

LATN 400.3 — 1/2(3S)

Senior Latin

Advanced study, in Latin, of particular authors, works, or genres, with emphasis on the precise translation and analysis (grammatical, metrical, stylistic, historical, and/or literary) of the assigned Latin texts. May be taken more than once for credit.

Prerequisite(s): LATN 203.

Note: Pre-1815; Europe and Great Britain. Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

Register through PAWS
or for more information call 306-966-8900



ST. THOMAS MORE COLLEGE
UNIVERSITY OF SASKATCHEWAN

CLASSICS & CLASSICAL, MEDIEVAL, RENAISSANCE STUDIES & LATIN



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UNIVERSITY OF SASKATCHEWAN

CLAS, CMRS, LATN

OFFERINGS AT ST. THOMAS MORE COLLEGE

CLASSICS

CLAS 104.3 — 1/2(3L)

Classical Myths

A study of the traditional stories of Greek gods and heroes with some consideration given to both earlier Mesopotamian and later Roman mythic traditions.

Note: May be taken as an elective only under Requirement 7 of Program Types A, B, C and D.

CLASSICAL, MEDIEVAL, RENAISSANCE STUDIES

CMRS 110.3 — 1/2(3L)

The Graeco Roman Tradition Evolution and Reception

An introduction to the cultural and literary traditions of ancient Greece and Rome through the close reading of specific core texts. Emphasis will be placed on the development of key themes and values as they evolved in antiquity, and their reception in modern times.

Note: Students with credit for CMRS 201.6 or INTS 101.12 will not receive credit for this course.

CMRS 111.3 — 1/2(3L)

Medieval and Renaissance Civilization

An introduction to the civilization of the European Middle Ages and Renaissance through the lens of literature, philosophy, art, and other sources.

Note: Students with credit for CMRS 201.6 or INTS 101.12 will not receive credit for this course.

CMRS 333.3 — 1/2(1.5L-1.5P)

Exploring Medieval and Early Modern Manuscripts

Introduces the student to basic elements in the study of manuscripts. The greatest portion of the course will involve guided transcription, annotation, and analysis of manuscripts relevant to the research of the instructor. The texts in question will never have been edited and thus represent entirely original research. In part it will also involve learning about methods such as context function analysis, provenance research, and historical bibliography. Although this will be done initially through lectures, the experience of confronting pre-modern manuscripts first-hand in all of their richness will form the backbone of the course.

Prerequisite(s): 6 credit units 200-level or above HIST, ENG, or CMRS or permission of instructor.

Note: Pre-1815; Europe and Great Britain.

CMRS 401.3 — 1(3S)

CMRS Texts and Themes

Many aspects of medieval and renaissance culture had their roots in the Greco-Roman Classical period. Detailed study of a selected text or theme and related scholarship aims to deepen understanding of cultural continuity and change between the three periods. Texts and themes will change yearly. Please consult CMRS homepage: <http://www.artsandscience.usask.ca/cmrs/>.

Prerequisite(s): CMRS 110 and CMRS 111, or INTS 101.12, or permission of the program director.

Note: Pre-1815; Europe and Great Britain. Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

LATIN

LATN 112.3 — 1(5L)

Latin for Beginners I

An introduction to the basics of Latin grammar, with particular attention to accidence.

LATN 113.3 — 2(5L)

Latin for Beginners II

An introduction to the main elements of basic Latin syntax.

Prerequisite(s): LATN 112.

LATN 202.3 — 1(3L)

Intermediate Latin I

Consolidation of basic Latin grammar and introduction to advanced Latin syntax. The readings of some of the less difficult ancient Latin texts.

Prerequisite(s): LATN 113.

Note: Minimum of 75 per cent in Latin 113 recommended.

LATN 203.3 — 2(3L)

Intermediate Latin II

Readings in continuous Latin prose texts. Introduction to Latin poetry and metrics. Latin prose composition.

Prerequisite(s): LATN 202.
