

ENG 383.3 — 1/2(3L)

Decolonizing Theories and Literatures

This course provides a foundational grounding in decolonial theories and literatures. Themes to be examined include subaltern knowledge, land, language, hybridity, environment, gender, power, and history. A wide range of theorists from (post)colonial and decolonizing contexts will be considered in tandem with a selection of contemporary Anglophone literature.

Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.

Note: Students with credit for ENG 283 may not take this course for credit.

ENG 444.3 — 1/2(3S)

Topics in Decolonizing and Transnational Literatures

Focus and texts vary from year to year according to the interests of instructors. See the department website or the current course handbook for 400-level course descriptions. Permission of the department required.

Restriction(s): Course only open to students in an Honours program or upper years of a four-year B.A. in English.

Note: Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

**Register through PAWS
or for more information call 306-966-8900**



ENGLISH
ST. THOMAS MORE COLLEGE
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ENG OFFERINGS AT ST. THOMAS MORE COLLEGE

ENG 110.6 — 1&2(3L)

Literature and Composition

An introduction to the main kinds of literature. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: *See note at the end of the 100 level course offerings.

ENG 111.3 — 1/2(3L)

Composition Reading Poetry

An introduction to the major forms of poetry in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: *See note at the end of the 100 level course offerings.

ENG 112.3 — 1/2(3L)

Composition Reading Drama

An introduction to major forms of dramatic activity in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: *See note at the end of the 100 level course offerings.

ENG 113.3 — 1/2(3L)

Composition Reading Narrative

An introduction to the major forms of narrative literature in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: *See note at the end of the 100 level course offerings.

Costs in addition to tuition may apply to this course.

ENG 114.3 — 1/2(3L)

Composition Reading Culture

An introduction to historical and contemporary cultural forms in English. In addition to learning the tools of critical analysis, students will study and practise composition. Class themes will vary according to instructor choice. Students are encouraged to refer to the Department of English website for descriptions of specific sections.

Note: *See note at the end of the 100 level course offerings.

Costs in addition to tuition may apply to this course.

Note for 100 level ENG Classes

Only 6 credit units of ENG 110, 111, 112, 113, and 114 may be taken for credit. ENG 120 may be used to fulfill 3 credit units of first-year English or Humanities requirements, and may also be taken as an elective in addition to 6 credit units of other first-year English classes. Students in the B.A. Honours program in English may include only 6 credit units of 100-level English courses in the 120 credit units required for their degree.

ENG 202.6 — 1&2(3L)

Reading Canon Texts and Contexts

A survey of English literature with primary emphasis on the historical development of the British canon (including Chaucer, Shakespeare, Milton, Wordsworth, and Austen, for example), with some attention to the critical issues raised by the concept of “canon” itself, to non-canonical writers, and to other literatures in English.

Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.

Note: Students with credit for ENG 200 may not take this course for credit.

ENG 207.3 — 1/2(3L)

Introduction to Colonial and Decolonizing Literatures

An introduction to colonial and decolonizing literatures and their cultural and historical contexts. The focus will be on defining key terms such as coloniality, Empire, postcolonialism, and delcoloniality as they are related to a range of literary texts. There will be a selection of Anglophone texts from the regions that have been affected by colonialism and imperialism including sub-Saharan Africa, the Indian subcontinent, the Caribbean, Canada, Australia, New Zealand, and Southeast Asia.

Prerequisite(s): 6 credit units of 100-level ENG.

ENG 209.3 — 1/2(3L)

Transnational Literatures

An introduction to literatures written between histories, geographies, and cultural practices and produced at the borders of nations and languages/lects, when authors move from one national and/or linguistic context to another, or when peoples are dispersed from their original homelands and settle in diasporic socio-cultural formations.

Prerequisite(s): 6 credit units of 100-level ENG.

ENG 210.3 — 1/2(3L)

Literary Canons and Cultural Power

The term “literary canon” refers to a body of literary works regarded as significant, authoritative, and worthy of study. This course seeks to engage critically with changing expressions of canonicity over time. What cultural forces have affected canon formation? What do literary canons reveal about the values and biases of their societies? In what ways might decolonization and globalism shape the study of nationalistically based literary traditions?

Prerequisite(s): 6 credit units of 100-level ENG.

Note: Students with credit for ENG 200 may not take this course for credit.

ENG 215.3 — 1/2(3L)**Life Writing**

A study of the forms that Life Writing has taken from the Middle Ages to the present, with attention to such issues as constructions of the self, themes, language, and audience. Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.

Note: Students with credit for ENG 370 may not take this course for credit.

ENG 217.3 — 1/2(3L)**Mythologies of Northern Europe**

A study of the mythology of medieval northern Europe, including a survey of the sources, an examination of several chief deities and myths associated with them, and a consideration of some old northern European literary evidence.

Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.

Note: Students with credit for ENG 317 may not take this course for credit.

ENG 224.3 — 1/2(3L)**Shakespeare Comedy and History**

This course will focus on the romantic comedies and English history plays that Shakespeare wrote for Elizabethan audiences in the first half of his theatre career; it will also include the darker, more tragicomic "problem comedies" that he wrote under James I.

Prerequisite(s): 6 credit units 100-level English; or 3 credit units English and INTS 101.

Note: Students with credit for ENG 221.6 or 321.6 may not take this course for credit.

ENG 225.3 — 1/2(3L)**Shakespeare Tragedy and Romance**

Throughout his career Shakespeare wrote tragedies of romantic love, family and political conflict, and revenge, reaching his peak in this genre in the first decade of the 17th century. This course will focus on a selection of plays in this genre, and will also treat his late romances, a comic genre in which fateful adventures end in forgiveness and reconciliation between enemies.

Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.

Note: Students with credit for ENG 221.6 or 321.6 may not take this course for credit.

ENG 230.3 — 1/2(3L)**Literature for Children**

A critical study of literature written or adopted for children and young adult readers. Emphasis will be placed on the historical significance of key forms, such as fables, folk stories, fairy tales, and nursery rhymes, as well as later developments in drama, poetry, and prose fiction, including fantasy, realism, animal stories, historical fiction, and the young adult "problem novel." The interplay between oral, written, and visual texts will be considered, as will the cultural contexts that inform changing attitudes towards children, childhood, and adolescence.

Prerequisite(s): 6 credit units of 100-level ENG

ENG 233.3 — 1/2(3L)**Page and Stage**

In this course we will be studying the two plays featured in this season of Shakespeare on the Saskatchewan. In addition to studying closely the text of these two plays, we will discuss in detail the important elements of performance in constituting, defining, and modifying the meaning of the text, from the original productions of Shakespeare's England to modern versions and adaptations of our own era. We will attend and discuss this summer's local performances of these plays, tour the Shakespeare on the Saskatchewan site and stage, and hear from the performers and director. We will also examine and discuss available film versions, theatrical reviews, and theatre history to learn how production of these plays have helped to shape their meaning and interpretation.

Prerequisite(s): 6 credit units of 100-level ENG; or permission of department.

Note: Students with credit for ENG 333 may not take this course for credit.

ENG 277.3 — 1/2(3L)**Literary Uses of Mythology**

An introduction to the theory of myth and selected examples of the classical and other myths most frequently adapted and reinterpreted in literature in English. Emphasizes the ways in which different writers can find quite different kinds of significance in the same myth.

Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.

ENG 282.3 — 1/2(3L)**Feminist Critical Theory and Literature by Women**

This course provides a selective historical overview of literature by women studied together with key examples of feminist critical theory.

Prerequisite(s): 6 credit units of 100-level ENG

Note: Students with credit for ENG 381 may not take this course for credit.

ENG 284.3 — 1/2(3L)**Beowulf and Tales of Northern Heroes**

A study of Beowulf in Modern English translation, including extensive consideration of its cultural and literary backgrounds, and readings in related or pertinent heroic narratives, primarily of North Germanic origin..

Prerequisite(s): 6 credit units of 100-level ENG

Note: Students with credit for ENG 384 may not take this course for credit.

ENG 286.3 — 1/2(3L)**Courtly Love and Medieval Romance**

An examination of romantic love, chivalry, and the family during the Middle Ages. The course will focus on a number of medieval romances, but will also cover many areas of women's cultural expression, including musical composition and mystical visions, and the tensions between the various forms of medieval women's experience and models of clerical authority.

Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.

Note: Students with credit for ENG 386 may not take this course for credit.

ENG 311.3 — 1/2(3L)**The Canterbury Tales**

An introduction to the works of Geoffrey Chaucer, with principal attention to 'The Canterbury Tales'.

Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.

Note: Students with credit for ENG 211 or 212 may not take this course for credit.

ENG 312.3 — 1/2(3L)**Early Chaucer: Dreams and Romance Tragedy**

The course examines Geoffrey Chaucer's literary works before The Canterbury Tales, namely, the dream visions and the romance tragedy Troilus and Criseyde.

Prerequisite(s): 3 credit units of 100-level English.

ENG 314.3 — 1/2(3L)**Early British Drama**

An introduction to the varieties of drama produced in the British Isles up to the inception of permanent theatres in late 16th-century London.

Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.

ENG 316.3 — 1/2(3L)**Middle English Literature of Defiance and Dissent**

In England, the late Middle Ages (1100-1500) were a time of social and political upheaval as well as literary innovation. This course examines Middle English literary texts that reflected and participated in historical and intellectual change and debate.

Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.

ENG 334.3 — 1/2(3L)**Victorian Poetry and Prose**

A study of the period 1830-1890, with emphasis on such prose writers as Carlyle, J. S. Mill, Newman, Huxley, Arnold and Pater, and such poets as Tennyson, the Brownings, Arnold, the Pre-Raphaelites, and Hopkins.

Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.

ENG 341.3 — 1/2(3L)**The British Novel 1850 to 1900**

A study of the development of the British novel, beginning with the mature work of Charles Dickens and George Eliot, and culminating in the late century work of authors such as Meredith, Hardy, Stevenson, and Wilde.

Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.

Note: Students with credit for ENG 374 may not take this course for credit.

ENG 362.3 — 1/2(3L)**The British Novel 1800 to 1850**

A study of the development of the British novel, beginning with Jane Austen and Sir Walter Scott, and ending with the early work of Dickens, Gaskell, and the Brontes.

Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.

Note: Students with credit for ENG 374 may not take this course for credit.