

### ENG 381.3 — 1/2(3L)

#### American Literature from 1900 to the Present

From the turn of the twentieth century, the United States has been marked by two important literary and cultural phenomena: modernism and postmodernism. As a survey of American literature from 1900 to the present, this course is an attempt to figure out what these two large movements look like, to understand how and why the shift from modernism to postmodernism occurred, to account for the differences and similarities between them, and, in a post-9/11 present, to ask: what's next?

**Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.**

Note: Students with credit for ENG 345 or ENG 347 may not take this course for credit.

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### ENG 402.3 — 1/2(3S)

#### Topics in Anglo Saxon and Medieval Literature

Permission of the department required.

Restriction(s): Admission to an honours program or permission of the department.

Note: Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

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### ENG 406.3 — 1/2(3S)

#### Topics in 17th Century Literature in English

Permission of the department required.

Restriction(s): Admission to an honours program or permission of the department.

Note: Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

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### ENG 420.3 — 1/2(3S)

#### Medieval Genres

Permission of the department required.

Restriction(s): Course only open to students in an Honours program.

Note: Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

Register through PAWS

or for more information call 306-966-8900



## ENG OFFERINGS AT ST. THOMAS MORE COLLEGE

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### ENG 110.6 — 1&2(3L)

#### Literature and Composition

An introduction to the main kinds of literature. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: \*See note at the end of the 100 level course offerings.

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### ENG 111.3 — 1/2(3L)

#### Literature and Composition Reading Poetry

An introduction to the major forms of poetry in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: \*See note at the end of the 100 level course offerings.

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### ENG 112.3 — 1/2(3L)

#### Literature and Composition Reading Drama

An introduction to major forms of dramatic activity in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: \*See note at the end of the 100 level course offerings.

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### ENG 113.3 — 1/2(3L)

#### Literature and Composition Reading Narrative

An introduction to the major forms of narrative literature in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: \*See note at the end of the 100 level course offerings.

Costs in addition to tuition may apply to this course.

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### ENG 114.3 — 1/2(3L)

#### Literature and Composition Reading Culture

An introduction to historical and contemporary cultural forms in English. In addition to learning the tools of critical analysis, students will study and practise composition. Class themes will vary according to instructor choice. Students are encouraged to refer to the Department of English website for descriptions of specific sections.

Note: \*See note at the end of the 100 level course offerings.

Costs in addition to tuition may apply to this course.

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#### Note for 100 level ENG Classes

Only 6 credit units of ENG 110, 111, 112, 113, and 114 may be taken for credit. ENG 120 may be used to fulfill 3 credit units of first-year English or Humanities requirements, and may also be taken as an elective in addition to 6 credit units of other first-year English classes. Students in the B.A. Honours program in English may include only 6 credit units of 100-level English courses in the 120 credit units required for their degree.

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### ENG 202.6 — 1&2(3L)

#### Reading Canon Texts and Contexts

A survey of English literature with primary emphasis on the historical development of the British canon (including Chaucer, Shakespeare, Milton, Wordsworth, and Austen, for example), with some attention to the critical issues raised by the concept of "canon" itself, to non-canonical writers, and to other literatures in English.

**Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.**

Note: Students with credit for ENG 200 may not take this course for credit.

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### ENG 209.3 — 1/2(3L)

#### Transnational Literatures

An introduction to literatures written between histories, geographies, and cultural practices and produced at the borders of nations and languages/lects, when authors move from one national and/or linguistic context to another, or when peoples are dispersed from their original homelands and settle in diasporic socio-cultural formations.

**Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.**

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### ENG 215.3 — 1/2(3L)

#### Life Writing

A study of the forms that Life Writing has taken from the Middle Ages to the present, with attention to such issues as constructions of the self, themes, language, and audience.

Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.

Note: Students with credit for ENG 370 may not take this course for credit.

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### ENG 217.3 — 1/2(3L)

#### Mythologies of Northern Europe

A study of the mythology of medieval northern Europe, including a survey of the sources, an examination of several chief deities and myths associated with them, and a consideration of some old northern European literary evidence.

**Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.**

Note: Students with credit for ENG 317 may not take this course for credit.

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**ENG 224.3 — 1/2(3L)****Shakespeare Comedy and History**

This course will focus on the romantic comedies and English history plays that Shakespeare wrote for Elizabethan audiences in the first half of his theatre career; it will also include the darker, more tragicomic “problem comedies” that he wrote under James I.

**Prerequisite(s): 6 credit units 100-level English; or 3 credit units English and INTS 101.**

Note: Students with credit for ENG 221.6 or 321.6 may not take this course for credit.

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**ENG 225.3 — 1/2(3L)****Shakespeare Tragedy and Romance**

Throughout his career Shakespeare wrote tragedies of romantic love, family and political conflict, and revenge, reaching his peak in this genre in the first decade of the 17th century. This course will focus on a selection of plays in this genre, and will also treat his late romances, a comic genre in which fateful adventures end in forgiveness and reconciliation between enemies.

**Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.**

Note: Students with credit for ENG 221.6 or 321.6 may not take this course for credit.

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**ENG 233.3 — 1/2(3L)****Page and Stage**

Will examine English drama in performance and will be offered in conjunction with the offerings of one of Saskatoon's theatre companies. It will focus on dramaturgy, staging, and interpretation through performance and will involve live performances, film adaptations, lecture and class discussion, seminar reports, and guest lectures from theatre professionals and drama scholars.

**Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101; or permission of department.**

Note: Students with credit for ENG 333 may not take this course for credit.

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**ENG 253.6 — 1&2(3L)****Canadian Literature in English**

This course surveys English-Canadian literature from its beginnings to the present day, focusing on the development of a Canadian literary tradition. Course content emphasizes poetry, short fiction, and the novel, but the course may also include genres such as orature, drama, and non-fiction prose. Some First Nations texts will be considered.

**Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.**

Note: Students with credit for ENG 353 may not take this course for credit.

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**ENG 277.3 — 1/2(3L)****Literary Uses of Mythology**

An introduction to the theory of myth and selected examples of the classical and other myths most frequently adapted and reinterpreted in literature in English. Emphasizes the ways in which different writers can find quite different kinds of significance in the same myth.

**Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.**

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**ENG 286.3 — 1/2(3L)****Courtly Love and Medieval Romance**

An examination of romantic love, chivalry, and the family during the Middle Ages. The course will focus on a number of medieval romances, but will also cover many areas of women's cultural expression, including musical composition and mystical visions, and the tensions between the various forms of medieval women's experience and models of clerical authority.

**Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.**

Note: Students with credit for ENG 386 may not take this course for credit.

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**ENG 293.3 — 1(3L)****Medieval Devotional Literature**

A study of the medieval self in the devotional writing of the later Middle Ages. Discussion of theological sources, devotional art, popular piety, and the reading practices of lay and female readers will provide context for examining English mystics, such as Julian of Norwich and Richard Rolle.

**Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.**

Note: Students with credit for ENG 393 may not take this course for credit.

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**ENG 301.3 — 1/2(3L)****Old English Languages and Culture**

Discussion of the importance of Old English language and literature for the Anglo-Saxon culture of early medieval England. Investigation of this language as foundation for the development of English. Introductory study of texts such as Beowulf and writers such as King Alfred.

**Prerequisite(s): 6 credit units of 100-level English.**

Note: Students with credit for ENG 208 may not take this course for credit. This course was formerly labeled ENG 208.

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**ENG 310.3 — 1/2(3L)****Old English Literature**

A study of several poems and some prose passages in Old English, including elegies, battle narratives, and a more extensive consideration of Beowulf than in English 201, including its backgrounds and analogues.

**Prerequisite(s): ENG 301.3.**

Note: Students with credit for ENG 208 may not take this course for credit. This course was formerly labeled ENG 208 .

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**ENG 311.3 — 1/2(3L)****The Canterbury Tales**

An introduction to the works of Geoffrey Chaucer, with principal attention to 'The Canterbury Tales'.

**Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.**

Note: Students with credit for ENG 211 or 212 may not take this course for credit.

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**ENG 312.3 — 1/2(3L)****Early Chaucer Dream and Romance Tragedy**

The course examines Geoffrey Chaucer's literary works before The Canterbury Tales, namely, the dream visions and the romance tragedy Troilus and Criseyde.

**Prerequisite(s): 3 credit units of 100-level English.**

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**ENG 313.3 — 1/2(3L)****Middle English Romances**

An introduction to late medieval stories of adventure, through the Middle English romance genre and its contexts.

**Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.**

Note: Students with credit for ENG 212 or 213 may not take this course for credit.

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**ENG 314.3 — 1/2(3L)****Early British Drama**

An introduction to the varieties of drama produced in the British Isles up to the inception of permanent theatres in late 16th-century London.

**Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.**

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**ENG 316.3 — 1/2(3L)****Middle English Literature of Defiance and Dissent**

In England, the late Middle Ages (1100-1500) were a time of social and political upheaval as well as literary innovation. This course examines Middle English literary texts that reflected and participated in historical and intellectual change and debate.

**Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.**

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**ENG 341.3 — 1/2(3L)****The British Novel 1850 to 1900**

A study of the development of the British novel, beginning with the mature work of Charles Dickens and George Eliot, and culminating in the late century work of authors such as Meredith, Hardy, Stevenson, and Wilde.

**Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.**

Note: Students with credit for ENG 374 may not take this course for credit.

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**ENG 362.3 — 1/2(3L)****The British Novel 1800 to 1850**

A study of the development of the British novel, beginning with Jane Austen and Sir Walter Scott, and ending with the early work of Dickens, Gaskell, and the Brontes.

**Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.**

Note: Students with credit for ENG 374 may not take this course for credit.

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**ENG 363.3 — 1/2(3L)****Approaches to 20th and 21st Century Fiction**

This course examines major works of 20th- and 21st-century fiction, including short fiction, across national boundaries. Students will explore literary genres and modes such as realism, modernism, postmodernism, magic realism, and metafiction. Authors may include Conrad, Joyce, Woolf, Faulkner, Morrison, Naipaul, Rushdie, Atwood, King, Munro, Carter and McEwan.

**Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.**

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**ENG 366.3 — 1/2(3L)****Advanced Creative Writing Fiction**

Intended for students who have acquired some practice and skill in the writing of prose.

Permission of the instructor required.

Note: Evidence of practice and skill in the writing of creative prose as determined by the instructor. A special application, available from St. Thomas More College Rm. 155, is required for this course.

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**ENG 380.3 — 1/2(3L)****American Literature to 1900**

The 19th century was a turbulent and formative period in American history, marked by the legacy of revolution along with civil war, the abolition of slavery, the emergence of feminism, and the settlement of the West. This course will examine how different writers engaged with the political, moral, and cultural implications raised by these issues, and the distinctive literary culture that grew out of this engagement. Although most course time will be spent in the 19th century, the course will look back to the 17th and 18th centuries to examine the literary, intellectual, and religious contexts that were relevant to the shaping of this culture.

**Prerequisite(s) or Corequisite(s): 3 credit units of 200-level English.**

Note: Students with credit for ENG 343 or ENG 344 may not take this course for credit.