Mission of St. Thomas More College

As the Catholic liberal arts college federated with the University of Saskatchewan, St. Thomas More College courageously explores the “riches of revelation and of nature so that the united endeavour of intelligence and faith will enable people to come to the full measure of their humanity” (Ex corde ecclesiae, 5). We are an inclusive community open to all persons.

Through our teaching we are devoted to a partnership of learning and growth with our students which addresses the synthesis of faith and reason in all aspects of the human condition.

The creative discovery of truth and its open dissemination nourishes our life as teachers and members of the wider academic and Catholic intellectual community.

As a Catholic college we are called to share in Christ’s service to the people of God. Thus, the work of our college is not an end in itself, but must find application for the good of humanity.

Our vision

St. Thomas More College, will nurture its identity as a Catholic liberal arts college, and fulfill its calling as an exemplary embodiment of the Catholic intellectual tradition in Canada.

Unique Academic Programming

- STM Philosophy Major/Honours
- Catholic Studies Minor
- Jewish and Christian Origins Minor
- Classical, Medieval, and Renaissance Studies (CMRS) Major/Minor in partnership with Arts and Science
- Critical Perspectives on Social Justice & the Common Good
- Ukrainian Studies Minor (in development)
- Canadian/Prairie Studies (possible future programming area)
- A key area of distinctive programming at STM is our multi-pronged program in Community Service-Learning

Our Commitment to Students

The faculty and staff of St. Thomas More College remain deeply committed to the welfare of our students. We make every effort to provide our students with an excellent learning environment and we strive to assist our students as they become tomorrow’s leaders.
General Information

This calendar is a supplement to the University of Saskatchewan University Calendar. In any case where there is a discrepancy between this calendar and the University Calendar, the University Calendar shall be taken as correct. Consult www.usask.ca/calendar.

Students should also note that the admission requirements for St. Thomas More College are the same as for the College of Arts & Science at the U of S.

Students are responsible for ensuring that they meet degree and program requirements. While the Dean’s Office endeavours to assist all students as they proceed in the various programs, a final and thorough check is not done until the final year of the program, upon application for graduation. Students are cautioned, therefore, to check all regulations with respect to degree requirements.

Students admitted by the University to any professional college do not enroll in STM. They are welcome, however, to take classes offered by the College. Such classes count towards professional degrees on the same terms as classes offered by the College of Arts and Science.

About St. Thomas More

Thomas More (1477/8 - 1535) was the Chancellor of England during the time of King Henry VIII. Trained as a lawyer, he was a humanist scholar, writer, philosopher, brilliant diplomat and statesman. His career was shattered by Henry VIII’s demand for a divorce from Catherine of Aragon, and the subsequent breach with Rome. On this issue there could be no compromise for More and subsequently he was beheaded by the King. Canonized in 1935, he became the patron saint of Catholic lawyers and university students.

St. Thomas More College

The College was officially founded in 1936 when Bishop G.C. Murray, ccsr, of Saskatoon, President Walter Murray of the University of Saskatchewan, and Rev. Henry Carr, csb, agreed upon its establishment. As early as 1913 the Catholic laity of Saskatoon were calling for the establishment of a Catholic College on the U of S Campus. In 1919, Monsignor A. Pascal, Bishop of P.A.-Saskatoon, reiterated the call for a Catholic College so as to not only encourage Catholic students to pursue higher education but also to provide them with a hospitable and familiar environment.

The project was not carried out at the time because Archbishop Mathieu of Regina wished to advance higher education in Western Canada by means of independent Catholic colleges, in Gravelbourg for French-speaking Catholics and Regina for English-speaking Catholics. However, it became clear that the Saskatchewan Legislature intended to reserve for itself all provincial degree granting powers and to provide financial assistance to the provincial university in Saskatoon. Therefore, Archbishop Mathieu’s hopes were not realized.

In 1926 Catholic laymen of Saskatoon requested and received approval from Bishop Pascal’s successor, Msgr. J.H. Prud’homme, to open the Newman Club on the University Campus. An appointment in scholastic philosophy was secured for Rev. Basil Markle of Toronto and a house was built on the corner of College Drive and Bottomley Ave. It was this building which in 1936 became the university’s first federated college, named after the newly canonized (1935) 16th century chancellor of England, Thomas More. The Basilian Fathers of Toronto assumed direction of the College and its status as a Catholic Federated College was subsequently formalized by an Act of Incorporation in 1943.

Having started with a handful of students in 1936, the College has grown to over 2000 students and a staff of over 100. In 1943 the original house was enlarged; it was replaced in 1956 by an entirely new stone building. Further additions were added in 1963 and 1969. Major renovations occurred in 2003.

The Role of STM within the U of S

STM has firmly established itself as an integral part of the university system. As a federated liberal arts college, STM is financially and legally independent, but academically merged with the U of S.

This means that the college does not grant its own degrees, and its faculty must meet the university’s academic qualifications. STM professors become members of both the college and the University. STM students may take classes from both STM and Arts & Sciences. Non-STM students are likewise able to register in STM classes.

STM offers courses which lead to U of S degrees. We teach in the areas of the humanities and the social sciences. STM also teaches courses in Catholic Studies. All classes taught by STM professors carry the same credit as equivalent courses in the College of Arts & Science.

While STM is a Catholic College, enrollment in the College is available to any qualified student regardless of religious affiliation. STM provides students with opportunities to explore and live Christian values but it imposes no obligations in this area.
# 2012-2013 Academic Calendar

## 2012

### May

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Spring Term (Quarter 1, Term 1 &amp; Two-term) begins</td>
</tr>
<tr>
<td>21</td>
<td>University closed - Victoria Day</td>
</tr>
<tr>
<td>30</td>
<td>Spring Term (Q1) ends</td>
</tr>
</tbody>
</table>

### June

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Spring Term (Q2) begins</td>
</tr>
<tr>
<td>5</td>
<td>Convocation</td>
</tr>
<tr>
<td>6</td>
<td>Convocation</td>
</tr>
<tr>
<td>7</td>
<td>Convocation</td>
</tr>
<tr>
<td>8</td>
<td>Convocation</td>
</tr>
<tr>
<td>22</td>
<td>Spring Term (T1 &amp; Q2) ends</td>
</tr>
<tr>
<td>28</td>
<td>Summer Term (T2 &amp; Q3) begins</td>
</tr>
</tbody>
</table>

### July

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>University closed - Canada Day</td>
</tr>
<tr>
<td>2</td>
<td>University closed in lieu of Canada Day</td>
</tr>
<tr>
<td>19</td>
<td>Summer Term (Q3) ends</td>
</tr>
<tr>
<td>24</td>
<td>Summer Term (Q4) begins</td>
</tr>
</tbody>
</table>

### August

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>University closed - Saskatchewan Day</td>
</tr>
<tr>
<td>14</td>
<td>Spring &amp; Summer Term (Q4, T2 &amp; Two-term) ends</td>
</tr>
<tr>
<td>31</td>
<td>Closing date for submission of applications for Fall Convocation - 4:30pm</td>
</tr>
</tbody>
</table>

### September

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>University closed - Labour Day</td>
</tr>
<tr>
<td>4</td>
<td>Orientation</td>
</tr>
<tr>
<td>5</td>
<td>Orientation</td>
</tr>
<tr>
<td>6</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>19</td>
<td>Last day to make T1 Fall Term and T1T2 Fall &amp; Winter two-term registration changes - 4:30pm</td>
</tr>
</tbody>
</table>

### October

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Term 1 Break Day - no classes</td>
</tr>
<tr>
<td>8</td>
<td>University closed - Thanksgiving Day</td>
</tr>
<tr>
<td>27</td>
<td>Fall Convocation</td>
</tr>
</tbody>
</table>

### November

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>University closed - Remembrance Day</td>
</tr>
<tr>
<td>12</td>
<td>University closed in lieu of Remembrance Day</td>
</tr>
<tr>
<td>15</td>
<td>Last day to drop T1 Fall Term classes - 4:30pm</td>
</tr>
</tbody>
</table>

### December

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>7</td>
<td>Fall Term final examinations begin, including night classes</td>
</tr>
<tr>
<td>21</td>
<td>Last day of Fall Term final examinations</td>
</tr>
<tr>
<td>25</td>
<td>University closed - Christmas Day</td>
</tr>
<tr>
<td>26</td>
<td>University closed - Boxing Day</td>
</tr>
<tr>
<td>27</td>
<td>University closed</td>
</tr>
<tr>
<td>28</td>
<td>University closed</td>
</tr>
<tr>
<td>31</td>
<td>University closed</td>
</tr>
</tbody>
</table>

## 2013

### January

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Classes resume</td>
</tr>
<tr>
<td>16</td>
<td>Last day to make T2 Winter Term registration changes - 4:30pm</td>
</tr>
</tbody>
</table>

### February

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Last day to drop T1T2 Fall &amp; Winter two-term classes - 4:30pm</td>
</tr>
<tr>
<td>18</td>
<td>University closed - Family Day</td>
</tr>
<tr>
<td>19</td>
<td>No classes – student mid-term break begins</td>
</tr>
<tr>
<td>23</td>
<td>No classes – student mid-term break ends</td>
</tr>
</tbody>
</table>

### March

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Last day to drop T2 Winter Term classes - 4:30pm</td>
</tr>
<tr>
<td>29</td>
<td>University closed - Good Friday</td>
</tr>
<tr>
<td>31</td>
<td>Closing date for submission of applications for Spring Convocation - 4:30pm</td>
</tr>
</tbody>
</table>

### April

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>11</td>
<td>Winter Term and Fall &amp; Winter two-term class final examinations begin</td>
</tr>
<tr>
<td>29</td>
<td>Last day of final examinations</td>
</tr>
</tbody>
</table>

### May

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Spring Term (Quarter 1, Term 1 &amp; Two-term) begins</td>
</tr>
<tr>
<td>29</td>
<td>Spring Term (Q1) ends</td>
</tr>
</tbody>
</table>

### June

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Spring Term (Q2) begins</td>
</tr>
<tr>
<td>3</td>
<td>Convocation</td>
</tr>
<tr>
<td>4</td>
<td>Convocation</td>
</tr>
<tr>
<td>5</td>
<td>Convocation</td>
</tr>
<tr>
<td>21</td>
<td>Spring Term (T1 &amp; Q2) ends</td>
</tr>
<tr>
<td>27</td>
<td>Summer Term (T2 &amp; Q3) begins</td>
</tr>
</tbody>
</table>

### July

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>University Closed - Canada Day</td>
</tr>
<tr>
<td>18</td>
<td>Summer Term (Q3) ends</td>
</tr>
<tr>
<td>23</td>
<td>Summer Term (Q4) begins</td>
</tr>
</tbody>
</table>

### August

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>University Closed - Saskatchewan Day</td>
</tr>
<tr>
<td>13</td>
<td>Spring &amp; Summer Term (Q4, T2, &amp; Two-term) ends</td>
</tr>
<tr>
<td>31</td>
<td>Closing date for submission of applications for Fall Convocation - 4:30pm</td>
</tr>
</tbody>
</table>

*For the official listing of the academic calendar, please consult: [http://www.usask.ca/events/month.php?cal=Academic+Calendar](http://www.usask.ca/events/month.php?cal=Academic+Calendar)*
# Table of Contents

## Courses & Programs

- **Course Descriptions**
  - Anthropology .......................................................... 06
  - Archaeology .......................................................... 07
  - Catholic Studies ..................................................... 08
  - Classical, Medieval, and Renaissance Studies ............. 09
  - Economics ............................................................... 09
  - English ..................................................................... 11
  - French ...................................................................... 14
  - History ...................................................................... 16
  - Philosophy .................................................................. 19
  - Political Studies ..................................................... 24
  - Psychology .................................................................. 27
  - Religious Studies .................................................... 30
  - Sociology .................................................................... 33
  - Spanish ...................................................................... 36
  - Ukrainian .................................................................... 37
  - Interdisciplinary STM Programs ................................. 39
  - Pre-Professional Programs ......................................... 40
  - Student Responsibilities ........................................... 44
  - Admission Requirements .......................................... 45
  - Program Information ................................................ 47
  - Registration ............................................................. 56
  - Promotion ................................................................... 57
  - Graduation ............................................................... 59

## General Information

- **Student Services** .................................................. 61
- **Campus Ministry** .................................................. 62
- **Community Service-Learning** ................................. 63
- **Student Organizations** ............................................ 64
- **Choices at St. Thomas More** .................................... 66
- **Facilities** ............................................................... 67
- **Tuition & Fees** ....................................................... 68
- **Prairie Centre for the Study of Ukrainian Heritage** .... 70

## Scholarships, Bursaries & Awards

- ..................................................................................... 71

## Governance

- **Corporation** .......................................................... 83
- **Board of Governors** .............................................. 84
- **Faculty Council** .................................................... 87
ANTHROPOLOGY

ANTH 111.3 — 1/2(3L)
INTRODUCTION TO CULTURAL ANTHROPOLOGY
Acquaints the student with contemporary social and cultural variation. The basic mechanisms of society and culture will be explained within a comparative framework.

Note: Students with previous credit for ANTH 110 may not take this course for credit.

ANTH 227.3 — 1/2(3L)
CULTURES OF CENTRAL AND EASTERN EUROPE
Broadly considers society and culture in Eastern and Central Europe, how the region today is related to both the socialist and pre-socialist pasts, and how ethnography as a key research tool used by anthropologists helps to account for sociocultural changes the region is undergoing since the late 1980's.

Formerly: ANTH 298.
Prerequisite(s): ANTH 111 or completion of 30 credit units at the university level, including an introductory social science course.

Note: Students with credit for ANTH 298 Special Topics: Cultures of Central and Eastern Europe may not take this course for credit.

ANTH 233.3 — 1(2L-1S)
ANTHROPOLOGICAL PERSPECTIVES ON CONTEMPORARY UKRAINE
Explores the effects of post-soviet transition in today's Ukraine on the lives, identities and practices of its people. The emphasis is placed on how ethnography - a key research tool of anthropologists - helps to account for the changes the Ukrainian society has undergone since the late 1980s.

Formerly: ANTH 298.3 Special Topics: Anthropological Perspectives on Contemporary Ukraine.
Prerequisite(s): A 100-level course in the social sciences.

Note: Students with credit for ANTH 298.3 Special Topics: Anthropological Perspectives on Contemporary Ukraine may not take this course for credit.

ANTH 330.3 — 1/2(1.5L-1.5S)
ORAL HISTORY AND STORYTELLING ANTHROPOLOGICAL PERSPECTIVES
Offers an anthropological perspective on stories and storytelling events, their meanings, interpretations, and applications. Drawing on a wealth of scholarship generated by folklorists, anthropologists and oral historians, students will examine current theories and principles of oral historical research and consider the implications of storytelling and oral narrative in modern societies.

Prerequisite(s): Any anthropology course numbered 200-235 or permission of the instructor.

Note: Students with credit for ANTH 398 Special Topics: Oral History and Storytelling may not take this course for credit.

ANTH 354.3 — 1/2(2L-1S)
RITUAL SPACES IN UKRAINIAN CULTURE
By applying ritual and symbolic analysis to the study of culture, this course investigates selected sites of Ukrainian traditional and contemporary culture in which ritual plays a prominent role. A comparative perspective is applied with the objective to better comprehend complex processes of cultural continuity and change in Eastern Europe and multiethnic Canada.

Formerly: ANTH 398.3 Special Topics: Ritual Spaces in Ukrainian Culture.
Prerequisite(s): Any ANTH course numbered 200 to 235 or permission of the instructor.

Note: Students with credit for ANTH 398.3 Special Topics: Ritual Spaces in Ukrainian Culture may not take this course for credit.
ARCHAEOLOGY

ARCH 116.3 — 1/2(3L)
INTRODUCTION TO NEAR EASTERN AND CLASSICAL ARCHAEOLOGY
Introduction to the archaeology of ancient Egypt, Mesopotamia, Israel and surrounding regions, Greece and Rome. The course examines how archaeologists use material remains to reconstruct ancient societies, focusing on the archaeological characteristics and cultural dynamics of major periods, and the relationship between human communities and the environment.

ARCH 243.3 — 1/2(3L)
INTRODUCTION TO ARCHAEOLOGY OF ANCIENT ISRAEL AND SYRIA
Introduction to the archaeology of ancient Israel and Syria focusing on methodology, major sites, and cultural reconstruction from the development of early agricultural settlements during the Neolithic period to the major city-states of the Canaanite Middle Bronze Age.
Formerly: CLASS 243.
Prerequisite(s): ARCH 112 or 116.
Note: Students with credit for CLAS 237 or 243 may not take this course for credit.

ARCH 244.3 — 1/2(3L)
ARCHAEOLOGY AND CULTURAL DEVELOPMENT ANCIENT ISRAEL AND SYRIA LATE BRONZE AGE TO HELLENISTIC PERIOD
Examines the archaeological reconstruction of cultural development in the regions of ancient Israel and Syria from the Late Bronze Age to the Hellenistic Period, focusing on methodological issues, major sites, and the defining characteristics of the cultures themselves.
Formerly: CLASS 244.
Prerequisite(s): ARCH 112 or 116 (ARCH 243 is recommended).
Note: Students with credit for CLAS 237 or 244 may not take this course for credit.

ARCH 252.3 — 1/2(3L-1P)
NEAR EASTERN ARCHAEOLOGICAL FIELD WORK
Introduces students to the excavation and laboratory methods used in Near Eastern archaeology. Beginning with research design, the course leads students through the techniques of excavation in the field to the analysis of artifacts and data in the lab.
Prerequisite(s): 12 credit units in Archaeology or 30 credit units at the university.
Note: Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

ARCH 257.3 — 1/2(3L)
ARCHAEOLOGY OF ANCIENT EGYPT
A study of the archaeological evidence for the reconstruction of ancient Egyptian culture from the Neolithic through to the Roman periods, focusing on the particular characteristics of archaeology in Egypt, major cultural periods, and significant sites.
Formerly: ANTH 257.
Prerequisite(s): ARCH 112 or 116.

ARCH 258.3 — 1/2(3L)
ARCHAEOLOGY OF ANCIENT MESOPOTAMIA
A study of the archaeological evidence for the development of the cultures of ancient Mesopotamia from the Neolithic through to the Persian periods, focusing on the particular characteristics of Mesopotamian archaeology, major cultural periods, significant sites, and the relation of urban centres to the surrounding regions.
Formerly: ANTH 258.
Prerequisite(s): ARCH 112 or 116.

ARCH 356.3 — 1/2(2L-1S)
DEVELOPMENT OF COMPLEX CULTURES IN EASTERN MEDITERRANEAN AND NEAR EASTERN REGIONS
A study of the development of complex cultures in the eastern Mediterranean and Near Eastern regions from the hunting and gathering societies of the Upper Palaeolithic period to the establishment of complex urban cultures during the Early Bronze Age, with an emphasis on the geographical areas of ancient Syria and Israel.
Formerly: ANTH 356
Prerequisite(s): One of ARCH 243, 244, 250 or 251.

ARCH 385.3 — 1/2(3L-1P)
COMPUTER APPLICATIONS IN ARCHAEOLOGY
Explores the interaction between archaeological theory, excavation methods, and modes of analysis, and various computer applications, such as databases, computer assisted mapping and drawing programs, and geographic information systems utilized in archaeological research.
Prerequisite(s): ARCH 250, 251 and an additional 6 credit units of archaeology at the 200/300 level or permission of the department.
Courses & Programs: Course Descriptions

ARCH 452.3 — 1/2(3L)
SELECTED TOPICS IN ARCHAEOLOGY
Provides coverage of specialized areas of archaeological analysis, method and theory. Topics include lithic analysis, pottery analysis, faunal analysis, study of microwear.
Prerequisite(s): ARCH 251 and 3 credit units in senior archaeology.

ARCH 465.3 — 1/2(3L)
SPATIAL ANALYSIS OF ARCHAEOLOGICAL DATA
Spatial analysis examines the distribution of artifacts, ecofacts and features in the archaeological record and assesses the extent to which the distribution reflects past human activity, social structures, etc. Familiarizes students with theories of spatial analysis and provides practical experience in applying these theories to archaeological data.
Formerly: ANTH 465.
Prerequisite(s): A 300-level course in archaeology or ARCH 243 or 244.

ARCH 498.3 — 1/2(3S)
SPECIAL TOPICS
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.

CATHOLIC STUDIES

CTST 200.3 — 1/2(3L)
INTRODUCTION TO CATHOLICISM
Provides a brief introduction to the academic study of Catholicism in its ecclesial, intellectual, and cultural expressions from antiquity to the present. A variety of texts are used to illustrate how Catholic faith and theology have played a role in science, philosophy, and the arts.
Prerequisite(s): 15 credit units of University study.
Courses & Programs: Course Descriptions

CLASSICAL, MEDIEVAL & RENAISSANCE STUDIES

Classical, Medieval & Renaissance Studies is a multi-disciplinary program providing graduates with a broad liberal arts education that can serve as a solid platform for graduate work or for further professional training. The program has sufficient flexibility to allow students to pursue graduate work in any of the participant disciplines including anthropology, archaeology, art history, classics, English, history, languages, political studies and religious studies. It is designed to provide students with a richer understanding and deeper appreciation of western civilization between 700 B.C.E. and 1600 C.E.

Classical, Medieval & Renaissance Studies provides a context within which students can develop excellent written and oral communication skills, critical analysis capability and cross-disciplinary vision. This degree provides an excellent foundation for continued studies in areas such as education, law, museology, journalism and library science. For more information on the CMRS program, contact Dr. Sharon Wright 966-8900.

CMRS 401.3 — 1(3S)
CMRS TEXTS AND THEMES

Many aspects of medieval and renaissance culture had their roots in the Greco-Roman Classical period. Detailed study of a selected text or theme and related scholarship aims to deepen understanding of cultural continuity and change between the three periods. Texts and themes will change yearly. Please consult CMRS home page: http://artsandscience.usask.ca/cmrs

Prerequisite(s): CMRS 201 or permission of the program director.

Note: Pre-1815, Europe and Great Britain.

ECONOMICS

ECON 111.3 — 1/2(3L)
PRICE THEORY AND RESOURCE ALLOCATION

Shows the student how to understand the individual consumption and production decisions which are made within a market economy, guided by prices and costs. Economic concepts of supply, demand, cost, response to price changes, production, equilibrium, and income distribution are analyzed.

ECON 114.3 — 2(3L)
MONEY AND INCOME

Shows the student how to understand the collective problems in economic policy, and the choices which face a modern economy. Social accounting, national income, consumption, saving, government spending, taxation, investment, interest rates, money and banking, foreign trade, and balance of payments are analyzed.

Prerequisite(s): ECON 111 recommended.

ECON 204.6 — 1&2(3L-1P)
STATISTICAL APPLICATIONS IN SOCIAL SCIENCES

An introduction to statistical methods and their application to problems in economics and related disciplines.

Prerequisite(s): ECON 111.

Note: Students who wish to use this course toward an Arts & Science credit should first refer to Statistics Course Regulations in the Arts & Science section of the Calendar.

ECON 211.3 — 1/2(3L)
INTERMEDIATE MICROECONOMIC THEORY

Presents the student with a formal analysis of demand, elasticity, cost, production, firm and market equilibrium, competition, monopoly, oligopoly, factor demand and prices, general market equilibrium, and welfare.

Prerequisite(s): ECON 111.

Note: Students with credit for ECON 213 may not take this course for credit.

ECON 214.3 — 1/2(3L)
INTERMEDIATE MACROECONOMIC THEORY

Presents the student with a formal analysis of national accounting, the consumption function, investment, public expenditure, taxes, budgets, money and interest, IS-LM analysis of general equilibrium in an open economy, aggregate supply and demand, public policy, inflation, and the rudiments of growth theory.

Prerequisite(s): ECON 114, and one of ECON 211 or 213.
Courses & Programs: Course Descriptions

ECON 254.3 — 1(3L)
INTERNATIONAL TRADING SYSTEM
A survey of the development of the international trading system with particular attention to its evolution in the post-World War II period.
Prerequisite(s): ECON 111.

ECON 270.3 — 1(3L)
DEVELOPMENT IN NON INDUSTRIALIZED COUNTRIES
A review of the economic development of selected countries. The relevance of resources, financial institutions, government action and regional differences to problems of industrialization in these countries will be studied in the light of past and current theories of economic development.
Prerequisite(s): ECON 111 and 114.

ECON 272.3 — 1/2(3L)
ECONOMICS OF TRANSITION
Surveys core issues in transition economics. It discusses the legacy of the central planners, the progress achieved so far, and the need for further reforms. Topics include democratic transition and integration to the European Union, oligarchic transition, and gradualist transition. The course also introduces economic analysis of corruption.
Prerequisite(s): ECON 111 and 114.

ECON 298.3 — 1/2(3S)
SPECIAL TOPICS
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.

ECON 376.3 — 1/2(3L)
ENERGY ECONOMICS
Energy Economics studies a wide range of issues dealing with energy consumption, energy production, and energy markets. It covers a variety of theoretical and empirical topics related to energy demand and supply, the energy market structure, energy policies, and environmental impacts in the national and global contexts.
Prerequisite(s): ECON 214; one of ECON 211 or ECON 213; and one of MATH 104 (formerly 101), 110, 121, 123, or 125.

ECON 380.3 — 2(3L)
HISTORY OF ECONOMIC THOUGHT AFTER 1870
The marginal utility theory, marginal productivity theory, neoclassical monetary theory and Keynesian economics; Menger, Jevons, Walras, Wicksteed, Marshall, Wicksell and Keynes, among others.
Prerequisite(s): ECON 111, 214 and a junior course in calculus.
Courses & Programs: Course Descriptions

ENGLISH

Only 6 credit units at the 100 level may be taken for credit.

ENG 110.6 — 1&2(3L)
LITERATURE AND COMPOSITION
An introduction to the main kinds of literature. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.

ENG 111.3 — 1/2(3L)
LITERATURE AND COMPOSITION READING POETRY
An introduction to the major forms of poetry in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.

ENG 112.3 — 1/2(3L)
LITERATURE AND COMPOSITION READING DRAMA
An introduction to major forms of dramatic activity in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.

ENG 113.3 — 1/2(3L)
LITERATURE AND COMPOSITION READING NARRATIVE
An introduction to the major forms of narrative literature in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.

ENG 114.3 — 1/2(3L)
LITERATURE AND COMPOSITION READING CULTURE
An introduction to historical and contemporary cultural forms in English. In addition to learning the tools of critical analysis, students will study and practise composition.

Note: Only 6 credit units of 100-level English may be taken for credit.

ENG 202.6 — 1&2(3L)
READING CANON TEXTS AND CONTEXTS
A survey of English literature with primary emphasis on the historical development of the British canon (including Chaucer, Shakespeare, Milton, Wordsworth, and Austen, for example), with some attention to the critical issues raised by the concept of “canon” itself, to non-canonical writers, and to other literatures in English.

Prerequisite(s): 6 credit units of 100-level English.
Note: Students with credit for ENG 200 may not take this course for credit.

ENG 215.3 — 1/2(3L)
LIFE WRITING
A study of the forms that Life Writing has taken from the Middle Ages to the present, with attention to such issues as constructions of the self, themes, language, and audience.

Prerequisite(s): 6 credit units 100-level English; or 3 credit units 100-level ENG and INTS 101.
Note: Students with credit for ENG 370 may not take this course for credit.

ENG 217.3 — 1/2(3L)
MYTHOLOGIES OF NORTHERN EUROPE
A study of the mythology of medieval northern Europe, including a survey of the sources, an examination of several chief deities and myths associated with them, and a consideration of some old northern European literary evidence.

Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.
Note: Students with credit for ENG 317 may not take this course for credit.

ENG 221.6 — 1&2(3L)
SHAKESPEARE
A general course in Shakespeare's plays.

Prerequisite(s): 6 credit units of 100-level English; or 3 credit units 100-level ENG and INTS 101.
Note: Students with credit for ENG 321 may not take this course for credit.

ENG 253.6 — 1&2(3L)
CANADIAN LITERATURE IN ENGLISH
A survey of English-Canadian literature (principally poetry and fiction), with emphasis on the 20th century.

Prerequisite(s): 6 credit units of 100-level English; or 3 credit units 100-level ENG and INTS 101.
Note: Students with credit for ENG 351 or 352 or 353 may not take this course for credit.

ENG 277.3 — 1/2(3L)
LITERARY USES OF MYTHOLOGY
An introduction to the theory of myth and selected examples of the classical and other myths most frequently adapted and reinterpreted in literature in English. Emphasizes the ways in which different writers can find quite different kinds of significance in the same myth.

Prerequisite(s): 6 credit units 100-level English; or 3 credit units 100-level ENG and INTS 101.
ENG 286.3 — 1/2(3L)
COURTLY LOVE AND MEDIEVAL ROMANCE
An examination of romantic love, chivalry, and the family during the Middle Ages. The course will focus on a number of medieval romances, but will also cover many areas of women’s cultural expression, including musical composition and mystical visions, and the tensions between the various forms of medieval women’s experience and models of clerical authority.
Prerequisite(s): 6 credit units of 100-level ENG; or 3 credit units 100-level ENG and INTS 101.
Note: Students with credit for ENG 386 may not take this course for credit.

ENG 298.3 — 1/2(3L)
SPECIAL TOPICS
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.

ENG 301.3 — 1/2(3L)
ANGLO SAXON LANGUAGE AND CULTURE
Discussion of the importance of Old English language and literature for the Anglo-Saxon culture of early medieval England. Investigation of this language as foundation for the development of English. Introductory study of texts such as Beowulf and writers such as King Alfred.
Formerly: ENG 208
Prerequisite(s) or Corequisite(s): 6 credit units 100-level English.
Note: Students with credit for ENG 208 may not take this course for credit.

ENG 310.3 — 1/2(3L)
OLD ENGLISH LITERATURE
A study of several poems and some prose passages in Old English, including elegies, battle narratives, and a more extensive consideration of Beowulf than in English 201, including its backgrounds and analogues.
Formerly: ENG 208
Prerequisite(s) or Corequisite(s): 6 credit units 200-level English.
Prerequisite(s): ENG 301.3
Note: Students with credit for ENG 208 may not take this course for credit.

ENG 311.3 — 1/2(3L)
CHAUCER
An introduction to the works of Geoffrey Chaucer, with principal attention to 'The Canterbury Tales'.
Formerly: ENG 212
Prerequisite(s) or Corequisite(s): 6 credit units 200-level English.
Note: Students with credit for ENG 212 may not take this course for credit.

ENG 313.3 — 1/2(3L)
ENGLISH LITERATURE 1100-1500
An introduction to later medieval literature in English, including romances such as 'Sir Gawain and the Green Knight', allegories such as 'Piers Plowman', religious prose such as 'Ancrene Wisse', and shorter poems such as the Harley Lyrics.
Formerly: ENG 212
Prerequisite(s) or Corequisite(s): 6 credit units of 200-level English
Note: Students with credit for ENG 212 may not take course for credit.

ENG 314.3 — 1/2(3L)
EARLY BRITISH DRAMA
An introduction to the varieties of drama produced in the British Isles up to the inception of permanent theatres in late sixteenth-century London.
Prerequisite(s) or Corequisite(s): 6 credit units 200-level English.

ENG 318.3 — 1/2(3L)
RENAISSANCE AND REFORMATION
Renaissance literature flourished in the Tudor court and the Thomas More circle until the Reformation made books a battlefield for public opinion. After the Elizabethan Settlement, English writers laid the foundations for the age of Shakespeare. This course surveys poetry and prose in its historical contexts from 1485 to 1578.
Formerly: ENG 320.
Prerequisite(s) or Corequisite(s): 6 credit units of 200-level English, History or Classics.
Note: Students with credit for ENG 320 may not take this course for credit.

ENG 319.3 — 1/2(3L)
THE ELIZABETHAN AGE
The Elizabethan younger generation, including Sidney and Spenser, experimented with courtly and popular traditions to create Renaissance literature that defined England in relation to its neighbors and the New World. This course surveys poetry and prose in its historical contexts from 1579 to 1603.
Formerly: ENG 320.
Prerequisite(s) or Corequisite(s): 6 credit units of 200-level English
Note: Students with credit for ENG 320 may not take this course for credit.
Courses & Programs: Course Descriptions

ENG 341.3 — 1/2(3L)
THE BRITISH NOVEL 1850-1900
A study of the development of the British novel, beginning with the mature work of Charles Dickens and George Eliot, and culminating in the late century work of authors such as Meredith, Hardy, Stevenson, and Wilde.
Prerequisite(s) or Corequisite(s): 6 credit units of 200-level English
Note: Students with credit for ENG 374 may not take this course for credit.

ENG 344.3 — 1/2(3L)
AMERICAN LITERATURE 1865-1914
A survey of American literature and literary movements from the end of the Civil War to the outbreak of WWI.
Prerequisite(s) or Corequisites(s): 6 credit units of 200-level English
Note: Students with credit for ENG 355.6 may not take this course for credit.

ENG 345.3 — 1/2(3L)
AMERICAN LITERATURE 1914-1960
A survey of American literature and literary movements from World War I to the rise of the civil rights movement, including, at the discretion of the instructor, a consideration of the contribution of the American cinema to literary tradition.
Prerequisite(s) or Corequisite(s): 6 credit units of 200-level English
Note: Students with credit for ENG 356.6 may not take this course for credit.

ENG 362.3 — 1/2(3L)
THE BRITISH NOVEL 1800-1850
A study of the development of the British novel, beginning with Jane Austen and Sir Walter Scott, and ending with the early work of Dickens, Gaskell, and the Brontes.
Prerequisite(s) or Corequisite(s): 6 credit units of 200-level English
Note: Students with credit for ENG 374 may not take this course for credit.

ENG 366.3 — 1/2(3L)
ADVANCED CREATIVE WRITING FICTION
Intended for students who have acquired some practice and skill in the writing of prose. Interested students should (a) obtain an application form from the English Department general office, Arts 320, and (b) register in an alternate class until final selection of the class has been completed.
Permission of the instructor required.
Note: Evidence of practice and skill in the writing of creative prose as determined by the instructor.

ENG 393.3 — 1(3L)
MEDIEVAL DEVOTIONAL LITERATURE
A study of the medieval self in the devotional writing of the later Middle Ages. Discussion of theological sources, devotional art, popular piety, and the reading practices of lay and female readers will provide context for examining English mystics, such as Julian of Norwich and Richard Rolle.
Prerequisite(s) or Corequisite(s): 6 credit units 200-level English.

ENG 398.3 — 1/2(3S)
SPECIAL TOPICS
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.

ENG 402.6 — 1&2(3S)
TOPICS IN ANGLO SAXON AND MEDIEVAL LITERATURE
Permission of the department required.
Prerequisite(s): Admission to an honours program or permission of the department.

ENG 406.3 — 1/2(3S)
TOPICS IN 17TH CENTURY LITERATURE IN ENGLISH
Permission of the department required.
Prerequisite(s): Admission to an honours program or permission of the department.

ENG 420.3 — 1/2(3L)
MEDIEVAL GENRES
Permission of the department required.
Restriction(s): Course only open to students in an Honours program.

ENG 498.3 — 1/2(3S)
SPECIAL TOPICS
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.
Prerequisite(s): 6 credit units 100-level English.
Courses & Programs:  Course Descriptions

FRENCH

FREN 103.3 — 1/2(3L-1T)
BEGINNING FRENCH I
An introduction to the basic grammatical concepts of French. Instruction will be based on the communicative approach.
Note: Students with credit for French 20 (Grade 11 French) or French 30 (Grade 12 French) cannot take this course for credit. FREN 103 does not count towards a major in French but can be used towards the humanities or languages requirement.

FREN 106.3 — 1/2(3L-1T)
BEGINNING FRENCH II
A continuation of the basic grammatical concepts of French. The communicative approach will be used with greater emphasis on reading and writing.
Prerequisite(s): French 20 or FREN 103.
Note: Students who have completed French 30 cannot take this course for credit. FREN 106 does not count towards a major in French but can be used towards the humanities or languages requirement.

FREN 122.3 — 1/2(3L-1T)
INTERMEDIATE FRENCH I
For students who have an adequate mastery of the basic grammatical concepts of French. Practice in aural comprehension, speaking and writing, and an introduction to reading. The course meets three hours a week, and students also attend a laboratory/conversation tutorial for an additional hour per week.
Formerly: FREN 120.
Prerequisite(s): French 30 (Grade 12 Core French) or FREN 106.
Note: Students with French 30 or FREN 106 must register in FREN 122. Students having graduated from Grade 12 in an Immersion program, as well as students with an additional background in French beyond the Grade 12 level, will not be allowed to register in FREN 122 for credit.

FREN 125.3 — 1/2(3L-1T)
INTERMEDIATE FRENCH II
A continuation of the language study done in FREN 122, with more emphasis on reading. Students will attend a laboratory/conversation tutorial one hour a week in addition to three hours of classes.
Formerly: FREN 120.
Prerequisite(s): FREN 122.
Note: Students having graduated from Grade 12 in an Immersion program will not be allowed to register in FREN 125 for credit. Students with an additional background in French beyond the Grade 12 level should consult the Department before registering.

FREN 128.3 — 1/2(3L-1T)
INTERMEDIATE FRENCH FOR BILINGUAL AND IMMERSION STUDENTS
Designed to help students with a well-developed pre-university training in oral French, strengthen and raise their overall, but especially written, performance, through grammar review, precis of short documentary videos, and a critique of a choice of articles.
Formerly: FREN 200.
Prerequisite(s): Ecole fransaskoise Grade 12, designated (or immersion) school Grade 12, out-of-province equivalent Grade 12. (If it has been more than five years since graduation from these programs, students may take 122 and 125).
Note: Students with credit for FREN 121 (or 122), or 125 may not take this course for credit.

FREN 212.3 — 1/2(3L-1T)
ADVANCED FRENCH EXPRESSION I
A French language course that builds on skills acquired in FREN 122, 125 or equivalent. Some oral work, but emphasis is placed on the practical application of grammar through reading and writing. A contemporary register of language, vocabulary and style is stressed through the study of magazines, journals and newspapers.
Formerly: FREN 202.
Prerequisite(s): FREN 125.

FREN 218.3 — 1/2(3L)
ADVANCED FRENCH EXPRESSION II
Completes the grammar review started in FREN 128 and FREN 212, and enhances writing skills through intensive vocabulary exercises, precis of and commentary on longer documentary videos and a critique of a Quebecois novel.
Formerly: FREN 200.
Prerequisite(s): FREN 128 or 212.
Note: Students with credit for FREN 215 may not take this course for credit.

FREN 220.3 — 1/2(3L)
MASTERPIECES OF FRENCH LITERATURE
An introduction to literary studies in French. The course will combine two elements: how to approach a French literary text, and a general introduction to French literature. It will study a selected number of French authors from the different genres and the various periods of French literature.
Prerequisite(s): FREN 125 or 218.
Courses & Programs:  Course Descriptions

FREN 258.3 — 1/2(3L)
FRENCH FOR BUSINESS
An intermediate course in business French, introducing topics such as big and small business, banks, international business as well as material on resumes, letters and job interviews and basic information on computers and the Internet, focusing on both Canada and France.
Prerequisite(s): FREN 125 or 218.

FREN 304.3 — 1/2(3L-1P)
FRENCH PHONETICS THEORY AND PRACTICE
Conducted entirely in French, this course deals with the theory and practice of standard European and Canadian French pronunciation, corrective phonetics, phonetic transcription and the phenomena of elision, liaison, enchainement and syllabification.
Prerequisite(s): FREN 218.

FREN 312.3 — 1/2(3L)
PERFECTING FRENCH STYLE AND EXPRESSION
A study of French grammar at the advanced level based on grammatical analysis.
Prerequisite(s): FREN 218.

FREN 350.3 — 1/2(3L)
FRANCOPHONE LITERATURE OF CANADIAN WEST
A study of the Francophone literature of the Canadian West from 1870 to today. Covers major writers in the novel, poetry and theatre. Students will be made aware of the representative authors and their works produced in French on the Canadian prairies.
Prerequisite(s): FREN 220 or 230.

FREN 423.3 — 1/2(3L)
LITERATURE AND SPIRITUALITY CATHOLIC NOVEL IN FRANCE
A study of the three major “Catholic” novelists of 20th-century France: Francois Mauriac, Julien Green, and Georges Bernanos. Emphasis will be placed upon their religious and spiritual preoccupations.
Prerequisite(s): FREN 220 or 230.

HEBREW

HEB 111.6 — 1&2(3L)
INTRODUCTORY HEBREW GRAMMAR
Hebrew grammar. Translation from Hebrew into English of selected Old Testament passages.
HIST 111.3 — 1/2(3L-1T)
LANDMARKS OF MEDIEVAL HISTORY
The heirs of Rome; Charlemagne; Vikings, Magyars and the rise of feudalism; peasant life; Islam and the Crusades; the rise of France; the twelfth-century renaissance; the Holy Roman Empire; the age of Pope Innocent III; medieval women; chivalry, castles and cathedrals; the late middle ages.
Note: Students with credit for HIST 114 or INTS 101.12 may not take this course for credit.
Attention: A maximum of nine credit units of 100-level HIST may be taken for credit. A maximum of six credit units may count toward History major or minor. The additional three credit units will count as a junior elective in Requirement 7.

HIST 114.6 — 1&2(3L-1T)
ANCIENT AND MEDIEVAL WORLD
Landmarks of Near Eastern history; Greek and Hellenistic experiments in politics, empire and thought; Rome from city-state to world state; Christianity in a pagan world; heirs of Rome; Charlemagne; Vikings, Magyars and the rise of feudalism; peasant life; Islam and the Crusades; the Holy Roman Empire and the Papacy; medieval women; chivalry, castles and cathedrals.
Note: Students with credit for HIST 110, HIST 111, or INTS 101.12 may not take this course for credit.
Attention: A maximum of nine credit units of 100-level HIST may be taken for credit. A maximum of six credit units may count toward History major or minor. The additional three credit units will count as a junior elective in Requirement 7.

HIST 120.6 — 1&2(3L-1T)
HISTORY OF EUROPE FROM RENAISSANCE TO PRESENT
A survey of significant forces in modern Europe from the 15th century; the shaping of the modern world; the concentration of political power and the expansion of Europe in the 17th and 18th centuries; the liberal experiment in the 19th century; the 20th-century dilemma.
Formerly: HIST 112.
Note: Students with credit for HIST 121, HIST 122, or INTS 101.12 may not take this course for credit.
Attention: A maximum of nine credit units of 100-level HIST may be taken for credit. A maximum of six credit units may count toward History major or minor. The additional three credit units will count as a junior elective in Requirement 7.

HIST 121.3 — 1/2(3L-1T)
EUROPE TO MODERN AGE 1348 TO 1789
The Black Death; Renaissance and Reformation; the wars of the seventeenth century; the rise of modern science; the agricultural revolution; the Enlightenment.
Note: Students with credit for HIST 112, HIST 120, or INTS 101.12 may not take this course for credit.
Attention: A maximum of nine credit units of 100-level HIST may be taken for credit. A maximum of six credit units may count toward History major or minor. The additional three credit units will count as a junior elective in Requirement 7.

HIST 122.3 — 1/2(3L-1T)
EUROPE IN AGE OF MASS CULTURE 1789 TO PRESENT
Population growth; the age of political revolutions; Romantics and Liberals; nationalism and socialism; the industrial revolution; towards gender equality; the two World Wars and the Cold War; towards economic and political integration.
Note: Students with credit for HIST 112, HIST 120, or INTS 101.12 may not take this course for credit.
Attention: A maximum of nine credit units of 100-level HIST may be taken for credit. A maximum of six credit units may count toward History major or minor. The additional three credit units will count as a junior elective in Requirement 7.

HIST 202.3 — 1/2(3L)
FORMATION OF EUROPE 300 TO 1000
A history of the West from the Christianization of the Roman Empire in the fourth century to the foundation of the Holy Roman Empire in the tenth century. Themes include: the survival of Romanitas, monasticism and the western Church, the barbarian kingdoms, the Carolingian Renaissance, and the rise of feudalism.
Prerequisite(s): 6 credit units HIST at the 100-level or 6 credit units CLAS, or INTS 101.
Note: Pre-1815; Europe and Great Britain.

HIST 205.3 — 1/2(3L)
EUROPE AND WORLD IN AGE OF MASS CULTURE 1789 TO PRESENT
Cluny and the Gregorian reform; the rise of feudal monarchy; Byzantium, Islam and the Crusades; twelfth-century renaissance; universities and scholasticism; new forms of religious life; the peasantry; medieval women; the Holy Roman Empire and the Papacy; castles and cathedrals; feudal monarchies.
Prerequisite(s): 6 credit units HIST at the 100-level; or INTS 101.
Note: Pre-1815; Europe and Great Britain. Students with credit for HIST 212 may not take this course for credit.

HIST 213.6 — 1&2(3L)
MEDIEVAL ENGLAND TO 1509
Studies elements in the political and constitutional history of medieval England and considers the relevance for the 20th century of documents such as Magna Carta, and emphasizes the cultural achievements of the period and examines the ways of life of the common people.
Formerly: HIST 251.
Prerequisite(s): 6 credit units HIST at the 100-level; or INTS 101.
Note: Pre-1815; Europe and Great Britain.
Courses & Programs: Course Descriptions

HIST 214.3 — 1/2 (3L)
HISTORY IN FILM
A survey of various film portrayals of historical individuals and culture. Popular ideas about the past are largely a creation of fiction writers’ and film directors’ depictions of the past. This course focuses on historical figures and their representation in primary sources, literature, and film. In this context, students consider several broad themes, including historicity and authenticity, contemporary appropriations of past ideals or ideologies. Through the study of primary source texts and related films, the student will explore the many interpretations of past culture and the ways in which historical ideas, figures and events have been used as commentaries on modern issues. May be taken more than once for credit if the subjects differ sufficiently. Consult with department for details.

Prerequisite(s): 6 credit units 100-level HIST

HIST 215.6 — 1&2(3L)
BYZANTINE EMPIRE 330 TO 1453
An introduction to the empire, centred on Constantinople, which dominated much of Eastern Europe and the Near East for a thousand years after Rome. Themes include religious and cultural developments; the relations between the Byzantine, the Islamic world, and the Latin west; the Byzantine Commonwealth and the cultural development of Eastern Europe.

Prerequisite(s): 6 credit units HIST at the 100-level.

Note: Pre-1815; Other Regions. Students with credit for HIST 211 may not take this course for credit.

HIST 236.3 — 1/2(3L)
ITALY IN AGE OF BAROQUE 1550 TO 1789
A survey of Italian history in the early modern period, with emphasis on the states system and the foreign presence, economic developments, social foundations, religious reform, and the transition from the Renaissance to the Enlightenment.

Prerequisite(s): 6 credit units HIST at the 100-level.

Note: Pre-1815, Europe and Great Britain.

HIST 285.6 — 1&2(3L)
CHRISTIANITY IN EUROPE FROM 1500 TO 1965
An examination of the development of Christian denominations in Europe from 1500 to 1965. Topics will include the Protestant Reformation, the Catholic or Counter-Reformation, the challenges of the English and French Revolutions, overseas missionary activity, major church councils, and the impact of scientific discoveries.

Prerequisite(s): 6 credit units HIST at the 100-level; or INTS 101.

Note: Europe and Great Britain.
HIST 330.3 — 1/2(1.5L-1.5S)
HUMANIST THOUGHT IN RENAISSANCE ITALY 1300 TO 1527
A reading course in the development of renaissance Humanism from Petrarch to Machiavelli. Topics will include the cult of the classics, the Greek revival, new trends in education, civic humanism, and renaissance philosophy, history and political thought.
Formerly: HIST 315
Prerequisite(s): 6 credit units HIST at the 200-level.
Note: Pre-1815; Europe and Great Britain.

HIST 402.3 — 1/2(3S)
ASPECTS OF LATE ANTIQUITY
A study of the cultural and intellectual history of Late Antiquity based on the reading of primary sources in translation. Topics include church-state relations, the survival of the classical heritage, education, the early papacy, influential women, early monasticism and the fathers of the church.
Permission of the department required.
Note: Pre-1815; Europe and Great Britain.

HIST 403.3 — 1/2(3S)
TOPICS IN THE HISTORY OF EARLY MEDIEVAL ENGLAND THE ANGLO SAXON RENAISSANCE
Designed to introduce honours history students (not necessarily specialists in the area) to the primary sources and historiography of the Anglo-Saxon Renaissance. Given the scarcity of contemporary documentary evidence for large portions of this period, it is important for students to become familiar with non-documentary primary sources. Such sources include those revealed by archaeology, numismatics, and art history. Scholars must learn to use these sources in their efforts to understand the existing documentary sources and place them in a wider historical context.
Permission of the department required.
Note: Pre-1815; Europe and Great Britain.

HIST 421.3 — 1/2(3S)
ERASMUS AND RENAISSANCE HUMANISM
Erasmus of Rotterdam was the world's first best-selling author who lived amidst the transformations and upheaval of early modern Europe. Student seminar presentations will include: the origins of northern humanism; Erasmus and Thomas More; Erasmus and the classical heritage; Erasmus as satirist; education; biblical and patristic studies; spirituality; controversies with Catholic and Protestant critics; peace and toleration.
Formerly: HIST 462.
Permission of the department required.
Note: Pre-1815; Europe and Great Britain.

HIST 424.3 — 1/2(3S)
CATHOLIC REFORM AND COUNTER REFORMATION IN ITALY 1540 TO 1650
A seminar on Catholic Reform in Italy focusing on early projects for reform, the development of the Papacy, new religious orders, the Council of Trent and its implementation, the Roman Inquisition, and the Index of prohibited books.
Formerly: HIST 466.
Permission of the department required.
Note: Pre-1815; Europe and Great Britain.
Courses & Programs: Course Descriptions

PHILOSOPHY

The two philosophy departments in the university, the department in the college of arts and science and the department in STM, offer a single degree in philosophy, with each providing a somewhat different program. Students should seek advisement from the department of their major.

STM Major in Philosophy (B.A. Four-Year)

36 credit units in philosophy including at least 30 in senior courses, and at least 9 credit units at the 300 level or higher. Students are required to take PHIL 240.3 and are encouraged to take PHIL 404.3 in their fourth year.

STM Major in Philosophy (B.A. Three-Year)

30 credit units in philosophy including at least 24 in senior courses, with at least 6 credit units at the 300 level or higher. Students are recommended to take PHIL 240.3.

STM Honours in Philosophy

Students admitted to an Honours Program in Philosophy will take from 48 to 60 credit units in philosophy. Students are required to take PHIL 240.3 and 404.3. At least 12 credit units must be at the 300 level or higher. Students considering honours must consult the Head of the Department in STM as soon as possible about these courses.

Double Honours Programs

Various double honours programs involving philosophy and another subject are permissible. The student should consult the head of the departments concerned. A student in STM will take 36 credit units in philosophy, including 12 credit units at the 300-level or higher, chosen in consultation with the Head of the Department in this College. Phil 240.3 and 404.3 are required. The courses chosen must also be acceptable to the other department in which the student is going to do honours work. The student must also take 36 credit units in the other discipline.

PHIL 110.6 — 1&2(3L)
INTRODUCTION TO PHILOSOPHY

An introduction to the perennial issues in Western philosophy which arise out of the search for truth and meaning in life: good and evil, appearance and reality, the rational grounds for belief in God, scepticism and knowledge, social justice. Emphasizes critical thinking and the development of understanding through reasoned argument.

Note: No previous training in philosophy is required or presupposed. Students with credit for PHIL 120 or 133 may not take this course for credit. Students with credit for PHIL 120 or PHIL 133 should take the one they are missing for equivalency to PHIL 110.

PHIL 120.3 — 1/2(3L)
KNOWLEDGE MIND AND EXISTENCE AS INTRODUCTORY TOPICS IN PHILOSOPHICAL PROBLEMS

Introduces students to philosophy by exploring fundamental problems about reality, the limits of human knowledge, and the nature of the mind. Topics include whether we have free will, whether there are grounds for doubt about the basic beliefs about other people or the world, and the nature and role of cognition in the composition of a human being. Essay writing is an integral part of this course. In their essays students are expected to demonstrate an understanding or major philosophical questions, define key terms, mount arguments for and respond to arguments against, positions on philosophical issues, develop research and argumentation skills, and improve their command of written English. Students are encouraged to make use of the Philosophy Department’s Essay Clinic.

Note: Students with credit for PHIL 110 may not take this course for credit.

PHIL 133.3 — 1/2(3L)
INTRODUCTION TO ETHICS AND VALUES

Introduces students to value theory by exploring fundamental problems about morality, justice, beauty, and the problems posed by the purported relativity of value to personal taste and cultural context. Will include topics such as what makes a society just, whether we have any moral obligations, and whether humour is objective. Essay writing is an integral part of this course. In their essays students are expected to demonstrate an understanding of major philosophical questions, define key terms, mount arguments for and respond to arguments against, positions on philosophical issues, develop research and argumentation skills, and improve their command of written English. Students are encouraged to make use of the Philosophy Department’s Essay Clinic.

Note: Students with credit for PHIL 110 may not take this course for credit.
PHIL 140.3 — 1/2(3L)
CRITICAL THINKING
An introduction to essential principles of reasoning and critical thinking, designed to introduce the students to the analysis of concepts, to enhance their ability to evaluate various forms of reasoning and to examine critically beliefs, conventions and theories, and to develop sound arguments. Topics include fundamentals of logic and analysis, definition, logical fallacies, and conceptual analysis.

Note: Students with credit for PHIL 240, 241, 243 or CMPT 260 may not take this course for credit. To receive credit for PHIL 140, 240, 243, or CMPT 260, students must take PHIL 140 prior to the above mentioned courses.

PHIL 202.3 — 1/2(3L)
PHILOSOPHY OF RELIGION INTRODUCTION
The concept of religion; different theories explaining the origin of religion; the philosophical conception of religion in contrast to mythology, ideology, magic, superstition and theology; God: mystery or problem; different ways to approach the mystery of God, the meaning of religious terms and language, varieties of atheism and unbelief; the problem of evil.

Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.

PHIL 204.3 — 1/2(3L)
PHILOSOPHY OF RELIGION CHRISTIAN TRADITION
An introduction to major constructive thinkers of the Christian tradition. Clarifies the differences between Christian philosophy, theology and philosophy of religion by explaining how distinctively philosophical questions arise out of the context of Christian belief and practice. Thinkers to be studied will range from the patristic period to the 20th century.

Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.

PHIL 208.3 — 1/2(3L)
ANCIENT PHILOSOPHY PRESOCRATICS TO PLATO
A study of the origins of philosophical reasoning in ancient Greece to its most extensive development in the philosophy of Plato. Classical views of the ultimate nature of reality, the scope and limits of human knowledge, and the grounds for aesthetic and moral evaluations will be examined.

Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.

PHIL 209.3 — 1/2(3L)
ANCIENT PHILOSOPHY ARISTOTLE TO PLOTINUS
The development of philosophy in ancient Greece and Rome from the time of Aristotle to the emergence of Christianity. In addition to a survey of several of the most important aspects of Aristotle’s philosophy, this course will examine such schools of thought as Stoicism, Epicureanism, and Neoplatonism.

Prerequisite(s): 6 credit units in philosophy or completion of 24 credits at the university.

PHIL 210.3 — 1(3L)
MEDIEVAL PHILOSOPHY I
The study of major thinkers of the early middle ages, including Augustine, Boethius, Eriugena, Anselm, and Abelard. Background will be provided to Neoplatonic themes that shape this period. Topics include free will, happiness, the existence of God, theories of truth, and the problem of universals.

Prerequisite(s): 6 credit units in philosophy.

PHIL 211.3 — 2(3L)
MEDIEVAL PHILOSOPHY II
The study of major Jewish, Muslim, and Christian thinkers of the high middle ages, including Moses Maimonides, Avicenna, Averroes, Bonaventure, Thomas Aquinas, Duns Scotus, and William of Ockham. Background to Aristotle and his tradition will be provided. Topics include the relation of faith and reason, existence and nature of God, human nature, voluntarism, and the critique of metaphysics.

Prerequisite(s): 6 credit units in philosophy.

PHIL 212.3 — 1/2(3L)
MEDIEVAL INTELLECTUALS: THOUGHT AND LEARNING IN THE MIDDLE AGES
An interdisciplinary examination of major intellectual figures in their historical and philosophical contexts from late antiquity to the end of the middle ages. Themes include the liberal arts tradition, the relation of faith and reason, the emergence of medieval science, the rise of Scholasticism, the mystical tradition, and the classical revival.

Prerequisite(s): 6 credit units of 100-level history or philosophy.
PHIL 215.3 — 1/2(3L)
19TH CENTURY EUROPEAN PHILOSOPHY
A survey of authors or themes central in the development of modern philosophy in Continental Europe and Britain in the 19th Century, including Hegel and Marx, and topics such as the theory of the state, the nature of human will, moral theory, and the origins of sociological thought.
Prerequisite(s): 6 credit units in philosophy or PHIL 120.

PHIL 218.3 — 1/2(3L)
EXISTENTIALISM
An introduction to 19th and 20th Century existentialist thought from Kierkegaard and Nietzsche to Sartre. Issues to be explored concern the human quest for meaning in existence and include the nature of the human self, truth, freedom, mortality, the significance of God, and the possibility of interpersonal relations.
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.

PHIL 219.3 — 1/2(3L)
PHENOMENOLOGY
A survey of phenomenological thought, primarily of the early 20th C. This course will include authors such as Husserl, Heidegger, and Merleau-Ponty.
Prerequisite(s): 6 credit units in philosophy.

PHIL 224.3 — 1/2(3L)
PHILOSOPHY OF SEXUALITY
A philosophical examination of the fundamental assumptions about the nature of sexuality. Philosophical theories about “natural” or “proper” male and female roles, mental and physical sexual distinctions and the sexual aspects of rationality and emotion will be examined along with their implications for such topics as work, marriage, love, friendship, communication, and politics.
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.

PHIL 226.3 — 1/2(3L)
ENVIRONMENTAL PHILOSOPHY
A philosophical study of moral, social and political issues concerning the environment, whether natural or constructed. Topics may include: the nature of Nature, nonanthropocentric ethics, animal rights, political and cultural roots of environmental abuse, evolutionary perspectives, the Gaian hypothesis, ecotopias, environmental aesthetics, the place of environment in the Good Life.
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.

PHIL 231.3 — 1/2(3L)
ETHICAL PROBLEMS
Contemporary ethical problems such as the morality of human sexuality, abortion, euthanasia, manipulation of human beings, war and revolution, environmental ethics, prejudice and discrimination.
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.

PHIL 233.3 — 1/2(3L)
ETHICAL THEORY
An introduction to the meta-ethical issues important to an understanding of historically important ethical theories, together with an examination of those theories. Philosophers studied may include Socrates, Aristotle, Aquinas, Hobbes, Kant, and Mill, among others.
Prerequisite(s): 6 credit units in philosophy or PHIL 133.

PHIL 234.3 — 1/2(3L)
BIOMEDICAL ETHICS
An examination of contemporary biomedical ethical issues such as the definition of a person, determination of life and death, euthanasia, abortion, prenatal diagnosis and intervention, problems in the physician-patient relationship, reproductive technologies, genetic engineering and accessibility to health care.
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.

PHIL 235.3 — 1/2(3L)
ETHICAL ISSUES IN BUSINESS AND PROFESSIONS
Introduces ethical issues that are related to business enterprises and professional practices such as the questions of striking and advertising; preferential hiring; responsibility to society; the organization and the profession. It will also consider theoretical questions about free enterprise, socialist politics, and government controls and regulations.
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.

PHIL 237.3 — 1/2(2L-1T)
LAW AND MORALITY
An introduction to philosophical issues regarding law and its relation to morality. Issues to be explored concern the nature and validity of law and the law’s proper limits in relation to topics such as freedom of expression, pornography, the definition of family and marriage, civil disobedience, abortion and capital punishment.
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.
PHIL 238.3 — 1/2(2L-1T)
ETHICAL ISSUES IN SCIENTIFIC RESEARCH
Introduction to ethical issues related to scientific research requiring institutional ethics review and approval. Theoretical approaches in ethics and their relationship to national and institutional guidelines governing research protocol compliance are considered. Topics include Aristotelian, Kantian and Utilitarian ethics, ethical standards in designing research protocols, and protection of research subjects.
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.

PHIL 240.3 — 1(3L)
ARISTOTELIAN LOGIC
The meaning of concept, term, judgement and proposition, categorical and hypothetical reasoning and induction; mathematical logic (Venn diagrams, truth trees, elementary deductions, syllogism). Frequent exercises will be assigned.
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.

PHIL 262.3 — 1/2(3L)
SOCIAL AND POLITICAL PHILOSOPHY
An examination of philosophical theories of political organization. Such issues as justice and power, rights, freedom and the public good will be discussed.
Prerequisite(s): 6 credit units in philosophy, history or a social science.

PHIL 271.3 — 1/2(3L)
AESTHETICS
An introduction to philosophical problems related to the arts; such as the nature of art, meaning, expression, and the nature of critical and evaluative judgments.
Prerequisite(s): 6 credit units in philosophy, fine arts or literature.

PHIL 294.3 — 2(3L)
PHILOSOPHY OF HUMAN NATURE
A philosophical examination of whether there is a human nature, through both historical and contemporary discussions. Will include topics such as the importance of narrative, biology and evolution, selfishness, gender, race, freedom, and personhood.
Prerequisite(s): 6 credit units in philosophy or completion of 24 credit units at the university.

PHIL 296.3 — 1/2(3L)
NATURE OF MATERIAL REALITY
A study of the philosophy of nature which examines ancient and modern views on the material constitution of bodies, organisms, and persons. Major topics include the nature of substance, the distinction between properties and substances, artifacts and natural things, and the mind-body problems.
Prerequisite(s): 6 credit units in philosophy or 12 credit units in natural science.

PHIL 302.3 — 1/2(3L)
CONTEMPORARY PHILOSOPHY OF RELIGION
A study of major topics in recent analytic and/or continental philosophy of religion. Topics include the rationality of religious belief, the nature of God, religious language, the problem of evil, critiques of religion, and the interface of major world religions.
Prerequisite(s): 12 credit units philosophy.

PHIL 312.3 — 1/2(3S)
GREAT PHILOSOPHERS I HISTORICAL FIGURES
Detailed reading in the work of a major philosopher such as Aristotle, Hume or Russell.
Prerequisite(s): 12 credit units philosophy.

PHIL 313.3 — 1/2(3S)
GREAT PHILOSOPHERS II CONTEMPORARY FIGURES
Consists of detailed reading in the work of some major philosophers.
Prerequisite(s): 12 credit units philosophy.

PHIL 314.3 — 1/2(3S)
KANT
A study of Kant’s Critical Philosophy, with emphasis on the Critique of Pure Reason.
Prerequisite(s): 12 credit units philosophy.

PHIL 315.3 — 1/2(3S)
HEGEL
A study of Hegel’s approach and contributions to philosophy through a detailed reading of some of his major works.
Prerequisite(s): 12 credit units philosophy.
Courses & Programs: Course Descriptions

PHIL 319.3 — 1/2(3S)
TOPICS IN RECENT CONTINENTAL PHILOSOPHY
Examines specific issues or authors in current continental philosophy. Areas of discussion might include critical theory, aesthetics, or hermeneutics, and authors such as Foucault, Habermas, Derrida, or Gadamer.
Prerequisite(s): 12 credit units philosophy.

PHIL 337.3 — 1/2(3S)
PHILOSOPHY OF LAW
A critical examination of attempts to provide theories of the nature of law. This course will examine the debate between legal positivists and natural law theorists, as well as the reaction to this debate (e.g. Dworkin, legal realists, critical legal theorists, and feminists).
Prerequisite(s): 12 credit units philosophy.

PHIL 362.3 — 1/2(3S)
TOPICS IN POLITICAL PHILOSOPHY
The topic, political philosopher, movement or theories studied will vary from year to year.
Prerequisite(s): 12 credit units in philosophy or PHIL 262 or POLS 237.

PHIL 396 — 1&2(3L)
METAPHYSICS
Study of philosophical attempts to achieve knowledge of reality beyond the empirical; approached historically in terms of ancient, medieval, modern and contemporary theory; and problematically-in terms of present day concerns, such as space, time, motion, nature, existence, essence, God, soul, mind, idea, freedom, person, death, anxiety and art.
Prerequisite(s): 12 credit units philosophy.

PHIL 398.3 — 1/2(3S)
SPECIAL TOPICS
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.

PHIL 404.3 — 1(3L)
ADVANCED PROBLEMS IN PHILOSOPHY AND THEOLOGY
Philosophical aspects of contemporary psychological and theological problems treated at an advanced level. Selected readings in Freud, Jung, Ryle, Merleau-Ponty, Marcel, Ricoeur and others.
Prerequisite(s): 12 credit units philosophy.

PHIL 412.3 — 1/2(3S)
PHILOSOPHY OF THOMAS AQUINAS I
The philosophy of Aquinas considered in the areas of philosophical theology, metaphysics, and philosophy of nature.
Prerequisite(s): 18 credit units in philosophy.

PHIL 413.3 — 1/2(3S)
PHILOSOPHY OF THOMAS AQUINAS II
The philosophy of Aquinas considered in the areas of human nature, epistemology, and ethics.
Prerequisite(s): 18 credit units in philosophy.

PHIL 498.3 — 1/2(3S)
SPECIAL TOPICS
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.

PHIL 499.6 — 1&2(3S)
SPECIAL TOPICS
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.
Courses & Programs: Course Descriptions

POLITICAL STUDIES

Student may only take 6 credit units of 100 level POLS.

POLS 111.3 — 1/2(3L)
DEMOCRACY IN NORTH AMERICA
An introduction to the study of politics through an examination of contemporary issues and ideas that arise in and between the democratic systems of Canada, the United States and Mexico, including democracy, sovereignty, aboriginal issues, NAFTA, globalization, identity, rights, representation and political participation.

POLS 112.3 — 1/2(3L)
POLITICAL IDEAS AND CHANGE IN GLOBAL ERA
An introduction to political ideas and change in a global era. The course explores themes such as nationalism, ideology, development, democratization, globalization, sovereignty, conflict and human rights.

POLS 236.3 — 2(3L)
CLASSICAL MEDIEVAL AND RENAISSANCE POLITICAL THOUGHT
Examines the political theories of such classical, medieval and renaissance philosophers as Socrates, Plato, Aristotle, Cicero, Augustine, Aquinas and Machiavelli.
Formerly: POLS 235.
Prerequisite(s): 6 credit units 100-level POLS.
Note: Students with credit for POLS 235 may not take this course for credit.

POLS 237.3 — 2(3L)
MODERN POLITICAL THEORY
Examines the works of such modern political theorists as Hobbes, Locke, Jefferson, Smith, Bentham, Kant, Marx and Mill.
Formerly: POLS 235.
Prerequisite(s): 6 credit units 100-level POLS.
Note: Students with credit for POLS 235 may not take this course for credit.

POLS 248.3 — 1(3L)
FOUNDATIONS OF AMERICAN GOVERNMENT
Will offer an introduction to the constitutional foundations of American Government. Topics studied will include the origins and basic structure of the Constitution and its amendments, the role of the Courts, civil liberties, federalism, political culture and elections.
Formerly: POLS 242
Prerequisite(s): POLS 111 and 112.
Note: Students with credit for POLS 242 may not take this course for credit.

POLS 249.3 — 1(3L)
INSTITUTIONS AND PROCESSES OF AMERICAN GOVERNMENT
Will examine the formal and informal processes of the American system of government. Topics will include the institutions of the Presidency, the Congress, and the bureaucracy and their interaction, as well as the mass media, public opinion, political parties and interest groups.
Formerly: POLS 242.
Prerequisite(s): POLS 111, 112, and 248.
Note: Students with credit for POLS 242 may not take this course for credit.

POLS 250.3 — 1/2(3L)
THE POLITICAL SOCIOLOGY OF THE STATE AND SOCIETY
Offers a study of the state and its larger societal environment to determine how they mutually shape one another.
Formerly: POLS 252.
Prerequisite(s): 6 credit units 100-level POLS or SOC 110.
Note: Students with credit for POLS 252 may not take this course for credit.

POLS 251.3 — 1/2(3L)
THE POLITICAL SOCIOLOGY OF POLITICAL CHANGE
Examines the forces that contribute to political stability and change. It will examine the role of civil society and the mass media in fostering stability or change, and social movements and revolutions as means of change.
Prerequisite(s): 6 credit units 100-level POLS or SOC 110.
Note: Students with credit for POLS 252 may not take this course for credit.

POLS 262.3 — 1/2(3L)
INTRODUCTION TO GLOBAL GOVERNANCE
Examines major international institutions - such as the United Nations, the European Union, NATO and others to understand how they work and to assess their success in dealing with various issues that challenge the international community. For example, in the promotion of human rights, assisting economic development, ameliorating violent conflicts, and promoting nuclear nonproliferation.
Prerequisite(s): POLS 111 and 112; or 30 credit units of university courses.
Note: Students with credit for POLS 260 will not receive credit for this course.
Courses & Programs: Course Descriptions

POLS 305.3 — 1/2(3L)
PROVINCIAL POLITICS
An examination of the institutions and processes of Canadian provincial political systems with particular emphasis on Saskatchewan.
Prerequisite(s): 6 credit units 100-level POLS.

POLS 307.3 — 1/2(3L)
TOPICS IN CANADIAN POLITICS
An examination of major issues of contemporary concern in Canadian politics, such as constitutional and environmental issues and issues affecting women. The content of the course varies from year to year, but is announced in advance of registration deadlines.
Prerequisite(s): 6 credit units of 100-level POLS or 30 credit units at university level.

POLS 326.3 — 1/2(3L)
INTRODUCTION TO COMPARATIVE PUBLIC POLICY
Introduction to the approaches and methods for comparing the public policies of various countries. Introduction to the nature and determinants of the similarities/differences in the substance of their respective policies, and the structures and processes used to produce them.
Prerequisite(s): 6 credit units 100-level POLS and 30 credit units at the university level.

POLS 336.3 — 1/2(3L)
CONTEMPORARY POLITICAL THOUGHT
An examination of important theoretical trends in contemporary political thought, including existentialism, communitarianism, neoliberalism, neoconservatism and feminism.
Prerequisite(s): POLS 236 and 237 or (formerly POLS 235); or PHIL 262.

POLS 337.3 — 1/2(3L)
TOPICS IN POLITICAL THOUGHT
An examination of thinkers, issues, or approaches in political philosophy that are not covered in other political philosophy courses offered by the department.
Prerequisite(s): POLS 236 and 237 (or POLS 235); or PHIL 262.

POLS 342.3 — 1/2(3L)
RUSSIA AND FORMER SOVIET UNION POLITICS OF CHANGE
Examines the process of transition in Russia and the other post-Soviet states with special emphasis on nation building, economic restructuring, democratic reform, the emergence of civil society, and geopolitical adaptation.
Prerequisite(s): 6 credit units 100-level POLS.

POLS 343.3 — 1/2(3L)
POLITICS OF CHANGE IN POST SOVIET UKRAINE
An examination of the process of institution-building in post-Soviet Ukraine, including the effects of political innovations as well as those of social and economic policies.
Prerequisite(s): 6 credit units 100-level POLS.

POLS 349.3 — 1(3L)
THE PUBLIC POLICY OF MULTICULTURALISM IN CANADA
As Canada becomes an increasingly multiethnic country and demands for the recognition of diversity multiply, the policy of multiculturalism will continue to gain importance within the Canadian polity. This course is intended to introduce students to the study of the practice of multiculturalism in Canada. It will examine how the management of ethnic diversity is integrated into Canadian public policy. As such, it explores the relationship between multiculturalism and public policy areas such as immigration, employment equity, anti-racist education, the welfare state, and federal-provincial-municipal relations. Further, it attempts to put Canadian multicultural policy within the perspective of nation-building, English Canadian nationalism, Québécois nationalism, partisan politics, and globalization.
Prerequisite(s): 6 credit units 100-level POLS.

POLS 362.3 — 1/2(3L)
INTERNATIONAL POLITICAL ECONOMY
The international economy is increasingly governed by a complex set of arrangements between nation state, international governmental organizations, firms and various non-governmental authorities. Examines the theories of international political economy and applies them to problems of managing change resulting from technological advancement (e.g., biotechnology).
Prerequisite(s): 12 credit units POLS or 60 credit units at university level.
Courses & Programs: Course Descriptions

POLS 370.3 — 1(3L)
WAR PEACE AND INTERNATIONAL ORDER
Seeks to identify and assess those issues that historically have generated conflict and examines the various political and diplomatic efforts that followed epochal wars to create international orders and mechanisms that would manage, control or prevent future international conflicts.
Prerequisite(s): 6 credit units 100-level POLS.

POLS 371.3 — 1/2(3L)
INTERNATIONAL CONFLICT I COLD WAR
Critically assesses, by way of theory, the nature of the Cold War as a system of international relations, including its rise and demise.
Prerequisite(s): 6 credit units 100-level POLS.

POLS 372.3 — 2(3L)
INTERNATIONAL CONFLICT II BEYOND COLD WAR
Examines and assesses in theoretical terms the new developments in the post-Cold War period, highlighting trends and patterns that might lead to greater conflict.
Prerequisite(s): 6 credit units 100-level POLS.

POLS 376.3 — 1/2 (3L)
ISSUES IN CANADIAN FOREIGN POLICY
Introduces students to contemporary themes and issues in Canadian foreign policy, including the future of multilateralism in Canadian foreign policy, and the evolving dynamics of Canada-US relations.
Prerequisite(s): POLS 375.
Note: Students with credit for POLS 365 may not take this course for credit.

POLS 398.3 — 1/2(3S)
SPECIAL TOPICS
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.

POLS 404.3 — 1/2(3S)
ISSUES IN CANADIAN FEDERALISM
An examination of Canadian federalism that deals with enduring and contemporary issues such as the constitutional division of powers, intergovernmental relations, fiscal federalism, the federal spending power, regionalism, the role of Quebec in the federal system, and constitutional change.
Permission of the department required.
Prerequisite(s): 6 credit units 100-level POLS.

POLS 405.3 — 1/2(3S)
POLITICAL REPRESENTATION IN CANADA
An examination of issues relating to the institutions and processes of political representation in Canada such as Parliament, political parties, interest groups, social movements, courts, and the electoral process.
Permission of the department required.
Prerequisite(s): 6 credit units 100-level POLS.

POLS 431.3 — 1/2(3S)
CONTEMPORARY PROBLEMS IN POLITICAL PHILOSOPHY
An analysis of particular contemporary problems in political philosophy.
Permission of the department required.
Prerequisite(s): 6 credit units 100-level POLS.

POLS 434.3 — 1/2(3S)
POLITICS AND LITERATURE
An introduction to the role of literature and other art in the appreciation and understanding of the nature and dilemmas of politics. The course first examines theoretical issues concerning the place of politics in literature and the place of literature in politics and then examines some classic works of literature.
Permission of the department required.
Prerequisite(s): 6 credit units 100-level POLS.

POLS 449.3 — 1(3S)
THE THEORY OF MULTICULTURALISM
States today are under increasing international scrutiny regarding their treatment of ethnocultural groups and are expected to meet evolving international standards regarding the rights of ethnic minorities and immigrants. Within this context, the political theory of multiculturalism takes on great importance. This course is intended to introduce students to the study of the theory of multiculturalism. It will examine the theoretical underpinnings of multiculturalism as well as theoretical critiques of multiculturalism. As such, it explores the theory of multiculturalism within the context of liberalism, identity, social justice, nationalism, and gender.
Permission of the department required.
Prerequisite(s): POLS 236 or 237.
Courses & Programs:  Course Descriptions

POLS 465.3 — 1/2(3S)
NATIONALISM AND THE INTERNATIONAL SYSTEM
An introduction to the role of nationalism in the formation and development of the modern international system, both in shaping international society as well as in threatening its security. The future and continuing relevance of nationalism in the post-modern world is also considered.
Permission of the department required.
Prerequisite(s): POLS 261.3 and 262.3.

POLS 466.3 — 1/2(3S)
ETHNIC CONFLICT AND DEMOCRACY
An introduction to the problem of ethnic conflict in international society, with emphasis on special challenges to democracy in ethnically divided societies, and on legal, political and moral issues associated with external efforts to resolving ethno-political conflicts and disputes.
Permission of the department required.
Prerequisite(s): POLS 261.3 and 262.3.

PSYCHOLOGY

PSY 120.3 — 1/2(3L)
BIOLOGICAL AND COGNITIVE BASES OF PSYCHOLOGY
This course is designed to familiarize the student with the body of knowledge, scientific theory, and research related to the major biological and cognitive areas of psychology. The course focuses on the study of behaviour dealing with the essential problems of psychology, the methods of investigation, and the advances that have been made in the fields of neuroscience, sensation and perception, consciousness, memory, learning, language, and motivation and emotion.
Note: Students with credit for PSY 110 may not take this course for credit.

PSY 121.3 — 1/2(3L)
SOCIAL CLINICAL CULTURAL AND DEVELOPMENTAL BASES OF PSYCHOLOGY
This course is designed to familiarize the student with the body of knowledge, scientific theory, and research related to the major social, clinical, cultural and developmental areas of psychology. The course focuses on the study of behaviours dealing with the essential problems of psychology, the methods of investigation, and the advances that have been made in the fields of intelligence, development, personality, social and cultural psychology, psychological disorders, treatment, and health, stress, and coping.
Note: Students with credit for PSY 110 may not take this course for credit.

PSY 207.3 — (3L)
PSYCHOLOGY OF DEATH AND DYING
Focuses on the psychological issues relevant to death and dying. Topics to be examined: societal attitudes, cultural differences, coping with dying, dealing with loss and grief, memorialization and funerals, developmental issues across the life span, relevant legal issues, suicide and life threatening behaviour, AIDS and the psychological meaning of death.
Prerequisite(s): PSY 110.

PSY 213.3 — 1/2(3L)
CHILD DEVELOPMENT
An examination of the social, emotional, moral, cognitive and physical development of typical children from conception to late childhood. Individual development is considered from a psychological perspective within the contexts of family and culture.
Prerequisite(s): PSY 110.
Courses & Programs: Course Descriptions

PSY 214.3 — 1(3L)
ADOLESCENT DEVELOPMENT
An introduction to theories and research methods in adolescent development. Attention is given to normative development in physical, cognitive, social and emotional domains. Students will obtain an understanding of factors that influence normative trajectories and processes; basic theory underlying adolescent research; and strengths and weaknesses of methods in this area.
Prerequisite(s): PSY 110.

PSY 216.3 — 2(3L)
PSYCHOLOGY OF AGING
The study of normal psychological development through maturity to old age. Topics include: consideration of critical issues of research methods; problems of adjustment of the aged such as physical decline, retirement, loneliness, disengagement; the needs and care of the aged, antecedents of successful aging; the psychology of dying and death; theories of aging.
Prerequisite(s): PSY 110.

PSY 222.3 — 1/2(3L)
PERSONALITY
A systematic survey of basic principles of motivation, learning, conflict and problem solving as applied to the study of personality. Major problem areas and contemporary theories of personality are reviewed.
Prerequisite(s): PSY 110.

PSY 223.3 — 2(3L)
ABNORMAL PSYCHOLOGY
Major patterns of abnormal behaviour are reviewed and studied with respect to origins, course and treatment. The focus is upon understanding abnormal behaviour with an integrated knowledge of basic principles of general psychology.
Prerequisite(s): PSY 110.
Note: PSY 222 recommended.

PSY 226.3 — 1/2(3L)
INTRAPERSONAL AND INTERPERSONAL PROCESSES
Focuses on social psychological phenomena internal to the individual, such as social cognition, emotion, the self, and attitudes. It also considers issues associated with relations between individuals, such as altruism, aggression, attraction and social influence. Students who wish to pursue further studies in social psychology are encouraged to take both this course and PSY 225 (Group Dynamics and Intergroup Relations).
Formerly: PSY 221.
Prerequisite(s): PSY 110.
Note: Students with credit for PSY 221 cannot take this course for credit.

PSY 231.3 — 1(3L)
PSYCHOLOGY AND LAW
Examines the role psychology plays in promoting justice within the legal system. Theory, research, and methodology related to the psychology of evidence are reviewed. The focus is on the role psychologists play in obtaining and assessing witness evidence during the pre-trial and trial phases of the legal process.
Prerequisite(s): PSY 110.

PSY 235.3 — 2(3L-1P)
RESEARCH METHODS AND DESIGN
Introduces students to both experimental and non-experimental research methods and designs used in psychology. The course focuses on the interplay between research questions, theory, the selection of appropriate research procedures and resulting conclusions. The laboratory component will consist of practical training and application of the concepts discussed in class.
Formerly: 372.6
Prerequisite(s): PSY 233.
Note: Four-year and Honours students should take PSY 234. Students with credit for PSY 232 or 372 cannot take this course for credit.

PSY 253.3 — 1/2(3L)
INTRODUCTION TO COGNITIVE PSYCHOLOGY
An introduction to research and theory on the topic of human cognitive functioning. The course will explore how humans attend to, encode and remember their experiences, communicate using both written and spoken language, and engage in higher order processes such as reasoning, problem solving, and decision making.
Prerequisite(s): PSY 110.
Courses & Programs: Course Descriptions

**PSY 255.3 — 2(3L)**
**HUMAN MEMORY**
An introduction to research and theory on the structures and processes involved in human memory. Topics include the evidence for distinct sensory, short-term, and long-term memory stores, the format of representation in memory, and the determinants of effective memory performance.
Prerequisite(s): PSY 110.

**PSY 257.3 — 1(3L)**
**CLINICAL AND COUNSELLING PSYCHOLOGY**
Review of the relevant topics in clinical and counselling psychology including psycho diagnostic testing, and the major approaches to therapeutic change.
Prerequisite(s): PSY 110.

**PSY 261.3 — 2(3L)**
**COMMUNITY PSYCHOLOGY**
Introduces psychological theories and research on the effects of the physical and social environments on human behaviour and on the design and evaluation of changes which might promote adaptive behaviour.
Prerequisite(s): PSY 110.

**PSY 315.3 — 1(1.5L-1.5P)**
**ADVANCED DEVELOPMENT I SOCIAL AND EMOTIONAL**
Introduces students to the theoretical foundations, research designs, and methods used to study social and emotional development. The course will involve lectures and a lab component. In the lab component, students will participate in a collaborative research project.
Formerly: PSY 314
Permission of the department required.
Prerequisite(s): 12 credit units of 200-level Psychology including one of PSY 213, 214, or 216; and PSY 233 and 235.

**PSY 316.3 — 2(3P)**
**ADVANCED DEVELOPMENT II SOCIAL AND EMOTIONAL RESEARCH**
Students will develop independent research projects designed to answer an empirical question in the domain of social and emotional development. Each student will be responsible (either individually or as a member of a small group) for designing a study, testing participants, analyzing data, and writing up a research report.
Formerly: PSY 314
Permission of the department required.
Prerequisite(s): PSY 234 and 315.

**PSY 317.3 — 1(1.5L-1.5P)**
**COGNITIVE DEVELOPMENT I**
Introduces students to an in-depth study of major content areas, theoretical orientations, and research methods which are necessary to advance knowledge in the study of cognitive development. Students will learn about the special features of the cognitive developmental perspective and will conduct research projects in the laboratory component of the course.
Formerly: PSY 314.
Permission of the department required.
Prerequisite(s): 12 credit units of 200-level psychology, including PSY 233 and 235 one of PSY 213, 214, or 216.

**PSY 318.3 — 2(3P)**
**COGNITIVE DEVELOPMENT II RESEARCH**
Students will develop independent research projects designed to answer an empirical question in the domain of cognitive development. Each student will be responsible (either individually or as a member of a small group) for designing a study, testing participants, analyzing data, and writing up a research report.
Formerly: PSY 314.
Permission of the department required.
Prerequisite(s): PSY 234 and 317.

**PSY 472.3 — 1&2(1L-2P)**
**BA HONOURS THESIS**
Students will carry out a major project under the supervision of a faculty member and report the project in the form of an honours thesis. The project will usually involve empirical research.
Prerequisite(s): At least one 3 credit unit 300-level PSY A and one 3 credit unit 300-level PSY B course.
Restriction(s): Enrolment in honours program or written permission of the department.
RELIGIOUS STUDIES

RLST 110.6 — 1&2(3L)
WORLD RELIGIONS
A critical survey of the history, sources and chief characteristics of major world religions, including, in particular, Hinduism, Buddhism, Taoism, Confucianism, Islam, Judaism and Christianity. Particular attention will be given to an investigation of the phenomenon called religion, and to the relationships between religion and culture.

RLST 219.3 — 1/2(3L)
BIBLE AND WESTERN CULTURE
Explores the influence of the Bible on the culture of the west, ancient and modern, with a particular focus on the role of biblical themes, symbols and characters in art, literature, music and popular culture.
Prerequisite(s): 6 credit units in RLST or 24 credit units at the university level.

RLST 220.3 — 1/2(3L)
WOMEN IN WESTERN RELIGIOUS TRADITIONS
Study of women in major western religious traditions: influence of conceptual systems and language; women's embodiment and religion, feminine spirituality, women's contributions to western faiths, and feminine aspects of divinity.
Formerly: RLST 325.
Prerequisite(s): RLST 110 or 24 credit units at the university level.

RLST 221.3 — 1/2(3L)
INTRODUCTION TO CHRISTIANITY
A systematic examination of the foundations of belief in the major divisions of Christianity - Orthodoxy, Roman Catholicism, and Protestantism - with emphasis on various theories of revelation, religious authority and public worship.
Prerequisite(s): RLST 110 or 24 credit units at the university level.

RLST 222.3 — 1/2(3L)
INTRO TO CHRISTIAN CONTEMPLATIVE TRADITION
Introduces Christianity from the perspective of the contemplative tradition. Commencing with the pre-Christian Greek heritage the course examines the early Christian period of the desert contemplative life in various mystical writings and contemporary expressions of Christian contemplation.
Prerequisite(s): RLST 110 or completion of 30 credit units at the university level.

RLST 223.3 — 1/2(3L)
INTRODUCTION TO CHRISTIAN THOUGHT
A study of the fundamental teachings of Christianity - the Trinity, creation, redemption, and sanctification - with an examination of the forms of worship and theories about morality, both individual and social, as these are found in the various sectors of contemporary Christianity.
Prerequisite(s): RLST 110 or 24 credit units at the university level.

RLST 224.3 — 1/2(3L)
INTRODUCTION TO CHRISTIAN RITUAL AND WORSHIP
Examines Christian ritual and worship through historical and comparative approaches. Special emphasis will be placed on the role of the rites of initiation and Eucharist. Students will examine the contemporary practices of Orthodox, Roman Catholic and Protestant Churches.
Prerequisite(s): RLST 110 or 24 credit units at the university level.

RLST 225.3 — 1/2(3L)
PERSPECTIVES ON JESUS
The findings of modern biblical and historical research will be applied to the figure of Jesus as presented in the New Testament, and to the development of doctrine in Christianity.
Prerequisite(s): RLST 110 or 24 credit units at the university level.

RLST 227.3 — 1/2(3L)
INTRODUCTION TO JUDAISM
An introduction to basic Jewish ideas, beliefs, and practices from the biblical times to the present.
Prerequisite(s): RLST 110 or 24 credit units at the university level.

RLST 228.3 — 1/2(3L)
JEWISH RELIGIOUS THOUGHT
An introduction to Jewish theology and treatment of the concepts of God, Torah, and Israel by major Jewish philosophers.
Prerequisite(s): RLST 110 or 24 credit units at the university level.

RLST 253.3 — 1/2(3L)
INTRODUCTION TO OLD TESTAMENT
A basic introduction to the Old Testament, focussing on the historical, literary and theological characteristics of the various writings. Scholarly methods by which they are studied, and their relationship to the history of Israel will also be examined.
Prerequisite(s): RLST 110 or 24 credit units at the university level.
Note: Students with credit for RLST 250 may not take this course for credit.
RLST 254.3 — 1/2(3L)  
INTRODUCTION TO NEW TESTAMENT  
A basic introduction to the New Testament, focussing on the historical, literary and theological characteristics of the various writings. Scholarly methods by which they are studied, and their relationship to Christianity will also be examined.  
Prerequisite(s): RLST 110 or 24 credit units at the university level.  
Note: Students with credit for RLST 252 may not take this course for credit.

RLST 280.3 — 1/2(3L)  
METHODOLOGIES AND APPROACHES TO STUDY OF RELIGIONS  
An introduction to theories and approaches in the academic study of religion. Origins and development of social scientific, historical, phenomenological and comparative approaches will be examined.  
Prerequisite(s): RLST 110 or 24 credit units at the university level.

RLST 284.3 — 1/2(3L)  
RELIGIOUS AND NON VIOLENCE  
An examination of the ideal of non-violence according to the scriptures of the world religions, with examples of historical and contemporary application in Asia and the west.  
Prerequisite(s): RLST 110 or 24 credit units at the university level.

RLST 285.3 — 1/2(3L)  
RELIGIONS AND ETHNICITY  
A systematic exploration of the contribution of religion to ethnic identification and ethnic community organization.  
Formerly: RLST 381.  
Prerequisite(s): RLST 110 or 24 credit units at the university level.  
Note: Students with credit for RLST 381 cannot take this course for credit.

RLST 298.3 — 1/2(3L)  
SPECIAL TOPICS  
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.

RLST 303.3 — 1/2(3L)  
GODDESSES IN MYTH AND HISTORY  
Investigates the role of goddesses in religion from prehistory to the present, east and west. Combines historical and thematic approaches, focussing on the many roles of the female divine. Ancient goddesses, goddess worship in world religions, and contemporary feminist goddess spirituality, including Wicca, will be examined.  
Prerequisite(s): 6 credit units in RLST or 48 credit units at the university level.

RLST 314.3 — 1/2(3L)  
CONTEMPORARY CATHOLIC THOUGHT  
An analysis of contemporary Roman Catholic thought with emphasis on the Second Vatican Council (1962-1965) and its effects. Themes include identity of and membership in the church, liturgical renewal, post-conciliar forms of spirituality and community, social doctrine, and moral issues.  
Prerequisite(s): A 200-level RLST course or 48 credit units at the university level.

RLST 315.3 — 1/2(3L)  
EASTERN CHRISTIAN THOUGHT FIRST MILLENNIUM  
A survey of individuals and movements that shaped and influenced the development of Eastern Christianity during the first millennium.  
Prerequisite(s): A 200-level RLST course or 48 credit units at the university level.

RLST 316.3 — 1/2(3L)  
EASTERN CHRISTIANITY IN SECOND MILLENNIUM  
A survey of individuals and movements that shaped Eastern Christianity from the conversion of the Slavs to the present-day diaspora.  
Prerequisite(s): A 200-level RLST course or 48 credit units at the university level.

RLST 320.3 — 1/2(3L)  
CONTEMPORARY PROTESTANT THOUGHT  
Analysis of 20th-century Protestant thought. Special emphasis given to problems of religious knowledge and to the stance of Christianity in the modern world. Relationship to Roman Catholic thought is included.  
Prerequisite(s): A 200-level RLST course or 48 credit units at the university level.
Courses & Programs: Course Descriptions

RLST 321.3 — 1/2(3L)
GENDER AND GOD TALK
An overview of feminist theological perspectives, both as critiques of traditional culture and theology and as constructions of new visions and ways of religious life.
Prerequisite(s): A 200-level RLST course or 48 credit units at the university level.

RLST 326.3 — 1/2(3L)
CHRISTIAN THOUGHT IN ART
Introduction to iconography in Christianity with emphasis on exploring the relationship between uniquely Christian themes and art as a bearer of meaning. Attention will be given to the historical and doctrinal developments relating to icons and their use in worship and reflection in early Christianity and the Eastern Christian Churches.
Prerequisite(s): A 200-level RLST course or 48 credit units at the university level.
Note: Students with credit for RLST 226 cannot take this course for credit.

RLST 328.3 — 1/2(3L)
JEWISH CHRISTIAN RELATIONS IN HISTORICAL PERSPECTIVE
Christianity emerged out of Judaism, and this course examines the relationships that have existed between the two religions through the ages. Both Christian and Jewish sources will be examined to develop a critical perspective on this important aspect of western religious heritage.
Prerequisite(s): A 200-level RLST course or 48 credit units at the university level.

RLST 359.3 — 1/2(3L)
WOMEN AND BIBLE
Examines historical, social and theological aspects of women’s relationship to the Old and New Testament, the portrayal of women in biblical texts, the interpretation of biblical texts about women, biblical attributions of gender to the divine, the history of women as biblical interpreters, and feminist hermeneutics.
Prerequisite(s): A 200-level RLST or WGST course.

RLST 361.3 — 1/2(3L)
RABBINIC LITERATURE
A study of post-Biblical Jewish religious literature, including legal, ethical and theological material. Emphasis will be placed on both methodology and content, with illustrative texts read in English.
Prerequisite(s): A 200-level RLST course or 48 credit units at the university.

RLST 363.3 — 1/2(3L)
EARLY CHRISTIAN LITERATURE
A study of extra-biblical Christian writings up to 150 CE with emphasis on the beliefs of early Christianity, relationship with paganism and Judaism, and the development of internal organizational structures.
Prerequisite(s): A 200-level RLST course or 48 credit units at the university.
Note: Students with credit for RLST 309 or 311 may not take this course for credit.

RLST 365.3 — 1/2(3L)
BIBLE AND FILM
An examination of the uses of the Bible in film, including epic films, contemporary retellings of biblical stories, and the use of biblical themes and motifs in cinema. Uncovers the many ways in which biblical-theological themes shape and are shaped by contemporary culture.
Prerequisite(s): RLST 110, 253, 254, ENG 298, or 30 credit units at the university level.

RLST 375.3 — 1/2 (3L)
RELIGION AND SCIENCE
The course investigates the relationship between Religion and Science. The course takes a historical and transcultural approach, beginning with Ancient Chinese, Amerindian, and pre-Enlightenment European understandings of the issues. Contemporary approaches to the relationship between religion and science are analyzed with emphasis on the influence of physics, evolutionary biology, and ecology.
Prerequisite(s): A 200-level RLST course or 48 credit units at the university level.

RLST 382.3 — 1/2(3L)
SEX, GOD AND ROCK N’ ROLL RE-VAMPING THE SACRED
This course on religion, music, and pop culture will investigate the intimate connections between human musicality and sexuality, and assess their impact on definitions of divinity and the sacred. Theoretical issues include the ideology of sacred/profane dichotomies, musical/sexual taboos, and the politics of gender, race and class as expressed in ritual and liturgy.
Prerequisite(s): 200-level RLST course or 48 credit units at the university level.
Note: Students with credit for RLST Special Topics: Sex, God and Rock n Roll: Re-Vamping the Sacred may not take RLST 382 for credit.
Courses & Programs: Course Descriptions

RLST 391.3 — 1/2(3S)
READINGS IN WESTERN RELIGIONS
Exposes the student to primary source materials. Emphasis is placed on individual study and research.
Prerequisite(s): A 200-level RLST course or 48 credit units at the university level.

RLST 412.3 — 1/2(3S)
SEMINAR IN RELIGIONS AND CULTURE
A critical examination of religious ideas, beliefs, and practices in varied cultural contexts.
Prerequisite(s): 3 credit units 300-level RLST or 18 credit units RLST or permission of the department.

RLST 413.3 — 1/2(3S)
SEMINAR IN RELIGIOUS THOUGHT
An advanced seminar in contemporary religious thought focusing on an important theme such as the nature of religious belief, the problem of suffering and evil, or religious pluralism.
Prerequisite(s): 3 credit units 300-level RLST or 18 credit units RLST or permission of the department.

RLST 498.3 — 1/2(3S)
SPECIAL TOPICS
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.

SOCIOMETRY

SOC 111.3 — 1/2(3L)
FOUNDATIONS IN SOCIOLOGY SOCIETY STRUCTURE PROCESS
One part of a two-part introduction to the discipline of sociology, the study of society. It examines theories and methods for studying changes to the nature and organization of society from pre-modern, to modern and post-modern. Students will be introduced to core sociological concepts used to understand social inequality, social order, social change, and globalization.
Formerly: Part of SOC 110.6.
Note: Students who have taken SOC 110.6 may not take this course for credit.

SOC 112.3 — 1/2(3L)
FOUNDATIONS IN SOCIOLOGY SOCIAL CONSTRUCTION OF EVERYDAY LIFE
One part of a two-part introduction to the discipline of sociology, the study of society. It examines how we come to understand and experience ourselves and the world around us and how we create culture. Students will be introduced to the study of culture, socialization, social interaction, identity formation and self-fashioning, the social construction of class, gender and race, age, deviance and other social phenomena.
Formerly: Part of SOC 110.6.
Note: Students who have taken SOC 110.6 may not take this course for credit.

SOC 203.3 — 1/2(3L)
RACE AND ETHNIC RELATIONS IN CANADA
An introduction to and general overview of the various theoretical perspectives on race and ethnic relations and ethnicity. Addresses such issues as assimilation, racism, ethnic persistence, multiculturalism, and domination.
Prerequisite(s): SOC 111 and 112 (formerly SOC 110).

SOC 207.6 — 1&2(3L)
FAMILY
Analysis of sex, marriage, family and kinship institutions in contemporary society.
Prerequisite(s): SOC 111 and 112 (formerly SOC 110).
SOC 217.3 — 1/2(3L)
SOCIOLOGY OF CONTEMPORARY RELIGIOUS MOVEMENTS
A survey of contemporary religious movements with emphasis upon structural and functional similarities and differences.
Prerequisite(s): SOC 111 and 112 (formerly SOC 110).

SOC 220.6 — 1&2(3L)
SOCIOLOGY AND SOCIAL WELFARE ORGANIZATION
The development of organized social welfare as a component of an industrialized society; an investigation of the sociological forces that influenced each developmental stage, resulting in the present social welfare phenomena.
Prerequisite(s): SOC 111 and 112 (formerly SOC 110).

SOC 224.3 — 1/2(3L)
COLLECTIVE BEHAVIOUR
The study of social movements, institutional formation, and other collective phenomena such as fads, crazes, manias, panics, rumours, riots and mob outbursts. Collective behaviour theory and related sociological approaches are surveyed and applied.
Prerequisite(s): SOC 111 and 112 (formerly SOC 110).

SOC 232.3 — 1/2(3L)
METHODS OF SOCIAL RESEARCH
Introduces the language of social research; research design; techniques of data collection; methods of measurement, scaling and sampling, and the interpretation and presentation of research findings.
Prerequisite(s): SOC 111 and 112 (formerly SOC 110).

SOC 233.3 — 1/2(3L)
INTRODUCTION TO SOCIOLOGICAL THEORY
An introduction to sociological theory through an examination of the relationship between theory and research, and consideration of some of the better known theoretical models of the “middle range” (e.g., social structure and anomie, reference group theory, etc.).
Prerequisite(s): SOC 111 and 112 (formerly SOC 110).

SOC 244.3 — 1/2(3L)
SOCIOLOGY OF MASS MEDIA IN CANADA
Introduction to the sociological study of mass media institutions in Canadian society. Primary focus on the theoretical and historical context of print, broadcast and film media. Issues of ownership, regulation and the socialization of media workers will also be discussed.
Prerequisite(s): SOC 111 and 112 (formerly SOC 110).

SOC 246.3 — 1/2(3L)
IDEOLOGY AND MASS COMMUNICATION
Introduction to the study of ways in which doctrines, opinions or ways of thinking of certain individuals or groups come to dominate the content of our mass media. Primary focus on the “manufacture of consent” in our society through an analysis of media messages about work, consumption and leisure in Canadian society.
Prerequisite(s): SOC 111 and 112 (formerly SOC 110).

SOC 260.3 — 1/2(3L)
SOCIAL CHANGE AND GLOBAL SOLIDARITY
An examination of global inequality guided by theories of social stratification and social change. Special attention is devoted to the nature, causes and consequences of socio-cultural changes in the contemporary world.
Prerequisites(s): SOC 111 and 112 (formerly SOC 110) or 12 credit units in the social sciences or special permission of the instructor.

SOC 261.3 - SP/SU
ENGAGING SOCIAL CHANGE AND GLOBAL SOLIDARITY
Brings students face to face with people, cultures, and struggles for justice in another region of the world. The course will give students hands-on opportunities to meet and discuss current issues with people at an everyday-life level. Finally it will expand their world view and challenge them to think critically and concretely about global justice and solidarity within the framework provided by sociological perspectives.
Prerequisite(s): SOC 260 and permission of instructor.

SOC 304.3 — 1/2(3L)
CONTEMPORARY MARXIST SOCIOLOGY
An introduction to the study of contemporary Marxist social thought. Focuses specifically on the ontological, conceptual and methodological issues, problems and implications inherent in the divergent schools of Marxist sociology.
Prerequisite(s): 12 credit units SOC including SOC 233.
**Courses & Programs: Course Descriptions**

**SOC 305.3 — 1/2(3L)**
**ETHNIC STRATIFICATION**
The study of the ideology and practice of ethnic stratification from a comparative perspective, and a critical review of theories and research in the area, including analyses of social-psychological approach, colonial model, split labour market, reserve army of labour, slavery, and other models.
Prerequisite(s): 12 credit units SOC.

**SOC 306.3 — 1/2(3L)**
**CONTEMPORARY CLASS STRUCTURE**
An examination of theoretical models and empirical studies of the structure of social class relations in advanced industrial society. The course will examine patterns of class relations in the western industrialized nations, and will also study selected “formally” socialist countries.
Prerequisite(s): 12 credit units SOC.

**SOC 321.3 — 1/2(3L)**
**SOCIOLOGY OF RELIGION**
An analysis of religion in terms of the processes (e.g., secularization and urbanization), which have affected the religious institutions of the West, and of the social and personality structures which, in interaction, shape religion and are shaped by it.
Prerequisite(s): 12 credit units SOC.

**SOC 340.3 — 1/2(3L)**
**MARRIAGE FAMILY AND SOCIETY**
Emphasis will be placed on the analysis of changing patterns of marriage and the family within the contemporary social structure and on consequences and resulting trends from such structural changes.
Prerequisite(s): 12 credit units SOC including SOC 207.

**SOC 350.3 — 1/2(3L)**
**MODERN SOCIETY AND MODERN THOUGHT**
A comprehensive introduction to the history, sociology, and ideas of modern western society, which examines the formation and consolidation of modernity: the development of the modern state; the modern capitalist economy and the industrial revolution; and with an emphasis on the emergence of the Enlightenment and the social sciences.
Prerequisite(s): 12 credit units SOC.

**Note:** Students with credit for SOC 296 may not take this course for credit.

**SOC 360.3 — 2(3L)**
**GLOBALIZATION AND SOCIAL JUSTICE**
Explores the major theories of globalization, global social stratification and social justice through issues of risks, challenges and opportunities of contemporary social life. Central concerns are the following three themes: what is globalization, what is happening; and what are people doing that is shaping the outcome of the process?
Prerequisite(s): 12 credit units in sociology, including SOC 110 or SOC 111 or permission of the instructor.

**SOC 398.3 — 1/2(3S)**
**SPECIAL TOPICS**
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.

**SOC 411.3 — 1/2(3S) OR 1&2(1.5S)**
**FAMILY I DEVELOPMENT IN RESEARCH AND THEORY**
Selected topics concerning marriage and family behaviour: recent developments in research and theory.
Prerequisite(s): 18 credit units SOC including SOC 207.

**SOC 412.3 — 1/2(3S) OR 1&2(1.5S)**
**ADVANCED SEMINAR IN ETHNIC RELATIONS**
Theoretical aspects of inter-ethnic processes. Comparative analysis of empirical research on ethnic minorities within Canada and other selected societies.
Prerequisite(s): 18 credit units SOC.

**SOC 413.3 — 1/2(3S) OR 1&2(1.5S)**
**SEMINAR IN SOCIOLOGY OF RELIGION**
An advanced seminar in sociological theories of religious behaviour.
Prerequisite(s): 18 credit units SOC including SOC 217 or 321.

**SOC 498.3 — 1/2(3S)**
**SPECIAL TOPICS**
Offered occasionally by visiting faculty and in other special situations to cover, in depth, topics that are not thoroughly covered in regularly offered courses.
Courses & Programs: Course Descriptions

**SPANISH**

**SPAN 114.3 — 1/2(3L-1T)**
**ELEMENTARY SPANISH I**
Introduction to the study of the Spanish language, both oral and written, vocabulary building, essential structures, and basic grammar. The course also provides insight into Hispanic culture through a variety of activities such as readings, music, and videos.

Formerly: SPAN 115

Note: Students who have completed Spanish 20 (Grade 11 Spanish) or have completed Spanish 30 (Grade 12 Spanish), may not take this course for credit. Students who have some background in Spanish or who have taken any other courses in Spanish and native speakers of Spanish are not allowed to register in this course. Students with credit for SPAN 115 may not take this course for credit.

**SPAN 117.3 — 1/2(3L - 1T)**
**ELEMENTARY SPANISH II**
A Spanish language course that builds on skills acquired in SPAN 114, completing the study of basic Spanish grammar, with emphasis on oral and written communication. The course aims to develop an appreciation of Hispanic culture.

Formerly: SPAN 115.

Prerequisite(s): SPAN 114.

Note: Students who have completed Spanish 30 may not take this course for credit. Students who have taken high school Spanish course or any other Spanish courses and native speakers of Spanish are not allowed to register in this course. Students with credit for SPAN 115 may not take this course for credit.

**UKRAINIAN**

**UKR 114.3 — 1/2(3L-1T)**
**ELEMENTARY UKRAINIAN I**
Develops elementary proficiency in speaking, reading, understanding, and writing Ukrainian. Basic grammatical structures, sound patterns, spelling and vocabulary will be studied. Students will be introduced to Ukrainian life and culture, politics, geography and society.

Formerly: UKR 115.

Prerequisite(s): UKR 114.

Note: Students who have completed Ukrainian 20 (Grade 11 Ukrainian) or have completed Ukrainian 30 (Grade 12 Ukrainian), may not take this course for credit. Students who have some background in Ukrainian or who have taken any other courses in Ukrainian and native speakers of Ukrainian are not allowed to register in this course. Students with credit for UKR 115 may not take this course for credit.

**UKR 117.3 — 1/2(3L-1T)**
**ELEMENTARY UKRAINIAN II**
This course is a continuation of UKR 114. It develops elementary proficiency in speaking, reading, understanding, and writing Ukrainian. Basic grammatical structures, sound patterns, spelling and vocabulary will be studied. Students will be introduced to Ukrainian life and culture, politics, geography and society. Students will develop the ability to understand spoken Ukrainian and respond to it within certain everyday topics.

Formerly: UKR 115.

Prerequisite(s): UKR 114.

Note: Students who have completed Ukrainian 30 may not take this course for credit. Students who have a background in Ukrainian or have taken any other Ukrainian courses and native speakers of Ukrainian are not allowed to register in this course. Students with credit for UKR 115 may not take this course for credit.

**UKR 214.3 — 1/2(3L-1T)**
**INTERMEDIATE UKRAINIAN I**
This course will concentrate on improving speaking, reading, and writing skills by further expanding the basic syntactic, morphological, lexical, and phonetic structure of modern Ukrainian. Students will be introduced to contemporary life and culture of Ukraine.

Formerly: UKR 215.

Prerequisite(s): UKR 114 and 117 or equivalent.

Note: Native speakers of Ukrainian are not allowed to register in this course. Students with credit for UKR 215 may not take this course for credit.
Courses & Programs: Course Descriptions

UKR 217.3 — 1/2(3L-1T)
INTERMEDIATE UKRAINIAN II
This course builds on skills acquired in UKR 214. Emphasis is placed on improving oral and written skills through the extensive study of Ukrainian grammar. This course will continue providing students with a view of contemporary life and culture.
Formerly: UKR 215.
Prerequisite(s): UKR 214.
Note: Native speakers of Ukrainian are not allowed to register in this course. Students with credit for UKR 215 may not take this course for credit.

UKR 314.3 — 1/2(3L-1T)
ADVANCED UKRAINIAN I
Selected readings, composition exercises and a grammar review focusing on phonetics and morphology are used to improve the student’s command of oral and written Ukrainian. The course is conducted primarily in Ukrainian.
Formerly: UKR 315.
Prerequisite(s): UKR 214, 217.
Note: Native speakers of Ukrainian may not take this course for credit.

UKR 317.3 — 1/2(3L-1T)
ADVANCED UKRAINIAN II
Selected readings, composition exercises and a grammar review are used to improve the student’s command of oral and written Ukrainian.
Formerly: UKR 316.
Prerequisite(s): UKR 214, 217.
Note: Native speakers of Ukrainian may not take this course for credit.
Courses & Programs: Course Descriptions

SPECIAL COURSE OFFERINGS

INTERDISCIPLINARY STUDIES

INTS 203.3 — 1/2(3L)
CULTIVATING HUMANITY
This course will explore what it means to be human, and to become humane, by drawing from a variety of disciplines in the humanities and social sciences. It will provide an intellectual framework for understanding interconnections between the personal and the group on both a local and global level in relation to social, cultural, economic, and ecological issues. This course gives attention to an increasing awareness of the challenges associated with intercultural relations, fostering respect for diversity, and the dynamics of inclusion and exclusion.
Prerequisite(s): 18 credit units at university level or permission of the instructor.
Note: The course may only be used toward requirement 7 in Arts and Science programs.

INTS 202.3 — 1/2(3L)
AN INTRODUCTION TO UKRAINIAN HISTORY AND CULTURE
This course offers a multidisciplinary introduction to Ukraine, its history, culture, and peoples from historical, cultural, political and anthropological perspectives. Along with an overview of major developments in Ukrainian history, culture and nation building, the course also focuses on the outcomes and meanings of these developments to contemporary Ukrainians, their neighbors, and the Ukrainian diaspora. topics include the rise and fall of Kyivian Rus and Galicia-Volhynia, the Polish and Lithuanian rule, the Cossack Era, the birth and decline of Hermanate, the impact of Russian and Austrian imperial rule on Ukraine, the growth of national consciousness in the 19th century, the first World War and the quest for independence, industrialization and collectivization in Soviet Ukraine in the 1920-30s, the famine of 1932-33, Stalin’s repressions of 1930s, Western Ukraine between the Wars, Ukraine during the Second World War, Soviet Ukraine in the 1950-1980s, and independent Ukraine in the global context.
Prerequisite(s): 15 credit units of completed university studies.

INTS 400.3 — 1/2(3S)
CRITICAL PERSPECTIVES ON SOCIAL JUSTICE AND THE COMMON GOOD
This course is meant as a capstone for students completing a Minor in Critical Perspectives on Social Justice and the Common Good. Students will be engaged in critical inquiry into current conditions of social life to inspire their participation in equitable and sustainable alternatives for our common social good. Core categories include cycles of exclusion, rural/urban justice, ecojustice and globalization.
Prerequisite(s): 36 credit units of completed university study including INTS 200.6.

CATHOLIC STUDIES FOR TEACHERS

Students who are planning to teach in a Catholic School system are encouraged to take these courses. School Boards often expect prospective teachers to have completed them. However, they are not acceptable for a Teaching Area I or II in Religious Studies or as credit for a degree in Arts and Science.

CTST 105.3 - 1/2(3L)
CATHOLIC STUDIES FOR TEACHERS I
Introduces students to the central, historical components of both Eastern and Western Catholic belief and identity, the Bible as revelation, the person of Jesus, and the nature of the Church.

CTST 106.3 - 1/2(3L)
CATHOLIC STUDIES FOR TEACHERS II
Introduction to Eastern and Western Catholicism as a way of life, focusing on liturgical practice, personal morality in contemporary society, and corporate morality as reflected in Catholic teachings on social justice.

NON-CREDIT COURSES

WRITING FOR ACADEMIC SUCCESS
This course is offered by St. Thomas More College to help students improve their grades by learning how to communicate more effectively. Writing for Academic Success is a basic writing skills course with a focus on grammar and basic principles of organizing and editing essays. Being able to write well and communicate effectively is beneficial for students of all levels of study. One section will be offered per term to accommodate as many students as possible. Students who are registered as STM students and who successfully complete the Writing for Academic Success course can apply for reimbursement of course fees.
Note: This course has evolved out of Dancing With Words which focused entirely on grammar.
For further information contact:
Students Services
(306) 966 - 8900 or 1 800 - 667 - 2019
CATHOLIC STUDIES - MINOR
College of Arts and Science students can pursue a minor in the area of Catholic Studies. The minor in Catholic Studies provides an interdisciplinary approach to the academic study of Catholicism from the beginnings of Christianity in the ancient world to the presence of Catholicism as the largest Christian community in the world today. Catholic Studies is intended to provide students with an interdisciplinary understanding of Catholicism and its history, artistic and literary culture, philosophical and theological thought, and role in contemporary society.

Note that two Catholic Studies courses (CTST 105.3 and CTST 106.3) do not count for credit in degree programs offered by the College of Arts and Science or the College of Education. However, students who are planning to teach in a Catholic School system are encouraged to take CTST 105.3 and CTST 106.3 as Catholic School Boards often expect prospective teachers to have completed them. Arts and Science students taking CTST 200.3 will receive credit in their degree program.

The minor in Catholic Studies provides an interdisciplinary approach to the academic study of Catholicism from the beginnings of Christianity in the ancient world to the presence of Catholicism as the largest Christian community in the world today. Catholic Studies is intended to provide students with an interdisciplinary understanding of Catholicism and its history, artistic and literary culture, philosophical and theological thought, and role in contemporary society.

The Minor may be completed in conjunction with any Three-Year, Four-Year or Honours degree in another subject area in the College of Arts and Science. Critical Perspectives on Social justice & the common good - Minor

CRITICAL PERSPECTIVES ON SOCIAL JUSTICE & THE COMMON GOOD - MINOR
The Minor in Critical Perspectives on Social Justice and the Common Good is an interdisciplinary course of study using the collected insights of various academic disciplines designed to prepare students to be responsible critics of contemporary societies and effective agents for positive social transformation. Students will reflect on the causes and structures of injustice and approaches to social change at interpersonal, communal, national and global levels. As a central concept in Catholic thought on social justice, the Minor will explore the role of the common good in the religious, ethical, philosophical and social science traditions. As part of their course study, students will be challenged to critically examine historical and contemporary misappropriation and abuse of the constructs of social justice and common good. Through a community service-learning pedagogy, offered in a number of courses, this minor creatively engages faculty, students, and community partners in local and international responses to inequality and marginalization. Cycles of exclusion (e.g., marginalization associated with disability, age, gender, poverty, sexuality, racism, violence, colonialism, post-colonialism, class, specimens and the environment), urban justice, globalization, and ecojustice are the areas of concentration for empirical, social analyses of social injustice. From these areas of concentration and issues of justice students gain a solid intellectual and ethical grasp of the understandings of the common good.

The minor, consisting of 21 credit units of courses, may be completed in conjunction with and Three-Year, Four-Year, or Honours degree.

UKRAINIAN STUDIES - MINOR
The Minor in Ukrainian Studies is an interdisciplinary study of Ukrainian culture, language, history, religion and politics from historical and cross-cultural perspectives. The Ukrainian studies Minor will provide students with the opportunity, on one end, to engage in the multidisciplinary nature of Ukrainian studies, on the other end, students will be able to pursue the study of one or more aspects of Ukrainian culture which are of relevance to their personal interests, field of study, and future career.

The Minor may be complete in conjunction with any Three-Year, Four-Year or Honours degree in another subject area in the College of Arts and Science. As such, it differs from the former Minor in Ukrainian (language), offered by Department of Languages and Linguistics until 2001-02.
Courses & Programs: Pre-professional Programs

Registration in the courses listed below in preparation for professional programs does NOT imply that the student has been accepted in the professional program.

Since programs often have more qualified applicants than can be accepted, students may find they need additional years of study, and perhaps a B.A. or B.Sc. degree, before they will be accepted. Students are therefore advised to select courses to fulfill the requirements for a B.A. or B.Sc. degree. Additional components may also be required (such as interviews, essays, experience, etc.). Students should contact the professional college directly for information on how likely it is they will be accepted as well as any additional requirements.

Definition of a “30-credit-unit year”

Several professional colleges require that students complete one or more “30-credit-unit years”; the average achieved in these years is used to rank students for entrance purposes. This means that the student must complete 30 credit units in one Regular Session (from September to April). Professional colleges will, in most cases, use summer courses for entrance requirements. But marks in summer courses or in courses taken during years when fewer than 30 credit units are completed may not be included in the average calculation done by the professional college for ranking.

Students planning on applying to a professional college are strongly encouraged to see an academic advisor before registering for classes.

Architecture
www.acsa-arch.org

Consult the calendar of the school that you wish to attend. It is recommended that students take courses in art & art history, geography, physics, and calculus.

Saskatchewan Association of Architects
#202, 642 Broadway Avenue, Saskatoon, SK, S7N 1A1
(306) 242-0733
www.saskarchitects.com

Chiropractic
Canadian Memorial Chiropractic College: www.cmcc.ca

The minimum academic requirement for admission consideration is a cumulative grade point average (GPA) of 2.50 on a 4.00 grade point average scale from at least three full years (90 credit units) of undergraduate university study in Canada. No preference based on program of study. Science background is preferred with courses in organic chemistry, biology, introductory psychology, humanities and/or social science, kinesiology and anatomy. Contact the College to confirm.

For more information, contact
Canadian Memorial Chiropractic College,
1900 Bayview Ave., Toronto, Ont. M4G 3E6 (1-800-463-2923).

Dentistry
University of Saskatchewan: www.usask.ca/dentistry

The following university-level courses are required pre-dentistry courses. Applicants must have a minimum overall average of at least 70% in the required pre-dentistry courses. The overall average of these courses will be used to determine the applicant’s eligibility for further admission consideration.

Applicants must have achieved an overall average of at least 70% in all required pre-dentistry courses completed up to the end of the first term (Fall) of the current year but it is acceptable for applicants to complete any outstanding pre-dentistry requirements in the second term (Winter) of the current year. All pre-dentistry requirements must be completed by the end of April the year in which admission is sought.

NOTE: applicants cannot use the required pre-dentistry courses completed in the second term of the current year to “bring up” the overall average of the pre-dentistry courses to the minimum required 70%.

Completion of pre-dentistry requirements does not guarantee admission

REQUIRED PRE-DENTISTRY COURSES – UNIVERSITY OF SASKATCHEWAN

- BIOL 120.3 and BIOL 121.3 or BIOL 224.3 or BMSC 224.3 - General Biology
- CHEM 112.3 – General Chemistry I
- CHEM 250.3 – Introduction to Organic Chemistry
- PHYS 115.3 and 117.3 or 125.3 – General Physics (formerly 111.6 or PHYS 121.6)
- BMSC 200.3 – Biomolecules (formerly BIOC 200.3)
- BMSC 230.3 – Metabolism (formerly BIOC 211.3)
- Six credit units (full course equivalent) in Social Sciences/Humanities

Education
University of Saskatchewan: www.usask.ca/education

Students wishing to enter the College of Education at the U of S should consult an academic advisor.
E-mail info@stmcollege.ca.
Courses & Programs: Pre-professional Programs

Journalism and Communication

University of Regina

60 credit units including:
• 6 credit units 100 level ENG
• 6 credit units of one language other than English
• 3 credit units in logic or math
• 3 credit units from Catholic Studies, International Studies, languages (including 200- or 300-level English courses), Linguistics, Philosophy, Religious Studies, Women’s and Gender Studies
• 3 credit units in Fine Arts
• 3 credit units in natural science with a lab
• 9 credit units chosen from THREE of the following groups:
  - Any ECON course
  - A course emphasizing Canadian history
  - A senior level course emphasizing Canadian politics and government
  - A course dealing with the media in a social science context
• plus 27 credit units in electives (Intro POLS recommended)

For more information, contact:
School of Journalism
University of Regina, Regina, Sask. S4S 0A2 (306-585-4420)

Law

University of Saskatchewan: www.usask.ca/law

60 credit units (two or more years). The College of Law accepts applicants from all accredited programs. There is no defined pre-law program.

Medicine

University of Saskatchewan:
www.medicine.usask.ca
www.medicine.usask.ca/education/medical/undergrad/admissions/admissions-information/academic-requirements.html

Completion of two or more 30 credit unit years which must include:
• BMSC 200.3 and 230.3 (formerly Biochemistry 200 and 211)
• CHEM 112.3 and 250.3
• ENG 110.6 or any two of ENG 111.3, 112.3, 113.3, 114.3
• PHYS 115.3 and 117.3 (formerly Physics 111)
• 6 credit units in Humanities or Social Science

For more information, contact:
School of Journalism
University of Regina, Regina, Sask. S4S 0A2 (306-585-4420)

Nursing

www.usask.ca/nursing/students/4yearbsn/preprofessional_firstyear.php

Pre-Professional First Year

The pre-professional first year of study at a post secondary level is designed to build the core foundational knowledge necessary to pursue further studies in the health sciences.

Courses in Pre-Professional First Year
The pre-professional first year consists of 30 credit units (cu). The following course subjects and credit units are required for admission to the second year of the BSN program:
• English 3 cu
• Indigenous/Native Studies 3 cu
• Chemistry 3 cu
• Biology 3 cu
• Statistics 3 cu
• Nutrition 3 cu
• Psychology 3 cu
• Social Science Elective 3 cu
• Elective 3 cu
• Elective 3 cu

Students must obtain a minimum weighted average of 60% in the pre-professional first year courses in order to apply to the second year in nursing.

High School Prerequisites needed for the Pre-Professional First Year

Students must have successfully completed a secondary level standing with credit in the following courses:
• English A30 and B30,
• Biology 30,
• Chemistry 30, and
• Math B30 with recommended Math C30.

Admission average will be dependent on the admitting institution where the pre-professional courses are being taken.
Courses & Programs: Pre-professional Programs

Nutrition
University of Saskatchewan
www.usask.ca/pharmacy-nutrition/
http://www.usask.ca/pharmacy-nutrition/undergradprograms/
academic_requirements.php

To be considered for admission to the B.Sc.(Nutr.) program in September 2012, applicants must have completed at least 30 credit units of course work at the university level before April 30, 2012, including the following courses or their equivalents.

The required pre-Nutrition courses include:

- 6 credit units General Biology (with lab) (BIOL 120.3 and 121.3 at U of S)
- 3 credit units General Chemistry (with lab)
- 3 credit units Organic Chemistry (with lab)
- 6 credit units English Literature and Composition
- 6 credit units must include Psychology or Sociology
- 6 credit units of unrestricted electives

Note: The requirement for “English” must include English Literature AND Composition. A general “academic writing” course is not sufficient.

Occupational Therapy
University of Alberta:
www.occupationaltherapy.ualberta.ca/ProgramInfo/MScOT/
Application%20Requirements.aspx

Completion of a four-year baccalaureate degree or its academic equivalent from an academic institution recognized by the University of Alberta.

Minimum GPA of 3.0 (4.0 scale) on the most recent 60 credits of study is required. Please note course in physical education, studio courses in fine arts and practicum courses are not considered part of the required 60 credits and are not included in the calculation of the admission GPA.

3 credit units in Statistics

University of Manitoba
umanitoba.ca/faculties/medicine/units/medrehab/ot/ot_eligibility.html

The University of Manitoba offers a two-year Professional Masters Degree Program in Occupational Therapy. Prior to entering the Occupational Therapy program, students must obtain:

1. An undergraduate degree from a university recognized by the University of Manitoba.
2. A minimum grade point average of 3.0 (B) in the last 60 credit hours of study.
3. A minimum grade of “B” in each of the required prerequisite courses (or approved alternate courses).

Optometry
School of Optometry, Faculty of Science, University of Waterloo, Ont.
http://optometry.uwaterloo.ca/future-students/doctor-of-optometry/
academic-requirements

The Doctor of Optometry is a second-entry program meaning entrants must complete a compulsory set of university-level courses prior to entering the Optometry program. The list of courses is referred to as the “prerequisite courses.” These prerequisite courses provide the base knowledge that the Optometry program subsequently build upon.

Prerequisite courses:

- 3 credit units English
- 3 credit units Ethics
- 3 credit units Psychology
- 6 credit units General Biology
- 3 credit units Microbiology
- 6 credit units Physiology
- 3 credit units General Chemistry
- 3 credit units Biochemistry
- 3 credit units Organic Chemistry
- 3 credit units Calculus
- 3 credit units Statistics
- 6 credit units Physics

Pharmacy
University of Saskatchewan
www.usask.ca/pharmacy-nutrition/undergradprograms/academic_requirements.php
PH: (306) 966-6327
E-mail: undergrad-pharmacy-nutrition@usask.ca

To be considered for admission to the B.S.P. program in September 2012, applicants must have completed at least 30 credit units of course work at the university level before April 30, 2012, including the following course or their equivalents:

- 6 credit units General Biology (with lab) (BIOL 120.3 and 121.3 at U of S)
- 3 credit units General Chemistry (with lab)
- 3 credit units Organic Chemistry (with lab)
- 6 credit units English Literature and Composition
- 6 credit units must include Psychology, Sociology, Philosophy, or Native Studies
- 6 credit units of electives in Humanities, Social Sciences, or Fine Arts

Note: The requirement for “English” must include English Literature AND Composition. A general “academic writing” course is not sufficient.
Courses & Programs: Pre-professional Programs

Physical Therapy
University of Saskatchewan:
http://www.medicine.usask.ca/pt/admission/general-admission-information-1.html
e-mail: pt.admissions@usask.ca
PH: (306) 966-6579

The School of Physical Therapy, College of Medicine, has implemented a Master of physical Therapy (M.P.T.) program to replace the Bachelor of Science in Physical Therapy [B.Sc.(P.T.)]. Second and third hand information about admission requirements and procedures should not be relied upon. Applicants are strongly advised to supplement in person, or telephone, admission enquiries with written/email enquiries. Only written/email enquiries will be accepted as evidence of the official advice given by the School of Physical Therapy.

Social Work
University of Regina:
http://www.uregina.ca/socialwork/programs/bsw/course-req.html
PH: (306) 664-7370

The following course requirements reflect program changes effective January 2012. Students admitted to the BSW in January 2012 or after will follow this program.

Students admitted to the BSW prior to January 2012 continue to follow our former course requirements.

Students wishing to pursue the Bachelor of Social Work from the U of R should first enrol in the Social Work Qualifying Program. SW Qualifying students must complete 30 university credit hours before applying to be fully accepted to the BSW Program.

To graduate with a BSW students must successfully complete both the General University Studies (GUS) and the Social Work (SW) portions of our program. Each portion is worth 60 credit hours totaling 120 credit hours of university studies, including the courses taken in the qualifying program.

Speech Therapy
University of Alberta:

To view admission requirements for the U of A, MSc-SLP go to: http://www.speechpathologyandaudiology.ualberta.ca/ProgramInformation/Admissions/MScSLPAdmissionRequirements.aspx

Theology
Various bachelor’s degree programs may be acceptable as prerequisites for masters level theology programs. Students should contact the individual theology schools to which they are applying.

Newman Theological College: www.newman.edu
University of St. Michael’s College: www.utoronto.ca/stmikes
Canadian Theological Colleges and Seminaries: www.ccsr.ca/colleges.htm

Veterinary Medicine
University of Saskatchewan:
www.usask.ca/wcvm
PH: (780) 966-7459

Successful completion of 60 or more credit units. Students should take at least 24 credit units a year. For the most up-to-date information contact the college.

The courses required for admission include:

- BIOL 120.3 and either 121.3 or BMSC 224.3
- BIOL 226.3
- BMSC 200.3
- BMSC 210.3
- CHEM 112.3, 115.3 and 250.3
- ENG 110.6 or any two of ENG 111.3, 112.3, 113.3, 114.3
- MATH 104.3 and STAT 103.3 or MATH 110.3 and 1 additional credit units in mathematics or statistics
- PHYS 115.3
Courses & Programs: Student Responsibilities

Student Responsibilities

http://students.usask.ca/academic/registration/responsibility/

Academic Advising

The student must ensure that classes selected are appropriate to their program, including the number of classes needed to complete requirements for graduation. Particular care should be taken with the sequence in which classes are taken to meet any prerequisite requirements. It is strongly recommended that the student obtain Academic Advising from their department or college as early as possible.

Prerequisites

The student may register in a class only when they hold the necessary prerequisite(s) or have obtained a written waiver from a department or college. Prerequisites are stated in terms of the prior completion of certain specified classes. Misrepresentation may lead to disciplinary action.

The University Calendar is the official source for prerequisites and program and course and program details.

Dropping Classes/Changes to Registration

Adding or dropping classes must be done following the procedures set out by the University. If the student is in a college that uses PAWS to register, they must use PAWS to add or drop classes; if the student is in a college that does not use PAWS to register, then their college must add or drop classes for them.

Refunds due to withdrawals are based on the date recorded in PAWS. Failure to properly drop classes will result in responsibility for all assessed fees and the appropriate academic penalty.

The student is responsible for any change of registration made necessary by the results of final grades at the end of a term.

Class Registration

The student will not receive a printed copy of their class registrations. They should confirm their registration through PAWS.

By registering, the student agrees to be bound by the regulations of the University. Registration results in a financial obligation and a responsibility for adhering to the academic and financial deadlines. The student should be aware that academic and financial deadlines are not the same.

The student may not attend classes for which they are not registered, with or without the permission of the instructor.

Financial Obligation

Tuition and student fees are charged to students at the time of registration. Registration automatically results in a financial obligation.

Failure to make payment by the stated deadlines will result in the withholding of future services by the University and in some cases may result in the termination of registration. The student will not receive grades or transcripts, will not receive a parchment upon graduation, and will not be eligible to add classes or to reregister until all outstanding accounts have been cleared with Student Accounts and Treasury.

If an error is made in assessing a student’s account, upon discovery the student’s account will be retroactively reassessed and the student notified of any significant amount credited or owing.

Accurate Personal Information

The student is responsible for the continuing completeness and accuracy of any information submitted to the University and for any changes to that information.

Only the student’s current contact address is used for mailings. The student is responsible for ensuring that the University is provided with an address and phone number where the student can be reached. Students can change their contact information in PAWS.

The University communicates with students through PAWS and through the student’s University e-mail account; it is the student’s responsibility to check for such communications.
Courses & Programs: Admission Requirements

Full details regarding admission requirements to the University of Saskatchewan be found on the University website. explore.usask.ca/admission

The admission requirements for St. Thomas More College are those of the College of Arts and Sciences.

Bachelor of Arts (B.A.) or Bachelor of Science (B.Sc.) Programs

Saskatchewan Students
explore.usask.ca/admission/requirements/sk/

1. You need certain high school subjects.

Beyond what is listed for admission, students may still require certain high school subjects for the calculation of the admission average and/or prior to registering in specific university courses.

Current Math Curriculum:

- Mathematics A30 OR
- Mathematics B30 OR
- Mathematics C30

New Math Curriculum:

- Foundations of Mathematics 30 OR
- Pre-Calculus 30

Students can be admitted into this college with a mathematics deficiency but are encouraged to consult the college upon admission to plan how to clear the deficiency.

Non direct entry programs at the University of Saskatchewan do not have specific high school subjects required for admission, however, specific high school subjects are required in order to complete the university-level course prerequisites for admission (e.g. pre-med program)

Certain high school subjects are required to take specific university courses. A list of the more common introductory courses and their high school prerequisites can be found on the above website. Official prerequisites for all courses are posted in our Course Catalogue.

2. You need to meet the admission average.

Applicants who have completed Grade 12 and have pursued less than 18 credit units of university-level study will be considered for admission on the basis of their final Grade 12 marks.

- Conditional Admission Average Based on Grade 11 marks - 75%
- Conditional Admission Average Based on Grade 12 marks - 72%
- Final Admission Average - 70%

For a summary of how the admission average is calculated please visit the admissions website. explore.usask.ca/admission/requirements/sk/

3. You need secondary-level standing or equivalent

4. You may need to provide proof of English proficiency

Alberta Students
explore.usask.ca/admission/requirements/ab/

1. You need certain high school subjects.

Beyond what is listed for admission, students may still require certain high school subjects for the calculation of the admission average and/or prior to registering in specific university courses.

Current Math Curriculum:

- Applied Mathematics 30 OR
- Pure Mathematics 30 OR
- Mathematics 31

New Math Curriculum:

- Mathematics 30-2 OR
- Mathematics 30-1

Students can be admitted into this college with a mathematics deficiency but are encouraged to consult the college upon admission to plan how to clear the deficiency.

Some high school subjects are required to take specific university courses. You can find high school prerequisites for courses in our direct entry programs in our Course and Program Catalogue.

2. You need to meet the admission average.

Applicants who have completed Grade 12 and have pursued less than 18 credit units of university-level study will be considered for admission on the basis of their final Grade 12 marks.

- Conditional Admission Average Based on Grade 11 marks - 75%
- Conditional Admission Average Based on Grade 12 marks - 72%
- Final Admission Average - 70%

For a summary of how the admission average is calculated please visit the admissions website. explore.usask.ca/admission/requirements/ab/

3. You need secondary-level standing or equivalent

4. You may need to provide proof of English proficiency.
Courses & Programs: Admission Requirements

British Columbia Students
explore.usask.ca/admission/requirements/bc/

1. You need certain high school subjects.

Beyond what is listed for admission, students may still require certain high school subjects for the calculation of the admission average and/or prior to registering in specific university courses.

Current Math Curriculum:
• Principles of Mathematics 12

New Math Curriculum:
• Math Foundations 12 OR
• Pre-Calculus 12

Students can be admitted into this college with a mathematics deficiency but are encouraged to consult the college upon admission to plan how to clear the deficiency.

Some high school subjects are required to take specific university courses. You can find high school prerequisites for courses in our direct entry programs in our Course and Program Catalogue.

2. You need to meet the admission average.

Applicants who have completed Grade 12 and have pursued less than 18 credit units of university-level study will be considered for admission on the basis of their final Grade 12 marks.

• Conditional Admission Average Based on Grade 11 marks - 75%
• Conditional Admission Average Based on Grade 12 marks - 72%
• Final Admission Average - 70%*

For a summary of how the admission average is calculated please visit the admissions website.
explore.usask.ca/admission/requirements/bc/

3. You need secondary-level standing or equivalent.

4. You may need to provide proof of English proficiency.

Manitoba Students
explore.usask.ca/admission/requirements/mb/

1. You need certain high school subjects.

Beyond what is listed for admission, students may still require certain high school subjects for the calculation of the admission average and/or prior to registering in specific university courses.

Current Math Curriculum:
• Consumer Mathematics 40S OR
• Pre-Calculus Mathematics 40S OR
• Applied Mathematics 40S

New Math Curriculum:
• Applied Mathematics 40S OR
• Pre-Calculus Mathematics 40S

Students can be admitted into this college with a mathematics deficiency but are encouraged to consult the college upon admission to plan how to clear the deficiency.

Some high school subjects are required to take specific university courses. You can find high school prerequisites for courses in our direct entry programs in our Course and Program Catalogue.

2. You need to meet the admission average.

Applicants who have completed Grade 12 and have pursued less than 18 credit units of university-level study will be considered for admission on the basis of their final Grade 12 marks.

• Conditional Admission Average Based on Grade 11 marks - 75%
• Conditional Admission Average Based on Grade 12 marks - 72%
• Final Admission Average - 70%*

For a summary of how the admission average is calculated please visit the admissions website.
explore.usask.ca/admission/requirements/mb

3. You need secondary-level standing or equivalent.

4. You may need to provide proof of English proficiency.

* If you do not meet the regular admission standards, you may be offered the Arts and Science Transition Program or the opportunity to apply for Special (Mature) Admission, as appropriate.
** For entry into music (performance), an audition, interview and placement exam is also required.

Application Procedure

STM students are required to submit a University of Saskatchewan application form and a $90.00* application fee.

* The application fee is set by the University of Saskatchewan and is subject to change.

Admissions Counselling is available from Student Services at STM. If you would like assistance with your U of S application, please contact the college at 1-800-667-2019 or 306-966-8900, or e-mail info@stmcollege.ca.
Courses & Programs

This catalogue is a supplement to the University of Saskatchewan Course and Programs Catalogue. In any case where there is a discrepancy between this catalogue and the University Catalogue, the University Catalogue shall be taken as correct. Consult www.usask.ca/programs.

Students admitted by the University to any Arts and Science program may enrol through STM. Enrollment in STM does not restrict choice of program, course, or classes. STM cooperates with the College of Arts & Science in offering all programs leading to the B.A., B.A. & Sc., B.Sc., B.F.A., and B.Mus. degrees conferred by the University. The College itself offers classes in Anthropology, Archaeology, Economics, English, French, History, Philosophy, Political Studies, Psychology, Religious Studies, Russian, Sociology, Spanish and Ukrainian. These classes are open to all qualified students on campus. STM students are subject to the same regulations, and have the same choice of courses as other Arts and Science students.

Degree and Certificates

www.usask.ca/programs/arts_and_science/1-college-program-requirements-and-policies.htm

Degree, Certificates and Program Types

The College of Arts & Science offers the following degrees and certificates:

1. Bachelor of Arts (B.A.), Bachelor of Arts and Science (B.A. & Sc.) and Bachelor of Science (B.Sc.) Four-year (120 credit units);
2. B.A. and B.Sc. Three-year (90 credit units);
3. B.A. Honours, B.A. & Sc. Honours and B.Sc. Honours (120 credit units);
4. Bachelor of Music (B.Mus.) degree (120 or 126 credit units);
5. Bachelor of Fine Arts (B.F.A.) degree in Studio Art (120 credit units plus exhibition);
6. Bachelor of Fine Arts in Drama (120 credit units);
7. Advanced and Honours Certificates for students who have already received a B.A. or B.Sc. Four-year or Honours degree;
8. Post Degree Specialization Certificate (PDSC), for students who have already completed a recognized degree (currently available in Computer Science and Economics).

Courses for Professional Colleges and Other Programs

In addition to these degree and certificate programs, students may complete preparatory coursework to apply to other colleges and programs.

However, students are responsible for contacting the host college or institution directly to ensure they have the most current admission and program information. Students who wish to enter any of these programs of study should apply for admission to the College of Arts & Science. Since programs often have more qualified applicants than can be accepted, students may find they need additional years of study, perhaps a B.A. or B.Sc. degree, before they are accepted. Students should select courses to fulfill the requirements for a B.A. or B.Sc. degree in the College of Arts & Science. Students are also advised to utilize the career counselling services available at the University’s Student Employment and Career Centre.

Specialization

Specializations recognize specialized studies in a sub-discipline of a Major. Specializations require completion of 18 to 24 credit units of special studies in a B.Sc. Four-year or B.Sc. Honours degree. At least 9 credit units in the Specialization must be at the 300 or 400 level.

A Specialization must be completed in conjunction with a Major, and must be completed at the time of graduation with a B.Sc. Four-year or Honours degree.

Not all disciplines offer Specializations. Refer to the program descriptions for the Major for availability of Specializations and for further regulations.

Minor and Recognition Programs

Minors are available in many disciplines, on completion of 18 to 24 credit units as specified by the department. Refer to the specific subject in the U of S Calendar for further information as not all disciplines offer Minors.

Recognition in a Language is available in French, German, Russian, Spanish and Ukrainian upon completion of 18 credit units as specified by the Department of Languages and Linguistics.

The minor or recognition must be completed in conjunction with a major in a different subject or an interdisciplinary program, and must be completed at the time of graduation with an Arts & Science degree or an advanced or honours certificate.
Courses & Programs: Program Information

Other Programs Offered

Depending on the availability of resources, courses are offered in Chinese, Cree, Hebrew, Literature, and Sanskrit. Courses in these areas may not be offered annually or in sufficient number to make up a major or minor. Such courses may be taken as electives. See the specific subject for program information.

Degree Requirements

All programs offered by the College of Arts and Science are subject to the academic standards of the College of Arts and Science.

Program Types for Majors

Students in the B.A. or B.Sc. degree programs follow one of the following Program Types:

- **Program Type A** - for students majoring in a subject in the area of Humanities.
- **Program Type B** - for students majoring in a subject in the area of Social Sciences.
- **Program Type C** - for students majoring in a subject in the area of Natural Science.
- **Program Type D** - for students majoring in a subject in the area of Fine Arts.

Normally, courses offered by the college are distributed among these four program types. Information on specific program requirements are available in each of the specializations.

The B.A. & Sc. program type is available for students majoring in a subject area of Natural Science and Humanities, Social Sciences or fine Arts. Information on specific program requirements are available in each of the specializations.

The B.F.A. of B.Mus. degree programs follow specific program requirements for each available program. Information on specific program requirements are available in each of the specializations.

To complete an Arts & Science degree, students must select an array of courses from the various program types. This provides students with the broad education implied by a degree in the College of Arts & Science.

Program Types for Interdisciplinary Program Majors

An Interdisciplinary Program is an academic program which permits students to study beyond the traditional disciplines or disciplinary programs, to explore in depth relationships among certain disciplines and to integrate the knowledge gained into a central theme.

The College offers Interdisciplinary Programs which require students to take a variety of prescribed and elective courses from several disciplines.

- Aboriginal Public Administration - Social Sciences (Type B)
- Biochemistry and Biotechnology - Natural Sciences (Type C)
- Bioinformatics - Natural Sciences (Type C)
- Biology and Biotechnology - Natural Sciences (Type C)
- Biomolecular Structure Studies - Natural Sciences (Type C)
- Biotechnology, Microbiology and Immunology - Natural Sciences (Type C)
- Business Economics - Social Sciences (Type B)
- Classical, Medieval and Renaissance Studies - Humanities (Type A)
- Community Planning and Native Studies - Social Sciences (Type B)
- Environmental Earth Sciences - Natural Sciences (Type C)
- Environment and Society - Bachelor of Arts and Science
- Food Science - Natural Sciences (Type C)
- Interactive Systems Design - Bachelor of Arts and Science
- International Studies - Humanities (Type A) or Social Sciences (Type B)
- Linguistics - Humanities (Type A) or Social Sciences (Type B)
- Mathematical Physics - Natural Sciences (Type C)
- Northern Studies - Social Sciences (Type B)
- Paleobiology - Natural Sciences (Type C)
- Public Administration - Social Sciences (Type B)
- Regional and Urban Planning - Social Sciences (Type B)
- Toxicology - Natural Sciences (Type C)
B.A. & B.Sc. Degree Requirements

Before a B.A. or B.Sc. degree can be awarded, the College requires the student to complete specific courses and meet certain regulations. Information on specific program requirements is available in each of the fields of study.

Requirements 1 to 5 (Distribution Requirements)

Courses to meet Requirements 1 to 5 must be selected from the following list and are subject to the following conditions:

1. No course may be used twice to fulfill two or more of Requirements 1 to 5. For example, if FREN 122.3 and FREN 125.3 are used to fulfill the Language requirement, they may not be used to fulfill the Humanities requirement.

2. No more than 6 credit units from one subject may be used in Requirements 1 to 4 in Program Types A and B or in Requirements 1 to 5 in Program Types C and D. For this purpose, courses which may be credited toward a specific major are usually considered to be courses from the same subject. For example: if ENG 110.6 is used in the Language Requirement, no other course in English may be used in the Humanities Requirement.

Humanities

Only the following courses meet the Humanities Requirement in Programs A, B, D, or the General Requirement in Program C:

CHIN 111.6, 130.6; CLAS 110.3, 111.3, 121.6; CREE 101.6, 120.6; ENG 110.6, 111.3, 112.3, 113.3, 114.3; FREN 103.3, 106.3, 122.3, 125.3, 128.3, 218.3; GERM 114.3, 117.3; GRK 112.3, 113.3; HEB 111.6; HIST 110.3, 111.3, 114.6, 120.6, 121.3, 122.3, 140.6, 148.6, 150.6, 151.3, 152.3, 170.6; LATN 112.3, 113.3; LIT 100.6; PHIL 110.6, 120.3, 133.3, 140.3; RLST 110.6; RUSS 114.3, 117.3; SNSK 101.6; SPAN 114.3, 117.3; UKR 114.3, 117.3 or any senior-level language course provided that not more than 6 credit units in one subject are used for the Humanities or Languages Requirement.

Social Sciences

Only the following courses meet the Social Science Requirement in Programs A, B, C, and D:

ANTH 111.3; ARCH 112.3, 116.3; ECON 111.3, 114.3; GEOG* 130.3; LING 111.3, 112.3; NS 105.3, 106.3; POLS 111.3, 112.3; PSY 110.6; SOC 111.3, 112.3 (SOC 111.3 and 112.3 were formerly SOC 110.6); WGST 110.6 or any senior-level social science course provided that not more than 6 credit units in one subject are used for the Social Science Requirement. Statistics courses in social sciences are not accepted for credit toward the Social Science Requirement (eg. ECON 204.6, PSY 233.3 and 234.3, SOC 240.3). Certain WGST courses may be considered a Humanities and/or Social Science. Refer to the course descriptions. PSY 101.3 and NRTH 101.3 may not be used to fulfill the Social Science Requirement.

*No more than 6 credit units in Geography can be used in Distribution Requirements 1 to 5.

Humanities Writing Requirement Program C

Only the following courses meet the Humanities Writing Requirement in Program C:

ENG 110.6, 111.3, 112.3, 113.3, 114.3; HIST 110.3, 111.3, 114.6, 120.6, 121.3, 122.3, 140.6, 148.6, 150.6, 151.3, 152.3, 170.6; LIT 100.6; PHIL 120.3, 133.3.
Courses & Programs: Program Information

Natural Sciences

1. The following courses meet the Natural Science Requirement in Programs A, B, and D:

   ASTR 102.3, 103.3; BIOL 107.6, 120.3, 121.3 (120.3 & 121.3 were formerly BIOL 110.6); CHEM 112.3, 115.3; CMPT 100.3, 102.3, 105.3, 106.3, 111.3, 115.3; GEOG* 120.3 or 125.3; GEOL 108.3, 109.3, 121.3, 122.3; MATH 101.3, 110.3, 112.3 or 116.3, 121.3, 125.3; PHYS 115.3, 117.3 or 125.3, 127.3 or 128.3; STAT 103.3 or any senior-level natural science course provided that not more than 6 credit units in one subject are used for the Natural Science Requirement. Students may use only 6 credit units in mathematics and statistics toward the Natural Science Requirement. STAT 244.3 may not be used to meet the Natural Science Requirement in Program Types A, B or D.

2. Only the following courses meet the Natural Science Requirement in Program C:

   a. Computer Science - CMPT 106.3, 111.3, 115.3
   b. Physics & Astronomy - ASTR 102.3, 103.3; PHYS 115.3, 117.3 or 125.3, 127.3 or 128.3
   c. Chemistry - CHEM 112.3, 115.3, 250.3
   d. Earth Science - GEOG* 120.3; GEOL 121.3, 122.3
   e. Biological Science - BIOL 120.3 and 121.3 (formerly BIOL 110.6)

*No more than 6 credit units in Geography can be used in Distribution Requirements 1 to 5.

3. Only the following courses meet the Mathematics/Statistics Requirement in Program C:

   MATH 110.3, 112.3, 116.3, 125.3, 264.3; STAT 245.3, 246.3; PLSC 314.3.

Fine Arts

Only the following courses meet the Fine Arts Requirement in Program D or the General Requirement in Programs A, B and C:

ART 111.6, 112.6, 113.6, 136.3, 141.3, 161.3; ARTH 120.3, 121.3; DRAM 101.3, 104.6, 110.3, 113.3, 116.3 (or 118.3), 117.3 (or 119.3), 121.3; MUS 101.3, 105.3, 111.3, 117.1, 120.2, 121.2, 133.3, 134.3, or any senior-level fine arts course provided that not more than 6 credit units in one subject are used for the Fine Arts Requirement. Students may only use 6 credit units in Art and Art History toward the Fine Arts Requirement.

General Requirements

Students in Programs A, B, and C are required to complete 6 credit units of Arts & Science courses from an area outside their Program Type. With a few exceptions, any junior or senior course or combination of courses from the humanities, social sciences, natural sciences or fine arts, outside the program type of the major, can be used for this requirement.

CLAS 103.3, 104.3, and 106.3, most statistics courses, and courses from other colleges cannot be used for the General Requirement.

Requirement 6 (Major)

The College offers students an opportunity to pursue a single major, an interdisciplinary program, or a single, double or general honours. See the specific program section for a listing of the courses required for the major you have chosen.

Students who choose a B.A. Three-year degree may take up to 42 credit units in courses in the same subject area (at least 48 credit units must be in other subject areas). Students who choose a B.A. Four-year or B.A. Honours may take up to 60 credit units in courses in the same subject area (at least 60 credit units must be in other subject areas).

Requirement 7 (Electives)

This requirement allows students to choose Arts and Science courses or courses from approved lists for interest, to fulfill admission requirements for other Colleges, to strengthen their understanding of their major, or to complete a minor or a recognition. Some departments require students to take certain electives in cognate subjects related to the major. All Arts & Science courses not used in Requirements 1-6 will be included under this requirement.

Students must ensure they have enough senior courses (200-level, 300-level, or 400-level). Three-year degree students must take at least 42 credit units in senior courses; Four-year and Honours degree students must take at least 66 credit units in senior courses.
Courses & Programs: Program Information

B.A.&Sc. Degree Requirements

Science Distribution Requirements (18 credit units)
18 credit units Natural Sciences chosen from lists A, B, C, D, E, and F collectively, with at least 3 credit units from list F and at most 6 credit units from any one list.

A. Computer Science – CMPT 111.3, CMPT 115.3
B. Physics and Astronomy – ASTR 103.3; PHYS 111.6, PHYS 121.6; PHYS 128.3
C. Chemistry – CHEM 112.3, CHEM 115.3 and CHEM 250.3
D. Earth Science – GEOG 120.3; GEOL 121.3, GEOL 122.3
E. Biological Science – BIOL 120.3; BIOL 121.3
F. Mathematics/Statistics: MATH 110.3; MATH 112.3; MATH 116.3; MATH 125.3; MATH 264.3; STAT 245.3, STAT 246.3; PLSC 314.3

Arts Distribution Requirements (18 credit units)
18 credit units from the Social Sciences, Humanities and Fine Arts; at most 6 credit units in one subject; at minimum at least 6 credit units from two of Social Sciences, Humanities and Fine Arts; and a minimum of 3 credit units of Languages see website for the list of acceptable Social Sciences, Humanities and Fine Art courses in this category.

Major Requirement *(54 senior credit units)

a) Natural Science: minimum 24 senior credit units.

b) Social Sciences, Humanities, Fine Arts: minimum 24 senior credit units.

c) Integrative Interdisciplinary: minimum 6 credit units of senior level courses

*Minimum 12 credit units at the 300+ level, with at least 3 credit units at this level in (a) and (b).

Electives
Electives as required to complete the requirements for 120 credit unit Four-year or Honours degree program subject to the condition that at least 66 credit units must be at the senior level.

Bachelor of Fine Arts and Bachelor of Music

Requirements for the Bachelor of Fine Arts (B.F.A.) in Drama or Studio Art and the Bachelor of Music (B.Mus.) are detailed in the Drama, Music, and Studio Art sections.

B.A. or B.Sc. Honours Programs

The Honours Program is intended for students who wish for more intensive training in one or more subjects and who are able to meet the average requirements. It is especially suitable for those who plan to proceed to graduate study leading to the degrees of Master of Arts (M.A.), Master of Science (M.Sc.) and Doctor of Philosophy (Ph.D.).

Every Honours Program (whether Single Honours, Double Honours or General Honours) must include the Degree Requirements appropriate to the degree being received (B.A., B.Sc., B.A.&Sc., B.F.A., or B.Mus.)

Honours Programs:

In the case of a Single Honours Program, in which one concentrates in a single subject, at least 48 credit units will normally be taken in this subject; other courses may be required either in the same subject or in cognate subjects.

Double Honours Programs:

Double Honours Programs may be taken in combinations of two subjects. In this program at least 36 credit units will normally be taken in each subject. The two departments together may specify up to 84 credit units.

General Honours Programs:

General Honours Programs may be taken in allowable combinations of three subjects.

Of the 120 credit units required for a General Honours, at least 84 will be distributed amongst three subjects. The student will take at least 36 and not more than 48 credit units from among the courses prescribed for Honours in one subject and select the remainder from other subjects to build an individual program which would satisfy a particular academic interest. The student will take a minimum of 18 credit units and not more than 30 credit units in each of the other subjects. The program being considered must be approved by each of the three departments and the Undergraduate Office.
Admission to an Honours Program:

A student interested in entering an Honours Program should consult advisors in the department or departments concerned before registering for their second year. In this way a program of studies for the second year may be planned in accordance with requirements of the proposed Honours Program. Formal admission to an Honours Program is considered upon application and is based on departmental recommendation and College approval. Application for admission to Honours is not considered until successful completion of at least 60 credit units with a Cumulative Weighted Average of at least 70% overall and at least 70% in the subject or subjects of honours. In some programs higher admission averages may be imposed.

The average is calculated from the grades obtained on all courses taken, including failures, that carry credit toward the B.A. or B.Sc. degree. Under certain restrictions, failures and marks below 60% will be excluded if these same courses have been retaken in accordance with the rules of the College.

Application for admission is to be made on a form available at the Undergraduate Office or online. The deadline for application is May 31. Students will be notified by letter during the summer.

Alternative Admission Standard:

Students who, with more than 60 credit units, fail to qualify for admission to an Honours Program because their Cumulative Weighted Average is less than 70% may nevertheless be admitted, with department recommendation and College approval, if their average on the last 60 credit units or more attempted is at least 75%, and their average in the subject of honours is at least 70%.

Additional Regulations:

Students who wish to pursue an Honours Program after the completion of a Four-year degree should contact the Undergraduate Office. Students who meet the program and academic requirements for an Honours degree but have never been admitted to an Honours program may still be eligible to receive the Honours degree. These students should contact the Undergraduate Office.

Honours Scholarships:

A limited number of these scholarships are awarded annually to students in the fourth year of an Honours Program. To be eligible for consideration, a student must have been formally admitted by the College to an Honours Program, must have a Sessional Weighted Average of at least 75% and must have completed at least 78 credit units of the 120 credit units required in the Honours Programs. A student who has completed 78 credit units and who receives an Honours Scholarship must register in at least 18 credit units in the Regular Session in which the scholarship is tenable. Applications from students are not required for Honours Scholarships.

Post Degree Specialization Certificate (PDSC)

This program is available to students who have completed another degree. At present, the PDSC is available in Computer Science and Economics. The requirements are basically the same as the major requirements for the Four-year program, but students are not required to complete the Distribution Requirements (Requirements 1-5). See the specific program section for requirement details.

Students who complete the PDSC are not eligible to upgrade it to a Four-year Degree.
Second Degree Programs

Programs in Arts & Science and in other colleges of this University may be combined to enable the student to obtain more than one degree in less time than if the two programs were taken separately. Students intending to complete degrees from Arts & Science and from another college should be aware that they must be admitted to the other college before they can receive the other college degree. It is possible to complete an Arts & Science degree while registered as a student in another college or as a student in Open Studies.

Students who wish to follow a Second Degree Program are advised to consult the Undergraduate Student Office of the College of Arts & Science to ascertain the precise course requirements. The form to request a review of outstanding second degree requirements is available online at http://artsandscience.usask.ca/students/forms/. The duration of the Second Degree Program and the course requirements are determined by the following regulations:

- **Residency requirement:** Students must meet the residency requirements of the college for the specific degree sought.

- **Additional credit requirements:** Students pursuing a B.A. or B.Sc. degree in addition to another different degree, must complete at least 30 Arts & Science credit units not used for the other degree. These additional Arts & Science credits are required regardless of the number of Arts & Science courses included in the program leading to the first degree. These courses must be allowable for credit in the College of Arts & Science.

- **Program requirement:** Students must satisfy all program requirements and the graduation standards for the degree being attempted.

- **In some cases, these regulations may mean that students are required to take more than the minimum 90 credit units for a Three-year degree or more than 120 credit units for a Four-year or Honours degree. The credit units which are in excess of the 90 or 120 may be in the subject of the major.**

- **For students completing an Arts and Science degree and a degree from another college, the number of senior (200-level, 300-level and 400-level) credit units required is dependent on the courses chosen for the degree in the other college. To determine requirements for the second degree, students must consult the Undergraduate Student Office, College of Arts & Science, prior to their final year.**

- **Date of commencement of a program:** Once a degree has been received, students must complete the program requirements and the graduation standards which are in place for the academic session in which they begin their studies toward the additional degree or certificate (For example, students who complete a B.Sc. Three-year and return to upgrade to a B.Sc. Four-year must follow the new B.Sc. Program). If the date of program commencement is more than 10 years ago, students should contact the Undergraduate Student Office. Such students will be required to meet the current degree requirements.

- The overall and major Cumulative Weighted Averages (C.W.A.) for Arts & Science graduation are calculated on grades from all University of Saskatchewan courses taken, including any course from another college which credits toward the Arts & Science degree and all Arts & Science courses taken while in another college. This means that the average will include all courses which transfer to the College of Arts & Science, even if they exceed the minimum number of credit units required for the Second Degree program requirements. Under certain restrictions, failures and marks below 60% will be excluded from the average if these courses have been retaken in accordance with the rules of the College. See “Cumulative Weighted Average” on the website.

- Students who have completed a B.A. Type A (Humanities) prior to a B.Sc. (Natural Science) are exempt from the Humanities Writing Requirement for B.Sc. programs.
Courses & Programs: Program Information

Arts & Science

Second B.A. or B.Sc. Degree
(B.A. and B.A. or B.Sc. and B.Sc.)

The following regulations apply to students who have a B.A. and wish to complete a second B.A. or who have a B.Sc. and wish to complete a second B.Sc.:

• After completion of a B.A. or B.Sc. degree, it is possible to obtain a second Four-year or Honours B.A. or B.Sc. degree that is in a different major. Students who have completed their previous degree at the University of Saskatchewan must complete a minimum of 30 credit units so as to satisfy all the requirements for a different major, and such that the 30 credit units includes a minimum of 12 credit units of relevant courses as approved by the department of the new major.

• Students transferring from another institution and pursuing a second B.A. or B.Sc. Four-year or Honours degree must meet the residency requirements of the College of Arts and Science for the B.Sc. Four-year or Honours degree as a first degree program (see Residency Regulations).

• The B.A. Three-year degree is not available to a student who holds a previous B.A. degree, and the B.Sc. Three-year degree is not available to a student who hold a previous B.Sc. degree.

B.A. and B.Sc., or B.Sc. and B.A.

The following regulations apply to students who have a B.A. and wish to complete a B.Sc. or who have a B.Sc. and wish to complete a B.A.:

• Students may not receive two Three-year degrees.

  a. To receive a Four-year or Honours B.A. after a B.Sc. degree, or a Four-year or Honours B.Sc. after a B.A. degree students must complete a minimum of 30 additional credit units and fulfill all program requirements. The 30 additional credit units are required regardless of whether the first degree was a Three-year, Four-year, or Honours degree. Students must complete at least 120 to 150 credit units.

  b. To receive a Three-year degree, students must complete a minimum of 30 additional credit units and fulfill all program requirements. Only students who have completed a Four-year or Honours degree may subsequently complete a Three-year degree. Students must complete at least 150 credit units.

Upgrade of Arts & Science Three-year degree to Four-year or Honours degree

The following regulations apply to students who are upgrading their B.A. or B.Sc. to a higher degree in the same or different major but of the same degree type. For example, a student with a B.A. Three-year in Sociology may upgrade to a B.A. Four-year in History or a student with a B.Sc. Four-year in Biology may upgrade to a B.Sc. Honours in Biology.

• Students who have a Three-year degree with the minimum 90 credit units must complete a minimum of 30 additional credit units and fulfill all program requirements in order to upgrade to a Four-year or Honours degree. A minimum of 120 credit units is required for the Four-year or Honours degree.

• Students with a Four-year degree may upgrade to an Honours degree in the same major provided that there are additional Honours program requirements remaining and that they successfully complete these requirements.

• Students who have already completed all program requirements for an Honours degree, Certificate, or B.F.A. degree, but did not achieve the C.W.A. graduation standard required for Honours, are not permitted to take or retake courses to upgrade to an Honours degree under this policy.

• Students who complete a Three-year B.Sc. and return to upgrade to a Four-year B.Sc. must follow the new B.Sc. Program.

Degrees for students with a B.A. or B.Sc. from another university

Students with a B.A. or B.Sc. degree from another university may be allowed to receive a B.A. or B.Sc. degree from the University of Saskatchewan. Students who wish to pursue such an option must consult the Undergraduate Office, College of Arts & Science.
Courses & Programs: Program Information

Arts & Science and B.F.A.
(In Studio Art or Drama)

Students who have completed a Bachelor of Fine Arts degree and wish to complete a B.A. or B.Sc. Three-year degree must complete a minimum of 30 credit units in addition to those used in fulfilling the requirements of the B.F.A. degree. Students who have completed another degree and wish to complete a B.F.A. degree must complete a minimum of 60 additional credit units. All program requirements for the B.F.A. must also be completed. Students who have completed a B.F.A. in Studio Art and/or Drama cannot subsequently complete a B.A. Three-year or Four-year in Studio Art and/or Drama.

Arts & Science and Agriculture & Bioresources, Edwards School of Business, Engineering, Kinesiology, Nursing, Nutrition & Dietetics, Pharmacy, Veterinary Medicine

Students who wish to pursue a second degree program in Arts & Science with a degree from another college (listed above) must complete the required minimum additional 30 credit units. Students must complete all of the program requirements for the chosen degree type and major.

Arts & Science and Dentistry or Medicine

The Second Degree Program in Arts & Science and Dentistry or Medicine, leading to the B.A. or B.Sc. and D.M.D or M.D. is available. Please consult the Undergraduate Student Office for more information.

Arts & Science and Education

The Second Degree Program for the B.A. or B.Sc. Three-year and B.Ed. requires a minimum of 156 credit units and completion of all program and degree requirements. Students who have been awarded a B.Ed. and wish to receive a B.A. or B.Sc. Three-year degree must complete at least 30 additional credit units in Arts & Science, in addition to any Arts & Science courses used in completing the Education degree, as well as completing all program and degree requirements. Students may also choose to complete a B.A. or B.Sc. Four-year or Honours degree. Such students should consult the Undergraduate Office.

Arts & Science and Law

The Second Degree Program in Arts & Science and Law, leading to the B.A. or B.Sc. and LL.B., is available. Up to 18 credit units of the following courses in the law program may be counted as senior electives in the College of Arts & Science by students following the Second Degree Program:


Grades from all of the courses attempted from this list will be used in the calculation of the Arts & Science average.

B.A. or B.Sc. and Bachelor of Music (B.Mus.)

Students may choose a Second Degree Program in Arts & Science and Music leading to the B.A. or B.Sc. Three-year and B.Mus. (composition and theory, musicology, performance, or individualized) subject to the following conditions:

- The 90 credit units needed for the B.A. or B.Sc. Three-year degree shall include not more than 33 credit units in music as follows: MUS 117.1, 120.2, 121.2, 133.3, 134.3, 150.3, 151.3, 217.1, 220.2, 221.2, 233.3, 234.3, 241.3, 317.1, 1 credit unit MUAP ensemble; and an additional 9 credit units in consultation with the Department of Music. At least 48 credit units in non-music courses are required.

- The 120 credit units needed for the B.A. or B.Sc. Four-year or Honours degree shall include not more than 33 credit units in music as follows: MUS 117.1, 120.2, 121.2, 133.3, 134.3, 150.3, 151.3, 217.1, 220.2, 221.2, 233.3, 234.3, 241.3, 317.1, 1 credit unit MUSP ensemble; and an additional 15 credit units in music, 12 of which must be at the 300 or 400 level. At least 72 credit units in non-music courses are required.

- All Music courses taken will be used for the purposes of calculation of the C.W.A.

- Students must major in a subject other than music in the B.A. or B.Sc.

Note: This Second Degree Program does not apply to the B.Ed./B.Mus.(Mus.Ed.) or the B.Mus.(Music Education) program.

Arts & Science and B.Ed./B.Mus.(Mus.Ed.)

Students who have completed the B.Ed./B.Mus.(Mus.Ed.) may ordinarily complete the work for the B.A. or B.Sc. Three-year upon successful completion of an additional 30 Arts & Science credit units. See “Arts & Science and Education”.

St. Thomas More College
University of Saskatchewan
Courses & Programs: Registration

Prerequisites
Students enrolled in courses for credit are required to have satisfied the stated prerequisites or, in exceptional cases, to have obtained a prerequisite waiver approved by the instructor, department head and the Undergraduate Office in the College of Arts & Science. Please be aware, prerequisite waivers must be approved prior to attending the class. Only students with a minimum Arts & Science C.W.A. of 65% will be considered for a prerequisite waiver. Students who do not have the prerequisites or approved prerequisite waivers are expected to withdraw from the course. Students who do not withdraw may have their registration cancelled by the Undergraduate Office or may be denied credit for the course.

First-Year Students
See also the Registration section of the Current Students website for details

1. Please refer to the departmental section of the U of S Course and Program Catalogue for information on major requirements. For example, a student intending to major in biology should see the section of the Department of Biology.

2. First-year students may register in 3 to 30 credit units (a maximum of 15 credit units per term) in Fall and Winter Terms (September to April).

3. First-year students usually register only in junior courses (100-level) in their first term (September to December). Depending on prerequisite requirements, some senior courses are open to first-year students in the second term (January to April), such as CHEM 250.3, some STAT courses, etc. Students may register only in the courses for which prerequisites have been satisfied. For example, students must complete Chemistry 30 before registering in CHEM 112.3. High school prerequisites for university courses are listed in the course descriptions in the Course and Program Catalogue

4. Additional information may be found on the College of Arts & Science website. (www.arts.usask.ca/)

Upper-Year Students
Academic Advising: Each year, students who intend to return for the next Regular Session are expected to see an advisor in their major. To declare or change a Major, and for access to a program monitor, refer to the Arts and Science tab in PAWS. The last three weeks of March and the month of April are designated as a time for students to participate in academic advising. Students may go to more than one department if they have not yet decided on a major. Advising procedures and sessions on choosing a major are announced by e-mail to their NSID account, through the PAWS portal. Students will be informed of procedures for declaring majors and printing advising material by e-mail, then visit the department for advice on courses to be selected for the following year. Opportunities for academic advising outside the March-April period are limited.

For specific information on major requirements and on other cognate courses required or recommended, consult the department advisor and refer to the appropriate section of the Calendar. For example, a student intending to major in biology should consult an advisor in the Biology department after reading the Biology section of the Calendar.

Students who attended during the last Regular Session and are eligible to return, and those accepted to upper year studies in the College of Arts & Science, should check the University of Saskatchewan website for registration dates. Students who received a degree at Spring Convocation must reapply for admission if they intend to take additional courses in the College.

Maximum Number of Credit Units
Normally students register in a maximum of 30 credit units (15 credit units per term) in a Regular Session. However, upper-year students with a Cumulative Weighted Average (C.W.A.) of at least 70% on a minimum of 30 credit units completed previously, can receive permission from the Undergraduate Office to add a maximum of 6 additional credit units to their program. The form to request permission to take 33 or 36 credit units in a Regular Session is available at: http://artsandscience.usask.ca/students/forms/

Junior and Senior Courses
Junior courses are numbered at the 100-level. Senior courses are numbered at the 200-, 300-, or 400-level. Depending on the subject, there may be limitations to the number of junior credit units allowed. If a department offers more than 6 credit units in 100-level courses, students should see Courses and/or Programs to determine whether they will be allowed credit for additional junior courses.
Courses & Programs: Promotion

Promotion

The minimum requirements for continuing as a full-time student in the College of Arts & Science are based on the C.W.A. calculated from the weighted grades of all courses attempted, including failures.

This calculation is made annually in May/June and is based on all grades obtained to the end of April (end of the Fall and Winter Terms). The average calculation for students with deferred examinations will be made upon receipt of all final grades.

Students who are not promoted will receive notice from the College in June indicating their faculty action (Probation or Required to Discontinue).

Students should ensure that they continue to check their U of S NSID e-mail and inform the University of any address changes so that they will be informed about their faculty action.

For further details on taking courses under Required to Discontinue status, refer to Faculty Actions: Probation and Required to Discontinue.

Dean's List

Students with averages in the top 5% of each program type will be eligible to be included on the Dean's List which will be posted annually. Students named to the Dean's List will be notified. To be eligible students must have completed at least 30 credit units during the last Fall and Winter Terms. No application is required.

Promotion Standards

To be allowed to take more than 24 credit units in the following Regular Session, the minimum Promotion Standards must be met.

1. The Promotion Standards are based on the total number of credit units used in the calculation of the C.W.A.

2. For students with transfer credits the required promotion average is based upon the total credit units attempted, including transfer credits. The C.W.A. is calculated only on University of Saskatchewan courses attempted; grades received from other institutions are not included in the C.W.A.

3. Failures used in the calculation of the C.W.A. will include courses with grades of WF (Withdrawal Failure), INF (Incomplete Failure) and ABF (Absent Failure) awarded prior to May 2005. The grade used in the calculation of the C.W.A. for these failures is 30%.

4. Students should be aware that meeting these standards does not ensure graduation; rather, these are the minimum standards required to continue studies on a full-time basis.

Promotion Standards

<table>
<thead>
<tr>
<th>Credit Units Attempted</th>
<th>Minimum C.W.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>18-30</td>
<td>56.0%</td>
</tr>
<tr>
<td>31-60</td>
<td>58.0%</td>
</tr>
<tr>
<td>61 or more</td>
<td>60.0%</td>
</tr>
</tbody>
</table>

Probation

<table>
<thead>
<tr>
<th>Credit Units Attempted</th>
<th>Minimum C.W.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>18-30</td>
<td>50.00-55.99%</td>
</tr>
<tr>
<td>31-60</td>
<td>54.00-57.99%</td>
</tr>
<tr>
<td>61 or more</td>
<td>58.00-59.99%</td>
</tr>
</tbody>
</table>

Required to Discontinue

<table>
<thead>
<tr>
<th>Credit Units Attempted</th>
<th>Minimum C.W.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>18-30</td>
<td>49.99% or less</td>
</tr>
<tr>
<td>31-60</td>
<td>53.99% or less</td>
</tr>
<tr>
<td>61 or more</td>
<td>57.99% or less</td>
</tr>
</tbody>
</table>

Alternative Promotion Standards

Students who fail to meet the promotion standards described in the previous section will also be evaluated using the alternative promotion standards which exclude grades obtained in the first year of study or the first and second years of study. The following standards apply:

Alternate Promotion Standard

<table>
<thead>
<tr>
<th>Credit Units Attempted</th>
<th>Minimum C.W.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>30-78</td>
<td>62.00% on last 18-48 credit units</td>
</tr>
<tr>
<td>78 or more</td>
<td>62.5% on last 48-60 credit units</td>
</tr>
</tbody>
</table>

Probation

<table>
<thead>
<tr>
<th>Credit Units Attempted</th>
<th>Minimum C.W.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>30-78</td>
<td>58.00-61.99% on last 18-48 credit units</td>
</tr>
<tr>
<td>78 or more</td>
<td>60.00-62.49% on last 48-60 credit units</td>
</tr>
</tbody>
</table>

Required to Discontinue

<table>
<thead>
<tr>
<th>Credit Units Attempted</th>
<th>Minimum C.W.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>30-78</td>
<td>57.99% or less on last 18-48 credit units</td>
</tr>
<tr>
<td>78 or more</td>
<td>59.99% or less on last 48-60 credit units</td>
</tr>
</tbody>
</table>

Where the two evaluation procedures produce different results, the evaluation which best benefits the student will apply.
Courses & Programs: Promotion

**Faculty Actions: Probation and Required to Discontinue**

Students who fail to meet the minimum or alternate C.W.A. will either be placed on Probation or be Required to Discontinue from the College of Arts & Science for a period of one academic year (July 1 to April 30). Students are notified in June.

Students who are Required to Discontinue from the College of Arts & Science are not permitted to return to the College for a period of one academic year. Students who take courses as students in Open Studies, in another college, or at another institution during their Required to Discontinue year must have a C.W.A. of 60% before they can reapply for admission to Arts & Science. Students who do not take courses during their first Required to Discontinue year will, on application to Admissions, be accepted for readmission to the College.

Students on Probation may not take more than 24 credit units in the next Regular Session. Students on probation are not allowed to take more than 12 credit units per term. The performances of students on Probation will be reviewed in May. Students who meet the promotion standards will have their Probation status removed.

**Appeals**

Students have the right to appeal faculty actions. However, appeals will only be accepted if extenuating circumstances can be shown to account for poor academic performance. Corroborating documentation, such as a letter from a doctor, is required. The appeal, addressed to the Coordinator of Student Records of the College, must be made in writing within 30 days of the date of notification.

**Students Required to Discontinue More Than Once**

When a student has been Required to Discontinue studies in the College of Arts & Science or in any other college or university more than once, any subsequent application for readmission to the College must be accompanied by:

- *Explanation of past performance; and potential to succeed;*
- *Documentation verifying any extenuating circumstances; and*
- *A letter of intent concerning the applicant's future academic plans*

The applicant is encouraged to contact a College advisor.

**Repeating Courses**

Failures and marks below 60% in courses taken from the University of Saskatchewan will be excluded from the average if the course has been retaken from the University of Saskatchewan according to the following rules:

1. A failed course can be retaken. The highest mark in this course from the University of Saskatchewan will be used in the average.

2. A course in which the grade was 50 to 59% can be retaken once and only the highest mark will be used in the average. Please note that once a student has passed an upper-level course, no prerequisite course can be taken for a higher mark. For example, BIOL 120.3 and 121.3 (formerly BIOL 110.6) could not be retaken if the student has already passed BIOL 226.3 (or its equivalent at another university).

3. A course in which the grade was 50 to 59% may be retaken simultaneously with a course for which it is a prerequisite. For example, if a student passed CHEM 112.3 with a grade between 50 to 59%, the student would be allowed to retake the course in the same term as taking CHEM 115.3 or 250.3.

4. The grades received for all attempts of the course will remain on the transcript.

5. For admission, promotion and graduation purposes, other colleges may follow different rules for calculation of the average. For example, they may use only the first grade received or they may use all grades received in a course.

Grades for courses transferred from other universities are not used for the calculation of averages to determine promotion and graduation eligibility. Transfer marks are used in the average for admission to an Honours program. A student cannot retake for credit or to raise the average a course for which transfer credit has been received. A failed transfer course may be retaken at the University of Saskatchewan.
Graduation Check

Once students finalize their registration for their final year, they should request a Graduation Check to ensure all graduation requirements will be completed. Forms are available online or from the Undergraduate Office. Deadlines to submit graduation checks are August 1 and November 15 for Convocation.

Application for Graduation

Students must apply to graduate to receive a degree or certificate. The Application to Graduate must be submitted by August 31 for Fall Convocation or by March 31 for Spring Convocation. A student who fails to graduate must subsequently submit another application. The form is available online at http://www.students.usask.ca/academic/convocation/

Completion of Degree Requirements

To qualify for graduation, students must complete both the degree requirements for their program type (as described in the section on Arts & Science Degree Programs) and must complete the course requirements for their major or interdisciplinary program (as described in the Programs section). The student may also have completed the requirements for a minor or recognition or both. The required Cumulative Weighted Average (C.W.A.) must be achieved.

Required Cumulative Weighted Average (C.W.A.)

The graduation standard must be achieved on an average of all University of Saskatchewan courses which credit toward an Arts & Science degree.

The graduation standards for degrees are:

<table>
<thead>
<tr>
<th>Degree Type</th>
<th>C.W.A.</th>
<th>C.W.A. in subject*</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A. or B.Sc. Three-year</td>
<td>60.0%</td>
<td>62.5%</td>
</tr>
<tr>
<td>B.A. or B.Sc. Four-year</td>
<td>60.0%</td>
<td>62.5%</td>
</tr>
<tr>
<td>B.A. or B.Sc. Honours</td>
<td>70.0%</td>
<td>70.0%</td>
</tr>
<tr>
<td>B.F.A.</td>
<td>70.0%</td>
<td>70.0%</td>
</tr>
<tr>
<td>B.Mus.</td>
<td>60.0%</td>
<td>62.5%</td>
</tr>
</tbody>
</table>

**“Subject” means the major subject, the minor subject, the recognition subject, and the courses listed as a “major”, if any, for an interdisciplinary program.**
Raising the C.W.A.: 18 Credit Unit Rule

A student who has completed the course requirements of the B.A. or B.Sc. Three-year, Four-year or Advanced Certificate but has not met the C.W.A. requirements, may take up to 18 additional credit units in order to raise the C.W.A. A student may not take more than a total of 18 such additional credit units in completing all degrees and certificates in the College of Arts & Science. Of the 18 credit units not more than 6 may be junior. The courses taken to raise the C.W.A. must be approved in advance by the Undergraduate Office. Courses taken to raise the C.W.A. may not be credited towards any other degree or certificate. The 18 credit unit rule does not apply to the B.F.A. degree, Honours degree or Certificate.

Degrees with Distinction

Students in the B.F.A., B.Mus., B.A. Three-year or Four-year, or B.Sc. Three-year or Four-year programs, who earn a minimum C.W.A. of 75% are awarded their degrees with Distinction; those who earn a minimum C.W.A. of 80% are awarded Great Distinction.

Students who do not achieve Distinction or Great Distinction based on the standards noted in the previous section, will also be considered under the alternate standards. Students who achieve a minimum C.W.A. of 77.5% on the last 60 or more credit units attempted will be awarded their degrees with Distinction. Students who achieve a minimum C.W.A. of 82.5% on the last 60 or more credit units attempted (including complete Regular, and Spring and Summer Sessions) will be awarded their degrees with Great Distinction.

Both the standards and alternate standards for Distinction or Great Distinction must be achieved on University of Saskatchewan courses which credit toward the Arts & Science degree.

Students cannot achieve Distinction or Great Distinction on the Advanced Certificate or the Post Degree Specialization Certificate.

Degrees with Honours

Honours Standard

Students who have completed an Honours Program with a C.W.A. of 70% and an average of 70% in the prescribed courses of the subject of honours will, on the recommendation of the department and approval of the College, be awarded their degree with honours.

High Honours Standard

Students with a C.W.A. average of 75% and an average of 80% in the prescribed courses in the subject of honours will, on the recommendation of the department and approval of the College, be awarded their degree with high honours.

Alternative Honours Standard

Students with a C.W.A. of 75% overall on the last 60 or more credit units attempted (including complete Regular, and Spring and Summer Sessions), and an average of 70% in the prescribed courses of the subject of honours will, on the recommendation of the department and approval of the College, be awarded their degree with honours.

Alternative High Honours Standard

Students with a C.W.A. of 80% on the last 60 or more senior credit units attempted (including complete Regular, and Spring and Summer Sessions), and a minimum C.W.A. of 80% in the major will be awarded their degree with High Honours.

Students who have already completed all program requirements for an Honours degree, Certificate, or B.F.A. degree, but did not achieve the C.W.A. graduation standard required for Honours, are not permitted to take or retake courses to upgrade to an Honours degree, Certificate or B.F.A. under this policy.

Departmental recommendations based on a comprehensive examination, or other quantitative aspects of the student’s performance, shall have a weight of no more than 6 credit units in the calculation of a student’s C.W.A.

Both the standards and the alternate standards for honours and high honours must be achieved on all University of Saskatchewan courses which credit toward the Arts & Science degree.
**General Information:** Student Services

Our Student Services department can assist you in your university experience in numerous ways.

*For more information about any of these services, please come to Rm. 146 STM or contact us at 1-800-667-2019 or (306) 966-8900.*

**Academic Advising**

It is recommended that all students see an academic advisor regularly during their academic years. Our academic advisors help you with course selections, degree choices and relating your academic program to career choices.

**Admission Counselling**

Assistance for high school or mature students who need help in completing admission application forms and making a college selection is available.

**Career and Vocation Centre**

Our Student Services, Campus Ministry, and Alumni Relations operate the Career and Vocation Centre. The centre provides resources and programs for students as they discern a career and vocation.

**Computers**

A computer lab is available in the Shannon Library at STM. All U of S students receive a computer account upon admission. Access to computers is also provided in the Murray Room student lounge at the college. There is wireless access throughout most of the college.

**Day Planner**

Pick up an STM day planner in the fall to help you organize your classes, clubs, and leisure activities. This planner allows you plenty of space to write in important appointments and features information about the many student groups and college activities available throughout the year.

**Emergency Loan Service**

Limited funds are available for small loans for short periods. Students requesting loans will be required to write and submit a detailed letter to Student Services outlining his/her needs.

**Learning Skills**

We offer, free of charge, a great learning skills booklet called “How to Get Good Grades at a College or University.” It goes over strategies for organization, time management, taking notes, writing exams and more.

**Lockers**

A limited number of small lockers are available to rent.

**Orientation**

All first year STM students are advised to attend the U of S orientation program prior to the first day of classes. Orientation is a good way to meet other first year students, find your classrooms, and have some fun before classes start.

**Transition Tutorials**

Designed for first year students, transition tutorials are free, led by upper year students, and cover topics such as:

- writing exams
- writing essays
- staying healthy
- support services
- using the library, and much more.

**Tutoring**

Tutoring for most first year courses is available throughout the year from upper year students.

**Writing for Academic Success**

Improve your writing by taking this non-credit course with a focus on grammar and basic principles of organizing and editing essays.
General Information: Campus Ministry

STM is the heart of Catholic community at the University of Saskatchewan, and campus ministry is vital to the development of the college community.

Connect with the Campus Ministry Team

The campus ministry team at St. Thomas More College is made up of Fr. André Lalach, Michael MacLean, and Madeline Oliver. They offer confidential listening, as well as spiritual and personal guidance to students, faculty, and staff of all backgrounds.

STM Campus Ministry works closely with the Newman Centre, the Catholic student club on campus. In cooperation, Campus Ministry and Newman present several different events during the year. STM Campus Ministry also works in collaboration with other U of S campus ministers of different denominations and faiths and is committed to fostering a multi-faith understanding.

STM Campus Ministry invites you to participate in a variety of programs:

- Bible Study
- Centering Prayer
- Development and Peace
- Catholic Update
- Liturgical Ministries
- Music Ministries
- Busy Persons’ Retreat
- Newman Retreat
- Rite of Christian Initiation of Adults
- Theology on Tap

Connect Nationally and Internationally

STM Campus Ministry connects students to various national and international networks. The Canadian Catholic Student Association (CCSA) provides regional conferences as well as biannual national leadership conferences.

Through CCSA, Canadian Students are also linked to the International Movement of Catholic Students (IMCS). This movement heightens awareness of the global student reality and connects us with such projects as the United Nations Study sessions.

Opportunities for international travel are also available through the STM Campus Ministry Team. These include the Global Connections Experience and various exposure tours offered through Development and Peace.

Connect with God

STM Campus Ministry fosters student faith development by offering opportunities for worship, retreats, in-depth study, and one-on-one spiritual mentorship.

Roman Catholic Mass
(Celebrated in the Chapel)

- Sundays:
  - 11:00 am (Sept.-June)
  - 7:30 pm (Sept-Apr)
- Weekdays (Monday to Thursday):
  - 11:30 am (Sept-Apr)

Byzantine Catholic Divine Liturgy
(Celebrated in the Chapel)

- Fridays:
  - 11:30 am (Sept-Apr)

The Sacrament of Reconciliation
(Celebrated in the Chapel)

- Wednesdays (Sept. – Apr.):
  - 3:00-4:00
  - or by appointment

The Campus Ministry Team

Left to Right: Michael MacLean, Fr. André Lalach and Madeline Oliver
General Information: Community Service-Learning

The Les and Irene Dubé Community Service-Learning Program

Community Service-Learning at STM (CSL) is a type of experiential learning which takes what students learn in the classroom and puts it out into the community. Students are partnered with a community based agency to contribute meaningful volunteer work while making connections between their community experience and theoretical (“book”) learning at the university. Students participate in reflection activities throughout the year to help make those significant connections.

STM Students can participate in CSL in three ways: local course based CSL through certain STM classes, co-curricular CSL through the Service & Justice Project, or through international course based CSL through the STM Intercordia Program.

Course Based Community Service-Learning

In 2011/2012, students taking STM classes were able to do CSL in:

- Christianity & Ecology (RELST 298.3) Prof. Hrynkow
- Contemporary Catholic Thought (RELST 314.3) Prof. Hrynkow
- Engaging Social Change & Global Solidarity (SOC 261.3) Prof. McLaughlin
- Environmental Philosophy (PHIL 226.3) Prof. Poellet
- Introduction to Sociology I (SOC 111.3) Prof. McLaughlin
- Introduction to Sociology II (SOC 112.3) Prof. DeLury
- Literature & Composition (ENG 110.6) Prof. Cichon
- Oral History & Storytelling: Anthropological Perspectives (ANTH 330.3) Prof. Khenenko-Friesen
- Psychology & Law (PSY 231.3) Prof. Marche
- Psychology of Aging (PSY 216.3) Prof. Hunter
- Religion, Globalisation and Social Justice (RELST 238.3) Prof. Epstein
- Religion & Non-Violence (RELST 284.3) Prof. Hrynkow
- Social Change & Global Solidarity (SOC 260.3) Prof. McLaughlin
- Sociology of the Family (SOC 207.3) Prof. Lee
- Sociology & the Welfare State (SOC 220.6) Prof. Puk

By participating in CSL classes, students have the chance to volunteer at agencies such as the Saskatoon Open Door Society, International Women of Saskatoon, L’Arche Saskatoon, St. Maria Goretti Community School, Development and Peace, AIDS Saskatoon, Global Gathering Place, Regional Psychiatric Centre Chaplaincy, ICUCEC, Frontier College, The Friendship Inn, Sherbrooke Community Centre, SWITCH, CHEP, John Howard Society, Librivox, or the Elizabeth Fry Society.

Co-Curricular Service-Learning

The Les and Irene Dubé Service & Justice Project gives students the opportunity to become directly involved in their community while making connections with like-minded students at STM. SJP students volunteer 2 or 3 hours a week throughout the academic year at a community placement. The SJP group also meets several times a term to reflect on their individual experiences as a group, as well as hear from community-based agencies. The goal of the SJP is to help students learn how they can engage with their community in a positive and collaborative way.

STM Intercordia Program

STM also offers students the opportunity for International Community Service-Learning through the Intercordia Program. Up to 15 students are selected in the fall to participate in an 8-week international community service-learning experience during the Spring/Summer Session. Students live with a host family and work with a community partner in the Global South. In 2011, students lived in Ecuador and Honduras.

How do I gain entry into the STM Intercordia Program?

In September 2012, students will have the opportunity to attend information sessions during which the STM/Intercordia program will be explained. At that time, student will be encouraged to apply for the 2013 STM/Intercordia program.

For the first time, students will have two options this year, volunteering abroad or with L’Arche Canada during the spring and summer of 2013. Applicants will be interviewed in early October to see if the program is right for them at this time. Around the end of October, students will be notified if they are successful or not in being selected.

The 2013 STM/Intercordia participants will attend the first of four Saturday “pre-placement experience” seminars meetings in November. The other three will be schedule during term 2. In addition, students will take a course in the winter term that will provide them with academic frameworks for understanding their placement experiences.

For more information on any of these programs, visit our website: www.stmcollege.ca/current-students/community-service-learning/intercordia.php

or contact:
Caitlin Ward, Engaged Learning Coordinator
(306) 966-4828
cward@stmcollege.ca
**General Information:** Student Organizations

**St. Thomas More College Students’ Union**

STMSU, the student governing body within STM, is our students’ voice at the College and the University. It is a democratic organization intricately regulated by a constitution and set of bylaws. At its head is an Executive Council who collectively manage legislative and executive duties. All students who register through the College will automatically become members of STMSU. STMSU seeks to provide students with additional resources to streamline their educational experience and connect them to services offered by the University of Saskatchewan Students’ Union (USSU).

STMSU is independent of the Arts and Science Students’ Union (ASSU), and has voting membership on the University Students’ Council (USC) along with many STMSU members serving on several (USSU) boards. Within the College, STMSU has voting membership on Forum, Faculty Council, Board of Governors and Corporation and provides input on day-to-day policy endeavours. Feel free to stop by the STMSU office at the back of the Murray Room, or check out our website at [www.stmsu.ca](http://www.stmsu.ca). We’re here for you!

**Newman Centre**

The Newman Centre has been the Catholic students’ club on campus since 1926. The Centre works with the Campus Ministry Team to provide a variety of spiritual and social activities for students on campus. [www.newmancentre.ca](http://www.newmancentre.ca)

The Newman Centre at the U of S provides leadership for events such as Ecumenical suppers, guest speakers, annual retreats every January, and Pathways to the Spirit discussions. Students are also invited to be involved in the Sunday liturgies at STM as welcomers, lectors, Eucharistic ministers, and choir members and may get involved with social justice and other diocesan projects through the Newman Centre. Membership is available to anybody, regardless of religious affiliation or college, and can be purchased for $5.00 at the Newman Office which is located next to the Murray Room Students’ Lounge. Pop, coffee, hot chocolate, and tea is available for sale in the office. The Newman Centre hosts dances, movie nights, games days, coffeehouses featuring local talent, and various other social activities.
General Information: Student Organizations

Development & Peace Just Youth Group

Do you want to build a world that is just for everyone? Are you ready to act to make a difference? The STM D & P Just Youth group works to do just that. We have a variety of opportunities that allow everyone to get involved in social justice. This group is based on Catholic Social Teaching but is open to people from all denominations. For more information please contact us at justyouth@stmcollege.ca. stmcollege.ca/justyouth

In Medias Res

This liberal arts journal is published twice a year by STM. It includes fiction, creative non-fiction, poetry, photography, and print art. Students may submit their work or get involved with the editorial board. stmcollege.ca/imr

Newman Players

STM's theatre group, welcomes students - with or without experience - to take part in any aspect - such as acting, set design, lighting, sound, etc. - of their high calibre productions. stmcollege.ca/newmanplayers

Newman Sounds

STM's glee club is back! Come join this group if you love singing. The group will perform a variety of show tunes, pop songs, and choral classics.

STM Knights of Columbus

The Knights are a Catholic, fraternal organization encouraging Catholic men - eighteen and older - to take part in charity, community service, and the protection of human dignity by joining the college council at STM. The council holds monthly meetings, arranges social events for members, and participates in community service activities. stmcollege.ca/kofc

STM Pre Education Club

The STM Pre-Education Club is a web-based (PAWS) group for STM students to get information that will help them get admitted to the College of Education and help them become successful teachers. If you are considering a career in education this group is for you.

STM Pre Law Club

This club is designed for STM students who are planning on applying to the College of Law. The club is a portal for students to get information about admission into the College of Law as well as information about Law careers.
General Information: Choices at St. Thomas More

Choices at St. Thomas More is a full service cafeteria open to the public Monday to Friday for breakfast and lunch. During the regular school year, Choices serves approximately 350 guests per day.

The menu, food quality, service and price are what attracts customers to Choices. The cafeteria menu is largely influenced by the international community and by its experienced and worldly chefs. The Choices team takes pride in knowing that the soups, sauces and entrees created are made from scratch using fresh, wholesome and nutritious ingredients.

The Choices team understands the importance of being sustainable. For this reason Choices is proud to serve local organic meats, vegetables, breads and free trade coffee. The Choices team provides their guests with biodegradable serving supplies and has committed themselves to using biodegradable chemicals and cleaning agents.

Together with her Culinary Team, Executive Chef Amy Frank has established a reputation for exceptional taste, quality and presentation.

Chef Amy takes pride in fostering and nurturing a positive team culture committed to continued growth and improvement. Our chefs are passionate, proud and committed to preparing fresh seasonal culinary creations customized to suit any event.

The Choices team is comprised of skilled, artistic and passionate individuals who come from a wide range of backgrounds and experiences. Choices customers often note the uniqueness of internationally flavored and inspired creations.

Executive Chef Amy Frank
1437 College Drive
Saskatoon, Saskatchewan
S7N 0W6

Kitchen/Cafeteria Phone 966-6006
Fax 966-8904 · Email choices@stmcollege.ca
General Information: Facilities

The College is located on the University of Saskatchewan Campus at the corner of College Drive and Bottomley Avenue. Our facilities are open to the entire university community.

Art Gallery
The STM Art Gallery, established in 1964, is located on the second floor of the college, just outside of the library. Gallery exhibitions feature a range of media from local and regional artists including painting, photography, sculpture and drawing. Featured artists have a university level studio background or have completed extensive studies with qualified instructors. Artists interested in exhibiting their work should contact the Curator, Linda Stark, for more information at lstark@stmcollege.ca. Visit our STM Art Gallery and art collection web page at: http://www.stmcollege.ca/artgallery.

Gallery hours coincide with our seasonal building hours.

Father O’Donnell Auditorium
The Fr. O’Donnell Auditorium is both a multimedia equipped classroom and a performing arts theatre. It is home to Newman Players amateur theatre group, the Keenan Lecture series, Mohyla Lecture series, Friends of Sophia lectures, the STM Gala, and other great events.

Chapel
The chapel, dedicated to Mary, Queen of the Universe, is on the second floor of STM. It features a number of fine works of art, most notably the William Kurelek Mural, the Madonna and Child by Count Berthold Von Imhoff and the works of Lionel Thomas. Roman Catholic Mass is celebrated in the STM Chapel Tuesday to Friday at 11:30 am (Sept-Apr) and on Sundays at 11:00 am (year round) & 7:30 pm (Sept-Apr). Byzantine Divine Liturgy is celebrated on Mondays at 11:30 am (Sept-Apr).

Library & Computer Lab
The collection of the Shannon Library at STM is designed to support undergraduate classes taught at the College. As such, it is an excellent source for materials in many disciplines in the Humanities and Social Sciences, including English (especially Shakespeare, Chaucer and Victorian literature), History, Philosophy, Psychology, Religious Studies, Sociology, French (Canadiana), and Economics.

The collection includes 56,000 volumes and 150 journals and magazines; most of these are not duplicated in the main University library. The STM library catalogue is fully integrated with the U of S libraries and is available online.

A comfortable STM / Arts and Science Computer Lab is available in the Library for student and faculty use. It provides access to a wide variety of software, including (but not limited to): Microsoft Office; OpenOffice; class software (e.g. sciences, maths, social sciences, computer sciences); graphics such as Paint, CorelDRAW, Photoshop; Internet and e-mail applications; and the Language Lab. Laser printing and a copier are also available.

Students, faculty and staff are welcome to use the Shannon Library and to borrow books from it. University student, faculty and staff cards serve as STM library cards; borrowing policies and fines are the same as at the U of S Library. The students working at the circulation desk are pleased to assist library users. Users are also encouraged to seek assistance from the Library Director, the Assistant or the Technician if they need assistance in finding research materials.

Murray Room Student Lounge
Come relax in the Murray Room Student Lounge located directly behind the cafeteria on the way to the STMSU and Newman offices. Everyone is welcome. This room has a big screen television, computers, and comfortable furniture. This room is also available for use to student groups through the STMSU or Newman councils.
General Information: Tuition & Fees

All St. Thomas More College students pay U of S tuition and fees.

Tuition

Tuition categories and corresponding amounts can be found at students.usask.ca/current/paying/tuition.php

University tuition and fees are subject to review and revision at any time by the Provost Committee on Integrated Planning and/or the Board of Governors of the University.

Canadian student tuition for degree programs is assessed on a per credit unit basis.

International undergraduate students are assessed tuition at 2.6 times the rate for Canadian students, except for those in distance education certificate programs which are assessed at 1.5 times the rate for Canadian students.

Tuition and student fees are normally automatically charged to students the time of registration (graduate students who began their program prior to May 1, 2005, are assessed manually).

Registration automatically results in financial obligation. Failure to make payment by the stated deadlines will result in the withholding of future services by the University and in some cases may result in the termination of registration.

International students whose immigration status changes to “permanent resident” must submit a copy of the Record of Landing to Student Central. Tuition fees will be reassessed for undergraduate students who become landed immigrants on or before September 30, 2010. Undergraduate students who become landed immigrants after September 30, 2010 but on or before January 31, 2011 will have tuition fees reassessed for Term 2 classes and the Term 2 portion of classes extending over both terms.

Payment Due Dates

The 2011-2012 Registration and Tuition Deadlines can be found at students.usask.ca/calendar/registration-tuition.php

Full-time students attending over both terms may choose to pay their tuition and fees in two installments.

- Fall Term 1 - September 28, 2012
- Winter Term 2 - January 31, 2013

Student Fees

students.usask.ca/current/paying/student-fees.php

Full-time on-campus students are registered in 9 or more credit units per term during the Fall and Winter Terms. During the Spring and Summer Terms, full-time on-campus students are registered in 2 or more credit units per quarter.

Part-time on-campus students are registered in fewer than 9 credit units per term. During the Spring and Summer Terms, part-time on-campus students are registered in less than 2 credit units per quarter.

Student fees are non-refundable after the registration change deadline for a given term. For multi-term classes (classes extending over two terms), students fees are non-refundable after the registration change deadline of the first term in which the class is offered.

For a break down of all Full-time/Part-time student fees see, students.usask.ca/current/paying/student-fees.php

How to Pay

students.usask.ca/current/paying/pay.php

A statement of tuition, student fees and other balances owing will be sent to students on a regular basis, however, payment is due regardless of whether or not a statement is received. In fact, depending on when students register and/or add classes, they may not receive a statement. You can view your statement in PAWS.

- Log into PAWS
- Select the Academics tab
- Select the Tuition & Fees channel
- Select Account Summary by Term
- Select Pay Your Fees Now

This is particularly important if any class changes have been made.

The stub portion of the statement can be paid by any of the following methods:

- In-person
- Online or Telephone Banking
- At your bank
- By mail
- Online Credit Card through PAWS

For further information on how to pay tuition, please consult the Financial Services Division. (FSD).
www.usask.ca/fsd/students/tuition.php
Scholarships, Bursaries & Awards

All information regarding application, eligibility, payment and taxes can be found at; students.usask.ca/current/paying/scholarships/

Student Loans

students.usask.ca/current/paying/student-loans/

Government student loans are interest free while you are undertaking your studies, and can help you to finance your education. You are eligible to apply for a loan if you are:

- a resident of Saskatchewan;
- a Canadian citizen or permanent resident, or designated as a protected person or sponsored persons; and
- enrolled in or qualified to enrol as a full-time student

Students attending school in Saskatchewan who are considered residents of another province must apply for government loans through their province of residence.

Part-time students

The Canada Student Loans Program for Part-time Studies provides loans to meet the cost of tuition, compulsory school fees, books, instruments, transportation, child care and miscellaneous expenses. The maximum amount of outstanding principal allowable is the student's total assessed need up to $10,000. Students are not required to make monthly payments on their part-time loan while in school, although interest will accumulate.


To be eligible for a full-time student loan, your enrolment must be at least 6 consecutive weeks in length (except in case where you have a student loan extended) and you must be enrolled in 60% of a full course load, which will be defined based on the number of quarters that you are enrolled in.

You are ineligible for student loan funding for any time period when you are registered in 0 credit units.

Opt out of Fees

students.usask.ca/current/paying/opt-out.php

USSU Student Health and Dental Plan

Those students who are already covered by an equivalent health and/or dental plan, can opt out and receive a credit to their student account for the amount of the Plan. Opt outs must be completed online at the website www.ihaveaplan.ca during the Change-of-Coverage Period at the beginning of September. Students can only opt out of the Health Plan upon showing proof of equivalent health coverage. Similarly, students can only opt out of the Dental Plan with proof of other equivalent dental coverage.

Visit the website www.ihaveaplan.ca Tel: 306-933-0093 or Toll-free 1-877-795-4428.

Transit (U-Pass)

Some students are eligible for a U-Pass exemption. Visit the USSU website for more information! www.ussu.ca
Prairie Centre for the Study of Ukrainian Heritage

Created in 1998, the Prairie Centre for the Study of Ukrainian Heritage (PCUH) is an academic unit of St. Thomas More College, University of Saskatchewan. The purpose of the PCUH is to serve as an anchor for Ukrainian Studies at the University of Saskatchewan, supporting course offerings and facilitating student interest in this area of study while engaging in a variety of programs and projects that promote a wider understanding and appreciation of the Ukrainian experience in Canada and abroad.

In cooperation with the STM Dean’s Office, the PCUH ensures that an opportunity is provided for University of Saskatchewan undergraduate students to take Ukrainian-content courses within a multidisciplinary setting and to acquire Ukrainian language training at all levels of instruction, either on campus or abroad (Spring Session in Ukraine). Additionally, in cooperation with the STM Development Office and STM Scholarships and Awards Committee, the Centre facilitates the distribution of merit scholarships for undergraduates taking Ukrainian Studies courses. In support of student-led educational, cultural and social activities, the PCUH also provides financial assistance to the Ukrainian Students’ Association on the University of Saskatchewan campus.

At the level of research and scholarship, the PCUH organizes symposia, conferences and exhibitions; promotes dialogue between various disciplines, perspectives, and communities; provides individual research support to faculty; and encourages young scholars specializing in the area by offering scholarships at the graduate level. In addition to organizing the annual Mohyla Lecture -- the premier event in Ukrainian Studies on the University of Saskatchewan campus -- the Centre invites and sponsors speakers through its Policy Forum Series. Meanwhile, research conducted under the auspices of the PCUH is published through the Heritage Press, the publishing arm of the Centre.

As part of its programming mandate, the PCUH has an important outreach component and works with the community on special projects and events, such as the Eaton Internment Memorial Project.

All programming at the PCUH is supported by endowments as well as individual contributions.

For more information on the PCUH, see: http://www.stmcollege.ca/pcuh.html.
Scholarships, Bursaries & Awards

Scholarships, Bursaries & Awards

Discover more financial assistance for students with over $150,000 in scholarships, bursaries & awards for entering and continuing students. STM students are also eligible for University of Saskatchewan awards. STM awards are administered separately from University of Saskatchewan awards. For the official awards listing please consult the appropriate STM awards application.

www.stmcollege.ca/current-students/scholarships-bursaries-awards

2012 Deadlines:

Entering Student Scholarships & Awards Application
Available: August 1, 2012
Due: September 30, 2012

Continuing Student Scholarships & Awards Application
Available: August 1, 2012
Due: September 30, 2012

Aboriginal Student Scholarships & Awards Application
Available: August 1, 2012
Due: September 30, 2012

Entering Student Bursaries Application
Available: August 1, 2012
Due: November 1, 2012

Continuing Student Bursaries Application
Available: August 1, 2012
Due: November 1, 2012

Aboriginal Student Bursaries Application
Available: August 1, 2012
Due: November 1, 2012

Awards applications are to be submitted by 4:30pm on the deadline date to:

Student Services
Attention: Awards
1437 College Drive
Saskatoon SK S7N 0W6

Entering Student Scholarships, Bursaries & Awards

Criteria

STM Entering Students are defined as:

• Students proceeding directly from high school to university

• Students who have been out of high school for one or more years and have less than 18 credit units transferable to a program of study at the University of Saskatchewan

In order to be eligible for STM Entering Student Scholarships, Bursaries & Awards the minimum requirements are as follows:

• A student must be registered as an STM student

• A student must be registered for 6 credit units of coursework through STM

• A student must be registered in at least 18 credit units of coursework in his or her first year (9 credit units per term)

• For bursaries a student must have financial need. Financial need will be assessed by filling out the financial need assessment form referred to on the bursary application

Notes

• In any given year, the amount and awarding of each of STM’s scholarships, bursaries and awards is contingent upon the availability of funds

• A student may receive only one scholarship unless no other student is eligible for a specific scholarship

• A student may receive scholarships from both U of S and STM with the following exception:

  First year students who have received one of the following U of S scholarships: Presidents First and Best Scholarship, Chancellors’ Scholarship, or UoFS Entrance Scholarship are not eligible for an entrance scholarship from STM, but can apply for the STM Entering Student Book Award
Scholarships, Bursaries & Awards

Entering Student Scholarships

Kramer Scholarship
Donor: Don and Claire Kramer

- **Value:** Up to $5000
- **Number given out each year:** 1

**Eligibility:**
- Student must:
  - be from rural Saskatchewan
  - have a minimum school average of 80% or be maintaining an honours grade point average
  - submit a letter of reference by someone other than a family member
  - submit a letter outlining their plans for the future, their leadership and community activities, and their special skills

Rev. Edwin Kline C.S.B. Entrance Scholarship
Donor: Basilian Fathers

- **Value:** Up to $2500
- **Number given out each year:** 1

**Eligibility:**
- Student must:
  - submit a reference letter from their high school principal or parish coordinator

*Note: Preference is given to graduates of St. Joseph High School or members of St. Augustine parish in Saskatoon*

Les and Irene Dubé Service & Justice Scholarship
Donor: Les and Irene Dubé

- **Value:** $2000
- **Number given out each year:** 18
  (1 for each Catholic high school in Saskatchewan)

**Eligibility:**
- Student must:
  - be entering their first year of university through STM
  - participate in the STM Service & Justice project
  - be nominated by their high school awards committee

*Note: The application procedure for this award is different from all other STM scholarships.*

St. Thomas More College First Year Scholarship
Donor: St. Thomas More College

- **Value:** Up to $1500
- **Number given out each year:** Up to 8
- **Eligibility:** Based on university admission average.

Sisters of Our Lady of the Cross First Year Scholarship
Donor: The Sisters of Our Lady of the Cross

- **Value:** Up to $1500
- **Number given out each year:** Up to 8
- **Eligibility:** Based on university admission average.

Maureen Haynes Catholic Studies Scholarships
Donor: Tony Haynes and family in memory of Maureen Haynes

- **Value:** $850
- **Number given out each year:** 3 (1 for each CTST Course)

**Eligibility:**
- Student must:
  - be female
  - be enrolled in one of CTST 105.3, 106.3 or 200.3 for the year in which the award is made
  - have the highest academic average in one of the CTST Courses

*Note: In the interest of benefiting more students, candidates are not permitted to hold more than one Maureen Haynes Catholic Studies Scholarship for a given year. No application required.*

Rose Voytilla Scholarship
Donor: The Voytilla Estate in memory of Rose Voytilla

- **Value:** $500
- **Number given out each year:** 1

**Eligibility:**
- Student must:
  - be an STM first-year or upper-year student
  - pursuing an undergraduate program in preparation for the Catholic priesthood
  - provide a letter describing their intent and commitment to pursuing studies for the Catholic priesthood
  - submit a letter from a seminary or vocation director in support of their applications
  - submit a letter of reference from a high school teacher or university professor
Scholarships, Bursaries & Awards

**Entering Student Bursaries**

**Matt and Beth Hertz Bursary**  
*Donor: Matt and Beth Hertz*  
- **Value:** Up to $3000  
- **Number given out each year:** At least 1  
- **Eligibility:**  
  - have applied for a Canada Student Loan  
  - not receive any additional continued scholarships or bursaries

**Knights of Columbus State Educational Bursary**  
*Donor: Saskatchewan Knights of Columbus*  
- **Value:** $1000  
- **Number given out each year:** Up to 3  
- **Eligibility:**  
  - be the dependant of a K of C member  
  - be enrolled in at least 24 credit units at the U of S  
  - submit a letter from the Financial Secretary of the applicant’s father’s K of C council to confirm good standing with the order.

**Knights of Columbus STM Bursary**  
*Donor: Saskatoon Chapter Knights of Columbus*  
- **Value:** $500  
- **Number given out each year:** 2  
- **Eligibility:**  
  - be the dependant of a K of C member

**Margaret C. Dutli Award**  
*Donor: Margaret C. Dutli*  
- **Value:** At least $500  
- **Number given out each year:** 1  
- **Eligibility:**  
  - be in the most financial need

**Entering Student Awards**

**Les and Irene Dubé Service & Justice Award**  
*Donor: Les and Irene Dubé*  
- **Value:** Varies  
- **Number given out each year:** Varies  
- **Eligibility:**  
  - an entering students or continuing students  
  - participate the STM Service and Justice Project  
  - who are enrolled in at least one STM class.

**STM Entering Student Book Award**  
*Donor: St. Thomas More College*  
- **Value:** Varies  
- **Number given out each year:** At least 1  
- **Eligibility:**  
  - have received one of the following U of S scholarships: Presidents First and Best Scholarship, Chancellors’ Scholarship, or U of S Entrance Scholarship  
  - have the highest admission average

*Note: Student Book Award is meant to recognize outstanding high school achievement and to support the academic work of entering students.*
Scholarships, Bursaries & Awards

Continuing Student Scholarships, Bursaries & Awards

Criteria

STM Continuing Students are defined as:

- Students who have successfully completed a minimum of 18 credit units in the previous year’s Regular Session (September to April)

In order to be eligible for STM Continuing Student Scholarships, Bursaries & Awards minimum requirements are as follows:

- A student must be registered as an STM student
- A student must be registered in at least 18 credit units (9 credit units per term)
- For bursaries a student must have financial need. Financial need will be assessed by filling out the financial need assessment form referred to on the bursary application
- Preference is given to students currently enrolled in STM courses or students engaged in the life of STM College

Notes

- A student may receive only one scholarship unless no other student is eligible for a specific scholarship.
- In any given year, the amount and awarding of each of STM’s scholarships, bursaries and awards is contingent upon the availability of funds.

Continuing Student Scholarships

Henry and Agnes Brockman Scholarship
Donor: The Brockman family in memory of Henry J. and Agnes Brockman

Named after Henry J. and Agnes Brockman who were pioneers in the Humboldt area. This fund provides scholarships for study in the area of child development.

Value: 75% of Tuition for the second year of study.

Number given out each year: At least 1

Eligibility:

Student must:
- be entering their second year of study
- have above average academic standing
- at least 6 c.u.s in a course taught by STM and majoring in Psychology
- be registered in at least 6 c.u.s in Philosophy through STM
- be registered in at least 3 c.u.s of child development
- have an academic advisor from STM

Note: Preference given to students from St. Peter’s Abbacy region of the Humboldt district. Renewable for third and fourth years of study.

Wilfrid and Sylvia Hinz Family Scholarship
Donor: Sylvia Hinz

Value: $2500

Number given out each year: 1

Eligibility:

Student must:
- maintain an honours academic average
- be active in the student life of STM
Scholarships, Bursaries & Awards

Rose Semko Hrynchuk Scholarship
Donor: estate of Rose Semko Hrynchuk.

Value: Up to $2500

Number given out each year: 1

Eligibility:
Student must:
• be enrolled in a University of Saskatchewan 200 or 300 level Ukrainian language credit course offered on campus or abroad in the year that the award is granted.
• have a minimum of 75% overall average in his/her full-time studies including the Ukrainian language class they are enrolled in during the academic year.

Note: The student with the highest academic average who meets the criteria listed above will be awarded the scholarship. No application required.

Jeannette Tetrault Scholarship
Donor: Estate of Jeannette Tetrault

Value: $1500

Number given out each year: 1

Eligibility:
Student must:
• be St. Thomas More Students or Newman Centre members
• have successfully completed 30 credit units of university courses or the equivalent.
• maintain an Honours academic level grade point average.

Note: Preference will be given to students majoring in French.

Council 1517 George Mackey Foundation Scholarship
Donor: Council 1517 George Mackey Foundation

Value: $1200

Number given out each year: 1

Eligibility:
Student must:
• have graduated from a Catholic High School and be enrolled through St. Thomas More College.
• be maintaining an Honours grade point average
• not have received other scholarships and bursaries totalling twice the U of S tuition fee.
• submit a letter of reference

Note: Preference will be given to those who are active in the Catholic and larger community including involvement in volunteer or other extracurricular activities or within one of the recognized STM student groups.

Evelyn Burkitt Scholarship
Donor: In memory of Mary and Joseph Burkitt

Value: $1200

Number given out each year: Up to 2

Eligibility:
Student must:
• be an upper years student majoring in Psychology

Note: Preference will be given to someone who’s principle residence is outside of Saskatoon. Preference will also be given to those who are involved in extracurricular activities within one of the recognized STM student groups.

Batten Scholarship
Donor: Dick and Donna Batten

Value: $1000

Number given out each year: 1

Eligibility:
Student must:
• have graduated from a Catholic High School and be enrolled through St. Thomas More College.
• be maintaining an Honours grade point average
• not have received other scholarships and bursaries totalling twice the U of S tuition fee.
• submit a letter of reference

Note: Preference will be given to those who are active in the Catholic and larger community including involvement in volunteer or other extracurricular activities or within one of the recognized STM student groups.
Scholarships, Bursaries & Awards

Christopher Dawson Scholars
Donor: The Fr. Henry Carr Foundation

The Christopher Dawson Scholar program is designed to foster the study of Christian culture. This involves an investigation of Christian revelation, its enormous impact on European civilization, the development of the Christian Church in the Middle Ages and modern times, and the role of religion and Christianity today.

Value: $1000
Number given out each year: 2

Eligibility:
Student must:
• be in the final year of a four-year B.A. or Honours degree majoring in an area of study offered by STM
• have obtained a minimum Cumulative Weighted Average (C.W.A.) of 75%
• have completed or registered in at least 114 of the 120 c.u.s required in total program
• have at least 30 c.u.s of STM classes drawn from at least 3 STM departments, at least 12 c.u.s of which must be from a designated list of STM courses, available at Student Services.

Founding Fathers Scholarship

Value: $1000
Number given out each year: 1

Eligibility:
Student must:
• be a student of St. Thomas More College or a Newman Centre member.
• maintain an honours academic average
• be active in the student life of STM

Thomas Dies ’38 Tribute to the Pioneers of Saskatchewan Scholarship
Donor: Thomas Dies in memory of his parents

Named after Thomas Dies parent’s who arrived in the early 1890’s from Central Europe, exemplified the spirit of bravery, the vision and the arduous labour common to the pioneers.

Value: Varies
Number given out each year: 1

Eligibility:
Student must:
• be a St. Thomas More College or Newman Centre member
• demonstrate an all-round excellence or leadership
• have enriched notably the life of STM or Newman Centre.

Cornelius and Rosalie Woloschuk Scholarship
Donor: Rose Woloschuk

Value: $1000
Number given out each year: 1

Eligibility:
Student must:
• be an upper year student (year 3 or higher), maintaining an honours (70% or above) average.
• be enrolled through St. Thomas More College OR be a member of the Newman Centre and active in the student life of the college.
• be from rural Saskatchewan

Note: Candidates may be awarded the scholarship a maximum of twice in their academic career.

STM Creative Writing Scholarship
Donor: Anonymous

Value: $1000
Number given out each year: 1

Eligibility:
Student must:
• be a student enrolled in ENG 366.3 for the year in which the award is made.
• be enrolled through St. Thomas More College.

Note: All eligible students registered in the course will be considered for the award, there will be no requirement for an application. The scholarship will be awarded on the basis of highest academic average in the final grade for ENG 366.3.
Scholarships, Bursaries & Awards

Maureen Haynes Catholic Studies Scholarships
Donor: Tony Haynes and family in memory of Maureen Haynes

Value: $850
Number given out each year: 3 (1 for each CTST Course)

Eligibility:
Student must:
• be female
• be enrolled in one of CTST 105.3, 106.3 or 200.3 for the year in which the award is made
• have the highest academic average in one of the CTST Courses

Note: In the interest of benefiting more students, candidates are not permitted to hold more than one Maureen Haynes Catholic Studies Scholarship for a given year. No application required.

Dr. David L. Farmer Scholarship
Donor: Friends of Dr. David L. Farmer

Named in memory of Dr. David Farmer, history professor at St. Thomas More College from 1970 to 1994 and friend to all who knew him.

Value: $500
Number given out each year: 1

Eligibility:
Student must:
• have complete 60 credits units of study
• be a history major
• have 18 credit units of history completed

Roy E. Lloyd Scholarship
Donor: Rose Lloyd in memory of Roy E. Lloyd

Value: $500
Number given out each year: 1

Eligibility:
Student must:
• be an upper year student majoring in Business Economics and maintaining a honours (70% or above) average.
• be from Saskatchewan
• must not be receiving any additional continued scholarships or bursaries

John and Elizabeth Kaufmann Memorial Scholarship
Donor: Martin and Ruth Kaufmann in memory of John and Elizabeth Kaufmann

Value: $500
Number given out each year: 2

Eligibility:
Student must:
• be a third or fourth year STM student
• a Religious Studies major.

John and Elizabeth Kaufmann Memorial Scholarship
Donor: Martin and Ruth Kaufmann in memory of John and Elizabeth Kaufmann

Value: $500
Number given out each year: 2

Eligibility:
Student must:
• be a third or fourth year STM student
• a Religious Studies major.

Rose Voytilla Scholarship
Donor: The Voytilla Estate in memory of Rose Voytilla

Value: $500
Number given out each year: 1

Eligibility:
Student must:
• be an STM first-year or upper-year student
• pursuing an undergraduate program in preparation for the Catholic priesthood
• provide a letter describing their intent and commitment to pursuing studies for the Catholic priesthood
• submit a letter from a seminary or vocation director in support of their applications
• submit a letter of reference from a high school teacher or university professor

Doug and Irene Schmeiser Scholarship
Donor: Doug and Irene Schmeiser

Value: Varies
Number given out each year: 1

Eligibility:
Student must:
• be an STM student majoring in Philosophy
• have successfully completed 30 credit units of university courses or the equivalent
• be currently enrolled in a minimum of 24 credit units, of which 12 must be STM Philosophy

St. Thomas More College
University of Saskatchewan
Scholarships, Bursaries & Awards

Continuing Student Bursaries

Cowan Bursary
Donor: Florence Cowan

Value: $2500

Number given out each year: 1

Eligibility:

Student must:
• be an upper year student maintaining a 70% or above average
• be from Saskatchewan
• not be receiving any additional continued scholarships or bursaries

Note: Preference will be given to those most in need of financial support.

Auléa Arseneault Bursary
Donor: Estate of Auléa Arseneault

Value: $1000

Number given out each year: 2

Eligibility:

Student must:
• have completed 30 c.u. at the U of S
• have an honours average (70%)

Note: Preference is given to students majoring in French.

Anne Phelan Decoteau Bursary
Donor: Dr. Earl DeCoteau and family in memory of Anne Phelan DeCoteau

Value: Varies

Number given out each year: 1

Eligibility:

Student must:
• be an upper-year STM student
• be pursuing a Humanities or Fine Arts undergraduate degree.

Nicholas Lucyszyn Bursary
Donor: Mary Lucyszyn and family in memory and honour of Nick Lucyszyn

Value: $1000

Number given out each year: At least 1

Eligibility:

Student must:
• be pursuing an undergraduate degree in any program

Note: Preference will be given to mature students.

Louis J. Vizer Bursary
Donor: Anne M. Vizer in honour and memory of Louis Joseph Vizer

Value: $500

Number given out each year: 1

Eligibility:

Student must:
• be Catholic
• be majoring in history
• have Honours standing C.W.A. (70%)

Note: The student receiving this award will demonstrate academic ability as well as financial need.

The following bursaries vary in value and have the same eligibility requirements. Student must:
1. have a minimum 70% C.P.A.
2. be a full time continuing student enrolled through STM

D Waterhouse Private Client Services
1 at $1500

Warman Home Centre
1 at $1500

Kullman Engineering
1 at $1000

McKercher LLP
1 at $1000

McDougall Gauley LLP
1 at $1000

Saskatoon Fastprint
1 at $1000
Scholarships, Bursaries & Awards

Continuing Student Awards

Knights of Columbus STM Leadership Award
Donor: Saskatoon Chapter Knights of Columbus

Value: $1000

Number given out each year: Up to 3

Eligibility:

Student must:
• have demonstrated outstanding leadership in the St. Thomas More Students Union (STMSU), The Newman Centre, or the K of C Council #10580.
• be pursuing a degree in any program
• demonstrate outstanding leadership qualities
• submit a resume and one letter of reference

Les and Irene Dubé Service & Justice Award
Donor: Les and Irene Dubé

Value: Varies

Number given out each year: Varies

Eligibility:

Student must:
• an entering students or continuing students
• participate the STM Service and Justice Project
• who are enrolled in at least one STM class.
Scholarships, Bursaries & Awards

Entering Aboriginal Student Scholarships, Bursaries & Awards

Criteria

STM Entering Aboriginal Students are defined as:

- Students proceeding directly from high school to university
- Students who have been out of high school for one or more years and have less than 18 credit units transferable to a program of study at the University of Saskatchewan

In order to be eligible for STM Entering Aboriginal Student Scholarships, Bursaries & Awards minimum requirements are as follows:

- Must be a student of Aboriginal ancestry
- Aboriginal ancestry is determined in accordance with the Canadian Constitution Act, 1982 Part II, Section 35(2). An Aboriginal person is an Indian, Metis, or Inuit Person of Canada. Applicants must provide proof of Aboriginal ancestry
- A student must be registered as an STM student
- A student must be registered in at least 6 credit units of coursework through STM
- A student must be registered in at least 18 credit units of coursework in his or her first year (9 credit units per term).
- For bursaries a student must have financial need. Financial need will be assessed by filling out the financial need assessment form referred to on the bursary application

Notes

- First year students who have received one of the following U of S scholarships: Presidents First and Best Scholarship, Chancellors' Scholarship, or U of S Entrance Scholarship are not eligible for an entrance scholarship from STM.
- A student may receive only one scholarship unless no other student is eligible for a specific scholarship
- In any given year, the amount and awarding of each of STM's scholarships, bursaries and awards is contingent upon the availability of funds.

Entering Aboriginal Student Scholarships

STM Entering Aboriginal Student Scholarship
Donor: St. Thomas More College

Value: $1500
Number given out each year: Up to 2
Eligibility:
- awarded based on university admission average.

Entering Aboriginal Student Bursaries

STM Entering Aboriginal Student Bursary
Donor: St. Thomas More College

Value: $1500
Number given out each year: Up to 7
Eligibility:
Student must:
- demonstrate financial need.
Scholarships, Bursaries & Awards

Continuing Aboriginal Student Scholarships, Bursaries & Awards

Criteria

STM Entering Aboriginal Students are defined as:

- Students who have successfully completed a minimum of 18 credit units in the previous year’s regular session (September to April)

In order to be eligible for STM Continuing Aboriginal Student Scholarships, Bursaries & Awards minimum requirements are as follows:

- Must be a student of Aboriginal ancestry
- Aboriginal ancestry is determined in accordance with the Canadian Constitution Act, 1982 Part II, Section 35(2). An Aboriginal person is an Indian, Metis, or Inuit Person of Canada. Applicants must provide proof of Aboriginal ancestry
- A student must be registered as an STM student
- A student must be registered in at least 18 credit units of coursework in his or her first year (9 credit units per term).
- For bursaries a student must have financial need. Financial need will be assessed by filling out the financial need assessment form referred to on the bursary application
- Preference is given to students currently enrolled in STM courses or students engaged in the life of STM College

Notes

- A student may receive only one scholarship unless no other student is eligible for a specific scholarship
- In any given year, the amount and awarding of each of STM’s scholarships, bursaries and awards is contingent upon the availability of funds.

Continuing Aboriginal Student Scholarships

Dielschneider Aboriginal Scholarship
Donor: Peter and Joyce Dielschneider

Value: Varies

Number given out each year: At least 1

Eligibility:

Student must:
- be a Catholic student
- have an average of 65% or above
- be from Saskatchewan

Continuing Aboriginal Student Bursaries

Dielschneider Aboriginal Bursary
Donor: Peter and Joyce Dielschneider

Value: Varies

Number given out each year: At least 1

Eligibility:

Student must:
- be a Catholic student
- have an average of 60% or above
- be from Saskatchewan

STM Continuing Aboriginal Student Bursary
Donor: St. Thomas More College

Value: $1500

Number given out each year: At least 5

Eligibility:

Student must:
- demonstrate financial need.
Scholarships, Bursaries & Awards

Graduating Students Awards

The following four awards do not require an application. In any given year, the amount and awarding of each of STM’s scholarships, bursaries and awards is contingent upon the availability of funds.

Right Reverend Monsignor Myroslav Kolodey Memorial Academic Prize

The prize will be awarded annually to a graduating 3rd or 4th year St. Thomas More Student with the highest overall cumulative average. The student must be enrolled in at least 18 credit units in each year of his or her enrollment. This memorial academic prize has been established through the estate of the late Right Reverend Monsignor Myroslav Kolodey.

Thomas Deis ‘38 Prize in Scholastic Philosophy in Honour of Dr. Basil Markle S.T.D.

This prize is a lasting tribute to Father Markle for the selfless devotion and care that he lavished on all students which were fortunate enough to attend his classes in Philosophy. The candidate for this prize must be a distinguished graduating student of St. Thomas More College majoring in Philosophy. The annual amount of this prize varies from year to year.

Thomas Deis ‘38 WWII Memorial Prize

A prize for a graduating student of STM has been established by Mr. Deis in recognition of the education he received at St. Thomas More College and the University of Saskatchewan. It is also to memorialize all those STM students who served and gave their lives in WWII.

Graduate Student Scholarships

The Hinz/Teunissen Memorial Scholarship
Donor: Dr. Evelyn and Dr., John Tuinissen

Named in memory of Andrew and Aloisa Hinz and John and Mary Teunissen.

Value: $500

Number given out each year: At least 5

Eligibility:

Student must:
• be a graduating STM student
• majoring in English Honours.
• be registered as a full-time STM student
• not be majoring in creative writing
• be continuing on to study in a Masters English program at the University of Saskatchewan

Note: Separate application required.
STM Governance: Corporation

CORPORATION MEMBERSHIP 2012
(as of April 1, 2012)

Very Rev. George T. Smith, C.S.B.
Superior General of the Basilian Fathers

Officers of Corporation

Mr. Dan Perrins, Chair
Dr. Terrence J. Downey, President
Dr. Patti McDougall, Acting Dean
Mr. Patrick Pitka, Treasurer
Mr. Derrin Raffey, Controller

Congregation of St. Basil

Rev. Ron Griffin, C.S.B.

Diocesan & Eparchial Representatives

Prince Albert Diocese
Mr. Kenneth Loehndorf
Very Rev. Maurice Fiolleau

Regina Archdiocese
Mr. Richard Fontaine
Ms. Samira McCarthy

Saskatoon Diocese
Mr. Dick Batten
Ms. Stephanie Tynan

Eparchy of Saskatoon
Mr. Andrew Dziadyk
Dr. Marcella Ogenchuk

Tenured Faculty:

Dr. Mary Ann Beavis
Dr. Donna Brockmeyer
Dr. Brian Chartier
Dr. Michael Cichon
Dr. Wilfrid Denis
Dr. Thomas Deutscher
Dr. Gerry Farthing
Dr. Heidi Epstein
Dr. Chris Foley
Dr. Maricarmen Jenkins
Dr. Darlene Kelly
Dr. Pat Kelly
Dr. Natalia Khanenko-Friesen
Dr. Bohdan Kordan
Dr. Arul Kumar
Dr. Allan MacLeod
Dr. Gregory Loewen
Dr. Tammy Marche
Dr. Patricia McDougall
Dr. Darrell McLaughlin
Dr. Alan Reese
Dr. Daniel Regnier
Dr. Cheryl Soulodre
Dr. Michael Tobin

Students

Abras Monsur
Alicia Spencer
Alyssa Bredohl
David Konkin
Denise Estrella
Desiree Steele
Maria Weyland
Samantha Purchase
Shannon McAvoy
Shawn Parchoma
Reagan Seidler
Lena Xiao

Alumni Representatives

Mr. Mike Carey
Mr. Peter Fenton
Rev. David Turnback

Members-at-Large

Mrs. Angeline Battiste
Dr. Monica Cavanagh Pope
Mr. Gilbert Chevrier
Mr. Rob Chomyn
Dr. Bill Compton
Dr. Walter Deller
Mr. Chris Donald
Mrs. Dorothy Fortier
Mr. Kieron Kilduff
Mr. Ken McDonough
Dr. W. Thomas Molloy
Mrs. Irene Schmeiser
Dr. Peggy Schmeiser
Ms. Ashley Smith
Mr. Robert Stevenson
Mr. Shayne Meggs
Mr. Patrick Pitka
Mrs. Michelle Wright

Chair of Board of Governors and STM Corporation

Mr. Dan Perrins

Vice-Chair of Board of Governors and STM Corporation:

Mr. Kieron Kilduff
STM Governance: Board of Governors

STM BOARD OF GOVERNORS 2012
(as of April 1, 2012)

Chair:
Mr. Dan Perrins

Vice-Chair:
Mr. Kieron Kilduff

President:
Dr. Terrence J. Downey

Treasurer:
Mr. Patrick Pitka

Secretary:
Dr. Gerald Farthing

Congregation of St. Basil:

Members of Corporation from among categories of Diocesan, Alumni and Members-at-Large

Mr. Peter Fenton
Mr. Kieron Kilduff
Mrs. Michele Wright

Faculty Member:
Dr. Gerald Farthing

Student:
Ms. Desiree Steele

St. Thomas More College Students’ Union (STMSU) Representative

Members elected by the Board of Governors

Dr. W. Thomas Molloy
Mr. Dan Perrins
Mr. Patrick Pitka
STM Governance: Faculty Council

STM FACULTY COUNCIL

Chair:
Dr. Carl Still, Dean

Ex Officio:
Dr. Terrence J. Downey, President

The Council is comprised of tenured/tenure-stream faculty, term appointments, sessional representatives, and student representatives. The Council usually meets once a month to decide on academic matters of the college.

Beavis, M.A.,
Professor of Religion & Culture

Chartier, B.M.,
B.A., M.A., Ph.D. (Sask.),
Associate Professor of Psychology

Cichon, M.S.,
B.A. (St. FX), M.A. (Wales), M.A. (Tor.), M.S.L. (P.I.M.S), Ph.D. (Tor.),
Associate Professor of English

Coggins, S.,
B. Comm. (Sask.), M.A. (Queen's),
Special Lecturer of Economics

Denis, W.B.,
B.A. (Man.), M.A. (Sask.), Ph.D. (Carleton),
Professor of Sociology

Deutscher, T.B.,
B.A., M.A. (Sask.), Ph.D. (Tor.),
Professor of History

T. Downey,
B.A. (Waterloo), M.A., Ph.D. (UWO)
Professor of Political Studies

Epstein, H.,
B.Mus. (McGill), B.Ed. (UNB), M.A. (McGill), Ph.D. (McGill)
Assistant Professor of Religion and Culture

Farthing, G.R.,
B.A., M.A.(Sask.), Ph.D. (U.B.C.),
Associate Professor of Psychology

Foley, C.M.,
B.A. (Carleton), M.A., Ph.D. (McMaster),
Associate Professor of Archaeology,
Department of Religion and Culture

Froese, E.,
B.A., M.A., Ph.D. (Sask.),
Continuing Sessional Lecturer of English

Hrynkw, C.,
B.A., B.Ed. (Man.), B.Sc. (HONS)(LSE)
Assistant Professor of Religion & Culture

Hunter, P.,
B.A., M.A. (Regina)
Assistant Professor of Psychology

Jenkins, M.,
B.A. (Regina), M.A., Ph.D. (McMaster),
Assistant Professor of Philosophy

Kelly, D.N.,
B.A., M.A. (Windsor), B.Ed. (Tor.),
Associate Professor of English

Kelly, P.J.,
B.A., M.A., Ph.D. (Tor.),
Associate Professor of English

Khanenko-Friesen, N.V.,
B.A. (Kyiv), M.A, Ph.D. (Alta.),
Associate Professor of Anthropology,
Department of Religion and Culture

Klimina, A.,
M.A., (Kiev National University, Ukraine), Candidate of Sciences
Degree in Economics (National Academy of Sciences, Ukraine),
Ph.D. (Man.),
Assistant Professor of Economics

Kordon, B.S.,
B.A. (Tor.), M.A. (Carleton), Ph.D. (Ariz. State),
Professor of Political Studies

Kumaran, A.,
B.A. (Madras), M.A. (Madras), M.Phil. (Madras), Ph.D. (Sask.),
Assistant Professor of English

Liptay, J.J.,
B.A. (Tor.), B.A. (Queen's), M.A. (Tor.), Ph.D. (Tor.),
Assistant Professor of Philosophy
STM Governance: Faculty Council

Loewen, G.V.,
B.A. (Vic.), M.A. (Vic), Ph.D. (U.B.C.),
Assistant Professor of Sociology

MacLeod, A.R.,
B.A. (York), M.A. (Alta.), Ph.D. (Tor.),
Assistant Professor of Political Studies

Marche, T.A.,
B.Sc. (St. F. X), M.Sc., Ph.D. (Memorial),
Associate Professor of Psychology

McDougall, P.,
B.A. (Queen’s), M.A.Sc. (Waterloo), Ph.D. (U.B.C.),
Associate Professor of Psychology

McGrane, D.,
B.A. (Regina), M.A. (York), Ph.D. (Carleton)
Assistant Professor of Political Studies

McLaughlin, D.,
B.A. (St. Thomas), M.A., Ph.D. (U.N.B.),
Associate Professor of Sociology

Moshiri, S.,
B.A. (Allameh Tabatabaie, Tehran), M.A. (Tarbiat Modarres, Tehran), M.A. (Tor.), Ph.D. (Man.)
Assistant Professor of Economics

Pomazon, A.,
B.A., M.A. (Regina), DAAD (Universitat Potsdam), Ph.D. (McMaster),
Assistant Professor of Religion and Culture

Powrie, S.,
B.A. (Sask.), M.A. (Queen’s), M.A. (Toronto), Ph. D. (Toronto),
Assistant Professor of English

Regnier, D.,
B.A. (McGill), M.A. (LMU München), Ph. D. (EPHE),
Associate Professor of Philosophy

Reese, A., OblSB,
B.A., B.Ed, M.Ed. (Alta.), M.A. (Tor.), Ph.D. (Sask.),
Associate Professor of History

Smith, C.,
Ph.D. (York), M.A. (York), B.A. (U.N.B.C.),
Assistant Professor of Political Studies

Soulodre, C.,
Associate Professor of Languages and Linguistics

Still, C. N.,
B.A. (S.Carolina), M.A. (Tor.), M.S.L. (P.I.M.S), Ph.D. (Tor.),
Associate Professor of Philosophy

Tobin, M.R.,
B.A., M.A., Ph.D. (UWO),
Associate Professor of Languages and Linguistics

Vanderhaeghe, G.,
B.A., M.A. (Sask.), B.Ed. (Regina),
St. Thomas More Scholar

Wiebe, B.,
B.A. (Sask.), M.A., Ph.D. (Alta),
Continuing Sessional Lecturer of Philosophy

Wilson, W.,
B.A., M.A. (Sask.),
Continuing Sessional Lecturer of Sociology

Wright, S.,
B.A., M.A., Ph.D. (Tor.),
Assistant Professor of History