



Shannon Library Annual Report



Aboriginal Awareness Week

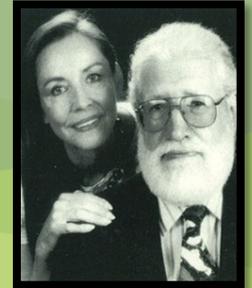
To celebrate Aboriginal Achievement Week, February 2-6, 2015, Shannon Library staff, Amanda Gieni and Donna Brockmeyer, curated an exhibition of aboriginal art. The art collection included birch bark bitings and baskets, moose hair tufting, beaded moccasins, Hudson's Bay point blankets, packing dolls, and paintings from the collection of D. Brockmeyer. The exhibition also featured government, scholarly and First Nations documents related to the Truth and Reconciliation talks, as well as books concerning the history, art, social issues and languages of indigenous peoples.

*"Life Expands or Contracts
In Proportion to One's Courage."*

Anaïs Nin



**The Hinz /
Teunissen
Memorial
Collection in
20th Century
Literature**



This Collection, specializing in Anaïs Nin, was donated to St. Thomas More College by Dr. Evelyn Hinz and Dr. John Teunissen, who met at STM College in 1959. The Collection is an ideal type: it is unique, it is extensive with nearly 300 books and 36 linear feet of archival documents, and it contains a wide variety of materials. As well as books and manuscripts, it contains correspondence, photographs, transcribed interviews on tape, videos, artwork and other realia. Considering the intercontinental profile of Anaïs Nin, and her contribution to women's literature, the collection is a unique cultural artifact in Canada.

The significance of the collection warranted concentrated study and research. Therefore, Dr. Donna Brockmeyer, Shannon Library Director, undertook sabbatical research in 2014 to curate the collection and a subsequent Exhibition. A *Masquerade Literary Salon* was held on October 30, 2015, to celebrate the Exhibition and pay tribute to the donors.

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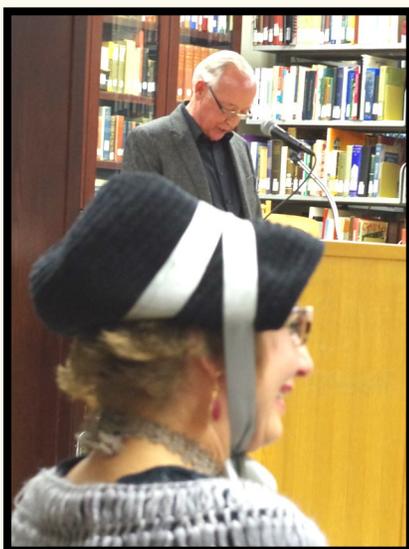
The Hinz / Teunissen Memorial Collection

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The Masquerade Literary Salon

The Masquerade Literary Salon was held in grand demi-gala style, with delicious hors d'oeuvres from Choices, festive décor, masks, and spectacular costumes. Guests were invited to dress as literary figures and bring a favourite quotation to share with others at the Salon. Celebrating the occasion, colourful literary characters of note were in attendance: Zelda and Scott Fitzgerald, Gertrude Stein, Jane Austen, Virginia Woolf's Mrs. Dalloway, Charles Dicken's Miss Havisham, the Dowager from Downton Abbey, two characters from the Commedia Dell'Arte: Harlequin and Arlechino, and other masked guests who were incognito.

Guests shared meaningful quotations and passages: President Downey read a piece describing a prairie experience written by Guy Vanderhaeghe, who had just won the Governor General's Literary Award for fiction. Donna Brockmeyer presented a paper based on her sabbatical research. Donor Dr. John Teunissen read a section of Nin related correspondence, and other guests offered quotations and performances at the Open Mike. The Salon had two musical components performed by students who are library desk assistants. Veronica Kmiech played the violin, and sisters Monique and Nicole Mireau sang two songs in French. The Salon was emceed by Karen Massett, STM Development Officer. The event was well attended, with members of the Hinz and Teunissen families from Humboldt, Winnipeg and Calgary, as well as other donors, alumni, faculty, staff and students. It was a magical evening, much enjoyed!



*'Twas a night
of magical delight!*



The Library is a House of Healing for the Soul

Pharaoh Ramses II, 1225 B.C.

Forecasting the Frontier: The Academic Catholic Library of the Future

In a digital environment, academic libraries play a critical role in educating college and university students. Sound scholarship within the academy is necessary particularly when some may falsely believe that a simple internet search will produce all there is to know about any given topic. In some respects, such searches offer everything and nothing, with the inherent problem that one doesn't know what they are missing. Do searchers think to ask: what are the scholars and scientists saying? Also, in some internet searches, students are required to pay for articles, and will simply opt not to do so. In such cases, the library offers the critical access to the scholarly articles necessary for informed research. This is no less true in a Catholic college, in which scholarly resources, both online and in print, are a **tangible representation** of the intersection between faith and reason. With the library collection as a cornerstone, a foundational Catholic and Christian education is possible, and the Shannon Library is key to that Mission.

Colleges and universities continue to invest in their libraries, and libraries work together, each in their areas, to provide access to requisite resources. 150 million dollars was invested in the new (2011) Taylor Family Digital Library at the University of Calgary Library, acquiring 32,849 new book titles in print last year. At the University of Saskatchewan

Libraries, nearly 14 million dollars was budgeted on acquisitions last year, split equally between digital and print resources. Digital resources are used when and where possible but it is still a changing forum, and one in which digital sources can mutate or disappear altogether. Care is taken when digital acquisitions are made to ensure they are stable in what is sometimes referred to as the new "wild west."

While these challenges are being met, STM students seek direct access to Catholic library research resources, including supporting technologies such as internet and wire-less access, research and writing space, as well as printing, scanning, and duplicating capabilities. Although the research medium is changing, the need for students to do research, seek and acquire assistance when needed, study, think, and write, is as constant today as it ever was. The Shannon Library continues to fulfill that role.

The Library is a place of investigation and imagination that supports the exploration at the juncture where digital meets print, and where faith meets reason; in that, it supports the college Catholic teaching mission. Further, as arguable the **best academic Catholic library in Western Canada**, it also supports the local, regional and national Catholic academic and faith communities.

Shannon Library Supports Mind, Body and Soul.

Library Use Totals for 2014-2015	
Reading Room:	17,583
Lab:	4,868
Combined:	22,451
Gate Counter:	72,468

The Shannon Library is a very popular place for quiet study and research, and is typically full. Female students particularly appreciate that it is a staffed, secure study space. All students, male and female alike, appreciate that during exam periods, the Library provides healthy snacks and hot beverages.



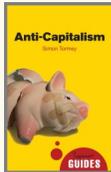
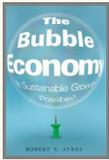
Dorothy Abernethy volunteered over 100 hours of work this past year, as she has done for the past 15 years, to the Latin Mass Community in Saskatoon.

Amanda Giени has volunteered over 325 hours over the last few years to Newman Players, including directing *The Phantom Tollbooth*.



A Few Selected Titles by Department

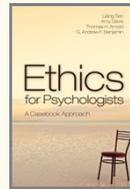
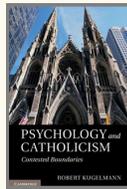
Economics



Robert U. Ayres. *The Bubble Economy*

Simon Tormey. *Anti-Capitalism*

Psychology



Robert Kugelmann. *Psychology and Catholicism: Contested Boundaries*

Tien, et al. *Ethics for Psychologists: A Casebook Approach*

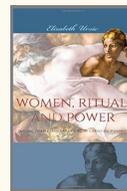
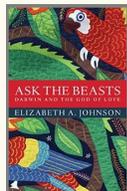
English



Joseph Pearce. *Catholic Literary Giants: Guide to Catholic Literary Landscape*

Joseph Pearce. *Shakespeare on Love: Seeing the Catholic Presence in Romeo and Juliet*

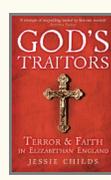
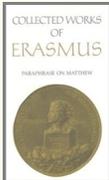
Religious Studies



Elizabeth A. Johnson. *Ask the Beasts: Darwin and the God of Love*

Elizabeth Ursic. *Women, Ritual, and Power*

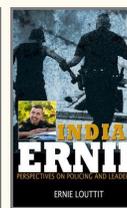
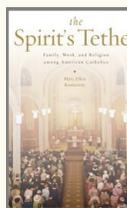
History



Betty I. Knott (ed.). *Apophthegmata (Collected Words of Erasmus)*

Jessie Childs. *God's Traitors: Terror and Faith in Elizabethan England*

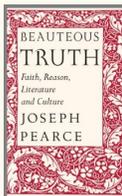
Sociology



Mary Ellen Konieczny. *The Spirits Tether: Family work and Religion among American Catholics*

Ernie Louttit. *Indian Ernie: Perspectives on Policing and Leadership*

Languages, Literatures, and Cultural Studies

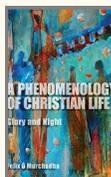
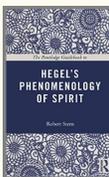


Joseph Pearce. *Beauteous Truth: Faith, Reason, Literature & Culture*

Madeleine Blais-Dahlem. *La Maculee*

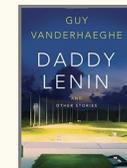
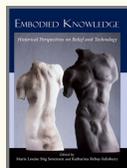
General (Engaged Learning, Aboriginal Education, Reference, CMRS, etc.)

Philosophy



Stephen Houlgate. *Hegel's Phenomenology of Spirit: A Reader's Guide*

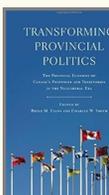
Felix Ó Murchadha. *A Phenomenology of Christian Life: Glory and Night*



Marie Louise Stig Sørensen (ed.). *Embodied Knowledge: Perspectives on Belief and Technology*

Guy Vanderhaeghe. *Daddy Lenin and Other Stories*

Political Studies



Charles W. Smith. *Transforming Provincial Politics*

McGrane, David. *Remaining Loyal: Social Democracy in Quebec and Saskatchewan*



Lorenzo Cherubini. *Aboriginal Student Engagement and Achievement*

Michael Coren. *The Future of Catholicism*

