Prerequisites:

as art, fiction, and film, with special attention to apocalyptic survey the appropriation of apocalyptic themes throughout discussion of contemporary Muslim apocalyptic. It will also in Judaism and Christianity. The primary focus is the religious This course investigates apocalyptic thought and literature .

RLST 303.3 — 1/2(L) Goodfellow in Myth and History Investigates the role of godgode in religion from prehistory to the present, east and west. Combines historical and thematic approaches, focussing on the many roles of the female divine. Ancient goddesses, goddess worship in world religions, and contemporary feminist godgode spirituality, including Wicca, will be examined.

Prerequisites: 6 credit units in RLST or WGST or 24 credit units at the university level.

RLST 314.3 — 1/2(L) Issues in Contemporary Catholicism An analysis of contemporary Roman Catholicism with emphasis on the second Vatican Council (1962-1965) and its effects. Themes include identity of and membership in the church, liturgical renewal, post-conciliar forms of spirituality and community, social doctrine, and moral issues.

Prerequisites: 6 credit units in RLST or 24 credit units university level.

RLST 321.3 — 1/2(L) Gender and God Talk An overview of feminist theological perspectives, both as critiques of traditional culture and theology and as constructions of new visions and ways of religious life.

Prerequisites: 6 credit units in RLST or WGST or 24 credit units university level.

RLST 326.3 — 1/2(L) Early Christian Literature Text and Context An study of early Christian-written writings up to 150 CE with emphases on the beliefs of early Christianity, relationship with paganism and Judaism, and the development of internal organizational structures.

Prerequisites: 6 credit units in RLST or 24 credit units university level. Students with credit for RLST 309 or 311 may not take this course for credit.

RLST 363.3 — 1/2(L) Bible and Film An examination of the uses of the Bible in film, including epic films, contemporary retellings of biblical stories, and the use of biblical themes and motifs in cinema. Examines the many ways in which biblical-theological themes shape and are shaped by contemporary culture.

Prerequisites: 6 credit units in RLST or 24 credit units university level.

RLST 393.3 — 1/2(L) Religion and Science Investigates the historical and transcultural approach to the relationship between religion and science. Contemporary approaches to issues at the intersection of religion and science are also analyzed with emphasis on the influence of physics, evolutionary biology, ecology, non-Western science and cosmology.

Prerequisites: 6 credit units in RLST or 24 credit units university level.
This course explores the interplay between a number of religious traditions and ecology by taking a cross-disciplinary approach to the evaluation of issues of complicity, responsibility, guilt, recognition, and restoration in human-earth relations.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 210.3 — 1/2(L)
RELIGION AND ECOLOGY
This course explores the interplay between a number of religious traditions and ecology by taking a cross-disciplinary approach to the evaluation of issues of complicity, responsibility, guilt, recognition, and restoration in human-earth relations.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 213.3 — 1/2(L)
INTRODUCTION TO CHRISTIANITY
This course provides an introduction to Christian doctrine and practices and doctrinal debates in Christianity, with emphasis on diverging theories of revelation, incarnation, redemption and ritual efficacy that shift over time in response to surrounding political and socio-cultural forces.

Prerequisites: 3 credit units in RLST 111 or credit units at the university level.

RLST 223.3 — 1/2(L)
PERSPECTIVES ON JUSTICE
This course offers: 1) a preliminary survey of the destructive and constructive interplay between world religions and forces of globalization; 2) an introduction to ancient and contemporary religious thought that might guide the evaluation of religious-political developments in our global context.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 225.3 — 1/2(L)
RELIGION GLOBALIZATION AND SOCIAL JUSTICE
This course explores the interplay between religion and sport.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 226.3 — 1/2(L)
RELIGION, POLITICS AND THE GLOBAL SOUTH
This course explores the relationship between religion and sport.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 227.3 — 1/2(L)
LIFE AFTER DEATH IN WORLD RELIGIONS
This course explores the influence of the Bible on the culture of the west, ancient Near Eastern and ancient Near East and the west.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 228.3 — 1/2(L)
BIBLE AND WESTERN CULTURE
This course explores the influence of the Bible on the culture of the west, ancient Near Eastern and ancient Near East and the west.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 229.3 — 1/2(L)
RELIGION AND SPORT
This course explores the relationship between religion and sport.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 230.3 — 1/2(L)
RELIGIONS IN ASIA
This course explores the relationship between religion and sport.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 232.3 — 1/2(L)
INTRODUCTION TO ISLAM
This course aims to provide a deeper understanding to the fundamental concepts, schools of thought, and mystical traditions within the Islamic faith.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 233.3 — 1/2(L)
RELIGION AND ECOLOGY
This course explores the interplay between religion and sport.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 234.3 — 1/2(L)
ISLAM IN HOLLYWOOD
This course explores the relationship between religion and sport.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 235.3 — 1/2(L)
JAPANESE RELIGIONS
This course provides a historical and thematic overview of the principal religious traditions of Japan. We will initially focus upon the practices, rituals, and worldviews, influenced by teachings related to Buddhism and the worship of the indigenous gods (kami) in early and medieval Japan. Next, we will explore how the people of Japan, from early modern to contemporary times, share a common awareness of religion that provides worldly benefits. This course will therefore place a particular emphasis on the study of religious texts as it has been and continues to be practiced in everyday life for individuals, families, communities, and the state. This means we must consider religion and culture not as separate, but rather overlapping and mutually constitutive. Expressions of the social realm. Class readings will center on primary materials in English translation and selected secondary scholarship so that each student may engage with the sectarian categories of Buddhism, Confucianism, Shintoism, New Religions, and so forth.

Prerequisites: Permission of the Department. 3 credit units in RLST 180 or credit units at the university level.

RLST 236.3 — 1/2(L)
RELIGION AND ECOLOGY
This course explores the relationship between religion and sport.

Prerequisites: 3 credit units in RLST 111 or university level.

RLST 237.3 — 1/2(L)
RELIGION GLOBALIZATION AND SOCIAL JUSTICE
This course explores the relationship between religion and sport.

Prerequisites: 3 credit units in RLST 111 or university level.