

FREN 258.3 — 1/2(3L)**French for Business**

An intermediate course in business French, introducing topics such as big and small business, banks, international business as well as material on resumes, letters and job interviews and basic information on computers and the Internet, focussing on both Canada and France.

Prerequisite(s): FREN 125.

FREN 304.3 — 1/2(3L-1P)**French Phonetics Theory and Practice**

Conducted entirely in French, this course deals with the theory and practice of standard European and Canadian French pronunciation, corrective phonetics, phonetic transcription and the phenomena of elision, liaison, enchainement and syllabification.

Prerequisite(s): FREN 218.

FREN 305.3 — 2(3L)**Meaning and the Structure of Modern French**

This course introduces students to basic concepts, terminology, key methods, and analytical tools necessary for the formal analysis of modern French. The first part of the course will deal with the syntax of French. Students will learn the specifics of the rules guiding phrase and sentence formation in French. Major topics in this part include syntactic analysis and syntactic ambiguity, sentence modalities, coordination and relativization in French. The second part will focus on semantics, i.e., the construction of meaning in French at the word and sentence levels. Topics to be covered include semantic analysis, synonymy, antonymy, and polysemy. The final part of the course will deal with pragmatics of French. Emphasis will be placed on the study of context-dependent meaning. Major topics include reference, presupposition, implicature, and speech acts in French texts.

Prerequisite(s): FREN 125 or FREN 212; and LING 111

FREN 312.3 — 1/2(3L)**Perfecting French Style and Expression**

A study of French grammar at the advanced level based on grammatical analysis.

Prerequisite(s): FREN 218.

FREN 319.3 — 1/2(3L)**French Literature of 19th Century**

Representative authors, works, and literary movements will be studied.

Prerequisite(s): FREN 220 or 230.

FREN 350.3 — 1/2(3L)**Francophone Literature of Canadian West**

A study of the Francophone literature of the Canadian West from 1870 to today. Covers major writers in the novel, poetry and theatre. Students will be made aware of the representative authors and their works produced in French on the Canadian prairies.

Prerequisite(s): FREN 220 or 230.



FRENCH OFFERINGS AT ST. THOMAS MORE COLLEGE

FREN 103.3 — 1/2(3L-1T)

BEGINNING FRENCH I

An introduction to the basic grammatical concepts of French. Instruction will be based on the communicative approach.

Note: Students with credit for French 20 (Grade 11 French) or French 30 (Grade 12 French) cannot take this course for credit. FREN 103 does not count towards a major in French. Non-French/Modern Languages majors can use FREN 103 towards the humanities or languages requirement.

FREN 106.3 — 1/2(3L-1T)

BEGINNING FRENCH II

A continuation of the basic grammatical concepts of French. The communicative approach will be used with greater emphasis on reading and writing.

Prerequisite(s): French 20 or FREN 103.

Note: Students who have completed French 30 cannot take this course for credit. FREN 106 does not count towards a major in French. Non-French/Modern Languages majors can use FREN 106 towards the humanities or languages requirements.

FREN 122.3 — 1/2(3L-1T)

INTERMEDIATE FRENCH I

For students who have an adequate mastery of the basic grammatical concepts of French. Practice in aural comprehension, speaking and writing, and an introduction to reading. The course meets three hours a week, and students also attend a laboratory/conversation tutorial for an additional hour per week. Formerly: FREN 120.

Prerequisite(s): French 30 (Grade 12 Core French) or FREN 106.

Note: Students with French 30 or FREN 106 must register in FREN 122. Students having graduated from Grade 12 in an Immersion program, as well as students with an additional background in French beyond the Grade 12 level, will not be allowed to register in FREN 122 for credit.

FREN 125.3 — 1/2(3L-1T)

INTERMEDIATE FRENCH II

A continuation of the language study done in FREN 122, with more emphasis on reading. Students will attend a laboratory/conversation tutorial one hour a week in addition to three hours of classes.

Prerequisite(s): FREN 122.

Note: Students having graduated from Grade 12 in an Immersion program will not be allowed to register in FREN 125 for credit.

Students with an additional background in French beyond the Grade 12 level should consult the Department before registering.

FREN 205.3 — 1(3L)

The Sound and Word System of Contemporary French

This course introduces students to the structural analysis of the French language at the level of phonetics, phonology and morphology. Students will develop the skills required to formally describe and analyze the structure of French at various levels of representation: phonemes, syllables, words, and sentences.

Prerequisite(s): FREN 125 or FREN 212; and LING 111.3.

FREN 212.3 — 1/2(3L-1T)

ADVANCED FRENCH EXPRESSION I

A French language course that builds on skills acquired in FREN 122, 125 or equivalent. Some oral work, but emphasis is placed on the practical application of grammar through reading and writing. A contemporary register of language, vocabulary and style is stressed through the study of magazines, journals and newspapers.

Prerequisite(s): FREN 125.

Note: Students having graduated from Grade 12 in an Immersion program do not require Fren125 prerequisite - enter direct.

FREN 213.3 — 1(3L)

Introduction to Translation from English into French

This course aims to introduce students with pertinent theoretical and practical aspects of the science of translating. Topics of emphasis include the following: an examination of relevant translation notions, the presentation of major translation methods and procedures, an examination of the various cognitive mechanisms and resources mobilized during the translation process, a discussion of pertinent notions such as language register, and style, and the translation of relatively short texts in a wide range of fields, from English into French.

Prerequisite(s): FREN 212, or permission of the instructor.

FREN 214.3 — 1(3L)

BEGINNER FRENCH ENGLISH TRANSLATION

Covers the rudiments of French reading comprehension as an introduction to translation from French into English. This course is aimed at students who wish to prepare themselves for advanced French literature courses, students whose programmes require proof of a language credit in the form of a translation, and is a prerequisite for French 314.3.

Prerequisite(s): FREN 125.

FREN 218.3 — 1/2(3L)

ADVANCED FRENCH EXPRESSION II

Completes the grammar review started in FREN 212, and enhances writing skills through intensive vocabulary exercises, précis of and commentary on longer documentary videos and a critique of a Quebecois novel.

Prerequisite(s): FREN 212.

Note: Students with credit for FREN 215 may not take this course for credit.

FREN 220.3 — 1/2(3L)

MASTERPIECES OF FRENCH LITERATURE

An introduction to literary studies in French. The course will combine two elements: how to approach a French literary text, and a general introduction to French literature. It will study a selected number of French authors from the different genres and the various periods of French literature.

Prerequisite(s): FREN 125.