

More news

Spring/Summer 2019

ST. THOMAS MORE COLLEGE

UNIVERSITY OF SASKATCHEWAN



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UNIVERSITY OF SASKATCHEWAN

SUMMER IS IN SESSION

2019 STM Spring and Summer Courses

SPRING TERM 2019	SUMMER TERM 2019
Term 1	Term 2
Quarter 1 May 8 - May 29	Quarter 3 June 27 - July 18
Quarter 2 June 3 - June 21	Quarter 4 July 23 - August 13

Offerings through STM:

SPRING (May 8 - June 22)

INTS 103.3 Writing for Academic Success LEC TR

Q1

RLST 112.3 Western Religions in Society and Culture WEB

SOC 211.3 Families Gender Relations & Social Inequality LEC M-F

Q2

CLAS 110.3 Greek Civilization LEC M-F

ECON 114.3 Introductory Macroeconomics LEC M-F

PHIL 234.3 Biomedical Ethics LEC M-F

PSY 253.3 Cognitive Psychology LEC M-F

Q3

CLAS 225.3 Women in Antiquity LEC M-F

CTST 200.3 Introduction to Catholic Studies WEB

ECON 214.3 Intermediate Macroeconomics LEC M-F

ENG 225.3 Shakespeare Tragedy and Romance LEC M-F

Register through PAWS. For assistance, call 306-966-8900 to speak with an academic advisor.

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St. Thomas More College

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PRESIDENT'S MESSAGE



As I write, we are rapidly approaching the end of another academic year and another fiscal year. Our students are writing exams; our faculty are busy marking them; our staff are looking after year-end responsibilities; and we are all looking forward to Easter. From this vantage point we can reflect now on the 2018-19 year that is almost in the books. How will it stand out from all the others? Few of us will soon forget the brutally cold February that gripped the entire country, or the early warming that melted the snow on campus well before the end of classes. For the students that started university this year, this will be a watershed year in their lives, especially if they persist to complete their degrees. For the Class of 2019, convocating in June, this year will be a defining moment that will stay with them for the rest of their lives. For the new tenure-stream faculty hired at STM, this will be the year when their academic careers took off in a new way. For another faculty member retiring from STM, this year completes a career of professional achievement and marks the transition to a new phase of life. For me, this year will stand out as unique, the year I had the privilege of serving as interim President of STM.

When I reflect on the year just past, there is no denying that it was a year of transition, but also a year of continuity and renewal.

From the beginning, we committed to continuing initiatives based on the five pillars of our Strategic Plan, and we have done just that. With partners from the Gwenna Moss Centre for Teaching and Learning, we continued the Indigenous Voices program for faculty and staff

and deepened our commitment by agreeing to host a new dialogue circle about Indigenization at the U of S (Indigenous Engagement). After inheriting Intercordia Canada's programs upon its dissolution, we undertook the review of all our study abroad programs and now plan to launch them in a renewed form next year (Student Experience). In light of student-led discussions about sustainability at our annual Corporation meeting, we are updating our building and practices in environmentally responsible ways (Sustainable Resources).

Led by increasingly research-active faculty, the college hosted its first ever Labour Studies conference, numerous scholarly lectures, and a celebration of new faculty publications (Culture of Discovery).

And we began the process of reviewing and redrafting our Catholic Identity and Mission Statement to reflect how STM and the wider Catholic world have changed in the seven years since the statement was written (Catholic Identity and Mission). Of course, these initiatives barely scratch the surface of all that STM did this past year, but they illustrate how a strategic plan continues to guide a complex institution toward its goals during a time of transition.

While we can frame the past year in terms of our current Strategic Plan, all plans eventually come to the end of their useful life and require renewal. In the year when the U of S launched its new University Plan, we began the process of preparing our next Strategic Plan. If we want

to synchronize with the U of S planning cycle, we will be trying to envision what STM will look like in 2025. When you consider how unpredictable the post-secondary sector is these days, trying to plan five years into the future is a daunting challenge. Precisely for that reason, we hope to engage the STM community more widely than ever before in the planning process, and we have hired the Canadian consulting firm Academica Group to help us do that. Using surveys, town halls, and focus groups, we will identify the priorities of our next plan and establish pathways to achieve them. We will be planning our future together, and our success depends on getting our priorities right. I enthusiastically invite you to be part of the process and to help STM flourish in the next phase of its history.

Carl Still, PhD,
President
St. Thomas More College

DEAN'S MESSAGE



As we end another successful academic year, I would like to look back just a little bit to gain some perspective on the journey we have just completed. In many ways, STM is as strong as it has ever been. Our enrolment went up this year again, our faculty regularly won research grants and teaching excellence awards (and nominations), and our College continues to be a place of community and fellowship for our students.

However, the challenges I noted in my message last fall (in MORE news) remain active and real now: reduced government funding, which would adversely affect our plans for adequate faculty complement and compromise our commitment to fulltime faculty, and which might also make us over-reliant on term and sessional faculty; and reduced faculty complement, which, in turn, would increase the administrative burden on an already stretched fulltime faculty. All this might affect our enrolment numbers in the future. And, as we expected, the provincial grant in 2018-19 remained at the same level as the previous year, though salary increases and inflation meant that this grant was in actual terms smaller than last year's.

Fortunately, there were ways in which we could overcome the thrust of these challenges. As I said before, our enrolments, therefore tuition revenue, increased in 2018-19. Also, our curriculum renewal over the past few years will position us for an exciting academic slate of courses and programs that will appeal to our students.

For the first time in our history, we had an academic department that was wholly housed at STM - Religion and Culture; new programs were or are being created by our faculty: for example, a new course in Peace Studies is going to be offered this fall here at the University for the first time, a course in Dene Language and Culture is being developed, and new certificate programs—in a) Critical Perspectives on Social Justice and the Common Good, b) Politics, Philosophy, and Economics,

c) Peace Studies, and d) Labour Studies—are at various stages of development and will be offered within the next two years. And we are also the main destination at USask for Ukrainian Studies. In addition to these initiatives, the new partnership agreement we are negotiating at present with the College of Arts and Science will hopefully bring long-term stability to our enrolment numbers, as well as new cooperation between our departments and the Corresponding University Departments (CUDs).

STM's biggest asset, of course, is our faculty. Besides constantly renewing curriculum and offering new courses and designing new programs, **our faculty, both full time and sessionals, carry out the central mission of our College — imparting high-quality liberal arts education — with enthusiasm and distinction.**

As you'll see in the following pages, many of our professors regularly win nominations for various teaching excellence awards. They win prestigious research grants, edit national journals, and participate in important collaborative research. They are research-intensive and enliven the intellectual atmosphere of the College by presenting their research at various panel discussions and forums like the newly-established Chelsea Seminars. And they participate in collective self-governance of the college with vigour and commitment.

Equally important are our academic staff: our student advisors, enrolment managers, Engaged Learning and Study Abroad professionals, and research facilitators are all integral to the richness of our student experience. Whether it is guiding student governance, leading student organizations, overseeing extra-curricular activities, or facilitating community service learning, our staff are as important as our faculty in helping our students realize their full potential. I am much grateful to them for their service.

Over the summer, as part of the next strategic plan, I invite you to think about the next stage in the evolution of STM and how we will manage our future academic growth; how we can create a closer community; and how we can enhance our resources, both by way of enrolments and attracting endowments.

And we should also be thinking about how we can foster our own relationship and reconciliation with the Indigenous community. This is especially important since, as I have said before, reconciliation and engagement with Indigenous peoples are a historical, political, social, and moral imperative of our times, and STM should be part of this broader movement across educational institutions in Canada and in the broader society.

Let's bring all these ideas together in the fall. In the meantime, I wish you all the best for a great summer. I am sure it will bring much-needed rest and renewal, along with insight and inspiration. Have a great break!

Arul Kumaran, PhD
Dean, St. Thomas More College



ST. THOMAS MORE COLLEGE

UNIVERSITY OF SASKATCHEWAN

2018-2019 STM TEACHING EXCELLENCE

St. Thomas More College (STM) Teaching Excellence Award

Each year the STM Teaching Committee recognizes teaching excellence. Many thanks to the members of the teaching committee, Dr. Tania Duclos, Dr. Monica Hwang, and Associate Dean Tammy Marche. Adjudicating the applications for this award is a difficult process but an extremely rewarding experience.

The faculty members who were nominated by students for this year's STM Teaching Excellence Award are:

- Tina Greenfield (Archaeology)
- Bohdan Kordan (Political Studies)
- Jessica McDonald (Interdisciplinary Studies)
- Emily Morris (English)
- Alisha Pomazon (Religion and Culture)
- Sarah Powrie (English)
- Celene Sidloski (English)

As the Chair of the Teaching Committee, I have the great honour of sharing that we decided that Honourable Mention should go to Ms. Jessica McDonald. The Teaching Committee was very impressed with the teaching activities that Jessica detailed in her application. As she completes her doctoral work, she has made the effort to seek out opportunities to engage in teaching related workshops and courses. Her professional development activities have clearly informed her teaching style wherein she has developed a unique approach to encouraging critical inquiry in the classroom. If academia is Jessica's career goal upon completing her doctoral work, we have full confidence that she will continue to demonstrate teaching excellence and be the recipient of future teaching excellence awards.

The winner of the 2018-2019 STM Teaching Excellence Award is Dr. Alisha Pomazon. Even prior to reviewing Alisha's application, we were all aware of the creative learning activities that Alisha develops for her students. The most recent creations from her students in the Religious Perspectives on Death and Dying course were on display in the Shannon Library on March 29th. Indeed, Alisha has consistently demonstrated a strong commitment to offering important experiential learning activities to students. Moreover, students have expressed appreciation for her enthusiasm in the classroom and efforts to create a safe learning environment. The Teaching Committee was also very impressed with Alisha's commitment to fostering the College's Mission. We were inspired by her documented personal growth as an educator within the STM academic community. She continues to advance her understanding of the Catholic Intellectual tradition and shares this understanding with students inside and outside of the classroom. It was clear to us that Alisha has expressed a lifelong commitment to learning in becoming an excellent educator.

Thank you, Alisha, for all you do for our academic community and congratulations!

Carie Buchanan, on behalf of the STM Teaching Committee



St. Thomas More College Faculty Department Heads April, 2019



ENGLISH
Michael Cichon



HISTORY
Sharon Wright



LANGUAGES, LITERATURES & CULTURAL STUDIES
Daniel Regnier



PHILOSOPHY
Maricarmen Jenkins



RELIGION & CULTURE
Mary Ann Beavis



ECONOMICS
Saeed Moshiri



POLITICAL STUDIES
Charles Smith



PSYCHOLOGY
Paulette Hunter



SOCIOLOGY
Gerry Farthing (Acting)

**STM faculty members
nominated for this year's USSU
Teaching Excellence Award are:**

Carie Buchanan (Psychology)
Tania Duclos (Languages)
Tina Greenfield (Archaeology)
David Lane (Psychology)
Nelly Plantiveau (Languages)
Sarah Powrie (English)
Daniel Regnier (Philosophy)
Celene Sidloski (English)
Charles Smith (Political Studies)
Jason Zorbas (Political Studies)

University of Saskatchewan Students' Union (USSU) Teaching Excellence Award

Congratulations, Dr. Tania Duclos, on receiving a 2018-2019 USSU Teaching Excellence Award for FRENCH 218. Dr. Duclos is one of just 10 faculty recipients on campus of this year's award, selection based on student nomination and teaching evaluations.



© Jacquie Berg

Dr. Tania Duclos has a BA and MA from Université de Moncton in NB, and a doctorate in French Literature from Université Paris IV Sorbonne. Before coming to Saskatoon, she was a postdoc researcher for the Université de Lille, working on an online edition of Balzac's *Comédie humaine* (now available on eBalzac.com). She is completing her 2nd year as assistant professor at STM and continues to work on Balzac, focusing now on

his relationship with Anglophone literature. Dr. Duclos regularly teaches intermediary and advanced French language, 19th century French literature, and comparative literature (in English). In 2019-2020, she will be offering FREN 122, LIT 111, FREN 125, and FREN 319 through STM.

FACULTY RESEARCH SUCCESS AND RECENT PUBLICATIONS

STM faculty have had a very successful year with external funding. Three faculty members won Social Science and Humanities Research Council (SSHRC) (featured in fall **More news 2018**). Insight Development Grants and Paulette Hunter (Psychology) is involved with two grants that recently received funding from the Canadian Institutes for Health Research (CIHR) and Saskatchewan Health Research Foundation (SHRF).

Canadian Institutes for Health Research Project Grant:

Paulette Hunter is a Co-Principal Investigator on the following project:

- Kaasalainen, S., Hunter, P.V., McCleary, L., Sussman, T., Thompson, G., Venturato, L., Wickson-Griffiths, A. (PIs). Bourgeois-Guerin, V., Fisher, K., Hadjistavropoulos, T., MacDonald, M., Martin-Misener, R., McClement, S., Penner, J., Ploeg, J., Sinclair, S., & You, J. "Implementing, Evaluating, and Scaling Up of the Strengthening a Palliative Approach in Long Term Care (SPA-LTC) Program." CIHR Project Grant, 2019-2024. \$948,600.

Saskatchewan Health Research Foundation Collaborative Innovative Development Grant:

Paulette Hunter is a co-Investigator on the following project:

- O'Connell, M. E., & Co-Is Rapoport, M., Cammer, A., McWilliams, L., Hunter, P.V., Kirk, A., Morgan, D., Dal Bello-Haas, V., Hadjistavropoulos, T., & Panyivan, I. "RAIIN – Remote Assessment and Interprofessional Intervention with Neuropsychology – Remote Treatment of Sleep Disturbance for Persons with Dementia and their Caregivers." Saskatchewan Health Research Foundation (SHRF) Collaborative Innovative Development (CID) grant, 2019-2020. \$50,000.

FACULTY PUBLICATIONS

Books

Carl Still and Gertrude Rompré, eds. Turning to the World: Social Justice and the Common Good since Vatican II. Montreal: McGill-Queen's University Press, 2018. <https://www.mqup.ca/turning-to-the-world-products-9780773555273.php> - With contributions from STM faculty: Alisha Pomazon, Cynthia Wallace, Christopher Hrynkow.

David McGrane and Neil Hibbert, eds. Applied Political Theory and Canadian Politics. Toronto: University of Toronto Press, 2019. <https://utoronto-press.com/ca/applied-political-theory-and-canadian-politics-4#>.

Michael Cichon and Yin Liu, eds. Proverbia Septentrionalia: Essays on Proverbs in Medieval Scandinavian and English Literature. Medieval and Renaissance Texts and Studies 542. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2019.

Articles

Mary Ann Beavis:

- "The Parable of the Slave, Son, and Vineyard: An Early Christian Freedman's Narrative (Hermas Similitudes 5.2-11)." Catholic Biblical Quarterly 80, no. 4 (2018): 655-69.
- "The Parable of the Talents: Imagining a Slave's Perspective (Matthew 25:14-30)." Journal of Gospels and Acts Research 2 (2018): 7-21.

Lisa Broda:

- Carolyn Brooks, Jennifer Poudrier, Stephanie Martin, and Lisa Broda. "How Many Silences are There? Men's Experience of Victimization in Intimate Partner Relationships." Journal of Interpersonal Violence (2017). <https://doi.org/10.1177%2F0886260517719905>.

Tina Greenfield:

- Haskel J. Greenfield, Tina L. Greenfield, Itzhaq Shai, Shira Albaz, and Aren M. Maeir. "Household rituals and sacrificial donkeys: Why are there so many domestic donkeys buried in an Early Bronze Age neighborhood at Tell es-sâfi/Gath." Near Eastern Archaeology 81, no. 3 (2018): 202-11.
- Haskel J. Greenfield, Itzhaq Shai, Tina L. Greenfield, Elizabeth Arnold, Annie Brown, Adi Eliyahu-Behar, and Aren M. Maeir. "Earliest evidence for equid bit wear in the ancient Near East: the 'ass' from Early Bronze Age Gath (Tell es-sâfi), Israel." PLOS ONE (Publications Library of Science ONE) 13, no. 5 (2018): e0196335. <http://journals.plos.org/plosone/article?id=10.1371/journal.pone.0196335>.
- Elizabeth R. Arnold, Haskel J. Greenfield, Gideon Hartman, Tina L. Greenfield, Itzhaq Shai, Parryss M. Carter-McGee, and Aren M. Maeir. "Provisioning the Early Bronze Age city of Tell es-sâfi/Gath, Israel: isotopic analyses of domestic livestock management patterns." Open Quaternary 4, no. 1 (2018): 1-12. <https://doi.org/10.5334/oq.35>.
- Haskel J. Greenfield and Tina L. Jongsma-Greenfield. "Feasting during the Early Neolithic of the central Balkans: the fauna from Blagotin, Serbia." In Social Dimensions of Food in the Prehistory of the Eastern Balkans and Neighbouring Areas. Proceedings of the International Conference at the Heidelberg Academy of Sciences, Heidelberg, 30th April – 2nd May 2015, edited by Maria Ivanova, Bogdan Athanassov, Vanya Petrova, Desislava Takrova, and Philipp W. Stockhammer. Oxford: Oxbow Book, 2018, 109-40.

Paulette Hunter:

Paulette V. Hunter, Lynn McCleary, Noori Akhtar-Danesh, Donna Goodridge, Thomas Hadjistavropoulos, Sharon Kaasalainen, Tamara Sussman, Genevieve Thompson, Lorraine Venturato, and Abigail Wickson-Griffiths. "Mind the Gap: Is the Canadian Long-Term Care Workforce Ready for a Palliative Care Mandate?" Ageing & Society (2019): 1-21. <http://dx.doi.org/10.1017/S0144686X18001629>.
Genevieve Thompson, Sharon Kaasalainen, Tamara Sussman, Lynn McCleary, Lorraine Venturato, Paulette V. Hunter, and Abigail Wickson-Griffiths. "Who would want to die like that?: Perspectives on dying alone." Death Studies (2018): 1-12. <https://doi.org/10.1080/07481187.2018.1491484>.

Anna Klimina:

"Contextualizing women's economic thought in late Imperial Russia and in the early years of Revolution: 1870-1920." In The Routledge Handbook of the History of Women's Economic Thought, edited by Kirsten Madden and Robert Dimand. New York: Routledge, 2019, 113-28.
"Placing Women's Economics within Soviet Economic Discourse: 1920s – 1991." In The Routledge Handbook of the History of Women's Economic Thought, edited by Kirsten Madden and Robert Dimand. New York: Routledge, 2019, 325-40.

Bohdan Kordan:

"Internment in Canada during the Great War: Rights, Responsibilities and Diplomacy." In Internment during the First World War: A Mass Global Phenomenon, edited by Stefan Manz, Panikos Panayi, and Matthew Stibbe. London: Routledge Press, 2019, 162-80.

Saeed Moshiri:

Saeed Moshiri and Miguel Martinez Santillan. "Welfare Effects of Energy Price Changes due to Energy Market Reform in Mexico." Energy Policy 113 (2018): 663-72.

Mahdijeh Entezarkeir and Saeed Moshiri. "Mergers and Innovation, Evidence from a Panel of U.S. Firms." Economics of Innovation and New Technology 27, no. 2 (2018): 132-53.

Daniel Regnier:

"Imagination in the Theology of Aristotle." Journal of the History of Philosophy 57, no. 2 (2019): 181–204.

"Utopia's Moorish Inspiration: Thomas More's Reading of Ibn Tufayl." Renaissance and Reformation / Renaissance et Réforme 41, no. 3 (Summer / été 2018): 17-45.

"Plotinus and Tarkovsky on Experience and the Transparency of Reality." In Plotinus and the Moving Image, edited by Thorsten Botz-Bornstein and Giannis Stamatellos. Leiden and Boston: Brill, 2017, 158-86.

Tony Zhang:

Tony Huiquan Zhang and Robert Brym. "Tolerance of Homosexuality in 88 Countries: Education, Political Freedom and Liberalism." Sociological Forum, (2019). <https://doi.org/10.1111/socf.12507>.

"The Rise of the Princelings in China: Career Advantages and Collective Elite Reproduction." Journal of East Asian Studies. Forthcoming, 2019.

MARGARET DUTLI PROFESSIONAL AND COMMUNITY SERVICE AWARD



The Professional Community Service Committee is very pleased to award this year's Margaret Dutli Professional and Community Service Award to Christopher Hrynkow. Dr. Hrynkow, an associate professor in the Department of Religion of Culture, works on religion and ecology, peace studies, and social justice. He has carried his scholarship into the community through his wide ranging and impressive work with Catholic and inter-faith groups in Saskatoon.

Dr. Hrynkow brings a tremendous energy to all his endeavours, and shining through in all of his work, is Chris's commitment to ecojustice and Catholic social teaching. Over the past ten years he has run an impressive number of workshops on ecojustice and ecotheology; given public lectures on topics like "Vatican II, Catholic Social Teaching, and Peace" and "Contemporary Crises, Ecological Education, and Ecospirituality"; and worked with a wide variety of groups focused on environmental action and interfaith dialogue. His work in this area has included serving as a member of the Diocesan Council of Truth and Reconciliation and working with the Diocese to form an inter-faith working group to address the concerns of a changing climate.

For the past three years Dr. Hrynkow has served as a member of the Board of Directors for Faith & the Common Good, a national, interfaith charitable network dedicated to assisting and inspiring religious congregations and spiritual groups of all backgrounds to take collective action in creating more sustainable communities. He is an advocate for building faith communities focused on sustainability and respectful dialogue. In all of his work Chris Hrynkow strives to build relationships between groups built on respect and common goals and truly exemplifies the words of the College's mission for our work to "find application for the good of humanity."

SHANNON LIBRARY EXPOSITION LIBRARY-BASED STUDENT RESEARCH



The 1st annual Exposition of Library Based Student Research, hosted by Dr. Donna Brockmeyer, explored the Ancient and Modern Worlds with displays of death masks, artifacts and project posters from RLST 282, RLST 303, ARCH 244, ARCH 257 and ARCH 258. The event also featured the launch of the latest issue of In Media Res, the liberal arts journal published twice a year by STM College.

Dr. Tracene Harvey discussed the relationship between the Shannon Library and the Museum of Antiquities at the USask. Dr. Harvey was proud to announce artifacts on permanent loan to Shannon Library, such as the bust of Constantine, are prominently displayed in a way that could not be accommodated at the Museum of Antiquities.

Dr. Mary Ann Beavis, Dr. Alisha Pomazon and Dr. Tina Greenfield, three professors from the Religion and Culture department at STM, have included student experiential learning in their curriculums. Dr. Beavis invited students to create a poster board for a Roman goddess in RLST 303: Goddesses in Myth and History. Dr. Pomazon added the creation of death masks to her curriculum in RLST 282: Religious Aspects of Death and Dying and Dr. Greenfield accepted recreations of ancient artifacts in ARCH 244, ARCH 257 and ARCH 258. After the intent of each class project was introduced, students were invited to present their work.

Discover More:

Finding a welcome home at STM



Students can find a comfy corner to study, in the brightly lit atrium, or in the library's window study nooks, looking out over the campus.

by Jacquie Berg
and Paul Sinkewicz

 Jacquie Berg



 Paul Sinkewicz

Each morning, as the University of Saskatchewan (USask) campus comes to life, more than 25,000 busy students, faculty and staff crowd the hallways and classrooms – almost five times the population of Brooke Tolofson’s entire hometown of Melfort.

But amid all the hustle and bustle of big-city university life, this first-year Arts and Science student has found a home away from home. Tolofson is a St. Thomas More College (STM) student. That means that she is part of a friendly college community within the greater USask campus, with access to resources like STM academic advisors, who know her by name; she can apply for the more than \$180,000 in scholarships and bursaries that STM gives out each year; and enjoys a choice of quiet study spaces throughout the college, along with healthy food options in the college cafeteria. There are plenty of friendly familiar faces, and Brooke can choose to participate in several STM student clubs – an opportunity she eagerly seized upon with the Newman Players drama club.

“I knew that Newman Players was part of the college, and I knew STM scholarships and bursaries would be available to me,” said Tolofson, an aspiring drama student. When she was researching her step from high school to university, she arranged a tour of STM, and noticed the atmosphere was immediately very comfortable to her. “It doesn’t seem as

intimidating as some of the big colleges on campus. I like the smaller class sizes,” she said. In February, Tolofson received an entering student bursary, and she was a cast member in the Newman Club production, rehearsing twice a week with her new friends. “It has been a perfect fit,” Tolofson said.

When STM was established in 1936 by the Basilian Fathers, as a Catholic Liberal Arts College on the USask campus, it was only a simple, two-story, white wooden house at the corner of College Drive and Bottomley Avenue. Today, STM has expanded to include 110 faculty and staff, with more than 5,000 students registered in the 250 courses offered in 18 subject areas. Registration in STM classes is open to any USask student, with STM course credit counted toward the requirements of Arts and Science degrees, and in many cases, satisfies the elective requirements in other USask degree programs.

Along with the increase in student and faculty numbers at STM, came a need for more space and upgraded facilities. Two major additions in the past 5 years, both recognized with civic heritage awards, provided updating and meeting student and faculty needs while planning for the future.

Increased enrolment numbers and upgraded facilities don’t tell the

complete story of STM. It remains a college focused on promoting academic excellence while challenging its students to think creatively and critically about social issues; to communicate effectively and discover their potential as a whole person.

“STM continues to pursue the same mission that inspired its creation,” said Dr. Carl Still, interim president of the college. “We seek to provide a transformative education, in the Catholic intellectual tradition, for young people who will become agents of change in the world.”

STM students have the chance to focus on social justice issues through their courses, engage in community service-learning options and participate in college initiatives including study and travel abroad.

So, whether students choose to simply dine at STM’s popular *Choices* cafeteria, hang out in the library, are registered in some of the many course offerings, or have additionally opted to self-declare for more benefits, they are sure to find STM a welcome home!

Check out the complete list of course offerings and descriptions for 2019-20 STMCOLLEGE.CA/CLASSES REGISTER THROUGH PAWS or for more information or academic support, call STM Advisors at 306-966-8900

NEWMAN PLAYERS

A creative community for all



Richard Medernach

By Paul Sinkewicz

Richard Medernach sat on the edge of the stage in Fr. O'Donnell Auditorium with outlandish costumes and random pieces of set design strewn all about.

The last reverberations of applause had faded away days ago, but as producer, director and jack-of-all-trades of the most recent St. Thomas More drama production, *The Doctor in Wonderland*, his work was not nearly done.

Now in his 17th year overseeing 'the boards' at STM, Medernach took a few moments to reflect on the play, the institution that is Newman Players and its place in the college.

"It ended up being a tremendous success," he said. "It was an ambitious project for Newman Players because of the size of the cast, the complexity of costumes and set, and we work in a fairly small stage. But it turned out to be a great spectacle and the audiences all seemed to really enjoy it, so that's a good sign that it went well."

Drama club has long been a part of STM. It is a facet of student life that fits in perfectly with the college's mission as a liberal arts institution and gives interested students a creative outlet that contributes to a well-rounded education.

The process of mounting a production begins months ahead of time, with the director browsing for a play that fits the capabilities of Newman Players. There are myriad factors to consider: cast size, degree of difficulty, logistical requirements and cost, to name a few. Once a script is selected, an open casting call draws amateur thespians to audition day,

where they might gulp and gamely deliver a nervous monologue, but ultimately earn a prized spot in the production. They can come from any part of campus, and often include STM alums, faculty and staff, or even members of the wider community.

Over the weeks to come, the cast and crew will inevitably grow very close. Medernach says the bonds that develop after hours of table reads and rehearsals, and ultimately performances, can last for years.

"It's the best part of doing something like Newman Players. Relationships built over an intense creative process like this seem to be long-lasting. So, people meet up in a Newman Players production and 20 years later they have graduated, they have moved away, they have started their families, they've done all these things and they're still fast friends."

Some even like to stay very involved with Newman Players after they graduate, he says. "We often have alumni in the cast, which is kind of nice, particularly if there are roles that are designed for older people. That's an experience some students don't get through high school. In this last show, we had Art Battiste playing a part, and he has decades and decades of experience, having been a student here in the late 1950s."

Battiste is a former recipient of the Distinguished Alumnus Award, and is an active member of the STM faith community. Ian Elliott – who played the titular role in *Doctor in Wonderland* – is a relatively young alumnus, as is Sam Greig, who played the White Rabbit. By coming back to STM, they give younger actors an opportunity to interact with slightly older adults in the theatre setting. It's not a teacher-student relationship, says Medernach, but a peer relationship.



"I think that can be quite helpful in terms of growth, development and mentoring," he said. "One of the privileges of working in a college like this is that you do get to watch the evolution of young students. Sometimes they've had lots of experience in high school -- sometimes less -- but you do get to watch them grow and develop. Not just in terms of their acting craft, but you get to see them graduate to adulthood. So, if they come here and they're 17 or 18, they're technically young adults, but in a way they're still kind of kids. And you can see them develop over time."

Medernach says for the performers, it's always going to be bittersweet when a production is done. They miss the show itself and the tight-knit community they have built together while doing it.

"People coming to Newman Players are doing it for fun. I don't think they're always necessarily aware of the learning and personal development that takes place as they're going through it," he said. "It can happen because of the material of the script, it certainly can happen as well just through casual interactions with the other students involved in the production when you're having time during break or they're going out after rehearsal or something like that. They just learn and develop from interactions with each other."

And even an experienced director can still learn and grow, he admits. "After 17 years of running this theatre group, I'm still making mistakes, I'm still figuring things out, I'm still learning. And each production has its own life and idiosyncrasies, so you can only be so prepared and then you still have to be open and flexible."



Paul Sinkewicz

Newman Players is now looking at the fall 2019 schedule. Medernach says there are a couple alumni who are interested in coming back to direct next year, a prospect that excites him.

One thing any new director is bound to learn, according to Medernach, is just how intense the final few weeks before the curtain rises can be. "There is always a tremendous amount of progress in the last week leading up to the show during tech rehearsals and dress rehearsals. I think that's part of working in an amateur theatre situation. When the deadline pressure comes, things finally snap together." And then, like all Newman Players productions, there's the cleanup afterward. There are outlandish costumes and random pieces of set to carefully pack away.

But there's also a wonderful feeling of sitting on the edge of the stage in the empty auditorium and thinking: "We did it. We did it again!"

For more information on auditioning or other ways to get involved with Newman Players or Newman Sounds, contact:

| Richard Medernach | rmedernach@stmcollege.ca | 306-966-8900 |

STM Alumni that participated in Newman Players' *Doctor Who*:



- Ian Elliott, BA, B.Ed, MA *teacher in Humboldt*
- Linda Huard, BA *STM Recruitment Officer/Academic Advisor*
- Ben McMillan, BSC *medicine student at USask*
- Shana Yates, B.Sc (Kin)
- Richard Medernach, B.S.A (USask), M. Ed. (Memorial) *Manager of Student Experience and Enrolment(STM)*
- Art Battiste, BA *President STM Alumni Association*
- Nicole Zalesak, BA

STM Newman Sounds Glee Club Coffee House



Congratulations to everyone involved in the Newman Sounds Glee Club Coffee House this past spring. Twenty-one students sang, danced, and played an amazing program of 16 contemporary and classic songs. Apart from three big numbers performed by the whole Glee Club, most songs were performed as solos or duos, with accompanying performances on piano, guitar, ukulele, and even a cappella. It was a hugely entertaining evening in the coffee house style and a testament to the hours of rehearsing that the students did to prepare.

Special thanks (and congratulations) to Kristen Raney (Music Director), who conducted the concert with her newborn baby strapped onto her (!); Ian Elliott (Accompanist); Danielle Hughes (Glee club Communications Coordinator and also an alto in the Glee Club), and Richard Medernach, who emceed the event. Thanks also to Stacy Stillwell for donating his time as a sound technician.



photo supplied

KRISTEN RANEY has served as the Music Director for STM's Newman Sounds Glee Club for 8 years. The Newman Glee club is open to all students, with approximately 20 to 40 students participating in regular rehearsals throughout the academic year, leading to public performances each term.

Ms. Raney received her BMus from USask and Master of Music: Vocal Performance and Literature from Western University. Mother to two young children, in addition to the role with the Glee Club, Kristen maintains a small private voice and piano studio.

Kristen has also become a well-known blogger, writing about gardening, food and prairie lifestyle in Shifting Roots www.shiftingroots.com. In the last two years she has grown her blog from a small local following, to one of the top gardening blogs with an International following and up to 120,000 visits a month.

Congratulations Kristen and thank you for your leadership and support with the Newman Sounds Glee Club!



STM joins with the L'Arche Community who now mourn their founder's passing, Jean Vanier. His vision of inclusion, lived out through shared life with the core members of the L'Arche Communities throughout the world, will continue to inspire. St. Thomas More College has also been shaped by his broad-sweeping desire to build mutually enriching relationships across difference. Dr. Gertrude Rompré

Finding purpose and community with L'Arche Saskatoon

by Caitlin Ward
Manager of Engaged & Experiential Learning

When STM student Abigail Kyei responded to a summer job posting, she didn't realize just how life-changing it would be.

In spring 2018, the Engaged Learning Office sent out a job posting from one of the office's community partners, L'Arche Saskatoon. L'Arche, a community built around supporting people with disabilities, was looking for a live-in summer assistant. As a pre-nursing student, Kyei was eager to investigate the possibility.

For Kyei, it was a great opportunity to get experience working with people who need a higher level of care, but it was also a leap of faith. She had never worked with people with disabilities before, and by accepting this live-in position, she knew she would be jumping into the deep end.

"I was nervous," Kyei says. "I was afraid I wouldn't know what to do, or that the core members wouldn't like me."

Moving into the house, she learned quickly that being an assistant in a L'Arche home wasn't about working at a job; it was about becoming part of a family. The role of assistants like Kyei is to support core members in living their fullest lives. That support can include helping core members with daily routines and assisting with meals, but equally important is building relationships.

The opportunity to work with L'Arche Saskatoon came about in part because of Kyei's connections to STM. As an entering student, Kyei was awarded the Les & Irene Dubé Service & Justice Scholarship, an award given to first-year students who demonstrate a passion for community involvement. Part of the terms of the scholarship is that students participate in the Service & Justice Project (SJP), a co-curricular program that runs through the Engaged Learning Office.

As part of SJP, students learn about notions of charity, justice, and social change by working with organizations throughout Saskatoon. Vol-

unteering a few hours each week, SJP students serve real community needs, as well as learn about Catholic Social Teaching through a series of community suppers and reflection sessions throughout the year.

Kyei volunteered with the Saskatoon Open Door Society in her first year, but it was at one of those community suppers that she first encountered L'Arche Saskatoon. Every year, the Engaged Learning Office and Newman Centre host a L'Arche Gathering, bringing STM students together with the L'Arche community to eat a meal, play some games, and spend time with one another. The experience stuck with Kyei, and so when the opportunity to work with L'Arche presented itself, she took it. The experience has resonated strongly enough that she is now interested in working with people with disabilities as a career path, and she'll be returning to live as an assistant in summer 2019. She is very happy to return to the fold.

"L'Arche is a loving community," Kyei says. "You feel accepted, and you can be yourself no matter what.... You think you're helping [the core members], but it's the other way around. We need them the way they need us."



THE STMNAA IS NOW INVITING NOMINATIONS FOR THE 2019 DISTINGUISHED ALUMNI AWARDS. NOMINATIONS ARE OPEN UNTIL JUNE 7, 2019.

The St. Thomas More College (STM) Distinguished Alumni Award is presented annually to a male and female graduate of STM whose lifetime accomplishments and achievements have been remarkable, who have made a significant contribution to society, and who have provided inspiration to STM students, alumni and the community.

This award recognizes the truly outstanding achievements of an STM graduate whose endeavours have distinguished them in their chosen profession and/or community.

Anyone may nominate STM Alumni for this award. To do so, please contact Karen Massett, Director of Development, at 306.966.8918 or kmassett@stmcollege.ca

STM DISTINGUISHED ALUMNI AWARD

Past recipients:

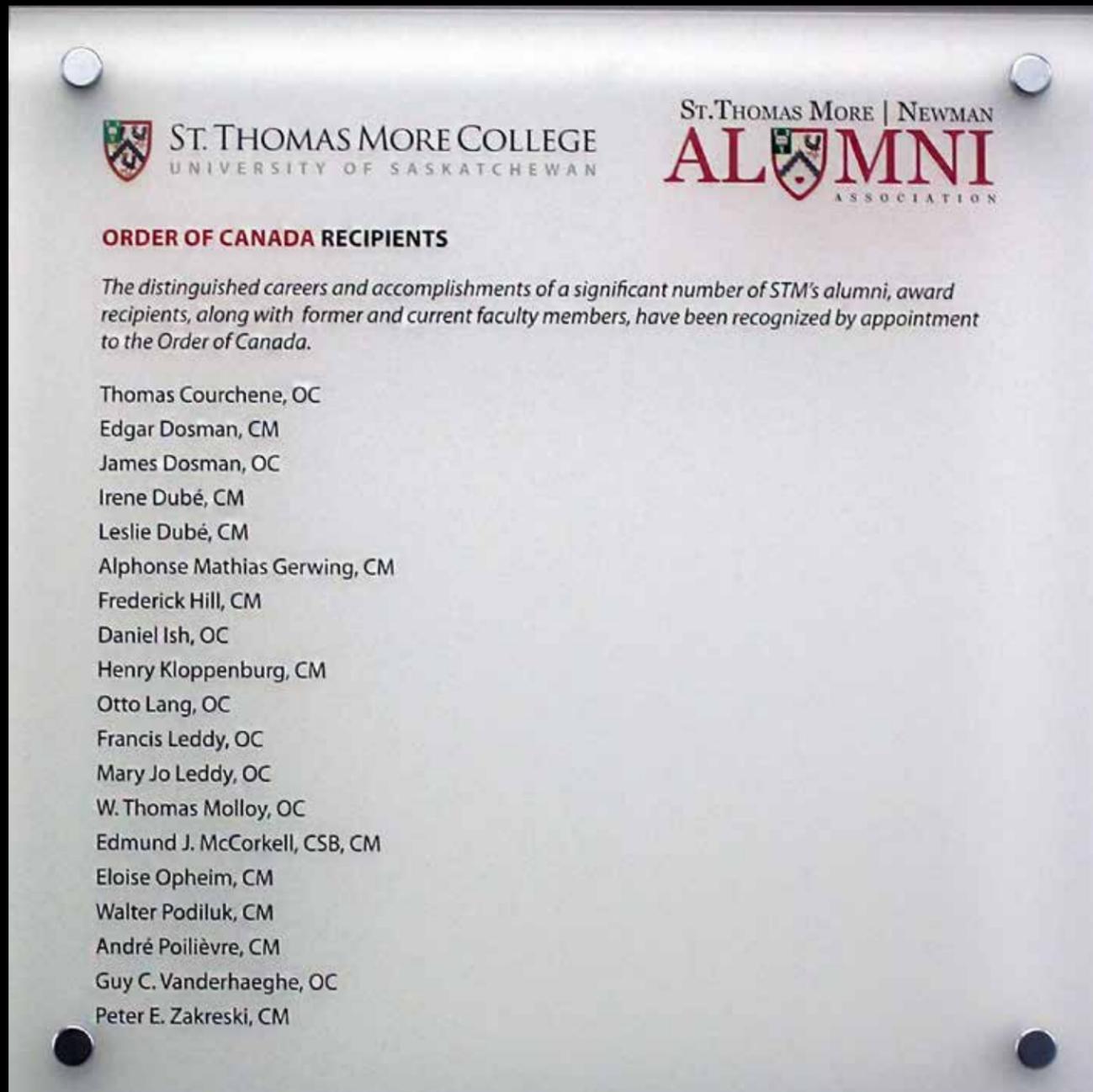
- 1992 - J. Frank Roy & Mary Louis Long
- 1993 - Alphonse Gerwing & Marikay Falby
- 1994 - Bernard & Mae Daly
- 1995 - Grant & Vivian Maxwell
- 1996 - Ted & Danielle Fortosky
- 1997 - Margaret Mahoney & Herman Rolfes
- 1998 - Kevin & Dorothy Murphy
- 1999 - Kenneth Schmitz & Margaret Dutli
- 2000 - Not awarded
- 2001 - Dr. Tom Molloy & Mildred Kerr
- 2002 - Dr. Michael Krochak & Betty Farrell
- 2003 - Henry Kloppenburg & Kay Feehan
- 2004 - Joseph Bellefleur & Dr. Lois Brockman
- 2005 - Dr. Walter Podiluk & Dr. Colleen Fitzgerald
- 2006 - Peter Zakreski & Elaine Shein
- 2007 - Not awarded
- 2008 - Bill Zerebesky & Sr. Kay MacDonald, NDS
- 2009 - Dr. Douglas Schmeiser & MJ DeCoteau
- 2010 - Art Battiste & Barbara Berscheid
- 2011 - Dr. Mary Jo Leddy & Justice Peter Dielschneider
- 2012 - Archbishop Sylvain Lavoie & Sr. Teresita Kambeitz
- 2013 - Dr. W. (Earle) DeCoteau & GERALYN (GERI) HALL
- 2014 - Margaret Sanche & Otto Lang
- 2015 - Sister Irene Poelzer & Dr. James Dosman
- 2016 - Madeleine Blais-Dahlem & Dennis Gruending
- 2017 - Eloise Opheim and Dr. Michael Duggan
- 2018 - Rhonda Gough and Trevor Herriot

St. Thomas More College ORDER OF CANADA RECIPIENTS

The distinguished careers and accomplishments of a significant number of STM'S alumni, award recipients, and former and current faculty members have been recognized by appointment to the Order of Canada. To date nineteen Order of Canada recipients have been identified as listed below. This is a remarkable record for STM.

The College proudly displays a plaque recognizing all STM Order of Canada recipients in the main hallway. STM appreciates your assistance as we endeavor to keep the list up to date.

Please contact Karen Massett, Director of Development, kmassett@stmcollege.ca if you are aware of additional appointments that should be included on this list.



Heartwood Recognition Tree

PLANNED GIVING AT STM is an important way for alumni and friends to give back to the College by providing financial support to ensure the legacy and tradition of the quality learning experience offered at St. Thomas More College remains.

For STM, a Planned Gift offers long-term stability, which in turn allows us to plan into the future, ensuring that our facility and our students' needs will be provided for in the best means possible. Areas that require support include scholarships and bursaries, campus ministry, the Shannon Library, building expansion, the Les and Irene Dubé Chair for Catholic Studies, the Basilian Chair in Indigenous Spirituality and Reconciliation, and faculty research. Through STM's Planned Giving program, you have the opportunity to make a special gift – a lifetime gift.

By arranging for a Planned Gift, you can take pride that you are helping to ensure that both students today, and in the future, will have the opportunity to attend an exceptional Catholic College; just as you experienced when you attended STM. You will benefit from tax incentives and your legacy will live on with the College.

Planned Giving opportunities include a Gift Today, such as publicly traded securities including stocks, bonds, GICs or royalties, which can be donated now, affording immediate benefit to STM and providing significant tax savings to you.

Another option is to plan a Gift for the Future, through a bequest in your will, a life insurance policy, a gift of annuity or charitable remainder trust. Pledging your support to STM through a Gift for the Future will provide you gratification knowing that you are contributing to STM's financial health for the future, while decreasing the taxes that will be paid on your estate.

If you are considering support for the College through a Planned Gift, or you would like more information, please contact Karen Massett, Director of Development, at 306.966.8918 or kmassett@stmcollege.ca.



STMNAA WELCOMES BACK ART BATTISTE AS PRESIDENT

By Karen Massett

Art was born and raised in New Mexico; after his family moved to Saskatoon, he attended St. Paul's high school and then studied English and Philosophy at STM, benefiting from over 10 years of Basilian education. After graduation with a BA he pursued a Diploma in secondary education. While on campus he was very involved with the Newman Club, acting as National Convener, and eventually as National President. He is a Life Member of the John Henry Newman Honor Society. Art remains very active in the STMNAA and you will find him as part of the cast of various STM Newman productions.

Fulfilling his teaching aspirations Art taught in the Saskatoon Separate School Division, at Bosco, St. Matthew and St. Phillip. He went on to hold civil service and deputy minister positions in Saskatchewan and Nova Scotia, director general in Ottawa, and regional director with Saskatchewan Abilities Council. He has served as Vice-President of a Western Canadian consulting and marketing research firm and has served his community, including the University of Saskatchewan Bio-Medical and Behavioural Research Ethics Boards, the Board of the College of Physicians and Surgeons of Saskatchewan, and the United Way.

Art is a past President of the STM Newman Alumni Association and has participated on Corporation for many years. For his outstanding lifetime achievements, contributions to his community and unwavering commitment to the College, Art was recognized as a STM Distinguished Alumnus in 2010. He remains active on the U of S campus and currently manages a collaborative program between the College of Arts and Science and Saskatoon Seniors Continued Learning, a community organization that offers non-credit university courses to seniors.

During his studies, Art met fellow STM student Angela Hull; they were married and recently celebrated their 50th wedding anniversary. "...we always treasure the initial role that STM played in our lives and the continuing community of friends and colleagues who have both supported and inspired us." The couple remain members of the STM Worshipping community and have faithfully served the College as members of Corporation and the STMNAA.

Please join me in welcoming Art Battiste as he works to enhance alumni relations as President of the STMNAA.

The STM-Newman Alumni Association Board is looking for new members.

For more information on how you can become involved with YOUR Alumni association, contact STM Director of Development, Karen Massett, at 306.966.8918 or kmassett@stmcollege.ca

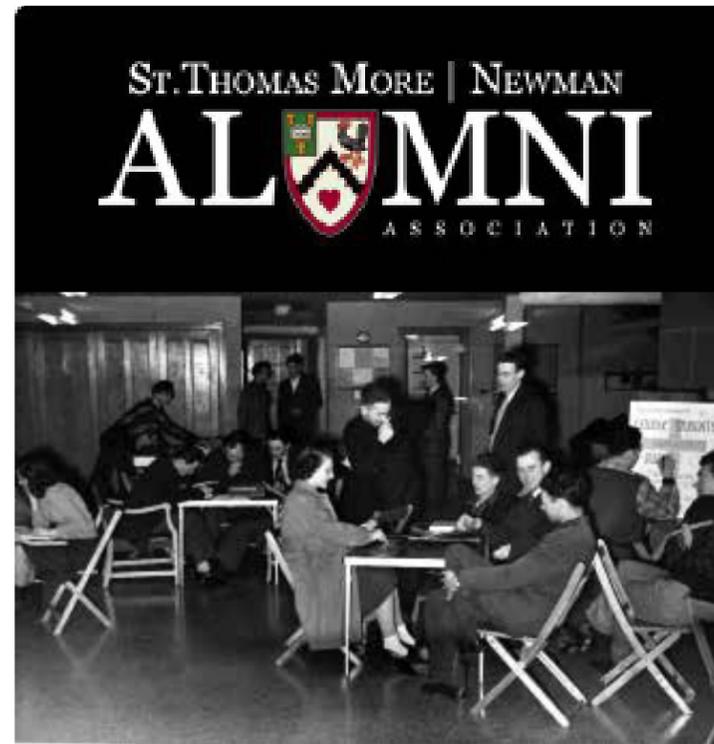


STM Student recognized for Academic Achievement

Bailee Brewster, a St. Thomas More College Arts & Science student, was honoured at the Indigenous Achievement Week Student Awards Ceremony at the Gordon Oakes Red Bear Student Centre. STM's Associate Dean, Tammy Marche, was on hand to present the award along with student host Terri Favel.

The Prince Albert raised student graduated from St. Mary High School with honours in 2016 and began at USask in 2017. Brewster is aiming for a degree in psychology before moving on to study law.

"Aboriginal law and family law are interests of mine, and I plan to practice both following my convocation," says Brewster. "I am a Métis woman and I wish to further educate myself on the beliefs and practices of my culture, so I can educate members of my own family and future generations. I hope that through the knowledge I gain, I can provide my family with the sense of pride in their culture that they should have continuously possessed."



STM Newman Club 1940's

The STMNAA has roots that are nearly as long and deep as the University of Saskatchewan. A Newman Society was formed in April of 1926 to work for the establishment of a Catholic college on the University of Saskatchewan campus. The members of the first Newman Club played a key role in the establishment of St. Thomas More College. Flash forward to 2019 and the STMNAA now has a membership close to 10,000, all U of S graduates who earned their Bachelor of Arts degrees taking classes through STM, including those self-identified as St. Thomas More College students upon registration.

Over time the STM Alumni Association came to realize that in addition to students taking courses at STM, there were many others who were actively engaged in the life of the College through their participation in the Newman Centre. To recognize the value and importance of this connection to the College, the association aptly changed its name and focus to become the St. Thomas More Newman Alumni Association (STMNAA).

For the past five years, the STMNAA has been privileged to have Sylvia Regnier serve as president. Sylvia is an accomplished STM Alumna who has a long history with the College. Speaking of the impact of her STM student experience Sylvia fondly notes, "STM was always a great influence on my thirty-year teaching career and my family life. Interaction with Basilians and STM faculty brought valuable insights and compassion to mentoring adolescent students."

Today, the principal roles of the STMNAA include: advisory to the President regarding College policies, practices and community life, representation on the Corporation (up to three members are appointed annually), and to foster a spirit of loyalty and strengthen Alumni connections to STM while promoting the general interests of the College.

STMNAA

Gratitude to outgoing President, Sylvia Regnier

Looking back on her term as President Sylvia reflects, "I was fortunate to be part of the Alumni Association and very much enjoyed participating in the cultural and social events of the College. Serving as president provided me with a priceless gift, a gift of history, collegiality and intellectual growth. I feel honoured to have served as president of the STM-Newman Alumni Association and as its representative on the STM Corporation. I gained so much more than I gave. I loved awarding scholarships and giving greetings to graduates at convocation lunches. Meeting tomorrow's leaders and their families was very rewarding. I enjoyed the selection process for the Alumni of Distinction Awards. The process taught me so much about the history of the College and the importance of sharing St. Thomas More College history."

Those of us who served alongside Sylvia know that her unwavering dedication and many contributions as president, are vital to the Association. Sylvia was active on Corporation, participated in the selection and presentation of the Distinguished Alumni awards, attended STM convocation lunches and extended welcoming remarks to graduating students. A talented artist, Sylvia generously donated a beautiful painting which was raffled to support the STMNAA scholarship. She actively engaged in the life of the College, attending various special events, lectures and Newman performances. Most recently Sylvia and her husband Bob attended Theology on Tap at Louis'.

Also attending to the greater community, Sylvia has served as president of the Saskatchewan Alternative Initiatives Board of Directors, a community organization that provides residential support for adults with intellectual disabilities.

Thank you, Sylvia; your dedicated work on the STMNAA, your continued commitment to the College and the students who attend STM is so very greatly appreciated!



2018/2019 STM SCHOLARSHIP RECIPIENTS



ENTERING STUDENT SCHOLARSHIPS

STM Aboriginal Entering Student Scholarships

Desirae Pranteau, Annalise Tremblay

Wolfe Family General Achievement Entrance Scholarship

Liam Kerr

Wolfe Family General Scholarship

Chantel Scherr

Kramer Scholarship

Emma Fedusiak

Reverend Edwin Kline CSB Entrance Scholarship

Briana Stone

Sisters of Our Lady of the Cross First Year Scholarships

Temilorun Akinola, Wardah Anwar, Casey Horn Emanuel Lado, Niza Ngwira, Julia Pomedli Hawi Roba, Brooke Tolofson

Knights of Columbus First Year Scholarships

Ryan Chan, Rowan Hollinger Hannah Ziegler

STM First Year Scholarships

Jessica Collins, Caet Nicholson, Kirsten Rei Rivera, Kaitlyn Suru

STM Entering Student Book Award

Jayden Bissky

Richard Fontanie First Year Student Scholarship

Davis Lemky



CONTINUING STUDENT SCHOLARSHIPS

Dielschneider Aboriginal Scholarships

Taylor Schmidt

Henry and Agnes Brockman Scholarships

Julia Erickson, Katelyn Wiersma

Jeannette Tetreault Scholarship

Marie Chatlain

Evelyn Burkitt Scholarships

Ashlyn Froehlich
Brittany Marche-Shears

Council 1517 George Mackey Foundation Scholarship

Nathan Harder

Batten Scholarship

Juan Buitrago

Thomas Deis '38 Pioneers of Saskatchewan Scholarship

Ana Meckelborg

Founding Fathers Scholarship

Alyssa McCullough

Wilfrid and Sylvia Hinz Family Award

Ana Camacho

STM Faculty Union Scholarship

Stephanie Siemens

Cornelius and Rosallie Woloschuk Scholarship

Antoine Labrecque

Doug and Irene Schmeiser Scholarship

Zaid Mir

Dr. David L. Farmer Scholarship

Sarah Blom

John and Elizabeth Kaufmann Scholarship

Stephanie Siemens

Roy E. Lloyd Scholarship

Afia Alam

STM Leadership Award

Caitlyn Anhorn, Ava MacLean, Ana Meckelborg Theodore Oliver, Andrea Pottle

ENGAGED LEARNING SCHOLARSHIPS AND AWARDS

Les and Irene Dubé Service & Justice Scholarships

Jayden Bissky, Jessica Collins, Madalyn Kanak, Kendall Kleisinger, Marta Krueger, Emanuel Lado, Noah Little, Lauren Thompson, Sierra Tondevoid, Ashlyn Winterhalt

Les and Irene Dubé Service & Justice Awards

Caitlyn Anhorn, Zoe Beatty, Ashlyn Froehlich, Drew Ikert, Abigail Kyei, Veronica Lucas, Elizabeth McKay, Ana Meckelborg, Alyanna Mendoza, Jocelyn Serke, Larissa Willey

St. Thomas More College Award for Excellence in CSL Writing

Allison Berge (1st Year Award), Bethany Flegel (Upper Year Award)

STUDENTS - Scholarships and bursary

applications available online at

stmcollege.ca/awards

Rose Semko Hrynchuk Scholarship

Jacob Yuriy

STM Creative Writing Scholarship

Fletcher Bumphrey

St. Peter's College Continuing Student Scholarship

Brandon Fick

Maureen Haynes Catholic Studies Scholarships

Kiera Nakoneshny
Jordan Zackrisson

St. Thomas More College Continuing Student Scholarship

Justin Pasloski

Christopher Dawson Scholarship

Jonah Egan-Pimblett

Emily Sinkewicz

St. Thomas More College Award for Excellence in CSL Writing

Emily Wiks

Sister Irene Poelzer Scholarship

Ashley Howe

Hinz/Teunissen Memorial Scholarship

Kayla Penteliuk

Ukrainian Self-Reliance Association/TYC – Steppe Branch Ukrainian Language Awards

Erin Durie – 114, Marina Sorokotiaguine – 114
Nicholas Winarsky – 117, Nykola Dovggy – 117
Tiana Kirstein – 214, Alexander Clark – 217

U OF S UKRAINIAN AWARDS

Kirstiuk Bursary, Steven and Katherine

Matthew Selinger

Palynchuk Scholarship, Annie

Katie Bletsky

Porayko Scholarship, Stephen J.

Matthew Selinger

Rudewsky Scholarship, Professor and

Mrs. J. Matthew Selinger

Sytnick Scholarship, Michael

Matthew Selinger

2018/2019 BURSARY RECIPIENTS

ENTERING STUDENT BURSARIES

STM Aboriginal Entering Student Bursary

Desirae Pranteau

Matt and Beth Hertz Bursary

Christina Lengert

Jenny Korolewicz Bursary

Desirae Pranteau

Nasser Family Award

Bryce Doerksen

Margaret C. Dutli Award

Dalen Brueckner

Christine Hudek Bursary

Brooke Tolofson

CONTINUING STUDENT BURSARIES

STM Aboriginal Continuing Student Bursary

Wyatt Bernier, Hillary Brittain, Kelly Bugler, Kelsey Carlson, Kristen Daniels, Ashley Howe, Matthew Iverson, Damian Pahtayken, Pamela Yuzicapi

Dielschneider Aboriginal Bursary

Kelly Bugler, Matthew Iverson

Cowan Bursary

Brittany Penner

GSU (Grain & General Services Union) Bursary

Sara Meyer

Aulea Arsenault Bursary

Sheldon Alderton, Marie Chatlain

Anne Phelan Decoteau Bursary

Jonah Egan-Pimblett

Wilfrid and Sylvia Hinz Family Bursary

Kenzy Horudko

Saskatchewan K of C Charitable Foundation

Adrienne & Mervyn Welter Endowment

Bursary Marie Chatlain, Kantarama Senze

Jenny Korolewicz Bursary

Afia Alam

Nicholas Lucyshyn Bursary

Anthony Machnee

Nasser Family Award

Brittney Blackmon

Lorne and Elizabeth Parker Bursary

Stephen Thiessen

McNeill Hunt Bursary

Maryury Carranza

Peter Harold Richlark Bursary

Nykole King, Nicole Lianne Reyes

Herman and Myrna Rolfes Bursary

Riley De Belsler

STM Faculty Union Bursary

Nikaela Lange

STM Student Bursary

Maryury Carranza, Muhammed Deshati, Emily Klassen, Zaid Mir, Nicole Wight

STM ANNOUNCES THE MCNEILL HUNT BURSARY



Lee Hunt at the STM Bursary Event with student recipient Maryury Carranza

Leonore (Lee) Hunt is making a difference!

By Karen Massett

STM gratefully acknowledges Alumna Lee Hunt for her thoughtful generosity in creating the McNeill Hunt Bursary.

Lee graduated from STM in 1966 and went on to receive an education degree. Over the course of her career she taught in Ontario, British Columbia and Alberta. Lee has many fond memories of the Basilian education she received at STM and maintains a heartfelt appreciation for the College and the Catholic intellectual tradition. In 2018 she was inspired to establish this bursary in honour of both sets of her grandparents, along with her parents and their many siblings.

Lee is emboldened by these family members who shared a life of incredible hardships including heartbreak, poverty and the tragedies of World War I. Despite their unthinkable circumstances, through determination, optimism, and faith these courageous individuals persevered to overcome these challenges, raise their families and successfully contribute to their professions and communities.

The McNeill Hunt Bursary was awarded for the first time in 2019. Lee, along with her dear friend Enid Holtby, travelled from Calgary to proudly present the award in January. At the event they had the opportunity to meet student recipient Maryury Carranza and discover first-hand the tangible impact this generous financial support will have on Maryury's educational journey.

In speaking about the significance of perseverance and faith during challenging times Lee noted, "And that is what I wish for all of us – but today especially for all of our bursary recipients. Yes, life may be very rough at times – course material might be really difficult, professors demanding, and life pressures incredibly challenging, but persevere and draw on your hope, on your faith. Have confidence in your own abilities. Just look at how far you have come already!"

Thank you for making a difference Lee!

STM is also very grateful to Lee's family members and friends who have contributed to the McNeill Hunt Bursary. Thank you! Your support helps to ensure that the legacy of these cherished family members will inspire STM students for generations to come!

For more information on establishing a scholarship or bursary, please contact Karen Massett at 306.966.8918 or kmassett@stmcollege.ca

RETIREMENT



Dr. Darlene Kelly

Bachelor of Arts (University of Windsor)
 Master of Arts (University of Windsor)
 Bachelor of Education (University of Toronto)
 Doctor of Philosophy (University of Toronto)

A faculty member at STM in the department of English since 1982, Dr. Darlene Kelly's teaching responsibilities included courses in Canadian literature, American authors and various introductory surveys.

Dr. Kelly's research interests focused on Modern Catholic writers, Life writings and Comparative literature. One of her recent published articles appeared in The Journal of Religion and Popular Culture, "Gabrielle Roy's Prophetic Vision: How a Canadian Novelist Anticipated Vatican II."

Thank you, Darlene, for your years of service and inspiration for STM students.

IN MEMORIAM

STM Remembers:

Mr. Grant Smith	1938-2017
Mrs. Dorothy Bokshowan	1922-2018
Mr. Daniel Burak	1943-2018
Dr. Patrick (Jack) Coggins	1948-2018
Mr. Gerry Cooke	1930-2018
Mr. Cam Fuller	1963-2018
Mr. Ed Hudek	1916-2018
Fr. Ed Kline	1927-2018
Mr. Ronald McShane	1934-2018
Dr. Barry Popowich	1952-2018
Mr. Kyle Plamondon	1979-2018
Mr. Alex Puchala	1927-2018
Sr. Callista Arnold	1925-2019

Religion and Culture

The Department of Religion and Culture at St. Thomas More College (STM) delivers the Religion and Culture Program for the University of Saskatchewan. Over 80% of the world's population identifies as religious. Religious beliefs and practices shape the histories, cultures and perspectives of individuals and entire civilizations. In view of the role religion plays in shaping global citizens, religious literacy is of vital importance. At STM, we offer a range of courses encompassing both Asian and Western religions (Hinduism, Buddhism, Judaism, Christianity, Islam), as well as thematic courses (e.g., Religion and Ecology, Life After Death in World Religions, Religion and Politics). The academic study of religion is vital to STM's academic mission.

The Department of Religion and Culture at STM contributes to four distinct programs:

- Religion and Culture
- Anthropology
- Archaeology
- Classical, Medieval, and Renaissance Studies

Religious beliefs and practices shape the histories, cultures and perspectives of individuals and entire civilizations.

Explore and grow with our diverse range of course offerings and scholars' viewpoints.

Register through PAWS

"The new responsibility of the Department of Religion and Culture for the delivery of the program in partnership with the College of Arts and Science opens up new opportunities for us to offer courses not only in our traditional areas of Christianity and Judaism, but also in the global religions of India, China and Islam. We will also be developing more courses that press beyond tradition-based approaches to explore the interfaces between religion, culture, society and politics. Our courses will continue to serve STM's distinctive Minors, especially Catholic Studies, as well as our Certificate Program in Jewish and Christian Origins. This is consistent with the mission of STM to foster a partnership of learning and growth with our students that addresses the synthesis of faith and reason in all aspects of the human condition. We currently have responsibility for offering over 50 courses, with four full-time faculty and one term faculty member. We also offer an M.A program in Religion and Culture. By 2023, we will be hiring new faculty to teach in the areas of Asian Religions and Islamic Studies, reflecting the College's identity as an inclusive community open to all." Dr. Mary Ann Beavis



Here to support you!

- **STM CONTINUES TO FOCUS ON CATHOLIC IDENTITY AND MISSION** (<https://stmcollege.ca/about/catholic-identity-mission/index.php>). Members of the STM community use the Catholic Identity and Mission at STM document as a way of discerning how their work connects to the College's broader mission. Currently, a committee is updating this document to reflect the teaching of Pope Francis and the needs of our current student body. This work dovetails nicely with the STM's current strategic planning process which is informed and shaped by our Catholic identity and mission.
- **INDIGENOUS ENGAGEMENT** is a key priority for St. Thomas More College. A group of seventeen staff, faculty and administrators continue to take part in the Indigenous Voices program. This program models the respectful relationship building that is necessary for STM to fully respond to the Truth and Reconciliation Commission's Calls to Action.
- **THE STM WORSHIPPING COMMUNITY** continues to be a place of vibrant liturgy and hospitality. Ever more diverse, the community gathers weekly during the school year (11:00 a.m. September to June; 7:30 p.m. September to April) under the leadership of Fr. Ron Griffin, CSB, Fr. Mark Blom, OMI, and the Campus Ministry Team. STM students, faculty and staff can also celebrate the Eucharist daily at 11:30 a.m. throughout the academic year. Thanks to all the dedicated volunteers who share their liturgical gifts with the STM community.
- **THE STM JUST YOUTH GROUP** has had another active year. The Just Youth group brings the work of Development and Peace – Caritas Canada to the USask Campus. This year, the group participated and led the "Share the Journey" campaign which focuses on the situation of refugees and forced migrants. Highlights included a Solidarity Walk and a retreat with the Grade 8 students from St. Edward's and St. Anne's Catholic schools.
- **THEOLOGY ON TAP** has been running for over 15 years in the Diocese of Saskatoon, and is organized by St. Thomas More College Campus Ministry. Follow Theology on Tap on Facebook for regular updates on events and guest speakers.



What does Lent look like for a spiritual athlete?

by Michael MacLean
 Bishop Mark Hagemoen took time out of his busy schedule to address this question with young adults at Theology on Tap, on Tuesday, March 12 on the University of Saskatchewan campus.

In Bishop Mark's own experience, it was the hiking and rock climbing in the mountains of the Vancouver area in his younger days, and more recently, his work on the land in the Northern Diocese of Mackenzie-Fort Smith, that provided him with mountaintop and wilderness experiences. He talked about the way a spiritual athlete approaches prayer, fasting and almsgiving for the Lenten season. He taught that if we have a wilderness experience, it is sometimes easier to relate to Jesus' own temptation in the wilderness, and also to challenge ourselves to recall that wilderness experience when we fast and pray and give alms in Lent. In his talk, he said that the spiritual athlete dares to take prayer and

fasting seriously. And in terms of almsgiving, how it can be a counter intuitive moment, when we move into a situation to use our talents and gifts to give to the other, but it is indeed us that feel like we've been gifted through the experience. He said that almsgiving blesses us to be like Christ.

The Bishop talked about today's insanely busy world and how sometimes our Lenten observance might not be to fast from food, but the smartphone. He noted that cell phones are a tool, so they can be helpful, but they can also be a device that we obsess over. He said, in society today, there is no pervasive force like our phones, and this is plainly seen, as people are being constantly drawn to them.

As we enter into prayer, fasting and almsgiving, we allow the Spirit to touch our hearts. We are then capable of positive change. The bishop quoted soon to be canonized Cardinal John Henry Newman, who said, "To live is to change, and to be perfect is to have changed often."

STM campus minister Michael MacLean and Bishop Mark Hagemoen





STM faculty guest lecture at Saskatoon high schools

Dr. Michael Cichon, STM Department of English, pictured above, is one of several St. Thomas More College faculty who have offered their time to give prospective students a taste of University lectures and their area of expertise. Two of his recent presentations featured distinct topics. For one class, Dr. Cichon analyzed "La Belle Dame Sans Merci," a poem by Romantic poet John Keats, and another presentation discussed the culture and context of Beowulf, an Old English epic poem. For the Beowulf presentation, Cichon brought replicas to the class, related to the area and time, for additional class interaction and appreciation.

To date, this year, Saskatoon high schools have booked over a dozen guest lectures inviting St. Thomas More College (STM) faculty to present in their subject area to grade 12 students. Teachers are provided a list of STM faculty interested in presenting to the students, along with their areas of expertise and topics available for selection. This initiative, coordinated through STM Recruitment Officer Linda Huard, has been very well received, with demand for STM presentations increasing over the year previous.

The classroom presentations by STM faculty are a valuable compliment to the numerous school and career fair presentations made to various high school level students by STM recruitment throughout the academic year.

Presentations are available by the following STM faculty in their subject areas: Henri Biahé, French; Sharon Wright, History; Jennifer Briere, Psychology; Charles Smith, Political Studies; Allison Smith, Spanish, and Michael Cichon, English. The College is very appreciative of the volunteer participation by faculty for this initiative to support prospective student interest in the Liberal Arts at STM.

ANNOUNCEMENT

April 30, 2019

The STM Board of Governors is pleased to announce that Dr. Carl N. Still has been appointed as the 12th President of St. Thomas More College for a five-year term, effective May 1, 2019. Following an intensive, international search process that attracted candidates from across Canada and other countries, Dr. Still was recommended to the Board of Governors by the search committee of the St. Thomas More College Corporation.

The STM Board of Governors thanks Dr. Still for serving as interim president during the past ten months and is pleased that he will continue to serve the College in this important role.

MARIE STACK, CHAIR, STM BOARD OF GOVERNORS



Dr. Carl Still

NEW STM COURSES FOR 2019-2020 ACADEMIC YEAR

POLS 302.3: The Politics and Law of Work and Employment – Charles Smith

Fall Term TR 11:30 12:50

This course will provide the student with a thorough understanding of both the individual and collective nature of Canada's employment regimes, while also developing a richer understanding of the politics of work.

POLS 327.3: Political Marketing – David McGrane

Winter term TR 1:00 2:20

Political marketing is a sub-field of political science that applies concepts from business marketing literature to the study of politics. It explores the use of marketing techniques by political parties to win elections, governments to 'sell' their policies to citizens, and social movements to sway public opinion in their favour and lobby decision-makers.

INTS 112.3: Introduction to Peace Studies – Chris Hrynkow

Winter Term TR 14:30 15:50

This course introduces students to the various ways scholars and activists define peace and the challenges they face in securing peace. The course surveys the major causes of direct and structural violence; the various definitions of "peace" and the conditions under which it is achieved and sustained; and the comparative success of various strategies to promote nonviolent social change.

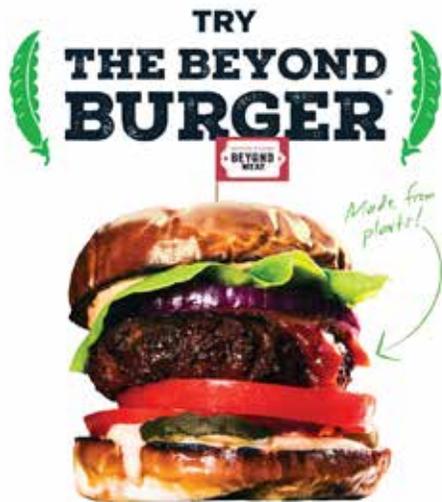
Register through PAWS

STMSU ST. THOMAS MORE COLLEGE STUDENTS' UNION (STMSU) EXECUTIVE



CONGRATULATIONS Taylor Spock (President), Brittany Marche-Shears (VP Academic), and Rowan Hollinger (VP Operations and Finance) on their election to the STMSU Executive for the 2019-20 academic year.

If you would like to get involved with the various events and initiatives sponsored by the STMSU, please contact Taylor Spock at president@stmsu.ca or drop by the STMSU office in the student's lounge.



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Student QUICK LINKS

Classes and Programs: stmcollege.ca/classes

STM Scholarships and Bursaries: stmcollege.ca/awards

Academic Advising: stmcollege.ca/advising

New Students: stmcollege.ca/new

Self-Declare: stmcollege.ca/selfdeclare

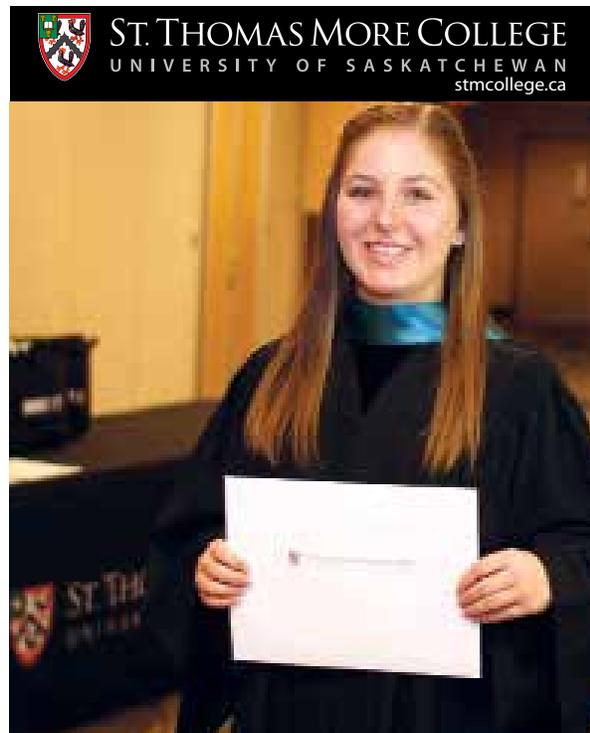
Community Service Learning: stmcollege.ca/csl

If you would prefer to receive an electronic version of the newsletter via email, versus the hard copy, please contact kmassett@stmcollege.ca

St. Thomas More College -

"Courageously exploring the riches of Revelation and of nature so that the united endeavour of intelligence and faith will enable people to come to the full measure of their humanity" Ex corde ecclesiae, 5

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Just the beginning.

Congratulations Graduates!

As you continue on your journey, embrace new challenges with intelligence and creativity, attention to social justice, and respect for the inherent dignity of each and every person. Never underestimate your ability to make the world a better place.