PHIL 239.3 — 1/2(3L)
Philosophy and the Possibility of Just Wars
What is a just cause to go to war? Are there moral ways to fight a war? Is the only morally defensible position to oppose war altogether and embrace pacifism? How does morality even apply in a time of weapons of mass destruction and global terrorism? This course explores just war theory and considers challenges presented by pacifists, moral sceptics and by the contemporary nature of war itself.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 241.3 — 1/2(3L)
Introduction to Symbolic Logic I
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

Note: Students with credit for PHIL 242 or 243 may not take this course for credit, nor may students take PHIL 241 and 243 concurrently. To receive credit for both PHIL 241 and 243 students must take PHIL 241 prior to PHIL 243.

PHIL 262.3 — 1/2(3L)
Social and Political Philosophy
An examination of philosophical theories of political organization. Such issues as justice and power, rights, freedom, and the public good will be discussed.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 271.3 — 1/2(3L)
Aesthetics and Philosophy of Art
This course explores basic issues in aesthetics. What is art? Are aesthetic judgments objective or merely subjective matters of taste and feeling? Is it possible to have standards of criticism? Is the art of painting different from the art of music? What role does it play in society? These are some of the questions we will address in this class devoted to the philosophy of music.
Prerequisite(s): 3 credit units in philosophy, or 6 credit units in fine arts or Lit, or completion of 18 credit units at the university level, or permission of the instructor.

PHIL 275.3 — 1/2(3L)
Philosophy of Film
This course explores philosophical questions that arise concerning film, including those involving the view, meaning, and ontology of film. Questions covered may include: What is the nature of film? What is the role of the filmmaker in the film-making process? Why do viewers have the kinds of experiences that they do? What is the purpose of filmmaking? Is film a suitable medium for engaging in the practice of philosophy? What is the connection between the value of a film and its moral content? What role do the filmmaker's intentions play in the correct interpretation of a film? The questions and theories considered may be addressed from the points of view of filmmakers, critics, philosophers, and viewing audiences.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 294.3 — 2(3L)
Philosophy of Human Nature
A philosophical examination of whether there is a human nature, through both historical and contemporary discussions. Will include topics such as the importance of narrative, biology and evolution, self-knowledge, gender, race, freedom, and personhood.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 302.3 — 1/2(3L)
Contemporary Philosophy of Religion
A study of major topics in recent analytic and/or continental philosophy of religion. Topics include the naturalness of religious belief, the nature of God, religious language, the problem of evil, critiques of religion, and the interface of major world religions.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 312.3 — 1/2(3L)
Great Philosophers: Historical Figures
Detailed reading in the work of a major philosopher such as Aristotle, Descartes, or Hume.
Prerequisite(s): 3 credit units in philosophy at the 200-level or above, and completion of 24 credit units at the university level or permission of the instructor.

PHIL 313.2 — 1/2(3S)
Introduction to Symbolic Logic II
Immanuel Kant (1724-1804) is generally regarded as one of the greatest philosophers thinkers of the Enlightenment, and of all time. This course will offer an examination of the Kant's philosophical thought, including the critical system developed in Critique of Pure Reason, and a study of his practical philosophy.
Prerequisite(s): 3 credit units in philosophy at the 200-level or above, and completion of 24 credit units at the university level or permission of the instructor.

PHIL 314.3 — 1/2(3S)
Kant
An examination of Hegel's thought which was highly influential throughout the 19th century and beyond. The course will explore the dialectical method Hegel applied to all areas of human knowledge, including logic, metaphysics, ethics, and political life.
Prerequisite(s): 3 credit units in philosophy at the 200-level or above, and completion of 24 credit units at the university level or permission of the instructor.

PHIL 315.3 — 1/2(3S)
Hegel
An examination of Hegel's thought which was highly influential throughout the 19th century and beyond. The course will explore the dialectical method Hegel applied to all areas of human knowledge, including logic, metaphysics, ethics, and political life.
Prerequisite(s): 3 credit units in philosophy at the 200-level or above, and completion of 24 credit units at the university level or permission of the instructor.

PHIL 324.3 — 1/2(3L)
Philosophical Dimensions of Law
This course examines the nature and function of law, the role of law in society, and the justification of the legal system. The course will emphasize the nature of law, and its role in society, as well as the justification of the legal system and its functions.
Prerequisite(s): 3 credit units in philosophy at the 200-level or above, and completion of 24 credit units at the university level or permission of the instructor.

PHIL 355.3 — 1/2(3S)
Philosophy of Music
What do we really experience when we listen to music? Why do we appreciate the music we do? Do we appreciate music because of the objective properties in the music? Does it have to be beautiful? Or is music appreciation more a matter of subjectivity? Does music cause pleasure? Does it express something? Does it mean something? Is it like a language? How is music related to technology? Does music make us better or worse? What role does it play in society? What role should it play in society? These are some of the questions we will address in this course.

PHIL 362.1 — 1/2(3S)
Topics in Political Philosophy
The topic, political philosophy, movement or theories studied will vary from year to year.
Prerequisite(s): 3 credit units in philosophy at the 200-level or above, and completion of 24 credit units at the university level or permission of the instructor.

PHIL 402.3 — 1/2(L)
Advanced Problems in Philosophy and Theology
Philosophical aspects of contemporary psychological and theological problems treated at a higher level. Prerequisites: completion of PHIL 241 and 242 and at least 24 credit units at the university level; or permission of the instructor.

PHIL 412.3 — 1/2(3S)
Philosophy of Thomas Aquinas I
The philosophy of Aquinas considered in the areas of philosophical, theological, and metaphysical philosophy of nature. Prerequisite(s): 3 credit units in philosophy at the 200-level or above, and completion of 24 credit units at the university level or permission of the instructor.
PHIL OFFERINGS AT ST. THOMAS MORE COLLEGE

PHIL 110.6 — 1/2(3L)
Introduction to Philosophy
This course explores some central problems of philosophy through modern and historical texts. Questions considered: Is the world as you experience it real, or is it what you think you know it to be? Does God exist? What ought we to do? What is beauty? What is a mind? How do we philosophically present and reason for alternative answers to fundamental questions and lead to improved critical, evaluative, and writing skills.
Note: No previous training in philosophy is required or presupposed. Students with credit for PHIL 120 or 133 may not take the course for credit. Students wishing to use this course to meet the one that they are expected to take for credit in this major may consider taking the course as a substitute for PHIL 110.

PHIL 120.3 — 1/2(3L)
Knowledge Mind and Existence
This course explores philosophical questions concerning individual and personal identity, the nature of reality, knowledge and justification, the existence of God, and the nature of the self. Philosophy proceeds by the presentation of alternative answers to fundamental philosophers and their reason for alternative answers to fundamental questions and leads to improved critical, evaluative, and writing skills.
Note: Students with credit for PHIL 110 may not take this course for credit.

PHIL 121.3 — 1/2(3L)
Introduction to World Philosophies
Is reason universal? Is man’s nature universal? Or are these particular to different cultures and languages? This course will address some of the issues through the study of a variety of world philosophies. This course will look at each of these sections in search of world views, Chinese (Eastern), Indian (Indigenous), Latin American, Islamic and African approaches based on the idea of philosophy. This course will look at the nature of reality. What is truth? What is a human being? What is our place in the world? What is the meaning of life?

PHIL 133.3 — 1/2(3L)
Introduction to Ethics and Values
This course explores fundamental questions regarding morality, justice, and ethics. Questions covered include: Where do ethics come from? Do we have obligations regarding what is right? What makes acts good? Are values merely relative? What makes something a work of art? How do you know what truth is? What is the nature of reality? What is truth? What is a human being? What is our place in the world? What is the meaning of life?

PHIL 200.3 — 1/2(3L)
Philosophy of Religion
The discussion of philosophy of religion and the nature of religious questions. Is there one true god? What does it mean to believe in a god? Can you reason about these questions, and does it matter? Is religion about aesthetics, morals, education, religion, and the state? This course explores the major perspectives from the time of Plato to the contemporary day. We will examine the philosophical basis for common criticisms of society originating in post-modernism, and studies beyond beginning philosophy.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 202.3 — 1/2(3L)
Ancient Philosophy Aristotle to Plato
A study of the origins of philosophical reasoning in ancient Greece to its most extensive development in the philosophy of Plato. Classical idealistic criteria of the ultimate nature of reality and limits of human knowledge, and the grounds for aesthetic and moral evaluations will be examined.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 209.3 — 1/2(3L)
Ancient Greek and Roman Philosophy from Socrates to Plato
The development of philosophy in ancient Greece and Rome from the time of Aristotle to the emergence of Christianity. In addition to the most important thinkers, the role of philosophy itself as a tool to restore the world as it is actually experienced is used as it, Sartre describes, it to restore to those with bore their life and their term. This course will examine significant figures in phenomenology such as Husserl, Heidegger, Sartre, Merleau-Ponty, and Levinas.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 210.3 — 1/2(3L)
Comparative Philosophy I: From Rome to Baghdad and Paris
The study of major thinkers of the early middle ages, including Augustine, Boethius, Israei, Avemard, and Abelard. Background will be provided regarding the philosophical climate that shaped these periods. Topics include free will, happiness, the existence of God, theories of truth, the relationship of faith and reason, and the limits of knowledge.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 211.3 — 1/2(3L)
Medieval Philosophy I: Muslim and Christian
This course is designed to study the thoughts of the high middle ages, including Moses Maimonides, Avicenna, Avemard, Bonaventure, Thomas Aquinas, Duns Scotus, and William Ockham. Background to Aristotle and his tradition will be provided. Topics

PHIL 220.3 — 1/2(3L)
Environmental Philosophy
Environmental issues concerning the human relationship with the natural environment, including ethical and political questions about how we interact with the physical world and its inhabitants and about the interpretation of the natural. Topics may include the value and rights of nonhuman nature, human manipulation of the "natural" ecosystem, and global environmental justice.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 224.3 — 1/2(3L)
Ethics and Technology
An investigation of some of the most historically important theories, an examination of their fundamental commitments, and some discussion of contemporary philosophical issues. Major philosophers studied include Aristotle, Kant, and Mill, among others.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 234.3 — 1/2(3L)
Biomedical Ethics
An examination of contemporary biomedical ethical issues such as the definition of a person, determination of life and death, euthanasia, abortion, research on the mentally ill, organ transplantation, and more.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 236.3 — 1/2(3L)
Ethics and Technology
An introduction to ethical issues related to scientific research and the technological developments that concern the nature and validity of law and the law’s proper limits in relation to topics such as freedom of expression, pornography, the definition of scientific research, civil disobedience, abortion, and capital punishment.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 237.3 — 1/2(3L)
Law and Morality
An introduction to philosophical issues regarding law and morality. Such topics will include questions concerning the nature and validity of law and the law’s proper limits in relation to topics such as freedom of expression, pornography, the definition of scientific research, civil disobedience, abortion, and capital punishment.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 238.3 — 1/2(2L)
Introduction to Research
Introduction to ethical issues related to scientific research and the technological developments that concern the nature and validity of law and the law’s proper limits in relation to topics such as freedom of expression, pornography, the definition of scientific research, civil disobedience, abortion, and capital punishment.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.

PHIL 239.3 — 1/2(3L)
Business and Professional Ethics
An overview of ethical issues related to business enterprises and professional practice, including questions concerning labour relations, professional ethics and the law, and may include issues such as questions about responsibility to society, to the organization toward which one is employed, and toward clients.
Prerequisite(s): 3 credit units in philosophy or completion of 18 credit units at the university level or permission of the instructor.