), October 23, 1981
- Session Organizer and Discussion Leader, "Anais Nin: Masculine Perspectives," Modern Language Association of America, New York, December 1981
- "Biographer's Problems: The Nin Biography," guest lecture at U of Alberta, March 24, 1982 (expenses plus honorarium)
- Coordinator of Display Booth for the Conference of Editors of Learned Journals, MLA, 1982-88

- Invited Participant, U of Alberta/SSHRCC Conference on Computerized Publication and Dissemination of Scholarship, Edmonton, January 27-28, 1983
- "Acknowledging Intellectual Debts," keynote address at the U of Massachusetts Reunion to Assess its Ph.D. Program, Amherst, October 1983
- "Whitman, Wolfe and Lawrence: *The Stone Angel as Elegy*," paper presented at the Western American Literature Association Conference, Reno, Nevada, October 5, 1984
- "They thought of Sons and Lovers: D.H. Lawrence and Thomas Wolfe," paper presented at the Seton Hall University D.H. Lawrence Conference, South Orange, New Jersey, April 9, 1985
- Participant, "Canadian Perspectives on the United States," Centre for American Studies Conference, U of Western Ontario, May 8-10, 1985
- "The Religious Roots of the Feminine Identity Issue: Margaret Laurence's *The Stone Angel* and Margaret Atwood's *Surfacing*," a paper presented at the XVth International Congress of the International Association for the History of Religions, Sydney, Australia, August 19, 1985
- Faculty of Arts Representative, "Publishing and Innovation: Advanced Technology and Marketing in Scholarly Communication," SSHRCC and CFH Workshop, Ottawa, March 26-27, 1986
- "Women's Quarrel with the Judaeo-Christian Tradition," guest lecturer at the U of Western Ontario, November 1985 (expenses plus honorarium)
- Commentator, "Painting and Literature," ACUTE, Winnipeg, May 1986
- "Coming of Age in America: *The Bell Jar* and *The Education of Henry Adams*," paper presented at the XXVth AULLA Congress, U of Canterbury, Christchurch, N.Z., February 1987
- "Helpful Hints for Happy Editors," session on Editing Scholarly Journals, Modern Language Association of America, San Francisco, December 1987
- Moderator, "Jungian Motifs in Literature," C.G. Jung: An Interdisciplinary Symposium, U of Manitoba, May 1988
- "Sylvia Plath's Critique of Her American Heritage," paper presented at the Canadian Association for American Studies, Saskatoon, October 1988
- Chair, Conference of Editors of Learned Journals session on Scholarly Publishing, Modern Language Association of America Meetings, New Orleans, December 1988
- Discussant, "American/Canadian Relations," Institute on Canada and the United States, Dartmouth College, Hanover, January 1989
- Participant, Canadian Journal Editors Conference, Ottawa, March 1989
- Chair, "The Photographic Scene(s) in the Turn of the Century Americas: A Comparative Approach," American Studies Association/Canadian Association for American Studies International Convention, Toronto, November 1989

- Chair, "Literary Academic Journals in the Mainstream," Modern Language Association Conference, Washington, D.C., December 1989.
- "Beast Fables: Allegory or Mythic Narrative," paper presented at the Third International Congress of the Beast Fable Society, U of Puerto Rico, Mayaguez, April 1990
- "Problems and Potentials: Canadian Scholarships from an Editor's Perspective," invited paper presented at Kanadistik—Our Futures, Third Annual Symposium on Western Canada and the Europe, Trier-Manitoba University Partnership; U of Manitoba, September 1990
- "Response-Ability: Revisioning the Editor's Mandate," invited lecture sponsored by the Faculty of Humanities and General Studies and Social Sciences, U of Calgary, March 1991 (expenses plus honorarium)
- "Romance as Anti-Scripture," guest lecture at the U of Alberta, November 1991 (expenses plus honorarium)
- "Interdisciplinary Scholarship," paper presented at the Northeast Modern Language Association Conference, Philadelphia, March 1993
- Chair and Commentator, Session on "Deconstructing the Disciplines" (The Canadian University in the Twenty-First Century), at the Canadian Studies Conference, U of Manitoba, October 1994

SERVICE AS EXTERNAL EVALUATOR:

- Promotion to Associate Professor of Faculty Member at Ohio U 1979
- Application to SSHRCC for funding of Lawrence Conference (Waterloo) 1979
- Essay on Poe for *The Rocky Mountain Review of Language and Literature*, 1979
- Ph.D. Thesis on Lawrence (U of Ottawa), 1979
- Essay on Lawrence and War/Death for *PMLA*, 1980
- Tenure and Promotion to Associate Professor of Faculty Member at Rutgers U, 1980
- Book Manuscript on Thomas Paine for the U of Wisconsin Press, 1980
- Essay on North American Pastoral for *American Studies*, 1981
- Promotion to Associate Professor of Faculty Member at York U, 1981
- Tenure and Promotion to Associate Professor of Faculty Member at Dartmouth College, 1981
- Promotion to Associate Professor of Faculty Member at Fairfield U, 1981
- Essay on Lawrence's Utopian Vision for *PMLA*, 1982
- Essay on Modernism and Post-Modernism for *PMLA*, 1982
- Essay on *The Rainbow* for *PMLA*, 1983
- Essay on Virginia Woolf for *Modern Language Studies*, 1984
- Essay on Waugh's Satire for *Thalia*, 1984
- Tenure of Faculty Member at U of Victoria, 1984
- Essay on Elegiac Romance for *English Studies in Canada*, 1984
- N.E.H. Project on D. H. Lawrence and Katherine Mansfield, 1985
- Essay on Lawrence's Early Fiction for *PMLA*, 1985
- Book Manuscript on Margaret Drabble for the Canadian Federation for the Humanities, 1985
- Book Manuscript on Mythic Literature for the CFH, 1985
- Promotion to Professor of Faculty Member at Pennsylvania State U, 1985
- Essay on the Family Saga as a Genre for *PMLA*, 1985
- Application for Academic Development Fund Project for U of Western Ontario, 1986

SSHRCC Research Grant Application for biography of George Woodcock, 1987
 Book Manuscript on Socialist/Existential Literature for the U of Wisconsin Press, 1988
 N.E.H. Project on Literature and Aeronautical Travel, 1989
 Tenure of Faculty Member at U of Alberta, 1989
 SSHRCC Research Grant Application for scholarly biography of L.M. Montgomery, 1990
 Paper Proposals (on Lawrence, Drabble, Fowles) for ACUTE Conference, 1990
 Promotion to Professor of Faculty Member at the U of Washington, 1990
 N.E.H. Project on the Domestic Novel and World War II, 1990
 Essay on Mavis Gallant for *English Studies in Canada*, 1991
 Essay on Anais Nin and Gender/Discourse for *PMLA*, 1991
 Promotion to Associate Professor of Faculty Member at University of Southern Florida, 1991
 Ph.D. Thesis on Gothic Fiction (U of Alberta) 1991
 Tenure of Faculty Member at U of Calgary, 1992
 Promotion to Professor of Faculty Member at Brandon U, 1992
 Book Manuscript on Edgar Allan Poe and Charles Darwin for Purdue U Press, 1992
 Essay on Lawrence Durrell for *English Studies in Canada*, 1992
 Essay on Magic Realism for *English Studies in Canada*, 1992
 Essay on Malcolm Lowry for *English Studies in Canada*, 1992
 Essay on Collaborations for *English Studies in Canada*, 1992
 Promotion to Associate Professor of Faculty Member at University of Ottawa, 1993
 Essay on H.D. for *English Studies in Canada*, 1993
 Essay on Alice Munro for *English Studies in Canada*, 1993
 Essay on Nanatology for *English Studies in Canada*, 1993
 Essay on *Wacousta* for *English Studies in Canada*, 1994
 Essay on Michael Ondaatje for *English Studies in Canada*, 1994
 Paper proposals (on Swift, Pym, Thomas, Heaney, Harrison) for ACCUTE, 1994
 SSHRCC Research Grant Application for Comparative Cultural History study, 1994
 Book Manuscript on Matricentric Narratives for UP of Florida, 1994
 Promotion to Professor of Faculty Member at U of Saskatchewan, 1994
 N.E.H. Project on Fantasy and Science Fiction, 1994
 Fulbright Project on Interarts and Cross-Cultural Pedagogy, 1994
 Promotion to Professor of Faculty Member at Fordham University, 1994
 Fellowship Award for Faculty Member at the University of Cape Town (1994)
 N.E.H. Project on Defining Genre (1995)
 Essay on Lawrence and Forester for *English Studies in Canada* (1995)
 SSHRCC Research Grant Application for study of Female Sexuality (1995)
 Paper proposals (on Woolf, women and war, men and war, marketing literary culture, women and communism) for ACCUTE (1995)
 Essay on Margaret Laurence for *ARIEL* (1995)
 Essay on Science and Poetry for *English Studies in Canada* (1995)
 Essay on the Canadian Canon for *English Studies in Canada* (1995)
 Essay on Robertson Davies for *English Studies in Canada* (1995)
 Essay on Ford Maddox for *English Studies in Canada* (1995)
 SSHRCC Research Grant Application for study of Multi-media Production (1996)
 Essay on Hugh MacLennan for *English Studies in Canada* (1996)
 N.E.H. Project on Achromatics and Color Theory (1996)
 External Reviewer of Application for position of Dean of Faculty of Arts at the University of British Columbia (1996)
 Essay on Alice Munro and Aging for *English Studies in Canada* (1996)
 Tenure and Promotion to Associate Professor of Faculty Member at York University (1996)

Pre-review of SSHRCC application for James book (1996)
 Essay on D.H. Lawrence and Feminism for *English Studies in Canada* (1997)
 Essay on D.H. Lawrence and Sacred Language for *Style* (1997)
 Essay on Carol Shields and Biographical Theory for *English Studies in Canada* (1997)

GRADUATE STUDENT THESIS SUPERVISION:

- Ph.D.:** Robert Thacker, "Landscape and Technique: North American Prairie Fiction" (1981)
 Kathleen Geminder, "The Callisto Myth: From Ovid to Atwood" (1984)
 Wayne Fraser, "The Dominion of Women: The Relationship of the Personal and the Political in Prose Fiction by Canadian Women" (1985)
 Deborah Schnitzer, "The Uses and Abuses of Pictorial Terminology in Discussions of Modernist Prose Fiction" (1985)
 Helen Buss, "The Embodiment of a Tradition: Canadian Women's Autobiographies" (1986)
 Jaqueline McLeod Rogers, "Aspects of the (Female) Novel" (1988)
 (Co-Advisor) Roshan Shahani, "Family Relationships in the Writings of Gabrielle Roy, Margaret Lawrence and Joy Kogawa" (1989)
 Anna Valdine Clemens, "The Return of the Repressed: Gothic Horror from *The Castle of Otranto* to *Alien*" (1994)
 Jianjiong Zhu, "Repelling the Monkey: A Cross-Cultural Study of the Vietnam War Syndrome" (1994)
 Sue Matheson, "Psycho-Narrative: An Interdisciplinary Generic Study" (1994)
 Barbara Weir Huber, "Transforming Psyche: A Philosophy of Female Experience in an Ancient Pattern" (1994)
 Marjorie Anderson, "Beyond Gender: Shared Realities in the Writings of Four Female Artists of the Nineteenth and Twentieth Centuries" (1995)
 (Co-advisor) Doris M. Klostermeier, "A Critical Biography of Marie von Ebner-Eschenbach" (1995). Awarded the Austrian Cultural Institute Prize for Best Dissertation in Austrian Studies.
 Rosalie Weaver, "Innovation Within the Modern Short Story Through the Interaction of Gender, Nationality, and Genre: Margaret Atwood's *Wilderness Tips* and Alice Munro's *Open Secrets*" (1996)
 (Thesis Examining Committee), Lorelei Cederstrom, Diane McGifford, Rakesh Mittoo, Carolyn Creed (Current Program/Thesis Advisor), Kathleen Batstone, Michael O'Brien-Moran (Committee Member), Carolyn Creed
- M.A.:** Margaret Woolf, "Coming to Terms with Reality: The Developing Philosophy of Connection in the Novels of E.M. Forster" (1976)
 Helen Buss, "The Mother-Daughter Relationship in Margaret Laurence's Novels" (1981)
 Anna Valdine Clemens, "Zelda Fitzgerald's *Save Me the Waltz*: A Critical Reappraisal" (1985). WINNER OF THE SIDNEY WARHAFT MEMORIAL PRIZE FOR BEST M.A. THESIS, 1985
 Penny Olafson, "A Problematic Growth Study: The Theory and Practice of Personality in *The Diary of Anais Nin*" (1986)
 Bradley Potter, "Cather and Canada: American versus Canadian Perspectives in *O Pioneers!* and *My Antonia*" (1989)
 Mark Ellis, "Philosophical Romance: Theories of Time and Their Relationship to Genre in the Fiction of John Crowley" (1990)
 Huang Shu, "The Myth of Amor and Psyche and Female Autobiographical Writing" (1991)
 Michael Robidoux, "The Numinous/Sublime in Modern Romance" (1994)
 Sobia Zaman, "The Feminist Appropriations of Dystopia: A Study of Atwood, Elgin Fairburns, and Tepper" (1994)

- David Stymeist, "The Rituals of Sparagmos and Omophagy in Tragedy, Romance and Horror Fiction" (1995)
- Michael Phillips, "Interarts Theory and Practice: *Sunday in the Park with George* and Selected Poems of Frank O'Hara" (1996)
- Shona Hughes, "Eating/Cannibalism as a Metaphor for Interarts Relationships: *Thyestes*, Carroll's *Alice Stories*, and *The Cook, The Thief, His Wife and Her Lover*" (1997)
- Christine Mazur, "Gothic Fiction, Liminality, and Popular Culture: Stephen King's 'Grotesque' Social Commentary" (1997)
- Mark Caughlin, "Irony is Liking Things: Donald Barthelme's Postmodern Poetics" (1997)
- Tommy Vorst, "Women's Erotica" (in progress)
- Stephanie Yamniuk, "Camelot: An Interarts Approach to the Kennedy Mystique" (in progress)
- Julie Dueck, "Configuring a Cultural Icon: Interdisciplinary/Interarts Theory and the Example of Marilyn Monroe" (in progress)
- John Scoles, "The Death of Definition" (in progress)
- Pamela Mansbridge, "Gender Metaphors" (in progress)
- (Thesis Examining Committee), James Setter, Sue Matheson, Margaret Shaw-McKinnon, Jane Casey, John Kiddell, Maurice Mierau, Lynn Kerr, Donna Harris

- Other:** (Advisor), Wilfrid Rudkowski, Government of Canada Scholar, U of Kiel Ph.D. Candidate (1985-86)
 (Chair), Ph.D. Oral of Christopher P. Hosgood, History, 1987
 (Advisor and External Evaluator of M.A. thesis), Doris Germann, Government of Canada Scholar, U of Trier, "Myth in the Writings of Margaret Atwood" (1988)
 (Chair), Ph.D. Oral of David S. Ricketts, Psychology, 1988
 (Chair), Ph.D. Oral of Pamina J. Holborn, Psychology, 1990

SCHOLARLY PRESENTATIONS AT THE UNIVERSITY OF MANITOBA:

- Panelist, "The Importance of Literature in the 20th Century," Festival of Life and Learning (February 1976)
- "D. H. Lawrence's Attitudes Toward History," English Department Colloquium (March, 1975)
- "Literature and Health Care," a lecture delivered to a symposium on the Humanities and Health Care (January 1977)
- "An Acquaintance View of Anais Nin, Henry Miller and the Cultists," lecture for the Festival of Life and Learning (February 1979)
- "The Editor's Viewpoint," address to the U of Manitoba Professional Librarians Workshop, "Research and Writing for Librarians" (March, 1982)
- Panelist, U of Manitoba Workshop on SSHRCC Applications (May 1983)
- "On Applying for SSHRCC Grants," address to the Faculty of Arts Workshop on Grant Applications (November 1983)
- "What to Expect," address in the Faculty of Graduate Studies Lecture Series on Career Futures for Students (January 1985)
- "The Use of a Diary in the Educational Process," lecture for the Faculty of Architecture (November 1987)
- "Why, When, and How to Become a Publishing Scholar," presentation for English Graduate Students Association (March 1996)
- "Do's and Don'ts of Scholarly Publishing," presentation for the Association of Graduate English Students (April 1997)

COMMUNITY SERVICE PRESENTATIONS:

- "The Embarrassed Romantic and the Frustrated Realist," address made to The Three O'Clock Club, Winnipeg, September 1973
- "Aesthetic Debate in Keats's Odes," a lecture given to the Winnipeg Poetry Society, March 1974
- Moderator, The National Council of Jewish Women's Book Review Club, Winnipeg, 1973-75
- "Anais Nin in Context," guest presentation at The National Council of Jewish Women's discussion group, Winnipeg, November 1980
- "The Devil Made Me Do It: The Creative Impulse in Literature," a lecture delivered in the Scholars' Forum Series, Winnipeg Art Gallery, April 1977
- "Autobiographical Documents: Their Nature and Implications," keynote address to The Three O'Clock Club, Winnipeg, September 1983
- "The Feminine in Writing," opening presentation for a session on Women's Writing at the Manitoba Writers' Guild, 2nd Annual Conference, Winnipeg, October 1983
- Moderator, "The Eye/I in Literature," panel discussion for the Manitoba Writers' Guild, September 1986
- "Trends in Contemporary Literature," invited address to The Three O'Clock Club, Winnipeg, November 1986