

STM

NEWSLETTER

Leading the Way. . . .

St. Thomas More College / Newman Alumni/ae Newsletter – Fall / Winter 2004-05

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Mark Your Calendars

for the

St. Thomas More College/ Newman Centre Reunion 2005

Thursday, June 23 – Sunday, June 26

Honouring the classes of
1945, 1950, 1955, 1960, and 1965

THURSDAY, JUNE 23

– U of S Check-In and Social

FRIDAY, JUNE 24

– U of S Campus/College tours

– STM Tour

– Lunch at STM, or

– Lunch with your college on campus

– U of S Educational Enhancement

– Chancellor’s Banquet

SATURDAY, JUNE 25

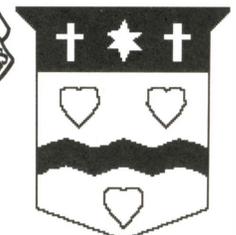
– U of S President’s Luncheon and
Certificate Presentation to 1945,
1950, 1955, 1960, and 1965 grads

– STM Golf Outing

– STM Reception and Dinner

SUNDAY, JUNE 26

– Mass and Farewell Brunch



The Best Seat in the House

by DONALD WARD

Those of you who keep track of these things may have suspected, over the past few months, that this issue of the *Newsletter* is a tad late, and you would not be wrong. It was supposed to hit the newsstands — or the bins at Canada Post, at least — some time before Christmas. Its production was unfortunately interrupted by the final illness and death of my mother, Betty Ward.

Mum had lived a long and fruitful life, and at the end she passed gently into that good night with hope, gratitude, and, I am sure, no small measure of relief. Her last years had not been easy, for her or for her children, but she would have been the first to acknowledge that life is not something merely to be endured. It may be, as Carl Jung wrote, a brief interval between two great mysteries, but it is also a vast and glorious gift, and it should be lived with both passion and humour. The last time I saw her she was laughing; that is a gift I shall cherish until we meet again.

As a young woman, she was told on the best medical authority that she could never have children; things were mixed up inside, they weren't in the right order. She proceeded to have six. "It's like getting olives out of a jar," she once told me. "The first one is difficult, but after that they just come tumbling out." Subsequent observation has taught me that it's not quite that easy — has taught me, above all, that the first and necessary virtue of motherhood is courage, and that men on the battlefield or mounting the crest of Everest are mere shadows compared to a woman in labour.

Still, it would be a mistake to believe that motherhood is or should be a woman's highest ambition. Among the many things my mother taught me is the blindingly obvious truth contained in the first chapter of Genesis: "So God created humankind [Hebrew: *adam*] in his image, in the image of God he created them; male and female he created them" (Gen 1.27). As Paul later wrote, "There is no longer Jew or Greek, there is no longer slave or free, there is no longer male and female; for all of you are one

in Christ Jesus" (Gal. 3.28).

Twenty — indeed, fifty — centuries later we are still struggling with these fundamental truths of Scripture, but I like to think that, because of people like my mother, we are a little further along than we were even a generation ago. A child of the Depression, my mother learned early that you did what you had to do: you left home as a teenager because your parents could no longer afford to support you; you followed your ambitions as far as you could, and then you took a menial job because you had to pay the rent, and no matter how talented you were, the Toronto Conservatory of Music would not teach you if you could not pay the tuition; and if, along the way, you happened to fall in love with a young doctoral student, you married your fate to his and you faced the future together.

The rest of the world did not disappear because my mother chose motherhood. I suspect, in fact, that it came into clearer focus. I suspect that she looked at her first child and decided that nothing she could do would ever equal this miraculous gift . . . and then she proceeded to do it five more times. It did not stop her, however, from becoming a professional journalist, a concert soloist with the Saskatoon Symphony, an exhaustive correspondent with all manner of letter-writers, a weaver and spinner of yarn of every description, and a social historian whose life-long research into the Society of Friends (the Quakers) was published by Hagios Press a month before she died.

But again, it would be a mistake to believe that motherhood was what defined her. She was bigger than that, and wiser. ("Lie! All lies!" I can hear her declaiming.) The divine paradox is that the meanest woman can give birth, but it takes a certain nobility of mind and soul to be a mother, and one needn't have given birth to be one. Any woman can be a mother; it's a matter of faith and choice. The privilege excludes only men.

Which brings me, finally, to the point of this editorial: the Virgin, the Mother of God. For two thousand years, men have presumed that her chief virtue lies in her virgin-

ity; in fact, her virtue lies in her motherhood. Had she been less courageous, had she been less faithful, had she been less willing to live a passionate life in the service of God, her motherhood would have been despised and her child exposed as a bastard. Instead, because of her, we have the Christ. And even atheists must, at some level, admit the virtue of an uncreated being who has for twenty centuries inspired the greatest literature, music, art, and scholarship in the history of our sorry race.

As one small example, I submit Newman Players' latest production, *Godspell*. Considerably less well known than *Jesus Christ Superstar*, reviled when it was first produced in 1971 because it represented a sometimes less-than-serious saviour, the musical based on the Gospel of Matthew has since come to represent the very human face of Christ in popular culture: the teacher, the singer, the joker, in many ways the failure (he could not even persuade his friends to

stay awake while he prayed for an hour) but, above all, the man who sacrificed his godhead to take the form of a servant. We recognize the songs, even if we have never seen the play or the movie, because they have become a part of who we are. That cannot be a bad thing.

Sitting in the audience at the Broadway Theatre, watching more than two dozen young people acting and singing and dancing parts that had originally been written for twelve, I was aware of a palpable energy emanating from the stage — an energy of joy and faith and love, and ultimately sacrifice, for each of them had given up something in order to appear in this production.

I swear, it added ten years to my life. I only wish my mother had lived to see her granddaughter perform in such a piece.

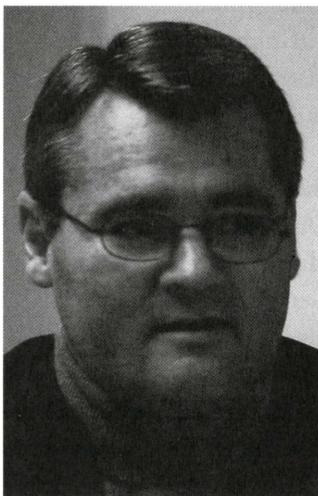
On the other hand, she probably had the best seat in the house. . . .

Fr. George Appointed to Second Term

Fr. George Smith, CSB has been appointed to a second five-year term as President of St. Thomas More College, beginning July 1, 2005. Dr. Ken Smith, chair of the Corporation, announced the reappointment in a letter to members of Corporation and employees of St. Thomas More College, noting that the official appointment is made by Fr. Ken Decker, Superior General of the Congregation of St. Basil.

The appointment followed an extensive review of the first four years of Fr. George's presidency, which was conducted by the Standing Committee for the Appointment of the President, comprised of Rev. Myroslaw Tataryn (Chair), Fr. Ron Griffin, CSB, Mrs. Barbara Berscheid, Mr. Dennis Dorgan, Fr. Bud Pare, CSB, Mr. Clint Johnson, and Mr. John Lewchuk.

In making the appointment, consideration was given to the numerous dimensions of the president's activities, and input was received from many individuals, including students, faculty, administrative staff, the Board of Governors, academic officials from the University of Saskatchewan and other post-secondary institutions, and religious leaders.



"The committee," wrote Dr. Smith, "heard of the many strengths and positive qualities of the President. It was thought that he offered excellent representation of the aims and purposes of Saint Thomas More College to many audiences, including students. Noteworthy to his first four years in office was the development of the statement of mission and objectives and the acceptance of an academic plan."

In accepting the appointment, Fr. George rededicated himself to the goal of advancing Saint Thomas More College as the leading Catholic college federated with a Canadian university. He acknowledged the importance of working with the faculty and staff of the College, with current and future students of the College, with colleagues at the University of Saskatchewan, and with members of the Corporation and Board of Governors.

The Committee, Dr. Smith noted, spent considerable time on the review and showed exemplary dedication to the College.

Congratulations to Fr. George! He deserves our thanks for his commitment to Saint Thomas More College.

“Legal justice must be married to biblical justice”

Members of Saskatoon’s legal community gathered in STM’s chapel September 30 with Bishop Albert LeGatt for the annual Red Mass, held to launch the judicial year, a tradition originating in thirteenth-century Europe. The celebration, which takes its name from the colours of judicial robes and the priests’ vestments, is organized by the St. Thomas More Lawyer’s Guild, an organization of Catholic lawyers, in conjunction with the College.

“Our eucharist is a thanksgiving,” said Fr. George Smith, CSB, in his homily, “but it is also an encounter between

two kinds of justice: legal justice, to which you have dedicated your professional lives, and biblical justice, to which you have dedicated your spiritual lives.”

The Red Mass raises the question of whether the two forms of justice can co-exist in the heart of one individual, he said. He allowed that harmony is possible — “but not without a deep spirituality, a personal relationship with God.”

The liturgical red also refers to the level of commitment required from men and women in the legal system, Fr. George said. “The liturgical red signifies your willingness to defend justice, even if it demands your blood.”

It is the kind of commitment shown by Thomas More himself, a lawyer who went to his death rather than betray his conscience.

Legal service has an honourable history, rooted in the service of Jesus. But “it is not the whole of justice,” Fr. George noted, “just one dimension of it. Legal justice must be married to biblical justice.”

Biblical justice is marked by love and compassion, he said. “We are called to love as Jesus loved, to love so completely that we are willing to give our whole lives in love.”



LUKAN YAWORSKI

Saskatoon Bishop Albert LeGatt, attended by members of the St. Thomas More Lawyers’ Guild, leaves the chapel following the annual celebration of the Red Mass.

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THE ST. THOMAS MORE COLLEGE AND NEWMAN ALUMNI/AE ASSOCIATION

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“It’s not about facts.”

John Thompson Given Master Teacher Award

by JACQUIE MOORE

Reprinted from the Prairie Messenger, 25 August 2004

Former St. Thomas More College president and long-time sociology professor John Thompson was recently recognized for his skill and passion as a teacher with a Master Teacher Award presented by the University of Saskatchewan.

The prestigious award was established to recognize faculty members who make outstanding contributions to the learning environment of the university. Thompson began his teaching career at STM in 1975, and served as president of the college from 1990 to 2000.

“It’s incredible,” Thompson said of the award. “I’m so honoured by it. The people they’ve chosen in the past are so good; to be among them is just so flattering. My students are delighted, too.”

The art of teaching is complex, and the teacher goes through phases in how he approaches it, said Thompson, recounting an article he read some years ago.

In the first phase, the focus is on telling — telling information to students. The young teacher strives to be competent with the material, and worries there will be a question she cannot answer. Thompson says this first phase lasts at least 10 years, during which the teacher is most focused on herself.

In the next two phases, the teacher is interacting more with the students, paying attention to the learning styles of the students and concentrating more on telling in the most effective ways. The teacher’s authority is not as big an issue any more.

By the fourth phase, the teacher is now listening to the students. The focus is all on the students and their development as human beings. Questions are no longer a threat but, rather, clues as to how much the students are learning.

“So it’s interesting,” said Thompson. “You start by telling, but by the end you’re listening. You want to support this student so he has a sense of hope and com-

petence and worth.”

It’s a pattern he has noticed in himself. “Teaching is really about the mastery of a lot of things, and the art of teaching is a complex thing. It’s more an art than a science, I would say. You can teach people a whole set of skills about dancing, say — and I can’t dance! — but how the person integrates those skills is art.”

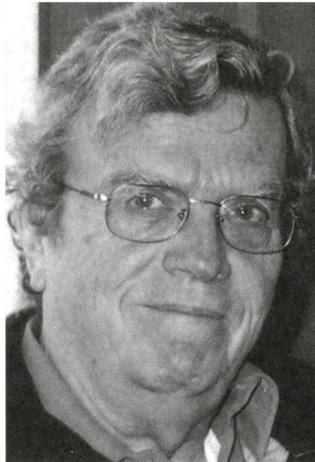
Thompson values good writing skills, and in his early years of teaching he noticed the students struggling to write quality essays. So to show the students — rather than simply tell them — the arduous process of essay-writing, he did what many teachers might consider suicidal: he wrote an essay in front of his class.

“I was terrified,” he said. “Terrified of appearing incompetent in front of them. I don’t even remember what I wrote about. I was just happy I didn’t pass out during the class. I made myself vulnerable to my students. And they were respectful. That was an important first step for me.”

That was in 1980. He’s written some 40 essays in front of his class since then. “My students have seen me writing and rewriting and thinking in front of them. I can model the fact that, for most people, writing is messy and hard and confusing. But if we wade in, we’ll find our way out.”

The Master Teacher Award is an honour, Thompson said, “but you know, who is really a master at this? The longer you teach, the less you actually know about it.

“We’re all trying to make sense of the world on a continual basis. Even I, at 67, am still struggling for meaning, because it’s not about facts. It’s about the meaning of life.”



Professor John Thompson

JACQUIE MOORE

Editor’s Note: In the annual President’s Report presented to Corporation, Fr. George noted that this was “the first time in the history of our College that an STM professor has received this prestigious award. In the citation for the award, Prof. Thompson was described as ‘a bright flame among teachers at the University of Saskatchewan.’”

“You find the exciting stuff on the last day.”

7,000-Year-Old Remains Unearthed by U of S Team

“There is a rule in archaeology that you find the exciting stuff on the last day,” according to STM’s Chris Foley, an archaeology professor who led the dig at in Jordan that unearthed human remains thought to be more than 7,000 years old.

The find came on July 27, 2004 as a team of students were brushing a square of the excavation to prepare it for photographs. They were a few days from wrapping up their six-week expedition and returning home.

“I was finishing some paperwork when Mark Anderson called out that he thought he saw something,” said Chantelle Klein, a fourth-year archaeology student who was supervising the square in which the remains were found. “When we swept more we could see that it was a skull of some type. At first we thought it was an animal, but then we noticed it was too round.

As it turned out, the remains are those of an adolescent who had been buried in a fetal position beneath a dirt floor in what was once a Yarmoukian settlement — a culture dating from the latter part of the Stone Age when humans first took up agriculture.

“There are only five other documented burial discoveries from the period and culture in question,” reported Prof. Foley, who led a team from the University of Saskatchewan made up of thirteen undergraduates, two graduate students, two volunteers, and Chris’s wife Laura, a principal in the Saskatoon Catholic School system and a sessional lecturer in archaeology at STM.

The U of S team was part

of the larger Wadi ath-Thamad project, led by Wilfrid Laurier University archaeologist Michele Daviau. The main dig was excavating the Iron Age fortified city of Khirbat al-Mudayna, while the Saskatchewan group concentrated on the nearby Neolithic site. Wadi ath-Thamad is approximately 50 kilometres from Amman, the capital of Jordan.

While the discovery was exciting, said Chris, the more significant find may be the location and nature of the site itself. “This site has a lot of features that make it archaeologically very interesting. For one thing, you don’t expect to see anything Yarmoukian outside the Mediterranean zone. But this site was in a desert fringe area and far from where we’d expect to find it.”

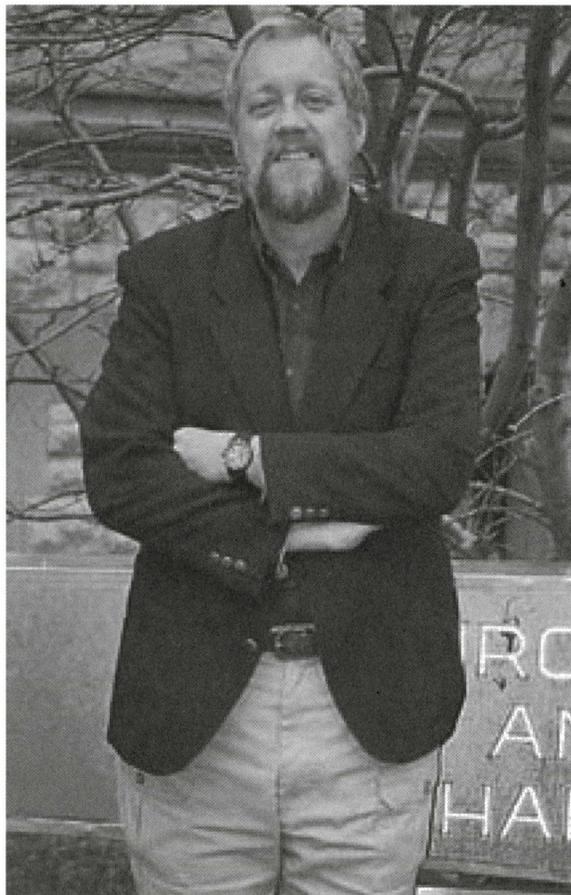
The team was also excited by the fact that some of the

pottery recovered from the site appears to be from the Jericho IX period, a poorly documented Neolithic culture that is believed to have been contemporary with, or a little later than, the Yarmoukian period.

Samples from the site have been removed from Jordan and are being analyzed at the University of Saskatchewan, the human remains by renowned forensic archaeologist Ernie Walker.

The Foleys plan to return to the site, and will likely initiate a major five-year excavation of the area.

The University has provided support for the Wadi ath-Thamad project by funding students who traveled to Jordan, with funds coming from St. Thomas More College, the College of Arts and Science, and the Office of the President.



Professor Chris Foley

A Bare and Impolitic Right

In spare yet highly readable prose, STM political studies professor Bohdan S. Kordan, with co-author Craig Mahovsky, has chronicled the plight of Ukrainian Canadians interned during the Great War.

“It is said that time devours all things,” they write in *A Bare and Impolitic Right: Internment and Ukrainian-Canadian Redress* (McGill-Queen’s University Press). “We can find no better evidence of this aphorism than in the long-ago events that generated such passion but today are almost inaccessible to memory.”

The internment of civilians by the Canadian government during the Great War, they argue, is one such event. Virtually forgotten in popular memory — “the odd faded photograph, an archival cache of long-forgotten records, an oral account of an improbable story handed down through the decades” — it seems to have been left out of the history books as well, although anyone familiar with the history of Canadian settlement knows that some 170,000 persons of Ukrainian ethnic origin were actively recruited as settlers between 1892 and 1914.

With the outbreak of war and the passage of the *War Measures Act* in August 1914 — the same *Act* invoked by Prime Minister Pierre Trudeau in October 1970 — the

federal cabinet were given broad emergency powers for the duration of the war. These powers included censorship, arrest without warrant, detention, and deportation, as well as appropriation and control of private property. One section of the *Act* provided that “no person held on suspicion of being an enemy alien would be released, discharged, or tried without the consent of the justice minister.”

The Ukrainians recruited for Western Canadian settlement had come largely from territories within the Austro-Hungarian Empire. By 1914 more than half of them had become naturalized Canadian citizens. The rest, however, remained resident aliens of Austro-Hungarian nationality. Even so, they were assured that, if they went about “their ordinary avocations,” they had nothing to fear; no action would be taken against any law-abiding resident of Canada. Such assurances have become all too familiar in the annals of modern conflict, where the luckless and the innocent are victimized as often as the soldier in the field.

A Bare and Impolitic Right is a critical examination of the obligations of governments to their citizens in times of crisis.

Canada’s “Enemy Aliens” During World War I: The Predicament of Belonging

The University of Manitoba’s Centre for Ukrainian Canadian Studies

2005 PROFESSOR MICHAEL AND DR. IRAIDA TARNOWECKY DISTINGUISHED LECTURE

was delivered by Dr. Bohdan Kordan, Professor of Political Studies and former Director of the Prairie Centre for the Study of Ukrainian Heritage at St. Thomas More College

on March 31 at St. Andrew’s College, University of Saskatchewan.

The internment of aliens of enemy nationality during World War I has often been attributed to xenophobia, yet the archival evidence does not support this contention. Internment forced the articulation of important categories, highlighting the problem of “belonging” in 1914 Canada.



Prof. Bohdan Kordan

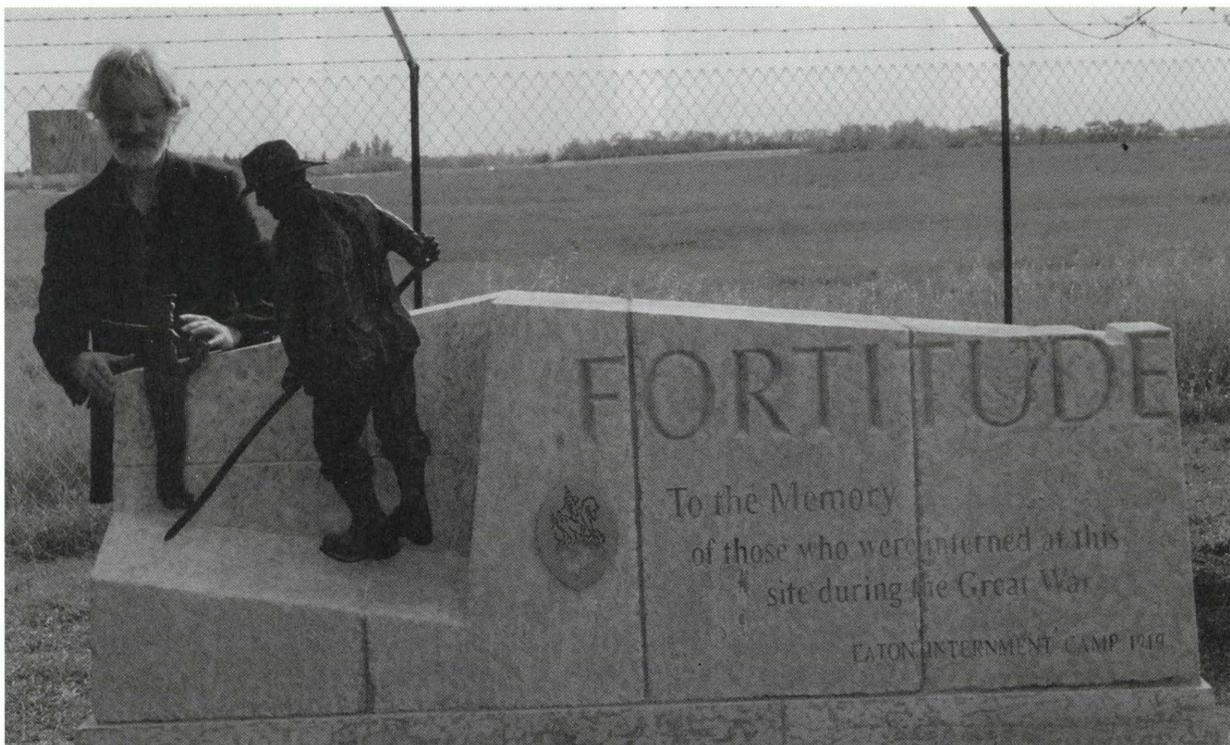
The Eaton Saskatchewan Internment Memorial

Between 1914-1920, under the provisions of the *War Measures Act*, more than eight thousand civilian immigrants of enemy alien origin — former nationals of countries at war with Canada — were interned as prisoners of war. Ostensibly used to deal with the problem of alien unemployment, the wartime emergency legislation also provided for the creation of twenty-six internment camps and stations. The majority of the camps were located on the Canadian frontier, where civilian internees were used as conscript labour on a variety of federal and provincial public works projects as well as private industry. A growing war economy would eventually see the release of civilian prisoners over time, leading to the consolidation and relocation of camps as required.

In October 1918, sixty-five inmates of the Morrissey Internment Camp at Femie, BC were relocated to a holding facility at Munson, Alta. Situated on the Goose Lake railway line, the camp would serve as a base of operations for internees who would repair and lay new track. The 1918 Spanish influenza outbreak and a subsequent train

wreck forced the relocation of the camp to the railway siding at Eaton, Saskatchewan in early March 1919. However, an increasingly truculent inmate population, an undisciplined military guard anxious to return home from the war, and a successful prison escape would see the Eaton camp abandoned in favour of more secure facilities at Amherst, NS, to which the prisoners were transferred by the end of March 1919. The Eaton siding was renamed Hawker in 1919.

The Eaton Internment Camp was one of twenty-six camps created as places of internment during World War I for civilian enemy aliens designated as prisoners of war. It was the only facility of its kind in Saskatchewan. Representing an important if unfortunate episode in the story of Canadian nation building and the difficulties associated with immigrant integration, the Eaton Internment Memorial Project supported the commissioning and construction of a permanent memorial to identify the site as a place of internment while commemorating the historical significance of the experience.

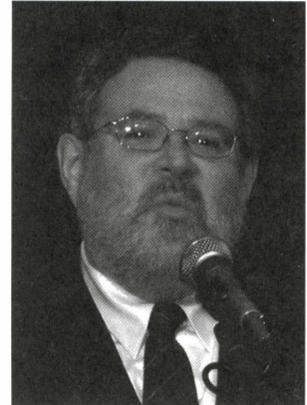


Saskatchewan artist Grant McConnell stands behind the stone and bronze monument he designed marking the site of the Eaton Internment Camp, located along Highway 60 out of Saskatoon. Commissioned by STM's Prairie Centre for the Study of Ukrainian Heritage, the memorial reads: "Fortitude. To the memory of those who were interned at this site during the Great War. Eaton Internment Camp 1919."

STUDENT ACHIEVEMENTS

“I want to express on behalf of the faculty how proud we are of all of you. It has been good to be part of your education and your growth. We have one of the most honourable things to do in educating you: our goal is to make you better than us, and we take it very seriously.”

— Dr. Brian Chartier
Acting Dean, 2003-04



STM students honoured at the Awards Luncheon for outstanding academic achievement were:

Shannon Carson: Anthropology*

Kimberly Wutzke: Archaeology*

Brigid Ward: Art History. Brigid was also the recipient of a U of S Scholarship, a College of Arts and Science U of S Undergraduate and Honours Scholarship, the U of S Film Society Prize, and the Judy Poole Award in Art and Art History.

Joshua Giroux: Biochemistry

Ashley Mattson: Biology*

Kevin Sookocheff: Computer Science*

Robyn Loerzel: Drama*

Evgueni Panasiouk: Economics. Evgueni, who achieved the highest grade point average overall, also received a U of S Scholarship and the Lewis C. Grey Prize in Economics.

Jonathan Goossen: English. Jonathan, a Christopher Dawson scholar, was also the recipient of the Anne Phelan Decoteau and the Fr. Oscar Regan, CSB Bursaries, the Beatrice Z. Lick Scholarship, and the Frank Remai Award.

Julia Kerr: French

Kristl Hoksbergen: Geology. Kristl also received the Ore Gangue Memorial Award (Academic) in Geological Sciences.*

Teresa Redlick: History. Teresa also received the Charles W. Lightbody Convocation Prize in History.*

Benjamin Fowler: International Studies. Benjamin also received the International Studies Program Convocation Award.*

Shalla Scyrup: Land Use and Environmental Studies

Carole Valois: Linguistics. Carole also received the Linguistics Program Convocation Award.*

Kathrina Robles: Microbiology*

Lisa Woodward: Native Studies. Lisa also received the Tania Balicki Memorial Award in Native Studies.

Kyle Plamondon: Philosophy. A Christopher Dawson Scholar, Kyle also received the Dept. of Philosophy Convocation Award, the Fr. Henry Carr Award, the Thomas Deiss '38 World War II Memorial Prize, and the Thomas Deiss '38 Prize in Scholastic Philosophy in Honour of Fr. Basil Markle, CSB.

April Hiebert: Physics*

Erika Merkowsky: Physiology

Michael Wong: Political Studies

Amanda Doucette: Psychology

Joanne Karolat: Religious Studies*

Leif Friggstad: Regional and Urban Studies*

Kevin Walby: Sociology*

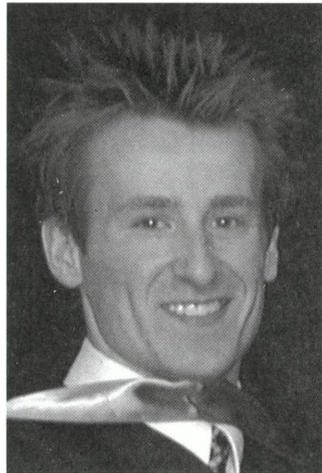
Akela Hanson: Toxicology*

Tracy Johnson: Women and Gender Studies*

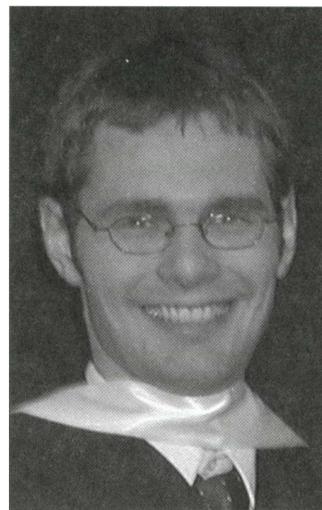
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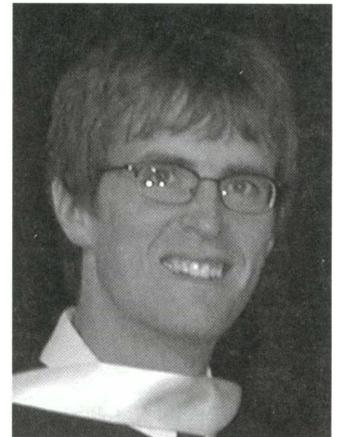
Brigid Ward
Art History



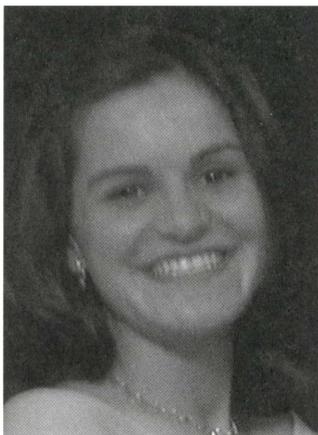
Joshua Giroux
Biochemistry



Evgueni Panasiouk
Economics



Jonathan Goossen
English



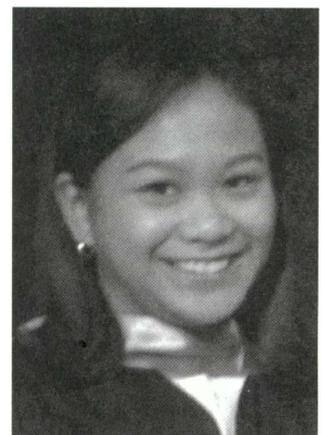
Julia Kerr
French



Shalla Scyrup
Environmental Studies



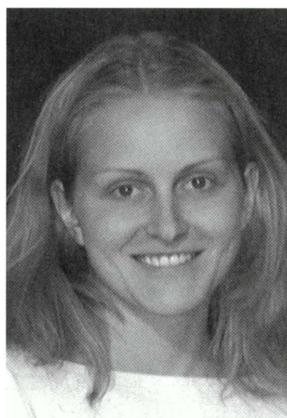
Carole Valois
Linguistics



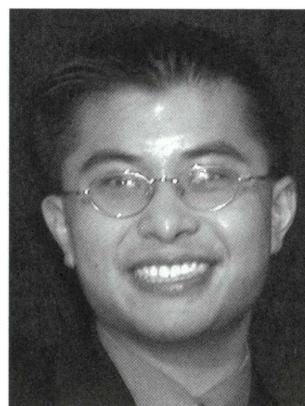
Kathrina Robles
Microbiology



Kyle Plamondon
Philosophy



Erika Merkowsky
Physiology



Michael Wong
Political Studies



Amanda Doucette
Psychology

STM FIRST-YEAR SCHOLARSHIPS

Ryan Appel	Caria McDougall
Daria Dawn	Amy Mildenberger
Katherine Deobald	Rebecca Mogdan
Sarah Harasymchuk	Victoria Mowat
Rachel James	Stephen Pylypchuk
Erin LaLonde	Rowley Eric Rowley
Jeffery Lindsay	Andrew Wassef
Kimberley Makela	Kaitlyn Yaworski

KRAMER SCHOLARSHIP

Matthew Huebert

FATHER EDWIN KLINE, CSB SCHOLARSHIP

Katherine Kowal

THOMAS DEIS PIONEERS OF SASK. SCHOLARSHIP

Ashley Smith

HENRY BROCKMAN MEMORIAL SCHOLARSHIP

Leann Wright

CHRISTOPHER DAWSON SCHOLARS

Darren Dyck Jonathan Goossen Kyle Plamondon

DOUG AND IRENE SCHMEISER SCHOLARSHIP

Eric Thorn

JOHN AND ELIZABETH KAUFMANN SCHOLARSHIP IN
RELIGIOUS STUDIES

Scott Read Aijun Shankar

FATHER JOE PENNY, CSB SCHOLARSHIP

Sarah Farthing

AULÉA ARSENAULT BURSARY

Nadia Sherstyuk

NICHOLAS LUCYSHYN BURSARY

Leann Wright

KNIGHTS OF COLUMBUS BURSARIES

Andrea Kraft Lindsay Schwark

ANNE PHELAN DECOTEAU BURSARY

Jonathan Goossen

FATHER OSCAR REGAN, CSB BURSARY

Jonathan Goossen

STM PARENTS' BURSARY

Paula Brochu Jacqueline Thomarat
Yaroslav Luider-Grebnew

ST. THOMAS MORE K. OF C. LEADERSHIP AWARD

Adam Day

K. OF C. #5104 LADIES AUXILIARY BURSARY

Melissa Maximnuk

ANNA-MARIE GONDA VOLUNTEER AWARD

Charles Conner

LOUIS J. VIZER BURSARY

Robert LeBlanc

FOUNDING FATHERS BURSARY

Brennan Sarich

HINZ/TEUNISSEN MEMORIAL GRADUATE SCHOLARSHIP

Miranda Traub

K. OF C. STATE EDUCATION BURSARIES

Raymond Gaudet Scott Kiefer Kaitlyn Yaworski

DONLEVY AND COMPANY BURSARY

Kirk Ewen

INVESTORS GROUP BURSARY

Rebecca Harriman

NEW COMMUNITY CREDIT UNION BURSARY

Parveen Toor



SASKATOON CREDIT UNION, BROADWAY BRANCH BURSARY

Laura Marshall

WEBER FINANCIAL GROUP BURSARY

Ame Nussbaum

CLEM AND JOAN ROLES SCHOLARSHIP

Kimberly T sang

FATHER JOSEPH O'DONNELL, CSB BURSARIES

Erin Blouin

Siwei Li

Shane Mamer

Shawn Mamer

Catherine Manning

Berchman Wong

SERVICE AND JUSTICE AWARDS

Gertrude Bear

Roxanne Bilo

Kaya deSouza

Roxanne Forseille

Sarach Gerspacher

Amber Klatt

Amanda Korte

Jillian Krikau

Michelle Marcoux

Chuei Deng Mareng

Stephanie Mulhall

Brennan Sarich

Rebecca Sittler

Bolanie Tawose

U of S College of Arts and Science Most Distinguished Graduates 2003-04 included the following STM students:

U OF S FILM SOCIETY PRIZE

Brigid Ward

REGIONAL & URBAN DEVELOPMENT PROGRAM CONVOCATION AWARD

Melanie Neuhofer

JUDY POOLE AWARD IN ART & ART HISTORY

Brigid Ward

DEPARTMENT OF PHILOSOPHY CONVOCATION AWARD

Kyle Plamondon

LEWIS C. GREY PRIZE IN ECONOMICS

Evgueni Panasiouk

INTERNATIONAL STUDIES PROGRAM CONVOCATION AWARD

Benjamin Fowler

ORE GANGE MEMORIAL AWARD (ACADEMIC) IN GEOLOGICAL SCIENCES

Kristl Hoksbergen

CHARLES W. LIGHTBODY CONVOCATION PRIZE IN HISTORY

Teresa Redlick

MOST OUTSTANDING GRADUATE IN TOXICOLOGY

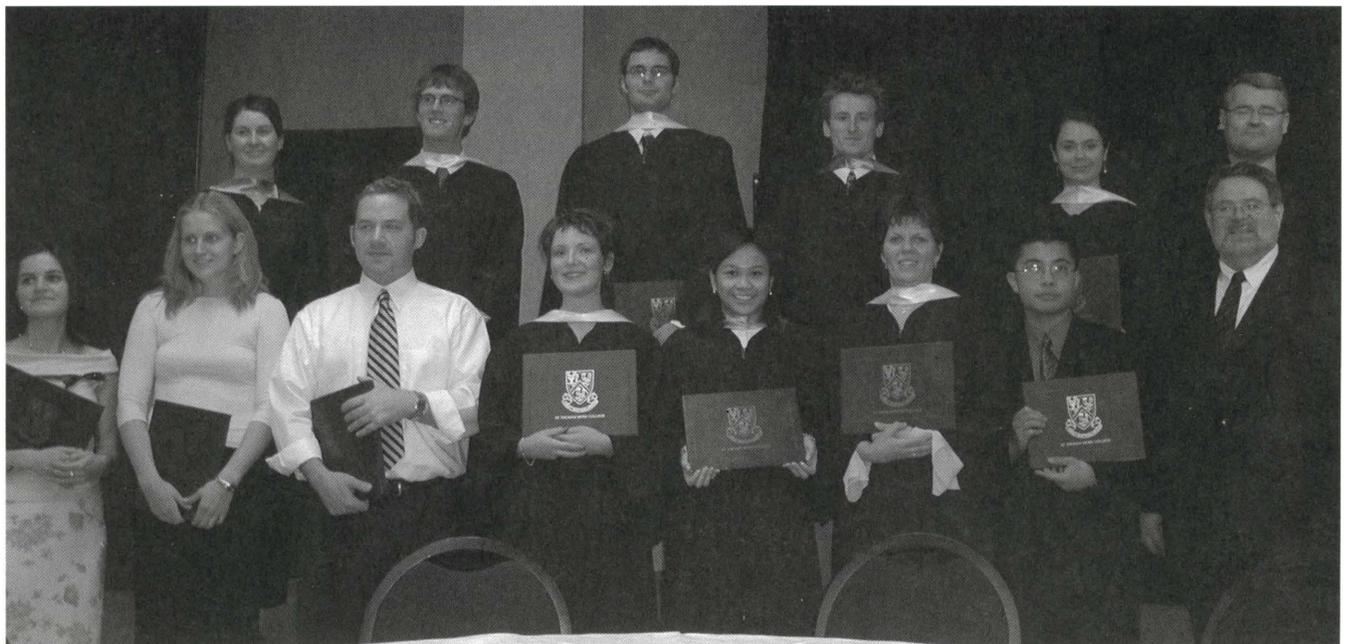
Alexis Schafer

TANIA BALICKI MEMORIAL AWARD IN NATIVE STUDIES

Lisa Woodard

LINGUISTICS PROGRAM CONVOCATION AWARD

Carole Valois



University of Saskatchewan Awards for Entering Students Won by STM Students

PRESIDENT'S FIRST AND BEST SCHOLARSHIPS

Chantel Gislason William Truong

CHANCELLOR'S SCHOLARSHIPS

Adam Gartner Raquel Dyck
Kyle Wilby Stefanie Yea

MARGARET & TED NEWALL BURSARIES

Michaela McBee Stephanie Ofstie

U OF S ENTRANCE SCHOLARSHIP

Megan Dodds

INDIA-CANADA CULTURAL ASSOCIATION BURSARY

Vivek Bodani

CHERRY INSURANCE ENTRANCE BURSARY

Margaret-Anne Kern

VAN BLARICOM SCHOLARSHIPS FOR TISDALE SCHOOL DIVISION #53

Kristin Gruending Shannon Classen

MOORE MEMORIAL AWARD

Meagan Nicholas

UNIVERSITY OF SASKATCHEWAN BURSARIES

Chantal Mansuy Brittany Petersen
Jessica Watson

CHASE MEMORIAL SCHOLARSHIP

Trista Hucul Jessica Watson

NANA LOUISE PHELPS MEMORIAL BURSARY

Miranda Doetzel

COCA-COLA ENTRANCE SCHOLARSHIPS

Krista Maedel Chantel Spies

CLARE AND MARGARET SHERRARD

MEMORIAL SCHOLARSHIP

Stacey Knafeic

ALLAN BLAKENEY ENTRANCE SCHOLARSHIP

Erin Lalonde

ALUMNI ASSOCIATION ENTRANCE SCHOLARSHIP

Desiree Harrison

NORMAN MACLEOD REID ENTRANCE SCHOLARSHIPS

Sarah Gerspacher Tyier Shendruk

UNIVERSITY OF SASKATCHEWAN SCHOLARSHIPS

David Ehmann Amy Mildenberger Jennifer Zaba

GREYSTONE SCHOLARS

Vivek Bodani Jeffery Lindsay
Megan Dodds Krista Maedel
Miranda Doetzel Kimberley Makela
Raquel Dyck Amy Mildenberger
David Ehmann Chris Putnam
Adam Gartner Stephen Pylypchuk
Sarah Gerspacher Amber Reed
Chantel Gislason William Truong
Desiree Harrison Mark Weiseth
Dayan Huang Kyle Wilby
Rachel James Peter Wilson
Marsha Japp Stefanie Yea
Erin Lalonde Jennifer Zaba

CENTENNIAL MERIT SCHOLARSHIPS

Ryan Appel Ryan Banow
Dayan Huang Jingyang Huang
Rachel James Marsha Japp
Jeffery Lindsay Kimberley Makela
Chris Putnam Stephen Pylypchuk
Amber Reed Mark Weiseth
Peter Wilson

U of S Awards for Continuing Students Won by STM students

BEATRICE Z. LICK SCHOLARSHIP

Jonathan Goossen

M. J. COLDWELL PRIZES IN CANADIAN AFFAIRS

Jacqueline Thomarat

DR. ROBERT D. WRIGHT BURSARY

Nina Slade

DR. SINGARAM NAIDOO BURSARY FOR INTERNATIONAL STUDENTS

Ayan Chowdhury

SIKH SOCIETY OF SASKATCHEWAN BURSARY

Varinder Sahi

MIDDLETON SCHOLARSHIP

Jessica Stolar

HATLELID FAMILY MEMORIAL FUND

Kirk Ewen Susan Howse
Kristen Olney

College of Arts and Science
University of Saskatchewan
Undergraduate and Honours Scholarships

U OF S BURSARIES (LIVING NEED)

Ayan Chowdhury	Yaroslav Luider-Grebnev
Shane Mamer	Shawn Mamer
Ayanabha Sarkar	Nina Slade
Jacqueline Thomarat	Shuai Wang
Berchman Wong	Jacqueline Woods

U OF S ALUMNI STUDENT AID BURSARY

Jacqueline Woods

ACCESS BURSARIES

Eric Blouin	Tracy Giesbrecht
Rebecca Harriman	Melissa Hudgin
Patrick Kereyo	Frozan Qasemi

U OF S BURSARY

Haroslav Luider-Grebnev

CHASE MEMORIAL SCHOLARSHIP

Rachelle Topping

MILLAR WESTERN PULP SCHOLARSHIP

Ashley Mattson

FRANK REMAI AWARD

Jonathan Goossen

U OF S SCHOLARSHIPS

Jonathan Bailey	Alanna Baillod
Paula Brochu	Jennifer Chad
Timothy Ehmann	Ulyana Isak
Brendan Kelly	Sarika Mann
Oriana Nahachewsky	Timothy Neumann
Evgueni Panasiouk	Vanessa Rey
Cameron Scherman	Brent Thoma
Brigid Ward	Anthony Wassef

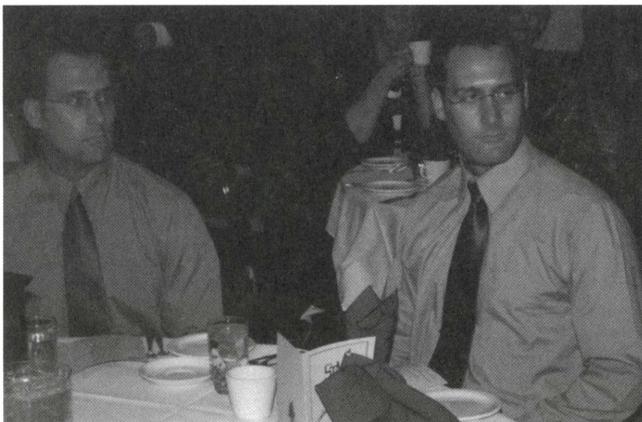
SARAH JANE ABREY BURSARY

Colin Roy

Paula Brochu	Kimberley Cote
Dinnell Darry	Timothy Ehmann
Jennifer Floyd	Jan Gelech
Bernard Harrison	Brendan Kelly
Kaedra Kirilenko	Colin Leinenweber
Elizabeth Malena	Shane Mamer
Catherine Manning	Brette McWilliam
Melanie Neuhofer	Evgueni Panasiouk
Tanya Rac	David Reid
Ashley Smith	Danielle Stachiw
Jessica Stolar	Lin Su
Brent Thoma	Rachelle Topping
Brigid Ward	Anthony Wassef

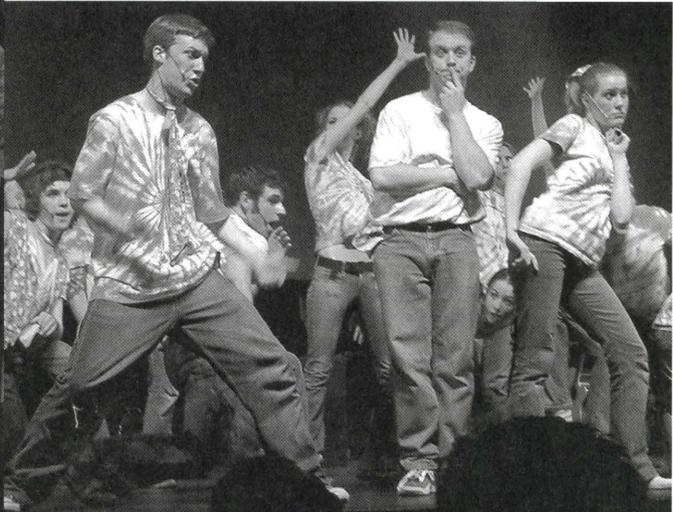
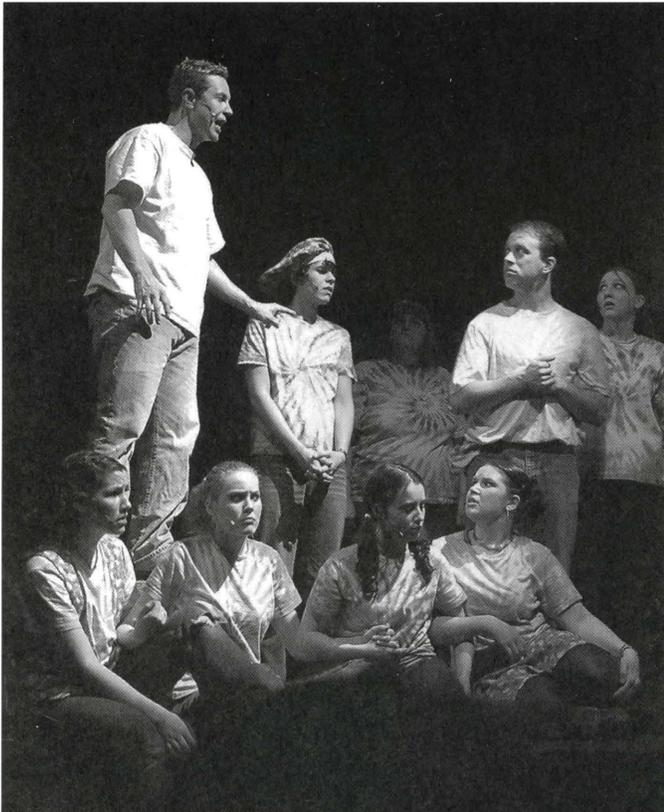
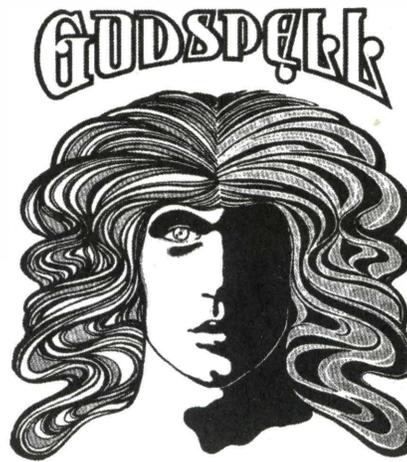


*Above: STM campus ministry team member David Peacock with Kyle Plamondon.
Left: Shane and Shawn Mamer.*



NEWMAN PLAYERS

Prepare ye the way
of the Lord. . . .



ALL PHOTOGRAPHS BY KIPLY LUKAN YAWORSKI

The Story of Godspell

Created by Michael Tebeiek and Stephen Schwartz, *Godspell* opened off-Broadway in 1971. It subsequently became one of the biggest off-Broadway and Broadway successes of all time. Based on the Gospel of Matthew, Jesus preaches through parables and storytelling. *Godspell* opens with a stylized representation of the Tower of Babel as several philosophers argue their view on the secret of life. The show utilizes clowning, pantomime, charades, acrobatics, and vaudeville to present Jesus' version of how life should be lived. A pageant that moves from moment to moment, *Godspell* is a reflection on the life of Jesus and explores the theme of being "fools for Christ."

Featuring a sparkling score by Stephen Schwartz, *Godspell* boasts a string of recognizable songs, including the international hit, "Day By Day." As the cast of actor/

clowns makes its way through "Prepare Ye the Way of The Lord," "Save The People," "Learn Your Lessons Well," "Bless the Lord," "All for the Best," "All Good Gifts," "Turn Back, O Man," and "By My Side," audience members see the parables of Jesus come humanly and hearteningly to life.

A celebration of the life and teachings of Christ, *Godspell* is a youthful and energetic show that offers a joyful and unique examination of the Gospel message.

Newman Players, the oldest amateur theatre group in Saskatoon, has been performing for decades. Past performances include *Jesus Christ Superstar*, *Our Town*, *Babel Rap*, *A Man for All Seasons*, as well as many of Shakespeare's plays. Based at STM, Newman Players provides opportunities for students, faculty, staff, and alumni/ae to participate in the theatre experience.

The Production Team

Director: Liz Reynolds Music Director: James MacKenzie
Choreographer: Lauren Semeschuk Choral Director: Chris Cennon
Producer: Richard Medernach Propsmaster: Mary Nordick
Light and Sound by Performance Productions

The Band

Pianist: Chris Cennon Keyboards: Ken Pizurny
Drums: Rick van Dusen Bass: Nicholas Todd
Lead Guitar: Grant Lagimodiere Rythym Guitar: Kelly McKay

The Cast

Greg Hoiness: Jesus	Richard Medernach: John the Baptist	Jared Cechanowicz: Judas		
Zachary Adams	Matthew LaPointe	Mary Nordick	Keynan Rotariu	Jaris Swidrovich
Logan Chinski	Becky Megyesi	Felipe Parades	Sabrina Schoenfeld	Amanda Trulicz
Alice Collins	Heather Meyers	Brennan Richardson	Angela Smith	Brigid Ward
Janessa Johnsrude	Marissa Meyers	Stephanie Rideout	Cynthia Sprung	Hilary Yaremko
Christine Korol	Erin Nordick			

Friends of Newman Players

Newman Players is pleased to donate all profits from this production of *Godspell* to the scholarship and bursary program at St. Thomas More College. We would like to acknowledge the generous donations from the Friends of Newman Players that will be applied directly to the scholarship and bursary program:

Mr. Joseph Dierker, QC	Mr. Julian Paslawski
Mrs. Lorraine LaBine	Dr. James Penna
Dr. Bob McNeill	Mr. B. Bryan Puk
and Mrs. Margaret McNeill	Mrs. Diane Tait

Dr. LeBlanc's Travelling Cryogenic Cabaret

Marcel LeBlanc (1952) celebrated his 75th birthday on March 25, 2004 exploding hydrogen-filled balloons before an audience of 400 scientists and their families at the Palais des Congrès in Montreal. Marcel, who grew up in Gravelbourg, Saskatchewan, is professor emeritus of physics at the University of Ottawa.

"Our group prepared noon-hour weekday lunches in the basement of the White House," he recalls of his years at STM, and he especially remembers "Newman Club brunches with guest speakers, and Sunday evening socials."

He served as social director of the Newman Club in 1951-52, and then president in 1952-53. On completing his Honours BA, Marcel went on to take a master's degree in physics, serving as president of the Student Representative Council for the U of S in 1953-54. He earned a doctorate from the University of British Columbia in 1958. From 1959-63 he was on the research staff at Stanford University, and from 1963-67 he worked with the Aerospace Corporation, moving on in 1968 to a professorship at the University of Ottawa.

Marcel was awarded the McNeil Medal by the Royal

Society of Canada in 1999 in recognition of his promotion of science. For 35 years, he has presented his spectacular Cryogenic Cabaret to audiences of students, parents, and science teachers. Some 20,000 high school students from across Canada have enjoyed a bilingual presentation of this show at the Terry Fox Canadian Centre in Ottawa, where he regularly performs during the science and technology weeks of "Encounters with Canada/ *Rencontres du Canada*," sponsored by the Council for Canadian Unity.

Marcel and his assistant, Russ Chalifoux, have reached thousands more people at other venues in Ontario and Quebec. In April 2004 they hauled 800 kilograms of equipment and materials to Timmins, Ontario for the 35th Timmins Regional Science Fair, where they gave two presentations — one in English, one in French — in the 725-seat auditorium of the école secondaire Theriault. Shortly afterward, they found themselves at Kitigan Zibi High School on the Algonquin First Nation reserve 140 km north of Ottawa, on the occasion of their 4th Annual Sci-



ence Fair.

An article in *La Physique au Canada* (juillet/août 2004) described some of the show:

An expert in cryophysics, Dr. LeBlanc chills his audience with a -78°C blizzard, freezes -200°C liquid nitrogen by boiling, morphs into a dragon spouting -200°C vapours, transforms soggy frozen cigars into torches. In the pursuit of science he sings baritone and tenor, fires cannons belching smoke rings

and electromagnetic cannons at the audience, invites teams to split pairs of sealed hemispheres, levitates magnetic and electric coils, smashes rubber balls, explodes hydrogen balloons, and freezes everything but the imagination of his audience.

Marcel lives with his wife Liliane (née Legault) in Ottawa. They have three children — Alexandra, Gabrielle, and Lionel — and five grandchildren: Elizabeth, Nicholas, Marie, Thomas, and Catherine.

Visit Dr. LeBlanc's website at <http://www.science.uottawa.ca/phy/eng/profs/leblanc/cryomagic.htm>

Christmas in Ukraine

STM Alumna Joins 499 other Canadians to Help Monitor Elections in Ukraine

Therese Koturbash (1984) spent Christmas in Ukraine this year — not celebrating with family and friends, but as one of 500 Canadians monitoring that nation's historic election. Therese, a legal aid lawyer in Dauphin, Manitoba, explained that the purpose of the international observers "was to assist the Ukrainian people in conducting a free, fair and transparent election."

Therese applied for the mission after learning that the Canadian government was responding to Ukraine's request for international observers to support the beleaguered democracy's election process. Applicants were required to demonstrate either election experience or experience of Ukraine, so Therese was doubly qualified. Her family's roots are there, and she had visited the country twice before: once in 1989 with her grandmother, and again in 1995 as a participant in a joint project between the University of Manitoba and Lviv Polytechnical Institute.

Therese learned on December 15, 2004 that she had been selected from among more than 4,000 applicants to be part of the Canadian team. On December 19 she found herself on a plane to Ottawa for briefing. By December 21, she was headed for Ukraine with a former weapons inspector in Iraq, a government lawyer, an historian, a teacher, and a letter carrier. Her team, led by Winnipeg human rights

lawyer David Matas, was posted to Volyn Oblast province in northwestern Ukraine.

Observers were to be professional, unbiased, and impartial, Therese explained. They were to watch for things such as falsification of absentee ballots, intimidation of voters by civic officials at polling stations, and polling stations located in different places than advertised.

From her Kyiv hotel room the first night, Therese watched as tens of thousands of people gathered in Independence Square for a rally, and she felt very much that she was participating in an historic event.

"I was witnessing the birth of a nation," she said. "The energy was palpable and the spirit of the people was amazing. To say they were inspiring somehow does not capture the sense of that evening. I simply had never seen anything like this before — ever."

She was equally impressed with her own country. The Canadian government had sent out a call for 500 citizens to be away from home at Christmas, and received over 4,000 applicants within four days. "I was inexpressibly moved to realize that my country has such a deep and abiding interest in a fledgling democracy," Therese said.

She would do it again "without a moment's hesitation."

Keeping it in the Family

STM alumna Dr. Colleen Fitzgerald (1978) has resigned as President of St. Peter's College to accept the directorship of the Division of Media and Technology at the U of S.

"Colleen has been president of St. Peter's College for seven years," said Dr. Gerald Junk, chair of the board. "She has initiated and given spirit to many new programs and we are very grateful for the work she has done here. We wish her much luck in her new position."

Dr. Fitzgerald, who assumed the position March 1, said her move coincides with a new mission statement adopted by the St. Peter's College board which provides a vision for the future of the college and spells out the values that underpin this vision. The mission statement — "St. Peter's College fosters academic excellence, personal enrichment and social responsibility animated by our Catholic Benedictine tradition" — was adopted by the college board after extensive consultation and reflection, and will position St. Peter's to serve the region more effectively.

"With this important foundational document in place," Colleen said, "I felt it was appropriate for me to step aside."



Dr. Colleen Fitzgerald

The new mission statement expands the role of St. Peter's College to serve not only as a university college but also to enhance business, professional and community educational opportunities in partnership with Carlton Trail Regional College, Campus Saskatchewan, and the provincial universities, as well as a number of professional arts organizations.

In the meantime, STM alumna Brigid Ward (2004), who happens to be Colleen Fitzgerald's daughter, has produced a series of photographic prints depicting female martyrs.

"I am aware of the pre-existing associations that the concept of saint has in terms of the Catholic Church," said Brigid, recipient of the Judy Poole Award in Art and Art History and the U of S Film Society Prize, "but I feel there can be reference to saints outside that context. I view these women as the first feminists.

"The images are partially out of focus," she explained. "Some areas are in sharp focus while others are blurred because I wanted to remove the obvious presence of myself from the images and draw attention to the symbolism associated with each saint."

The image of St. Agnes depicts the torso of a young woman with long hair, which is the standard repre-



St. Godalieve, patron against spousal abuse, was tortured and killed by her husband's family.



St. Margaret of Antioch, patron of women in labour and nursing mothers, is symbolized by a dragon.

sensation of the saint, who was martyred by beheading. Another image shows a figure draped in a net, her hand outstretched — St. Blandina, who was caught in a net and thrown to a wild bull.

Another print depicts a woman with a dragon tattooed on her back, representing St. Margaret of Antioch. A fourth print shows a woman holding the end of a handkerchief that is tied around her neck. This is St. Godalieve, patron against spousal abuse, who was tortured and killed by her husband and his family.

Another print shows a woman leaning against a wall draped in a Union Jack, representing St. Margaret Clitherow, patron of working women, who was martyred in England by being pressed to death. An image of a woman with her head thrown back, holding a candle, with a fleur-de-lis on her chest, is St. Joan of Arc, patron of rape victims, who was beheaded and burned. St. Agatha is depicted with a bandaged torso; martyred by having her breasts cut off, she is the patron saint against breast cancer.

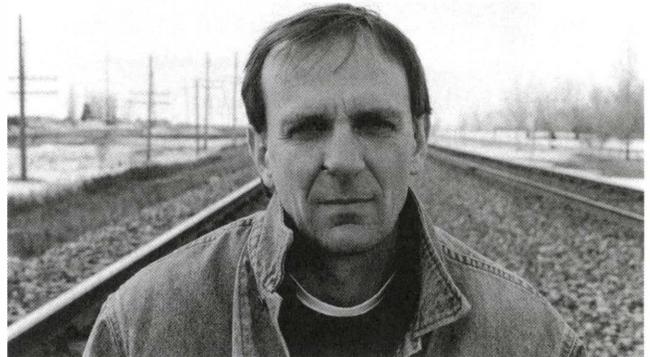
“What mercy we may have we share.”

Jacob’s Wound: A Search for the Spirit of Wildness

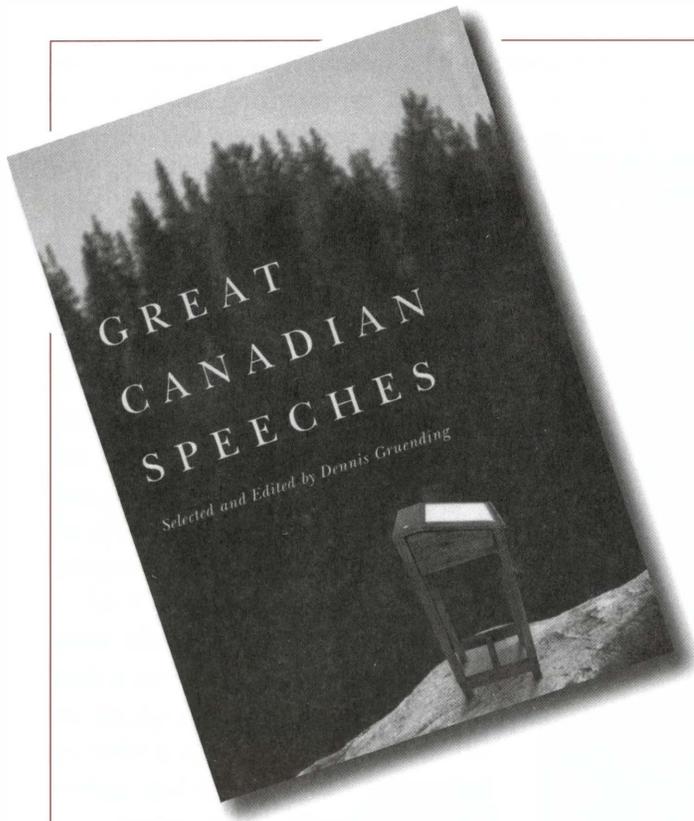
STM alumnus Trevor Herriot (1979) is a nationally known naturalist, author, and radio commentator. His first book, *River in a Dry Land*, won the Writers’ Trust Drainie-Taylor Biography Prize, the Canadian Booksellers’ Association’s Libris Award, the 2000 Saskatchewan Book of the Year Award, and the City of Regina Book Award; it was also short-listed for the Governor-General’s Award.

Trevor’s latest book, *Jacob’s Wound*, draws on the rational knowledge of the naturalist and the mystical knowledge of the poet to re-interpret that night in Genesis 32 when “Jacob was left alone; and a man wrestled with him until daybreak.” Jacob did not prevail, but neither was he defeated, and he came away from the encounter with a wound that humankind carries to this day — the pain of being estranged from our brother Esau, the hunter, who represents the spirit of wildness from which we sprung. A work of scholarship and compassion, of poetic and biblical insight, *Jacob’s Wound* draws the reader into a world in which “the birds of Pentecost” speak to us in unremembered tongues that are nonetheless familiar to our ears, and invites into the mystery of creation those who mourn for what has been lost yet hope for reconciliation with what is to come:

... our very flesh and blood returns us to the milk of one bosom. Surprised to find that our hymns of one body are more than metaphorical, I have stood with my back to the altar at the cathedral — mindful of the holy interchange of eating and energy, the ashes of respiration, the ashes of decay, the mystery of our mother’s blood — and held the sacramental cup. The congregation flows out of the pews like blood cells along arteries, then down along the nave toward the eucharistic moment where we, kin in our mitochondria, in our sin, and in our sanctity, come together in the blood and body of the crucified man-god whose incarnation makes us one in a real and sacred communion. And we sing, “Lamb of God, who takes away the sins of the world. Have mercy on us.” What mercy we may have we share.



KAREN HERRIOT



“You have seen by the papers in the hands of the Crown that I am naturally inclined to think of God at the beginning of my actions,” Louis Riel told the court that was trying him for treason in 1885. “I wish if I do it you won’t take it as a mark of insanity, that you won’t take it as part of a play of insanity.” He then proceeded — passionately, and in English — to destroy his own defence for the sake of a principle.

Riel’s address to the jury is one of seventy-eight speeches collected by STM alumnus Dennis Gruending (1970) in a book entitled, appropriately enough, *Great Canadian Speeches* (Fitzhenry and Whiteside). The speakers collected here include:

— Joseph Howe, indicted for criminal libel in 1853 for criticizing the British colonial administration in his newspaper, the *Novascotian*;

— Thomas D’Arcy McGee, poet, politician, and journalist, perhaps the most eloquent Father of Confederation, who was assassinated a week before his forty-third birthday in 1868;

— Wilfrid Laurier, whose statement, “The twentieth century shall be the century of Canada,” still at-

taches to his name and memory;

— Nellie McClung, the writer and activist who was instrumental in securing the vote for Canadian women, and who, as we learn in the speech reprinted here, had a wicked sense of political satire;

— Agnes Macphail, the first woman elected to the House of Commons, whose creed was simple: “I want for myself what I want for other women — absolute equality”;

— T. C. Douglas, the Baptist minister-turned-politician who was fond of speaking in parables;

— John Diefenbaker, perhaps Canada’s greatest campaigner, whose ideals of “one Canada” and the “sacred trust” he felt had been placed in the Progressive Conservative Party were still being echoed by party faithful thirty years later;

— René Lévesque, the chain-smoking, Jesuit-educated separatist who dedicated his political life to destroying Canadian unity; and

— Pierre Trudeau, the suave and eloquent intellectual who entered politics with a vision of Canadian unity that has since become entrenched in the fabric of the nation.

The list goes on, and includes both the expected and the unexpected, from Chief Big Bear’s pain and puzzlement at finding himself in chains and charged with treason to Muriel Kitagawa pleading the cause of Japanese-Canadians interned as enemy aliens during World War II, from Chief Joseph Gosnell celebrating the Nisga’a Treaty as “a triumph for the Nisga’a people, the people of British Columbia, and the people of Canada,” to Justin Trudeau’s heartfelt, “Je t’aime, Papa,” at his father’s funeral.

Jean Chrétien, A. A. Heaps, Remi de Roo, Brian Mulroney, Adrienne Clarkson, Sunera Thobani, John Polyani, Denise Chong — the well-known, the notorious, the forgotten, and the obscure all find their way into this book. What unites the collection is, like Canada itself, its rich diversity. It deserves a place on the shelf of every Canadian who cares where the country came from and wonders, with hope, at where it is going.

— Donald Ward

Great Canadian Speeches

REUNION 2004

JUNE 24 - 27

Honouring the Years 1944, 1949, 1954, 1959 *and* 1964
and Choirs, Glee Clubs *and* Newman Singers *from* all Years

Angie Battiste (*née* Hull) — 1964

Spouse: Art Battiste

Married: 1968

Place of Residence: Saskatoon and Prince Albert

Children: Gabrielle (33), Katherine (31), Shaun (28), and Chris (25)

Grandchildren: Andrew (10), Nicholas (9), and Ashley (6 months)

Occupation: information specialist

Cherished Memories of STM/Newman

The music room; morning chapel with toast and coffee afterward; Ulcers, “the pit”

Michaela Beauregard (*née* Moloney)

Spouse: J. P. (Jack) Beauregard

Married: 1952

Place of Residence: Ottawa

Children: Mark (b. 1953), Philip (b. 1955), Larry (b. 1956, d. 1985), Teresa (b. 1959), Stephen (b. 1963), and Gerald (b. 1964)

Grandchildren: Yannick, Patrick, Amelie, Genevieve, Arianne, and Skylar

Highlights

Married in England; lived in England, the United States, and France, and in Montreal, Ottawa, and Toronto

“My husband is a mechanical engineer (McGill '50) and Masters ('52) who has spent his career in the aircraft

industry. Three of our sons have engineering degrees (mechanical, civil, and electrical), and one has a master's degree in physics. Our daughter has an MA (University of Ottawa) and is a French-English interpreter with the federal government. Our son Larry, a graduate of the *Conservatoire du Quebec (Premier Prix)*, was a classical musician. He continued at the *Conservatoire de Paris* before being named premier flautist with the *Ensemble InterContemporain*.

Cherished Memories of STM/Newman

“The Sunday evening benedictions with the singing of Latin hymns will always be a special and inspiring memory for me. The social evenings that followed, with skits or musical performances, were always fun. The Basilian Fathers generously allowed us the use of their lounge and their fine record collection — 33s in those days. My favourite was *Les Sylphides*, which was my real introduction to classical music.”

Walter Berezowsky — 1964

Married: 1974

Place of Residence: Edmonton

Child: Sherrin (25)

Occupation: radiologist

Highlights

“Great life. Great career. Somebody up there likes me.”

Cherished Memories of STM/Newman

Coffee talks and Sunday night functions.

“Great life. Great career. Somebody up there likes me.”

— Walter Berezowsky

Allan Carr — 1964

Spouse: Irene Carr (*née* Godin)

Married: 1968

Place of Residence: Mississauga, Ontario

Children: Michael (31), and Alanna (29)

Occupation: retired after being a microbiologist with the Ontario Ministry of Health for 29 years

Highlights

“I did research on the Legionnaire’s Disease bacterium after it was first recognized in 1976. I was a member of the research team that worked on the phage typing of salmonella, staphylococcus aureus, and other infectious bacteria.”

Cherished memories of STM/Newman

“Newman Singers and the record they made in 1964. I also have fond memories of Father O’Donnell and *The Merchant of Venice*, and Ulcers Inc. during the 1960s.”

Peter Dielschneider — 1954

Spouse: Joyce Dielschneider (*née* Killick)

Married: 1956

Place of residence: Saskatoon

Children: Joanne (46), Thomas (45,) and Beverly (44)

Grandchildren: Chris (22), Daniel (20), Johanna (16), Carter (14), Kailyn (2), and Jasmyn (2)

Occupation: retired after 29 years as a lawyer and 30 years as a District Court Judge and a Queen’s Bench Justice; also served as mayor of Melville, Saskatchewan.

Cherished memories of STM/Newman

All the Basilians, particularly Fathers Basil Sullivan, Joseph O’Donnell, and Robert Finn

Marianne Dierker (*née* Lehane) — 1959

Spouse: Denis Dierker

Married: 1960

Place of residence: farm 15 miles northeast of Yorkton, Saskatchewan

Children: Dan, Cathy, Mary, and Allen, ages 37-42

Grandchild: Joshua (3)

Highlights

Worked for 22 years with Social Services; involved with the Catholic Women’s League for 40 years. Denis spent 30 years teaching and 30 years farming.

Dennis Ehman — 1959

Spouse: Gail Ehman (*née* O’Hara)

Married: 1960

Place of residence: “Born, raised, and farmed the same land all my life, and still living there today. Since 1996 we’ve lived November through March in Mesa, Arizona.”

Children: Amy Joe (42), Maureen (40), Tom (39), and Jim (38)

Grandchildren: Evan (8), Emily (3), and Megan

Occupation: semi-retired, helping son Tom on the farm

Cherished memories of STM/Newman

“Morning mass and coffee, Ulcers at noon, Sunday evening entertainment and dancing, Glee Club with Father Finn directing. I met my lovely wife Gail at an STM social.”

Gabrielle Favreau (*née* Georget) — 1944

Spouse: Denis Favreau

Married: 1951

Place of residence: Prince Albert, Saskatchewan

Children: Sharyn, Laurelle, and Joylyn

Grandchildren: Sebastian (10), Zacharie (8), Jonathon (6), Emi-Lien (6), and step-grandchildren Amanda (23), Sara (20), and James (13)

Highlights

As members of the French choir “Entr’Amis,” Gabrielle and Denis joined a Quebec choir on a pilgrimage tour to Rome, singing mass at St. Peter’s Basilica and also singing at an audience for Pope John Paul II.

Gabrielle retired in 2000, the year she received the Woman of Distinction Award in the category of Arts and Culture. She was a member of the Provincial Registered Music Teachers Association and the P. A. Music Festival, and served on the orchestral executive committee and as director of the P. A. String Workshops. She obtained three certificates of achievement from the International String and Piano Teachers Association: in Hawaii, Exeter (UK), and Calgary.

Daughter Sharyn earned her master’s degree in music at the University of Calgary after studying Kodaly music in Hungary; she is vice-principal in a Calgary school. She went to China in 1998 to adopt a baby girl, Emi-Lien.

Laurelle studied performing arts management in Thunder Bay, Ontario. She worked with the firm GAMI (Great Artists Management Inc.) in Toronto, and later became

president. It was at conferences in New York that she met her husband; they are now living in Morris, Connecticut.

Joylyn studied computer science at the Herzing Institute in Winnipeg, then worked for several years for a petroleum firm in Calgary where she married her husband, a geologist; they have three sons.

Gabrielle and Denis celebrated their 50th wedding anniversary in August 2001.

Cherished memories of STM/Newman

Listening to music recordings at STM; was also a member of the Saskatoon Symphony, the Glee Club, and the University Chorale.

Eileen Fichel (*née* Dumelie) — 1964

Spouse: Eugene Fichel

Married: 1964

Place of residence: a farm near Osgoode, Ontario

Children: Todd (39), Jeff (38), Tina (35), and Shauna (31)

Grandchildren: Dawson (7) and Anna (5) Fawcett

Occupation: retired teacher; beef farmer

Highlights

“I started teaching high school math and science at Marion High School in Regina in 1965. I taught at Sion Academy in Saskatoon in 1965-66, then switched to elementary school. I taught in Saskatoon, Toronto, Ottawa, and Metcalfe, Ontario where I retired in 1999.

“Eugene and I moved many times in the first 15 years because of his job. After living in Saskatoon, Winnipeg, Toronto, and Ottawa, we bought property in the country so our four children could experience farm life. As the children grew, so did our operation. We are both ‘retired’ now and farming full time. We have a 120-head cow/calf operation along with cash crops — some retirement!

“Our children were all involved with sports, hockey and ringette being the two favourites. Our oldest son, Todd, was drafted by the Winnipeg Jets and played professional hockey for eight years. He now lives in Cleveland. Jeff and

Erin have a tree-planting company and live near Kirkland Lake. Tina, Lloyd and grandchildren Dawson, and Anna live nearby. Shauna and Greg moved to Vancouver last fall.”

Cherished memories of STM/Newman

“Newman Club was the most wonderful experience — a home away from home! Sunday morning breakfasts and the evening socials as well as everyday lunches were great meeting places. The ping-pong table was definitely one of my favourite places.”

John Hnatiuk — 1959

Spouse: Helen Hnatiuk

Married: 1942

Place of residence: Melville, Saskatchewan

Children: Garfield (61), Kenneth (59), and Ronald (57)

Grandchildren: six grandchildren and two great grandchildren

Occupation: retired after 35 years as a teacher

Highlights

“I began teaching in September 1939, in a one-room country school with an enrolment of 42; my annual salary was \$600. In 1944 I was principal of Aysgarth School, Insinger, where I taught grades 9 to 12. I also served as vice-principal in Sheho, Saskatchewan, and later became principal. In 1958 the Shamrock Unit School Board granted me a sabbatical to finish my BEd at the U of S. I had attended summer classes in previous years. I received my degree in 1959, then became principal at Wishart School. In 1964, I taught mainly French in St. Henry’s High School in Melville and in the Melville Comprehensive until my superannuation in 1975.”

Cherished memories of STM/Newman

The sing-songs, the friendliness, the fellowship.

We’re both retired now and farming full time. We have a 120-head cow/calf operation along with cash crops. Some retirement! — Eileen Fichel

Marie MacDonald — 1949

Place of residence: Edmonton

Occupation: registered laboratory technologist (1951-1959); social worker (1959-1991)

Highlights

“I was in charge of a serology department in the lab, which included the blood bank of the hospital. After taking social work degrees, I set up social work departments in the Misericordia, Edmonton General, and Grey Nuns hospitals in Edmonton.”

Cherished memories of STM/Newman

The warm welcome of the Newman Club; the fun; the association with other students; the good priests who gave so much to the students as teachers, advisors, and friends.

Father Andrew Muzyka — 1959

Place of residence: Saskatoon

Occupation: parish priest

Highlights

1956-59 Sheptytsky Institute; 1959-67 St. Joseph’s College, Yorkton; 1967-74, parish priest, Norquay and district; 1974-85 St. Stephen’s, Calgary; 1985-90 Saints Peter and Paul Byzantine Church, Lethbridge; 1990-2000 St. Athanasius, Regina; 2000-present, St. Volodymyr Villa.

Jim Penna — 1959

Spouse: Marion H. Penna (*née* McLachlan)

Married: 1960

Place of residence: Saskatoon

Grandchildren: Chiara (15), Julian (13), Dorian (10), Anna (9), Enzo (8), Ugo (7), Kamilla (14), and Antonio (17)

Occupation: retired professor of philosophy,

Cherished memories of STM/Newman

“Daily mass in the Chapel; Marion and I met at STM; Father Paul Mallon, with whom I met regularly to help me learn and read Italian; Fathers Finn, Kennedy, Montague, Black, Burns, O’Donnell, and Sullivan, and Antonio Romualdez; Sunday evening Newman variety and dance nights; Newman Singers; STM Student Council activities and STM drama. In two years I qualified for a major social award. I had a great time. Study was just a necessary nuisance!”

L. Marilyn Potts (*née* Mollan) — 1964

Spouse: Dale Potts

Married: 1970

Place of residence: Calgary

Child: Carla (30)

Occupation: retired drama teacher after 32 years with the Calgary Catholic Board of Education; has been director of productions for St. Mary’s University since retirement.

Cherished memories of STM/Newman

Sunday night socials

Helen Rennie (*née* Carroll) — 1964

Place of residence: Calgary

Children: Michael, presently a doctoral student in Dept. of Zoology at the University of Toronto, researching the effects of invasive species in Lake Huron.

Grandchildren: “None yet; however, I am ‘Canadian Mom’ to Isatu, a young woman in our parish from Sierra Leone, and her two little boys, Blessed and George.”

Occupation: teacher, catechist, religious educator, and retreat facilitator

Highlights

The White House; the Glee Club.



Having Dr. Hilda Neatby direct my master's thesis in history at the University of Saskatchewan (1968); teaching seven years in Calgary public schools; being a full-time mom and homemaker for seven years; owning and operating Lumen Christi Publications.

"The years I spent at STM/Newman, especially as an undergraduate, were some of the happiest years of my life. I have fond memories of all my STM priest-professors: Fathers Stokes, Robert Finn, Joseph O'Donnell, Robert Monague, and Paul Mallon. I loved not only learning, but also meeting and making many new friends. As STM secretary, and as vice-president of the Newman Club, I enjoyed helping to organize and participate in a variety of activities, some of which are mentioned below."

Cherished memories of STM/Newman

"Who can forget ULCERS?! Occasional shifts of making toast and coffee for after daily mass breakfasts, or later on, sandwiches for the lunch crowd. Hanging out with friends in 'the pit' before or after classes. Father O'Donnell, whose productions and classroom teaching and reading of Shakespeare not only educated, but captivated and inspired us. Mary Alice (Thorne) Hergott and I, dressed as minstrels, singing 'Tell me Where is Fancy Bred' in *The Taming of the Shrew*. The many Sunday night socials, which often included dancing. There were also creative skits put on by students who boarded at various houses — the Sisters of Mission Service (where I stayed), the Sisters of Service, Flegel House — and from the various colleges. *The Second Shepherd's Play* (about Max, the sheep-stealing shepherd), with Rick Maran ad-libbing through one of his speeches and the sheep (compliments of the Agriculture students) trying to climb out of the manger. The STMSU office was then a tiny room at the end of the building.

"Other memorable moments: getting all dressed up for the Italian spaghetti supper, complete with wine, candle

light, and dancing. Singing great songs in the Glee Club (Newman Singers). 'Hootenannies,' which lasted until our voices gave out. Ladies' chapel choir, conducted by Colleen (Grimes) Sieben, who taught us a beautiful polyphonic *Magnificat* that I have never forgotten."

Miriam Schaffrin (née Ewaniuk) — 1959

Spouse: Roger Schaffrin

Married: 1963

Place of residence: New Westminster

Occupation: endocrinologist

Highlights

BA, 1959; MD, 1963; FRCP(C), 1972; clinical assistant professor of medicine, University of British Columbia, 1973-1978; chair, medical education committee, Royal Columbian Hospital, 1981-1982.

"I have spent much of my professional life teaching medical students, interns, and residents. Presently, I am working part time in the clinical practice of endocrinology and caring for pregnant diabetics. My husband, also a doctor, is an allergist. My main avocation is painting and craft work, as well as photography."

Cherished memories of STM/Newman

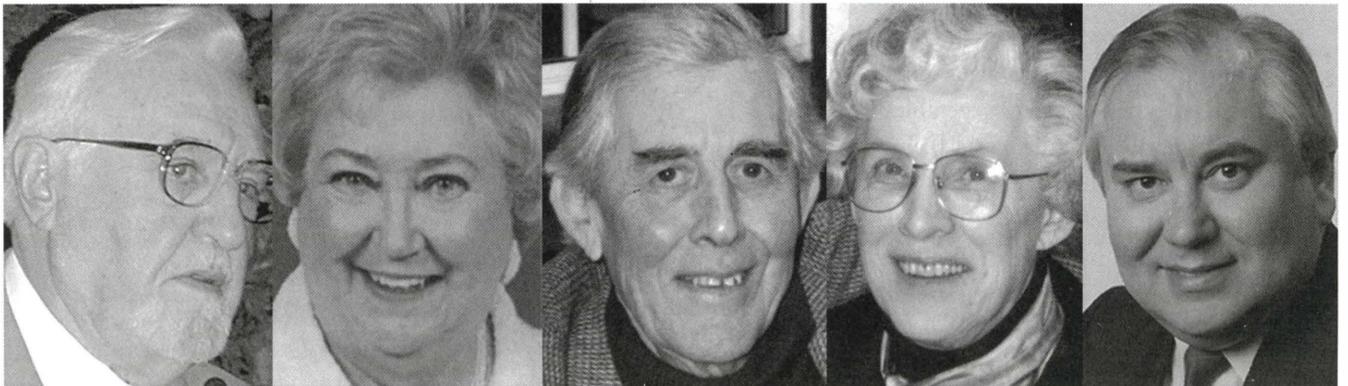
"Many great friends; meeting them after classes; practices for the Glee Club; rehearsals of the Drama Club; chatting with fellow students and with our priest/teachers; Father Finn playing a record of Beethoven's 9th to our Glee Club, trying to inspire us to sing it 'the right way' — i.e., like the Mormon Tabernacle Choir!"

Doug Schmeiser — 1959

Spouse: Irene Ositis-Schmeiser

Place of residence: Saskatoon

A selection of Distinguished Alumnae: Kenneth Schmitz, Kay Feehan, Grant and Vivian Maxwell, Henry Kloppenberg.



Children: six

Grandchildren: six

Occupation: Professor Emeritus of Law, University of Saskatchewan; adviser to governments, law firms and international organizations; honorary life member, Saskatoon United Way; honorary president, Nature Saskatchewan; director, Canadian Nature Federation.

Highlights

Professor and Dean of Law, University of Saskatchewan; chair, Law Reform Commission of Saskatchewan; president, Canadian Association of Law Teachers; president, Saskatoon Bar Association; president, campaign chairman, Saskatoon United Way.

Cherished memories of STM/Newman

Sunday morning communion breakfasts and evening socials in the old white house! Interaction with the Basilian priests, who were the only professors at the time.”

Pat Turcotte (*née* Corrigan) — 1959

Spouse: Bernard Turcotte

Married: 1958

Place of residence: Mississauga

Children: Kevin (40), David (38), and Carole (37)

Grandchildren: Felicin (8), and Natalie (1½)

Occupation: retired high school music teacher; executive director, Ontario region, Hong Kong Veterans Commemorative Association.

Highlights

“My children’s lives are very special. Kevin has been named best jazz trumpeter in Canada for eight of the past nine years at the National Jazz Awards. David was on Canada’s national men’s basketball team for 12 years and took part in the 1988 Olympics in Seoul, Korea. Carole, with university scholarships in the United States in basketball, music, and golf, is now pursuing her dream as a jazz singer.”

Cherished memories of STM/Newman

“Association with Father O’Donnell and Father Finn, performing with the Glee Club, sometimes as pianist. Get-togethers in the cafeteria with Pat Ryan, Lois Walsho, Joan Connolly, Mae Kertz, and many others. A solo piano performance at STM graduation dinner at the Bessborough Hotel.”

Mary Miller, 1943-2004

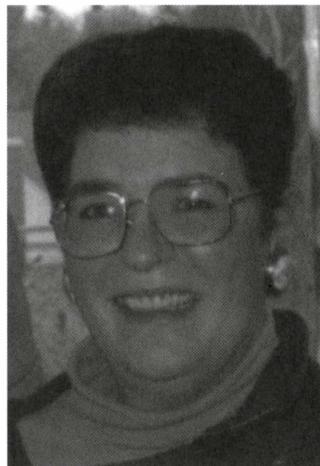
STM lost a good friend and a faithful member of the worshipping community with the untimely death of Mary Miller on December 19, 2004.

I first met Mary at a history department potluck supper. Her husband, Jim, was well known to me as an author and historian, but Mary was an unknown quantity.

Not for long.

The first thing I learned about Mary was that she was an exquisite cook. She had brought a curried carrot soup to the potluck. It was rich and fragrant, marrying the heady spices of the East with that most pedestrian of vegetables, the carrot, and the result was a fusion of flavours and aromas that only a fine cook could have achieved.

The second thing I learned about Mary was that she had a wry sense of humour. “Do you know so-and-so?” I



asked her, referring to the colleague of a mutual friend. “If you mean, do I think he’s a bit of a jerk, then yes, I do,” she replied.

Mary was a woman of broad sympathies and great good humour. She could be serious, too, and passionate in argument, but she never lost sight of what really mattered: her family, her friends, and and her faith.

She was my predecessor as editor of this *Newsletter*, and a very hard act to follow. She was greatly concerned about the role of women in the church, but she never grew bitter. She did what she had to do, and trusted the Holy Spirit to take it from there

Mary touched hundreds of people’s lives. She will be greatly missed by her family and friends.

— Donald Ward

STM / NEWMAN

Distinguished Alumnus and Alumna ~ 2004

Presented by DON GORSALITZ at the annual Corporation Banquet, November 6, 2004

In making the selection of this year's Distinguished STM/ Newman Alumna and Alumnus, consideration was given to each person's commitment to the community in which they live over the years, in addition (in the case of this year's recipients) to their long-term service to STM as members of the College Corporation. In a few minutes, I'm sure you will all agree that the two people being honoured here this evening are most deserving of this award.

Our first honouree this evening is Dr. Lois Brockman from Winnipeg, Manitoba.

Lois was born in Saskatchewan and attended St. Thomas More College in the early 1950s. She obtained a BA from the University of Saskatchewan, majoring in the social sciences, in 1953. Lois subsequently received an MA in Psychology from the University of Windsor (1962) and a PhD in Child Development and Family Relationships from Cornell University (1966).

At present, Lois is a Senior Scholar in the faculty of Human Ecology at the University of Manitoba in Winnipeg. Prior to joining the Department of Family Studies in 1970, she taught in the psychology departments at the universities of Saskatchewan and North Dakota. She has also worked as a clinical psychologist, an elementary school teacher and a social worker.

Lois has received a number of awards for her work over the years, including the Graduate Students' Award for Excellence in Graduate Teaching (1974); the Association for Media and Technology in Education in Canada Award (1982); the Video/ Cultural International Nomination (1983) for production of video programs illustrating development in the normal and the Down syndrome infant; the Ministerial Award for Service to Child Care (1984); and the Dr. and Mrs. Ralph Campbell Outreach Award (1985).



Dr. Lois Brockman

Dr. Brockman's basic research has focused on the infant and young child in areas including nutrition and cognitive development, competence and mastery motivation and social interaction. Her applied research concerns child care, including family day care. She was one of four principal investigators on the 1988 National Child Care Survey, and co-author of eight research papers based on this data. She also surveyed child care and child safety on farms in Manitoba.

In Manitoba, Dr. Brockman has been involved in the development of child-care training standards and educational programs. Since 1983 she has served on the Child Care Education Program Approval Committee of the provincial Department of Education which is responsible for the certification of child care training programs in the province. Currently, she also serves on the advisory committee to the Minister responsible for child care in Manitoba.

Not only a distinctive authority in her profession, Dr. Brockman mirrors that same drive within her community. She has been a member of the Board of the Association for Community Living, Neighbourhood Watch Block captain, executive and board member of the Manitoba

Women's Institute, the United Way of Winnipeg and recently was elected vice-president of the University of Manitoba Retirees' Association.

Dr. Brockman continues to serve her profession and her community with unwavering dedication and integrity, but also maintains a strong tie with St. Thomas More College as a Corporation member since 1979.

Dr. Brockman, we are privileged and blessed to call you an alumna of St. Thomas More College, and tonight to honour you with the 2004 St. Thomas More College/ Newman Distinguished Alumna Award.

Our second honouree this evening is Mr. Joseph Bellefleur from Gravelbourg, Saskatchewan.

Joe Bellefleur took his first year of university at STM, then transferred to Agriculture, completing his degree and graduating in 1950. That year, 1950, was a very special year for Joe for another reason as well, as that is also the year he married Eleanor and settled down to married life and raising a family on the farm near Gravelbourg.

Through the years Joe has contributed to community life and played a longstanding role in Municipal council, serving for eighteen years as Councillor and Reeve for the R.M. of Willow Bunch # 42.

Always very active in church life, he and Eleanor served on the Marriage Encounter team in the Diocese of Gravelbourg. They later became a Serena Natural Family Planning and Teaching Couple and eventually took on the role of president couple for the province and served for two terms as national president couple.

Since 1989, Joe has served on the St. Thomas More College Corporation as a representative for the Diocese of Gravelbourg, and more recently, for the Archdiocese of Regina.

Along with his wife Eleanor, Joe continues to be active in the church and are both enjoying the opportunities that their faith, along with their love of music, is providing them in their retirement. Joe is an

avid keyboard player and enjoys singing in church and community choirs with his wife. He and Eleanor are often in attendance at Corporation and STM and Newman Alum gatherings and events, and when there is going to be a sing-song of some sort, he is usually there with his keyboard helping with the music.

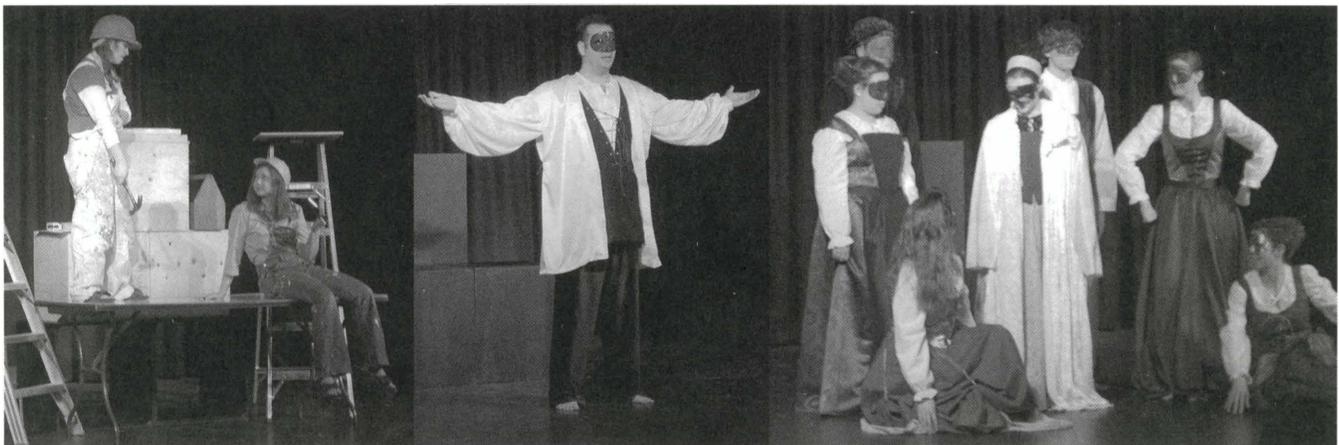
A most humble recipient of this award, Joe has indicated that it has been his pleasure to serve in the capacity he does within his community and for St. Thomas More. Like many others who were part of the College and Newman community in the whitehouse years, he has fond memories of listening to classical music in the large front living room of the white house, enjoying (or tolerating?) those lunches at "Ulcer's Incorporated," attending morning

Mass followed by toast and coffee, playing lots of games of ping-pong and, last but not least, attending Philosophy 91 classes taught by Fr. Carr and having Shakespeare's plays come to life through the teaching of Fr. O'Donnell.

Joe, this is, as you say, *your* pleasure, but it is also very much *our* pleasure to honour you tonight, not only for your dedication to STM and to the community where you live, but for the *manner* in which you have served them with faithfulness. It is my pleasure and privilege to award you tonight the 2004 St. Thomas More College / Newman Distinguished Alumnus Award.

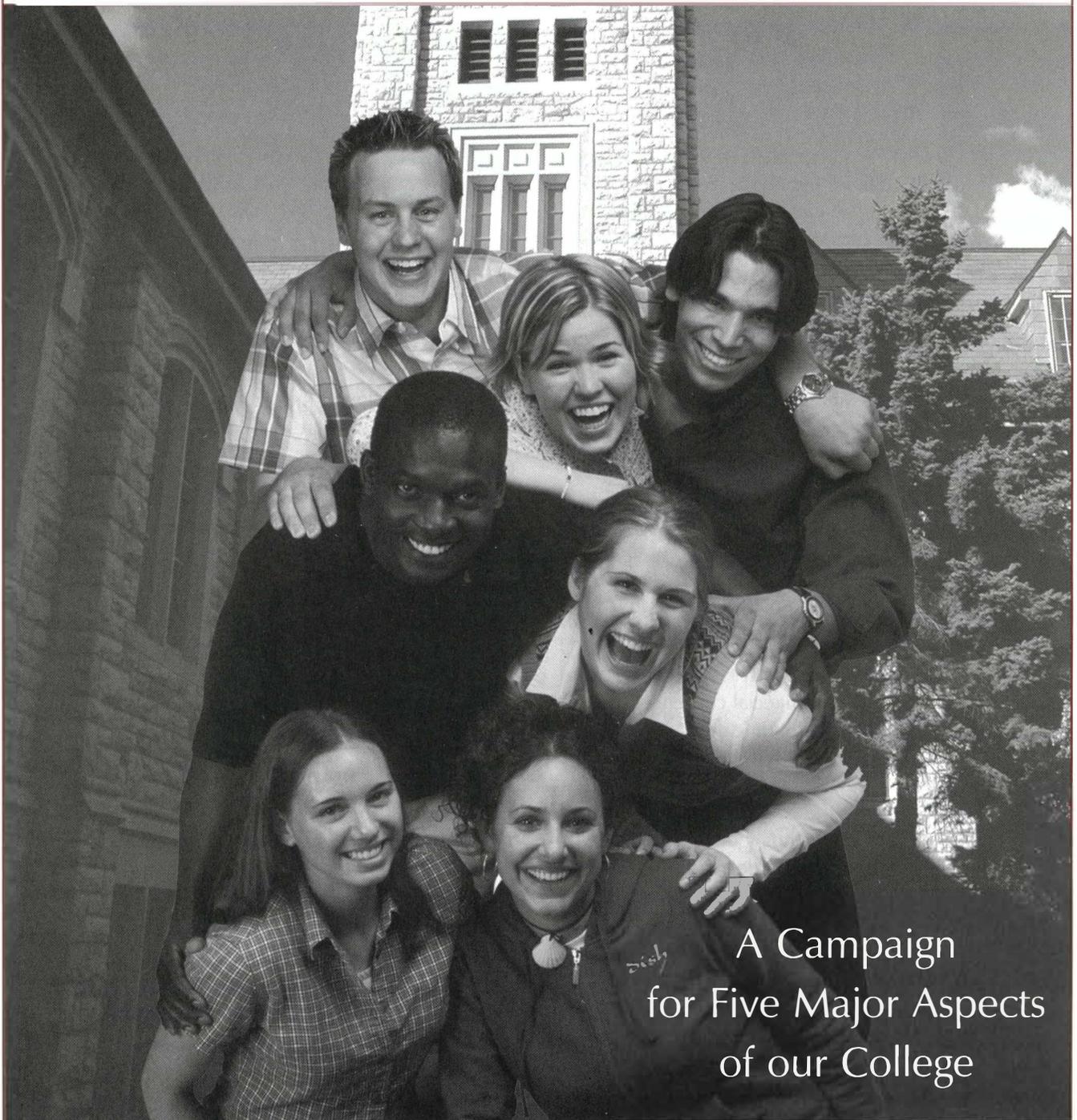


Mr. Joseph Bellefleur



Scenes from Newman Players' Babel Rap, a comedy by Canadian playwright John Lazarus, and Everyman, a fifth century morality play. 2004 was a year of one-act plays for Newman Players.

LEADING THE WAY



A Campaign
for Five Major Aspects
of our College

SUPPORTING THE VALUES, LEADERSHIP, AND COMMITMENT OF CATHOLIC HIGHER EDUCATION AT

Saint Thomas More College

In partnership with the University of Saskatchewan's campaign, "Thinking the World of Our Future"

Leading the Way



DR. KEN SMITH
CHAIR, STM BOARD OF GOVERNORS

Since its establishment as a federated college at the University of Saskatchewan in 1936, St. Thomas More College has grown and developed as an integral part of the University, while providing all students access to the richness of Catholic religious, intellectual and cultural traditions. The exceptional education provided through STM is as vital today as it was when our doors first opened, perhaps more so.

STM has made a difference in the education of thousands of young people, and those young people have gone on to do great things — in public service, in the arts and humanities, in their communities and in their families.

Today's students face greater financial challenges than ever before when it comes to funding their university education. Many have to work an excessive amount of time to help pay their way, and many are taking longer to finish their degrees. For the college itself, the need to look to the private sector for funding increases as the proportion of government funding decreases.

In partnership with the larger University of Saskatchewan campaign, "Thinking the World of our Future", *Leading the Way* will provide the necessary financial resources to meet the priorities of both the U of S and St. Thomas More College. It will help us to build the financial resources necessary to ensure that we are in a position to meet the present and future needs of our students. The generous gifts of friends and alumni/ae will build on our honoured past to create an even more supportive and diverse future.



REV. GEORGE T. SMITH, CSB
PRESIDENT

What we have at St. Thomas More College is unique. STM is the only college on the campus of the University of Saskatchewan where students can pursue an undergraduate education in the humanities and social sciences rooted in Christian values.

Today, we must take steps to strengthen and expand those academic programs that highlight our identity as a Catholic liberal arts college. These programs will support and strengthen our interdisciplinary courses, establish opportunities for service learning, provide opportunities for increased faith development and provide greater financial and physical resources for our students. They are the programs that will truly distinguish us from the University of Saskatchewan, and make us leaders in Catholic higher education in Canada.

Our reputation for excellence is derived from caring as much about the spiritual, moral and social dimensions of our students as the intellectual. Our welcoming, Christian, small-college atmosphere, wide range of student services, excellent facilities and active campus ministry are attracting students in greater numbers than ever before. STM is growing — significantly.

Our vision at St. Thomas More College is to be Canada's leading federated Catholic liberal arts college. It is not a statement we make lightly. The environment among universities and colleges today is competitive. In order to maintain strong programs, we need to continue to attract gifted faculty and the very best young minds. To do that, we need increased resources to support excellence in teaching and research, and to strengthen our scholarships and bursaries for our students.

We have an integrated planning process in place to help us move forward in attaining our vision. The *Leading the Way* campaign will support that process.

Leading the Way

Support for Generations to Come

10,000 STUDENTS

In the 2003-04 academic year, over 1,975 students registered as STM students. STM faculty taught over 10,000 students in more than 180 courses.

TEACHING EXCELLENCE

In the past ten years, 8 STM faculty have received USSU Teaching Excellence Awards.

MASTER TEACHER

STM sociology professor Dr. John Thompson received the U of S 2004 Master Teacher Award.

PRAIRIE CENTRE

The Prairie Centre for the Study of Ukrainian Heritage (PCUH) is an academic unit of STM in partnership with the Ukrainian community of Saskatchewan. It is a centre for the cultural and social study of Ukrainian-Canadian life in the prairies. PCUH sponsors various events, including the prestigious Mohyla Lecture series and the Study Abroad program.

BASILIAN FATHERS

Basilian Fathers continue to serve on the faculty and administration of STM and also minister to the Catholic community of the Diocese of Saskatoon and beyond.

LAWYERS GUILD

On June 22nd, 2002, the Feast Day of St. Thomas More, the Thomas More Lawyers Guild of Saskatoon Inc. was incorporated by a group of Saskatoon lawyers. STM was a partner with the Saskatoon Catholic legal community in the development of the Guild and continues to host associated events. STM President George Smith, CSB serves as the Guild chaplain.

CAMPUS MINISTRY

Campus Ministry is fundamental to STM. A team of three Campus Ministers, supported by two STM clinical psychologists and the Basilian Fathers, provides religious programs and services to STM and other students.

STUDENT SERVICES

The Student Services office is the hub for student services, including academic counselling, tutoring, orientation, study skills seminars and financial support.

NEWMAN CENTRE

Newman Centre continues to be a spiritual, social, and intellectual meeting place for all Catholic students at the U of S.

STMSU

St. Thomas More Students' Union is the political voice of STM students at the University of Saskatchewan. Its elected members represent STM students on college and U of S committees, and give students a voice on pressing issues, from student fees to governance.

NEWMAN PLAYERS

Newman Players, one of Saskatoon's oldest theatre companies, gives students a chance to interpret thought-provoking pieces, and to stage student performances that attract a city-wide audience.

FACILITIES

STM students have access to a variety of excellent campus facilities, including the Ogle Hall Residence, Father Joseph O'Donnell Auditorium and Lecture Hall, Shannon Library and St. Thomas More Chapel. Choices On Campus is STM's popular food service.



Leading the Way

A CAMPAIGN FOR FIVE MAJOR ASPECTS OF OUR COLLEGE

| 1 | Scholarships and Bursaries | 2 | Programs in Catholic Higher Education
| 3 | Catholic Education from K – BA | 4 | Campus Ministry | 5 | Physical Resources

| 1 | Scholarships and Bursaries

St. Thomas More College plays a multi-faceted role in the lives of our students. Our College is not only a centre of learning and research, but also a community that cares for the spiritual and personal needs of students. Our goal in the coming years is to provide greater opportunities to engage our students more fully in the STM community.

STM programs and services have evolved over the years. Campus Ministry now oversees a variety of programs that address contemporary issues within traditional faith values. Through this, we hope to inspire students to actively engage with the world around them as they grow in their understanding of Christian values.

The College has developed new programs, such as STM 101, to help students cope with personal and academic stress. The world of academia is no longer separate from the mainstream bustle of everyday life. While students are learning to balance their studies with a social life, they are also coping with jobs, student loans, volunteer work, family and cultural issues. For this reason, STM also offers students a fall orientation session on study skills and time management.

A growing concern for today's students is funding their university studies. Here, too, STM reaches out to help. Through scholarships, bursaries and awards, STM recognizes and supports academic achievement, students in financial need, and students who have given of themselves to enrich the community and the College. The increasing significance of our support has become abundantly clear: in 1990, STM awarded approximately \$9,000 in scholarships and bursaries; in 2004, we will award approximately \$130,000.

Our need is:

to increase our scholarship, bursary and award endowment fund. STM must have a strong financial base for student support to counteract the limits on government funding to post-secondary institutions. With a growing student body and annually increasing requests for financial support, STM must ensure that we have the necessary resources to maintain an attractive scholarship, bursary and award program. This is essential in order for the College to continue to provide opportunities for capable students.

“Through our teaching, we are devoted to a partnership of learning and growth with our students that addresses the synthesis of faith and reason in all aspects of the human condition.”



Leading the Way

12 | Programs In Catholic Higher Education

Which programs at St. Thomas More College make the education experience for our students a positive one?

The College is involved in a number of interdisciplinary collaborative programs such as Classical, Medieval and Renaissance Studies and the Prairie Centre for the Study of Ukrainian Heritage. Our structure and organization, which approach issues of study and research from a faith perspective, lend themselves to such initiatives and will continue to do so in the coming years. A new interdisciplinary course entitled “Cultivating Humanity” will be offered by STM beginning 2004-2005. This unique second-year course will explore what it means to be human from the perspectives of philosophy, psychology, sociology, English, political studies, history and religious studies.

STM has also developed innovative programs to support and enhance student performance. For example, “Dances with Words” is an intensive not-for-credit writing skills program with a reputation that is attracting an ever-increasing number of students, including Aboriginal students who have had one section of Dances with Words designed specifically for them. Other programs assist students with computer and research skills. In order to lead the way, STM will continue to introduce new program initiatives for our students.

The development of graduate courses and programs which take advantage of research and cooperative opportunities will further enrich studies at St. Thomas More College. These graduate level opportunities will

also increase the College’s outreach to the larger community.

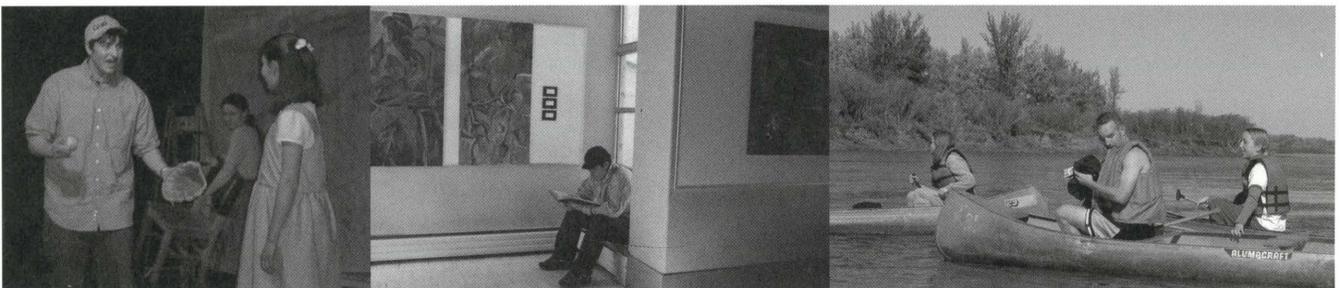
Our need is:

to create opportunities for students to actively serve in and meet the needs of the community where they will challenge, test out, and apply what they are learning in the classroom within that setting.

Through the establishment of a “Service Learning Program,” students will combine what is going on in the academic work of a classroom with the experience of volunteering in the community. For example, students taking our Cultivating Humanity course have the option of participating for a couple of hours each week in one of several literacy programs held both on and off campus. Students are then encouraged to connect the experiences they are having in their literacy setting with the critical themes of the course. The key here is that STM students have the opportunity to actively reflect on how it is that university studies can be connected and applied to the real world in a meaningful way. This reflection is the bridge between volunteer service and academic learning.

A Service Learning Program would support and strengthen our interdisciplinary programs, our student support programs, and our student mentoring program. All of these programs increase the ability our students to reach their potential and succeed in the future.

“We need to lead our students because they will lead our society.”



Leading the Way

| 3 | Catholic Education from K – BA

St. Thomas More makes a significant contribution to Canadian Catholic education – at many levels. Our role in undergraduate and graduate university education is clear, but we also have an impact on the education of our community’s youngest members. In conjunction with the Faculty of Education, STM offers courses in Catholic Studies for education students preparing to teach within the Catholic school system. This ensures that the values we share will continue to shape future generations.

STM also encourages life-long learning through community outreach. We work with local cultural, spiritual and professional associations to bring Catholic insights to complex and challenging issues. The Michael Keenan Lecture addresses contemporary social issues within the context of faith; the John Stack Lecture on Ethics has partnered with the St. Thomas More Lawyers’ Guild of Saskatoon to address ethical issues of local and national importance; the Friends of Sophia Lecture offers unique perspectives on gender and faith; and, the Mohyla Lecture shines a light on the significance of Ukrainian culture and faith in the prairies.

At STM, we recognize and celebrate achievements within the larger community. The Thomas More Medal honours individuals and organizations which exemplify caring, integrity and faith, and have made significant contributions to community and public life.

Whether as a place of study and research, a forum for discussion, or a means by which our community is brought together for reflection, STM plays a vital role in Catholic intellectual and cultural life. Based on our history and present growth, our future is bright.

Our need is:

to create a “Catholic Studies Program” which will provide additional resources to ensure that elementary and secondary teachers are firmly rooted in our Catholic faith. The Catholic Studies Program would play an important role in the Catholic formation of 25,000 students in Catholic schools in Saskatchewan.

This program would also allow STM to broaden its community outreach. The Catholic Studies Program would be a resource for the larger community in areas such as ethics and social responsibility through college-sponsored public presentations and discussion groups.

“Our mission is to explore courageously the ‘riches of Revelation and of nature so that the united endeavour of intelligence and faith will enable people to come to the full measure of their humanity’ (*Ex corde ecclesiae*, 5).”



Leading the Way

| 4 | Campus Ministry

The cornerstone of St. Thomas More College reads:

Caput Nostrum Christus

“Christ is our Head.”

Faith is the cornerstone of STM. The College embodies Catholic faith and community on campus and beyond.

For more than 75 years, the Newman Centre has been a place for students to gather and share their experiences of faith. Social and spiritual activities range from Coffee Houses to Liturgical Suppers. STM Campus Ministry encourages students, faculty and staff to delve deeper into their faith, through study or through community involvement such as the Service and Justice Project. Together, the Newman Centre and Campus Ministry invite students to engage in discussion of current issues through Pathways to the Spirit, and

provide opportunities for retreats and reflection throughout the year.

Christians face critical issues in the 21st century. As modern life grows more complex, the services of the Newman Centre and Campus Ministry become more

important – not only to the campus community, but also to the larger community. Continuing this valuable work is central to STM’s mission. It will require even greater human and financial resources in the years ahead.

Our need is:

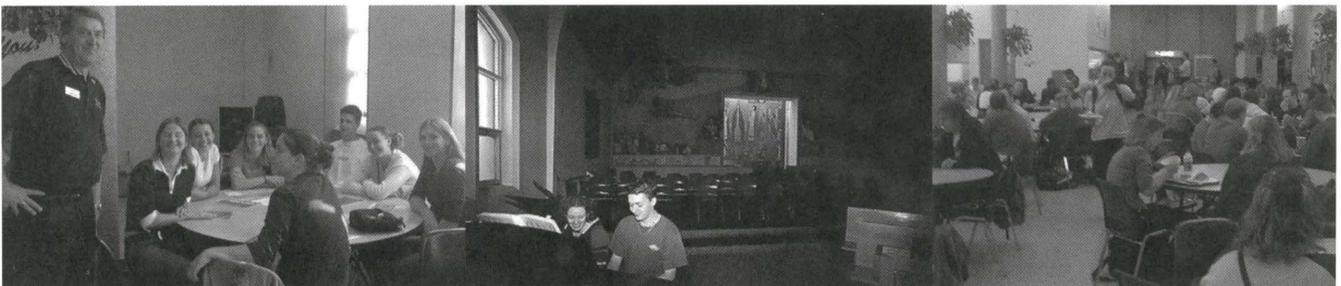
to increase our endowments to ensure that, through the College, Campus Ministry and Newman Centre will continue to be the centre of Catholic Christian life on the U of S campus. With increased financial support, further initiatives can be developed to meet the needs of students today and for generations to come.

“It is difficult for me to adequately convey how much STM has meant to me over the past six years. It’s been the place where I have lived, where I have learned, where I have worshipped, and where I have loved. The Spirit is in these people, in this place. I will carry with me into my future the gifts this community has given, and I will cherish the opportunities for academic, personal, and spiritual growth that STM has offered me.



— Sara Knowles, BA '01, LLB '04
Canadian Merit Scholar

“STM Campus Ministry serves and bears witness to the Gospel of Jesus Christ by means of presence to the College and the University, development of faith community, celebration of Word and Sacrament, and empowerment to service, especially to the poor and the marginalized.”



Leading the Way

151 Physical Resources

Through almost 70 years and successive generations of students, staff and faculty, St. Thomas More College has seen its share of physical changes. The original fieldstone building has undergone a transformation in the past few years. Computer labs, multi-media classrooms and wheelchair-accessible facilities attest to our ability and commitment to meet the needs of students.

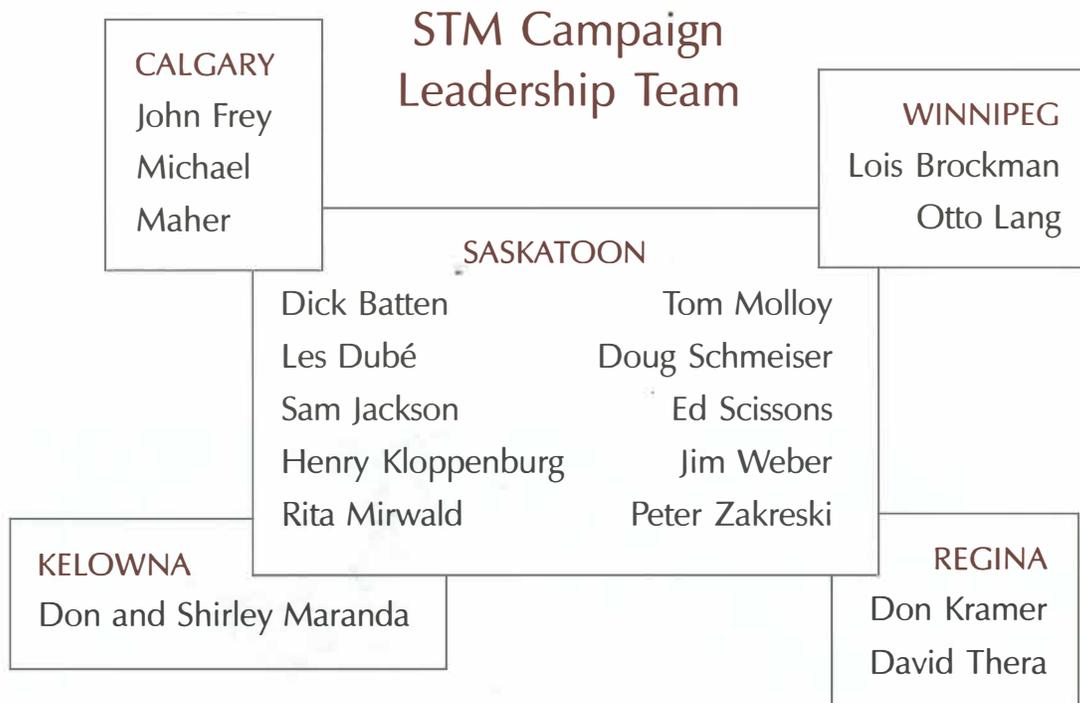
Recent renovations have expanded the use of existing facilities: over 89% of the building space is now devoted to students or student-related activities. These changes have provided greater opportunities for student interaction — an important role in building a sense of community. Classroom and office space has also been expanded. STM can now host, in our own facility, more than half the courses we offer.

Having maximized the use of available space, we must look to the future. New advances in technology compel us to keep pace with change. But it is our growing, increasingly diverse student community that motivates us to look for the means to provide more space and resources. We must ensure that STM continues to be an inviting place where young people can come to fully explore their roles as students, community members and Christian leaders.

Our need is:

to increase our endowments to ensure that both physical space requirements and emerging technology can be addressed to improve the academic experiences of our students.

“As a Catholic college, we are called to share in Christ’s service to the people of God. Thus, the work of our college is not an end in itself, but must find application for the good of humanity.”



Leading the Way

Making Your Gift to STM

WAYS TO GIVE

How you make your gift to the *Leading the Way* campaign in support of St. Thomas More College is important both to the College and to you and your family. Donors are being asked to consider spreading their gift over a five-year period. This provides donors with an opportunity to give a larger amount to this important campaign in support of STM's vision to be Canada's leading federated Catholic liberal arts college.

OUTRIGHT GIFTS

Restricted and Unrestricted

A donor may designate a gift for a specific campaign objective or give it without restriction.

Cash

The STM campaign welcomes cash gifts, which may be made in various payment forms, all at once or spread over 5 years.

Gift in Kind

A non-cash gift such as securities, real estate, and tangible property (e.g., artwork). Where the gift has increased in value there will be a significant saving in capital gains tax to the donor.

DEFERRED GIFTS

Some donors find that they can make a more substantial campaign commitment through a deferred gift than by giving an asset outright. Donors receive substantial tax benefits and can enhance their immediate financial situation through these forms of deferred gifts.

Residual Interest

Allows the donor to get a charitable receipt now for a gift of property such as real estate or artwork, and retain the right to reside in or keep it during their lifetime.

Life Insurance

By designating STM as the owner and beneficiary of your paid-up, current or new policy, you will be able to make a significant gift without diminishing your estate. You will also enjoy full tax benefit now for the annual premiums paid. For a paid-up policy, the proceeds will remain outside of your estate — thus avoiding probate — and entitle your estate to a tax receipt for the full amount of the policy.

Gift Annuities

Allows a donor to provide a sum of money to STM and receive an annuity income for the remainder of his/her and his/her spouse's life. Depending on the donor's age, a major portion of the income may be tax free.

Charitable Remainder Trust

Another form of residual interest which is transferred irrevocably to a trustee, STM or another entity capable of managing the trust. The donor retains the right to the income, and STM receives whatever remains in the trust after a specified time frame. A donation receipt is given for the value of the remaining residual interest given to STM.

The St. Thomas More College development staff can help you design a gift that meets both your personal financial goals and the priorities of the Campaign.

Call 1-800-667-2019 or 306-966-2955 to speak with a member of the development staff.

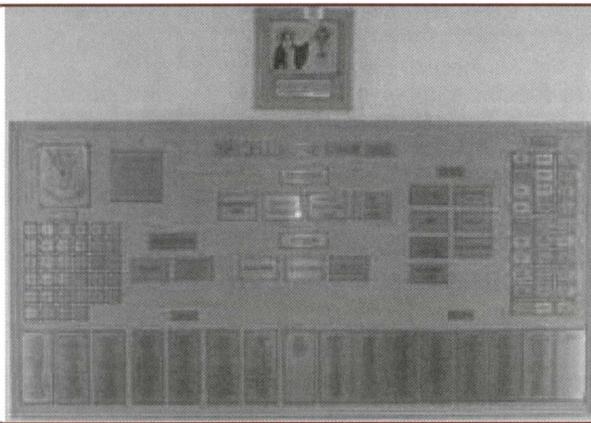
Leading the Way

Recognition of your Support

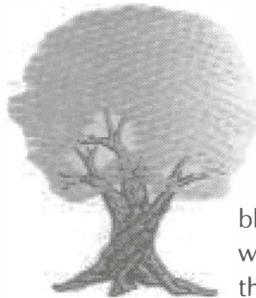
The recognition of financial support is important. It provides an opportunity for STM to say thank you, and at the same time provides an opportunity for donors to publicly express their support for STM. The donor recognition display area is placed in a prominent area of the college to underline the importance of donor support to STM. Your gift to STM is also important to the U of S and will be recognized through the U of S Donor Recognition Program.

FOR ALL SEASONS DONOR WALL

The For All Seasons Donor Wall lists the names of all donors (or their designate) for all cumulative donations in excess of \$500.00. There are various recognition categories.



THE HEARTWOOD DONOR WALL



The Heartwood Donor Wall recognizes present and future gifts that involve gifts such as wills, life insurance, gift annuities, charitable remainder trusts, gifts in kind (securities, real estate and tangible property) and gifts of residual interest. All donors will be acknowledged by the inscription of the name of the donor or loved one on a leaf of the Heartwood Tree.



NAMED AWARDS

A plaque outlining the criteria of each endowed student award, along with biographical information of the donor or designate, is displayed in the donor recognition area at STM.

Donors 2003 – 2004

The generosity of alumni/ae and friends is what makes the future possible.

We are pleased to acknowledge donations received during the period

May 1st, 2003 – April 30th, 2004

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Creating a Legacy for St. Thomas More College

Each year, thousands of people give a portion of their assets through bequests to support charitable organizations. Gifts by will are becoming an increasingly important part of the Canadian philanthropic tradition.

A bequest to St. Thomas More College can be a tangible expression of your appreciation of the education and services that STM provided at a critical juncture in your life. It is also an expression of your fellowship with the extended STM family — a gesture that might be financially impossible during your lifetime.

After providing for your loved ones, a bequest in your will may allow you to make a significant gift to STM. Such a bequest can accomplish many things: it could provide funding right away, or it could be spent on special projects of your choice, or at STM's discretion. A bequest can also become part of the College's general investment fund, producing earned income for purposes STM may designate as priorities in the future. You may make a bequest to STM in a number of ways:

A General Bequest

STM would receive a specific amount of a certain kind of asset, usually a sum in cash.

A Specific Bequest

STM would receive a specific piece of property, such as company shares, stocks, bonds, or art work.

A Residual Bequest

STM would receive all or a percentage of the remainder of your estate after other provisions have been fulfilled.

A Contingent Bequest

STM would receive all or a share of your estate in the event of the prior death of certain other beneficiaries.

Unless directed otherwise by the donor, STM invests the whole planned gift when received and spends only the earnings, thus ensuring, in perpetuity, the purpose of the bequest.

If you have made or are considering a bequest in your will, we encourage you to inform us so that your generosity may be recognized through the Heartwood Recognition Tree. By casting a leaf for each donor, we honour those who have created a legacy of support for the future of St. Thomas More College as a Catholic institution of higher education in Western Canada.

We will be pleased to speak confidentially with you or your legal or financial advisor. We can help establish and confirm the purpose for which your bequest is to be used, explain the tax benefits to your estate, and arrange for an appropriate memorial name for your bequest.

Margaret Weiers: Making the Future Possible

Margaret Weiers (née Kesslering) '49, considers herself to have received many blessings in her life. One of these was a scholarship to attend St. Thomas More College. She feels now that trying to provide the same sort of blessing for another student is the best way to "square the circle."

As she knows from personal experience, a scholarship "opens the door to a university education that would otherwise be closed to many young people. Since in my long life I have received many blessings, including material ones, I am pleased to be able to include St. Thomas More College in my

will with a legacy to be added to the College's Scholarship and Bursary Fund."

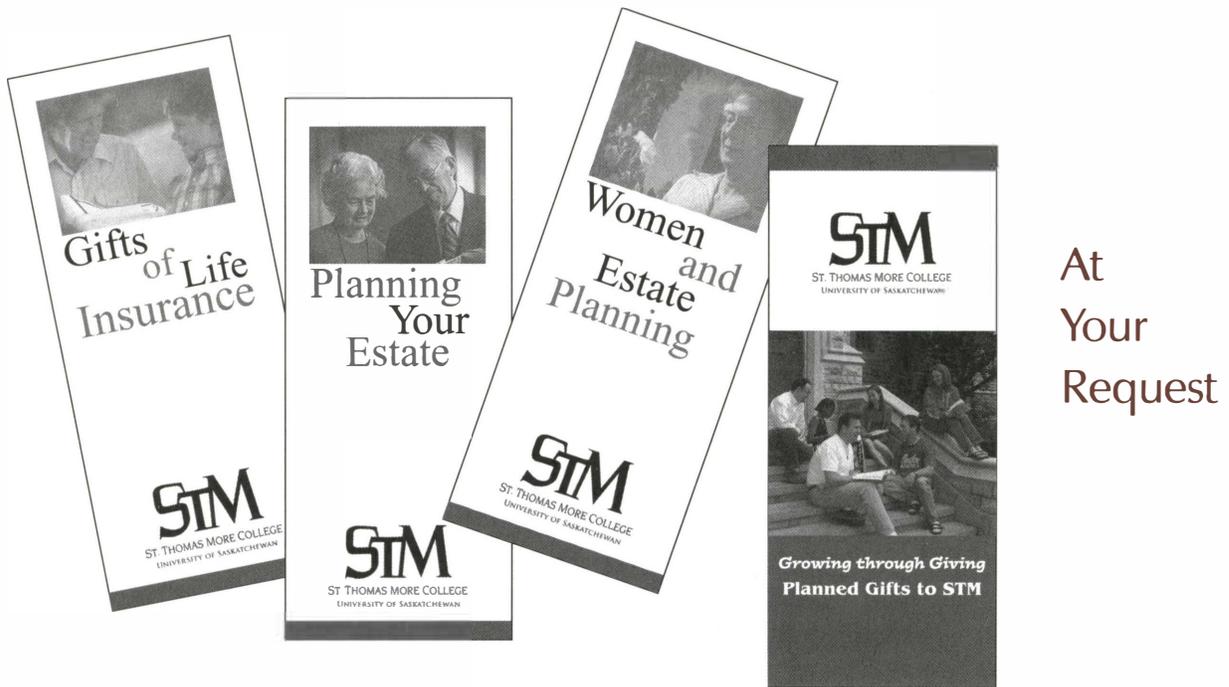
Margaret's gift provides a critical resource for the College to draw on in accomplishing one of its goals: providing education to students who would otherwise be unable to attend university. Margaret's gift, and others like it, is made with the

future in mind: the future of the individual student who will benefit directly from her generosity, and the future of society as a whole in the long term.

"A scholarship enabled me to begin my university education," Margaret asserts.

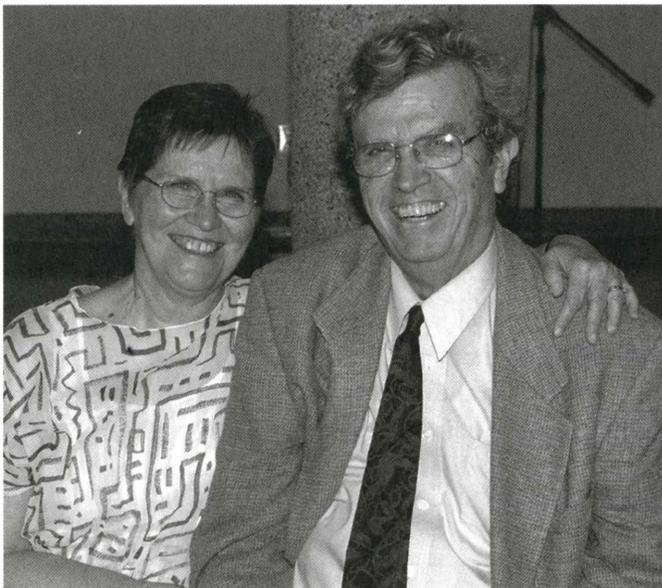


Growing through Giving



Charitable giving has always been a tradition among STM alumni/ae. At your request, these and other materials are available from the Development & Alumni/ae office. Call toll-free 1-800-667-2019.

John and Patty Thompson: The Place We Call Home



“STM is our worshipping community. STM is a Catholic college deeply engaged in questions that stretch, challenge, and strengthen faith and learning. STM is a college committed to teaching with its rich Basilian heritage. STM is young persons — supported and challenged — in asking big questions in support of worthy dreams. STM is good conversation over coffee and lunch, friendships, and care. STM is the place that we, along with many students and alumni/ae, call home. We decided that making a planned gift was a way to ensure that STM and the dream of Catholic higher education for students at the University of Saskatchewan would live on.”

– Patty and John Thompson

WORLD CLASS JAZZ

4th
ANNUAL
Gala Evening

Matt Dusk
with full accompaniment



KIPLY LUKAN YAWORSKI

Friends and supporters of St. Thomas More College gathered to raise funds for student scholarships and bursaries Feb. 5, while enjoying an evening of fine dining and musical entertainment. The fourth annual STM gala evening featured the culinary work of local chef, Derek Cotton, and a performance by singer Matt Dusk, accompanied by a jazz ensemble that included Steve MacDonald on saxophone, Andy Thompson on guitar, Calvin Beale on bass, Michael Shand on piano and Doan Pham on drums.

“Support from the community and from the sponsors of the gala is heart-warming,” STM president Fr. George Smith, CSB told the gathering. “Such support also strengthens the college in its mission to provide education in the Catholic tradition.”

Dusk, 26, and his band presented a program of jazz,

including songs made famous by Nat King Cole and Frank Sinatra. Dusk recently released his debut album, *Two Shots*, in a year that also included a guest appearance on the television series *Canadian Idol* and a tour of Canadian jazz festivals.

Dusk was trained in classical music and opera as a member of St. Michael’s Choir in Toronto before attending York University, where he earned his BFA in music, with a concentration in jazz and pop. Among his many teachers was Canadian jazz legend Oscar Peterson.

Through the generosity of alumni/ae and friends, STM was able to raise in excess of \$20,000 in support of student scholarships. These funds will go a long way toward helping students focus on their studies with less financial worry.

— with files from Kiply Lukan Yaworski

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FOOD FOR THOUGHT

Ecclesia in Africa

Number of countries worldwide facing serious food shortages: 35.

Number of those countries that are in Africa: 24.

Number of people aged 15-49 with HIV/AIDS in Africa: 26.6 million.

Percentage of those people who are women: 58.

— *Source:* United Nations, 2005

Percentage of HIV/AIDS patients worldwide who are under the care of the Catholic Church: 27

Largest single provider of health care in the world: the Catholic Church

— *Source:* WHO, 2005

“Again and again, we are struck by the fact that one of the first things impoverished AIDS sufferers ask for is food. Not medicine, but plain simple food.”

— James Morris, UN World Food Program

“I urgently ask the world’s scientists and political leaders, moved by the love and respect due to every human person, to use every means available in order to put an end to this scourge.”

— Pope John Paul II
Apostolic Exhortation, *Ecclesia in Africa*

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Nelson Fritz	Broil King Barbeque

2nd Annual Open Fundraising Golf Tournament

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The 3rd Annual St. Thomas More College **FUNDRAISING OPEN GOLF CLASSIC**

In Support of Student Scholarships and Bursaries

\$137* fee includes:

- Σ 18 holes of golf with cart
- Σ Driving Range
- Σ Souvenir Gift
- Σ Contests, Raffles, and LOTS of prizes
- Σ Lunch
- Σ Guaranteed Prize(s)
- Σ Steak Dinner



To register as an individual or a team,
call Kelly in the Development & Alumni/ae Office: 966-8940

SATURDAY | JUNE 4th, 2005 | WILLOWS GOLF & COUNTRY CLUB

*Fee also includes a \$2 entry into the prize raffle. A partial donation receipt will be issued.

“Let our computer talk to yours. . . .”

With the rising price of postage and printing, it's becoming increasingly difficult for us to keep you informed of things that are going on in and around STM. Electronic communication is becoming not only easier, but more and more necessary.

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