



# ST. THOMAS MORE COLLEGE

UNIVERSITY OF SASKATCHEWAN

## CLASSICS & CLASSICAL, MEDIEVAL, RENAISSANCE STUDIES & LATIN

### LATN 202.3 — 1(3L)

#### Intermediate Latin I

In this course, you will consolidate your knowledge of the language and its structures. You will continue to learn the more advanced grammar of Latin, but you will spend progressively more time reading original Latin works by Roman authors. The goal of this course is that you finish with the ability to read continuous passages of Latin literature..

**Prerequisite(s): LATN 113.**

Note: Minimum of 75 per cent in Latin 113 recommended.

---

### LATN 203.3 — 2(3L)

#### Intermediate Latin II

**In this course, you will gain a deeper understanding of the language, especially through the regular reading of continuous passages of Latin literature. At the end of this course, you should have a firm grasp of the structures of the language and the preparation necessary for the more careful study of Roman authors.**

**Prerequisite(s): LATN 202.**

---

### LATN 400.3 — 1/2(3S)

#### Senior Latin

Advanced study, in Latin, of particular authors, works, or genres, with emphasis on the precise translation and analysis (grammatical, metrical, stylistic, historical, and/or literary) of the assigned Latin texts. May be taken more than once for credit.

**Prerequisite(s): LATN 203.**

Note: Pre-1815; Europe and Great Britain. Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

---

**Register through PAWS**

**or for more information call 306-966-8900**



# **CLAS, CMRS, LATN**

## **OFFERINGS AT ST. THOMAS MORE COLLEGE**

### **CLASSICS**

#### **CLAS 104.3 — 1/2(3L)**

##### **Classical Myths**

A study of the traditional stories of Greek gods and heroes with some consideration given to both earlier Mesopotamian and later Roman mythic traditions.

**Note:** In Arts and Science programs, this course may only be used to fulfill the Electives Requirement.

---

### **CLASSICAL, MEDIEVAL, RENAISSANCE STUDIES**

#### **CMRS 110.3 — 1/2(3L)**

##### **The Graeco Roman Tradition Evolution and Reception**

An introduction to the cultural and literary traditions of ancient Greece and Rome through the close reading of specific core texts. Emphasis will be placed on the development of key themes and values as they evolved in antiquity, and their reception in modern times.

**Note:** Students with credit for CMRS 201.6 or INTS 101.12 will not receive credit for this course.

---

#### **CMRS 111.3 — 1/2(3L)**

##### **Medieval and Renaissance Civilization**

An introduction to the civilization of the European Middle Ages and Renaissance through the lens of literature, philosophy, art, and other sources.

**Note:** Students with credit for CMRS 201.6 or INTS 101.12 will not receive credit for this course.

---

#### **CMRS 333.3 — 1/2(1.5L-1.5P)**

##### **Exploring Medieval and Early Modern Manuscripts**

Introduces the student to basic elements in the study of manuscripts. The greatest portion of the course will involve guided transcription, annotation, and analysis of manuscripts relevant to the research of the instructor. The texts in question will never have been edited and thus represent entirely original research. In part it will also involve learning about methods such as context function analysis, provenance research, and historical bibliography. Although this will be done initially through lectures, the experience of confronting pre-modern manuscripts first-hand in all of their richness will form the backbone of the course.

**Prerequisite(s): 6 credit units 200-level or above HIST, ENG, or CMRS or permission of instructor.**

#### **CMRS 401.3 — 1(3S)**

##### **CMRS Texts and Themes**

Many aspects of medieval and renaissance culture had their roots in the Greco-Roman Classical period. Detailed study of a selected text or theme and related scholarship aims to deepen understanding of cultural continuity and change between the three periods. Texts and themes will change yearly.

Please consult CMRS homepage:

<http://www.artsandscience.usask.ca/cmrs/>

**Prerequisite(s): CMRS 110 and CMRS 111, or permission of the program director.**

**Note:** Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

---

### **LATIN**

#### **LATN 112.3 — 1(5L)**

##### **Latin for Beginners I**

Latin is the language of ancient Rome, but its relevance — as a language of empire, of religion, and of science and learning — has persisted into the modern period. In this course, you will learn the basics of Latin. With attention to the grammatical forms of the language and through the regular practice of reading and writing in Latin, you will begin to understand the structures of Latin and prepare yourself for the reading of Latin literature..

---

#### **LATN 113.3 — 2(5L)**

##### **Latin for Beginners II**

In this course, you will continue the sequence begun in LATN 112 and become familiar with more complex forms of Latin grammar. You will acquire a broad vocabulary and become more comfortable reading extended passages of Latin prose and poetry. You will have the opportunity to read selections from works written by a range of Roman authors like Cicero and Caesar, Catullus and Virgil.

**Prerequisite(s): LATN 112.**